



City of Alexandria  
Office of Historic Alexandria  
*Alexandria Legacies*  
**Oral History Program**



**Project Name:** *TWIG Oral History Project*

**Title:** *Interview with Reba Burns*

**Date of Interview:** *January 31, 2022*

**Location of Interview:** *Interview conducted via Zoom*

**Interviewer:** *MaryAnne Beatty*

**Transcriber:** *Heather Hanna*

Also present during the interview was Janet Hawkins.

**Abstract:** Reba Burns shares her experiences being a volunteer and president for TWIG over the years.

**This transcript has been edited by the interviewee and may not reflect the audio-recording exactly**

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| <p>MaryAnne Beatty:</p>              | <p>Okay. Hi, I'm, MaryAnne Beatty, and I'm a member of Twig and a member of the historic preservation ad hoc committee, and I'm here with my colleague Janet Hawkins, and we are pleased to be able to interview today Rebecca "Reba" Burns, who is a longtime Twig, a native Northern Virginian. I think you come from a couple generations of Washingtonians and we look forward to hearing about that, and how you came to grow up in the Northern Virginia area. I know you've had a, raised your family here and had a career as a teacher and also with the federal government, and I think I heard that you were a local businesswoman at one point, so we look forward to hearing from you, and thank you for joining us.</p>   |
| <p>Reba Burns:</p>                   | <p>Yes. Okay.</p>   |
| <p>MB:</p>                           | <p>So, we'll get started, um. Just give us a little background about you and how you, your life in Northern Virginia, and raising your family and we'll go from there.</p>  |
| <p><b>Growing up</b></p>             |   |
| <p>Reba Burns:</p>                   | <p>Okay. Well, I, as you say, I grew up in Arlington County, it's actually quite different now than I remember it. I sometimes drive down streets and I think "Where am I"? It was an area that—I lived in three different houses growing up. The first one actually was in Cherrydale, and there's a Catholic church there, and we were in a little house behind that, and that actually still sits there. It's [unclear] the church bought it. And then we moved up Lee Highway to another part of Arlington, as my father's business grew, we moved, you know, to different places, and then we ended up down 40<sup>th</sup> Street near, not too far from Chain Bridge.</p> <p>And I went to three different elementary schools. We didn't move during that period, but they were all being built. It was Robert E. Lee, and then Yorktown which eventually became a high school, and then Nottingham. Same house, but the schools around me kept changing us. And then I went to junior high at Williamsburg, which was brand new, and then [unclear] Washington-Lee High School, which was not brand new, it had been there for many years, and my mother was a graduate of Washington-Lee in 1935. I graduated in the class of 1960. It was wonderful, we have a lot of gatherings. We've had, we have reunions, but we all liked them so much, we do a lot of different things, and it's surprising how many people are still here. Our class had about eleven hundred students, ah, only nine hundred graduated because in those days they actually failed people [laughs] they didn't get to graduate, [although] most of them did at the end of the summer.</p> |
| <p><b>College &amp; Teaching</b></p> |   |

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| Reba Burns: | <p>And then from there I went to the University of Maryland and got a bachelor's degree. I studied social studies. I started out, I wanted to be, work in the area of criminology, but however, I had to take all these classes for example where you had to dissect a cat, things like if you were gonna be a person in that area you had to, I guess, know how to do these things I suppose on people, which, I suddenly realized that was not my area of interest. [laughs] So I switched to, they had a degree there, social studies, which you could take, it was a no minor, sixty credit major, so that's my degree. And then I got the teaching job at Woodson [High School in Fairfax] where I taught US and Virginia government. I was there for almost ten years. And I went at night to graduate school and got a master's in education.</p> <p>I got married. I have two daughters. After my first daughter was born I stopped working, and did for, I don't know, didn't work for a number of years. Maybe, I don't know, six or seven; I just didn't feel like I could give to teaching what I had. I was very, very involved when I taught, and I just didn't think I could do the kind of job I wanted to and also raise daughters. But my first husband and I divorced, at which point I did decide to take a job.</p> |
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**Department of Education Job and The Madeira School**

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| Reba Burns: | <p>And I just lucked into, Reagan was president, and I knew someone, and I got a really, very nice job at the Department of Education. I did speechwriting for a lot of the assistant secretaries, and I also headed a program there, it was called the National Diffusion Network, and I have to say that it was one of the best programs, I think, in the entire Department of Education. It involved teachers all over the country who would develop a program that really worked, you know, how to teach fourth graders who don't know how to do math problems how to do that, and they could share these ideas. And they even had funding so that they could visit each other's programs. They would set up a site showing what they were doing. I thought that was a wonderful, wonderful idea, and I was in charge of that, as the appointee, but I worked with a lot of wonderful civil service people who worked there. And in fact, Betty Demarest, who is a Twig, was one of the people I worked with there at the Department of Education, and well, yes, and there were a couple of others too, it was kind of fun.</p> <p>So, that, and then I, then I left there. I went to Madeira School [in McLean] and worked in fundraising for about seven or eight years.</p> |
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**Her Own Business 'Kit and Caboodle' in the Crilley Warehouse**

Reba Burns:

And then, following that I was still working there, but I'd started a business and I heard about a space in Crilley warehouse in Old Town Alexandria, and somebody who actually was a member of Twig, she had ordered some gifts for Valentine's Day, I did gift baskets, she had come by the house to pick them up, and we were talking and she said: "You know, there's gonna be a space available tomorrow at Crilley." One business was moving to another spot there, and I remember I stood up out of the chair and I said: "I'm going and rent that", and I went down the next morning and I got it. I was there for twenty-two years.



*Crilley Warehouse Building in 2018*

And I probably would still be there, but I went through a very difficult time. My brother passed away, followed by my father, my mother, and then my husband. I had remarried, this was my second husband. And it was too much trying to keep the shop and the business, and I still miss it, I loved it, it was a lot of fun. I'm not sure I made a lot of money but people were always stopping me to chit-chat, and, yeah, I did okay, but I wasn't, you know, gonna retire wealthy from it, but it, it was a very nice experience. I got to know a lot of Old Town people that I would have probably never known; they would come by, and I was also, it was—I don't know if you know about Crilley Warehouse, but there were two restaurants and then this kind of back enclosed area. So, when people were bored they'd stop by and chit-chat with me, I was kind of, I didn't have much choice [laughs] I was in there. So, I made a lot of friends. Because, you know, there were people that lived around there, and they'd be at home, and they'd go: "Oh, I'll go out for a walk, oh, I'll stop by and talk to Reba." So, I enjoyed it, and I did Twig this whole time, I never, once I joined Twig, even with all these other activities I still did my responsibility with Twig. So—.

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| <p>MB:</p>                 | <p>Well, that, well, you just led me into my next question about Twig and how you got involved and who was your sponsor, and how long you've been a member?</p>  |
| <p><b>Joining Twig</b></p> |  |
| <p>Reba Burns:</p>         | <p>Okay. Well, what actually happened was I had fundraising activity. I mean it was, when I say fundraising, it was, and for those days, it was quite a lot; it was over 100,000 dollars that we took in. And I had gotten this volunteer position because there were four, there were five people that headed the committee; one was chairman, and there were four other chairs, and I was one of the four other chairs. And the gal who was chairman got pregnant and her birth date was when this event was going to take place, it took about a year to put this all together. So, for some reason I got asked would I do it; would I be the chair? So, I said yes. Well, I will have to say that there was no way you could have paid me to do the job, day in, day out. I had one, one child at that time, and people would call me at eleven o'clock at night, seven in the morning. This was going on, that, and it was quite a job to put together.</p> <p>Anyway, I heard about Twig, and I thought, ah, you know, I think that it's probably a time for me to take a look at this, because I knew that your responsibilities, you did your job, and if you didn't do your job, you probably weren't going to be. And it just made sense to me, so I went to a coffee, and got asked to join, which I did. Pat Green was my sponsor and you had to have 8 members sign for you.</p> <p>Well, the interesting thing was I became pregnant close to the end of the fundraising event, we were joking that, you know, if you wanted to be, have a child, this was a good thing to do because you would get pregnant if you were chairing it. And, so, I, that, that may not go with, some doctors may not think that way, but I think there was some connection. So, I joined Twig, and I've told this story to a couple of people, I don't know that I've mentioned it to many, because it was kind of shocking but it, just to show you what a different time it was eight people were accepted. What I didn't know was there was a huge waiting list also to get in Twig, but they didn't take more than eight people in each segment. So, I got a call, I got in, it was probably October or November, and I got a call from the president in February, and she said "Reba, you know, if we had known you were pregnant we would not have asked you to join at this time." [laughs] And I said, I said: "Well, do you want me to resign?" She says: "Well, no, we'll just have to work with it." [laughs] So, this was the deal.</p> <p>And my daughter Jennifer was born April the 24. I did my thrift shop and my hospital duty on like the first or second, the very beginning of April,</p> |

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|   | <p>and then I signed up for the end of May, and I have to tell you, I never mi-[laughs] missed a time during that. I was very freaked out about it because I thought: “They're gonna throw me out, they're gonna throw me out.” And I guess that shows the big difference because I, we've maybe in the last few years had one or two with babies; I think if most of our members were pregnant when they joined it would be some kind of a special miracle because the age difference, and, and then I don't, I can't remember exactly 'cause it got changed, but I believe you couldn't be over thirty-two or something and join; it was a very low, you know, very low level; it was younger women.</p>   |
| <p><b>Being at Alexandria Hospital at a Twig Wing</b></p> |  |
|   | <p>And of course there were two very active other volunteer assignments at the hospital that have ended over the years. But it worked out. And I have to say that over the years I didn't miss any of my duties except one day, um, I woke up and I fell on the floor with a horrible case of vertigo and it was a Saturday when I was supposed to be at the thrift shop and Julie Lineberry was one of my neighbors and I called her on the phone.</p> <p>I said: “Julie, can you drive me to the emergency room?” So we're on the way there and I'm, I said: “I'm supposed to be at the thrift shop!” She says: “Well, you're not going to the thrift shop.” [laughs] So we get there, and, um, I ended up being there for several days, and because of her I think I—, well, uh, that's another, I'll tell you about that, too, but, so I got there, and I really was very ill, and she, I said: “Please call the thrift shop and tell them I'm not coming.” So she called, she said: “Reba's here; she's doing a study of the hospital services, so she's not gonna be able to come in today.” Um, and then she kept telling all the people there, she said: “You know she's a Twig. She's been the president of Twig”, and on and on. And so, it was funny because we had just donated about two months before, um, a wing at the hospital, and I ended up in the room of that wing where my picture had been taken with a group of people the month before, and then I was staying in the room. So, um, it was kind of—.</p> |
| <p>MB:</p>  | <p>Boy. Boy. I don't know what to call that, but— [laughs]</p>   |
| <p>Reba Burns:</p>  | <p>And I had very, very good treatment. Very good treatment. So, that, that was my joining, and it, I, I think it's wonderful; I think that we've, we've kind of grown with the time because so many more women are working full time, I mean, I did work; when I worked at the Department of Education I did all of my stuff on Saturdays. I did, you know, I never missed doing my responsibilities. And I was also fortunate because my parents lived in Arlington and not just, ah, with Twig, but with a lot of things I, I had an un—[unclear], because I did a lot of speechwriting and everything I didn't necessarily have to be in the building, and the people that I</p>   |

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|                                       | <p>worked with just said to me: “Look”, you know, “you can come in earlier in the morning, early, late, or whatever.” And I, for my daughters who both did sports at, they both went to St. Agnes which became St. Stephens St. Agnes, and I never missed one of their games; I just arranged it so that I would go earlier in the morning, or I'd make it up the next day staying a couple extra hours, so it worked out.</p>   |
| <p>MB:</p>                            | <p>You made it work, yeah. Um, so you talk a little bit about being the president, but what other, ah, committees and activities do you remember throughout the years?</p>   |
| <p><b>Becoming Twig president</b></p> |  |
| <p>Reba Burns:</p>                    | <p>Um, well, you know, you get old, you forget. [laughs] No, well I, I know I was never treasurer; that was a job I didn't want, and most people who became president had been treasurer but somehow I was able to avoid it. But there were, there were just certain, ah, committees that you did, and, you know, kind of worked your way up, but back then, when you committed to being president it was three years. Because you were vice president; that's what you started, you went from being vice president, and then president elect, which was an entire year of kind of, I guess, learning about Twig. I think at some point it was decided that it was not necessary. However it was good, because it gave me an opportunity to kind of work with every committee; you know, I didn't have any particular assignment, but I could be involved, because I didn't have other commitments I could be involved in all the activities and see how things were going. So I do think it served a purpose. I suppose over time. See we, we have a lot more committees and committee chairmen than we did. You know, those numbers have grown, and of course we have a lot more members. But I thought it was a worthwhile year, I mean, there was a discussion about it, um, and, you know, eventually they decided that it was unnecessary but you know if you're vice president and you have all you vice presidential duties like, you know, membership and things like that, it doesn't quite give you the leisure, I want, maybe leisure isn't the right word, but, um, the ability to really know what you're getting yourself into.</p> <p>And, uh, one of the things which I guess now we all [laughs] have cell phones. Some people can use them. I'm maybe not the best person for that. But, um, well, I sort of can. But I don't like it. But you did have a paid your phone, you had an extra phone in your house during the year, the Twig phone, that was paid for by the Twig, a land line. Ah, so you had that, that way, that way if it was ringing and you didn't want to talk to a Twig you knew you don't answer. [laughs] I'm kidding. But, but, ah. Well, that also kept peoples husbands, you know, from getting like: “Hey, I need to make calls”, and everything. So it was a, a nice feature.</p> |



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|                                | <p>And also, I don't know what they do now. The president didn't have to work at the thrift shop, I think they do now. I'm not sure if that's correct or not.</p>   |
| <p><b>Twig Friendships</b></p> |   |
| <p>MB:</p>                     | <p>Well, what about, um, friendships, and you talked about Julie Lineberry and, and other connections. Do you have any stories to, to talk [about], or special—?</p>  |
| <p>Reba Burns:</p>             | <p>Well, I, no, you know, I would have to say at this point in my life probably seventy percent of my friends are from Twig. I mean, you know, those associations have lasted over the years. And I'm in, I'm in organizations. Well, I'm in, for example one right now which is garden club, there's someone in our view [pointing to Beatty] [laughs] who's also the member of the garden club, and I would say quite a few of the people in the garden club, um, are or have been members of Twig. And I don't know, I play bridge quite a bit, I'd say probably half the people I play bridge with have either been in Twig or are in Twig. Um, and, so, it's, I don't know, I have a lot of really, really, really good friends who I have made as members of Twig. It would be very hard for me even to, to pinpoint.</p> <p>Julie Lineberry's a neighbor, and I knew her before she was in Twig, because I, well, okay, I grew up in Arlington and she married a, Bob Lineberry, and I knew Bob before she knew Bob. I was in the young Republicans. I actually was president of young Republicans, and, so, yeah, I knew her before, but she lived right around the corner. I mean I'm happy for her to be at the Goodwin House, but I miss having somebody that I can call if I have vertigo and I'm on the floor to show up, and, you know. We did a lot of things for each other.</p> <p>Um, but I think it's just a great organization because when you're working with somebody all day at the thrift shop you can make a new friend in one day. Because you're there all day doing things, and hard work, you know, you either, you know. Putting prices on things—, well, ah, I guess we don't do that anymore. [laughs] That actually was a good idea getting rid of individual pricing because that took up a lot of time. And people had different ideas. The only difference now is I guess whether it belongs in a, you know, special rack with a special tag on it because it gets a pink tag, and I think there's some disagreement about that at times, but not like: “Oh, you're making that five dollars; that should be two dollars”, and, well, it was kind of, it was friendly, but, I mean, I, I have to say, I don't think I've met a Twig I didn't like.</p> |
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| <b>Volunteering at the Hospital</b> |   |
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| MB:                                 | I would like that. Yes.   |
| Reba Burns:                         | Okay.   |
| MB:                                 | Memor-, and, and memorable projects that you remember that you worked on.   |
| Reba Burns:                         | <p>Okay. Well, um, the hospital, we, um, you had two choices of assignments, or sometimes if you wanted, I, I'm trying to remember this; I think if you wanted a half day off from the time there were more assignments. Ah, that you could do an extra time at the hospital, but one of the things we did was we helped people who were coming in for outpatient surgery. And there was a wonderful woman named Jeannie who, ah, was in charge of it; she was not a registered nurse. But she helped us; we got people, um, get their, help them get their clothes changed, and then when they were finished and ready to leave we would roll them out. And I always remember saying, because one of the things that we donated to, was the, um, was that section of the hospital, the outpatient surgery; we made a fairly large donation, I doubt we paid for the whole thing. But once the new section was built, we were thrown out, because they had, their rule was they wanted people who would work, um, once a week, I think, all the time, you know, and all, all day, which we, that wasn't what our setup was, and I said: "Well", I said, "we did ourselves a very bad thing, giving them money and letting them put in a new section that we can't do anymore."</p> <p>And then the other, ah, thing that we did, which I really liked this, and this was at night; this worked well for me when I was working at the Department of Education. They had a phone system where people could call in ask questions, and a l-, there were a lot of recordings there that you could plug it into; you didn't have to answer all the questions. But there were a few things, questions we answered, but you would, I, I don't know; it was like six to nine at night or something, and we sat down in the lobby where, that one area where people come in, that was over to the side. And, um, it was kinda nice because people that were coming in sometimes would stop and say: "Oh, what are you doing?" And we say: "Well, we're giving out information; do you want something?" That was a nice assignment too; I liked that. Those were the two main things that I remember from the hospital, that, um, you know, were, and, and, but the outpatient surgery, from the time I joined, I guess it was about, maybe 15 years. I think that, I'm trying to remember; I think when I was president that was still happening. And it was, there were a few people who really were uncomfortable about doing that; and I believe that's what, how we got started with the answer the phone thing. And so that they would do</p> |

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|                | <p>that, or they could do that. Um, and, but then it was opened up, you know, other people, like me when I was working, and, um, I, I can do that at night. I was, I thought that was a very nice contribution. But I mean, we've had, oh, we've had all kinds of things. We used to do a huge black tie fundraiser. Um, and that, um, I'm trying to, trying to remember, one year we had some kind of an animal there, um.</p>  |
| Janet Hawkins: | <p>Are you talking about the camel, and the one that was at the, ah, Hilton.</p>   |
| Reba Burns:    | <p>Oh. I, that, yes. That's what I'm talking about, because it spit on me. And that's why I remember; I was trying to think what animal, I was thinking it was an elephant; I thought: "No, they didn't bring in an elephant."<br/>         [laughs] It was a camel, and they were taking a photograph, and the thing came up behind, somehow got behind us; it was doing its own thing; we were trying to have it in the picture, and, um, it spit on me. I was not happy with it. Those were nice. I think one of the problems might have been that we really didn't make any money. It was, um, a lot of hard work, and there were probably ways that we, um, could do better.</p> <p>Well, and then we had the cookbooks. Um, and, I was one of the people who got to test, well we, we've had more than one, as I guess you all probably know. The very first one had a lot of bad mistakes in it, so we kind of cut that out, I have one of the original; I don't think many people do. And then we went on and fixed it up by making ourselves 40 pounds heavier and testing a lot of the recipes and putting it in, it wasn't 100 percent perfect, but it was good, and we sold a lot of them, and, you know, we do the house tour in Old Town now, which used to belong to the, um, the, what is it? The ladies, ladies auxiliary, is it? Was it their event?</p> |
| JH:            | <p>I think it was the Senior Auxiliary.</p>  |
| Reba Burns:    | <p>Senior, okay.</p>   |
| JH:            | <p>And then they, they started, their membership was so small, they passed it on to us. And then prior to that we were doing the cook's tour. Yeah, I was hoping you would talk about that.</p>  |
| Reba Burns:    | <p>Yeah, I was gonna talk about the cook's tour, now I was, yeah, I was president during one of the cook's tours. I don't know if it was, it might have been the first one. I'm not sure. But we did the cook's tour, and I, I really liked it because we were doing it outside of Old Town. And lots and lots of people came. Now, it was not, people didn't; it wasn't like you could tour the whole house or anything. It was basically the kitchen, and then the first floor. But, uh, for example one year we had Jim Brady who had his barbecue, um, in the cookbook, and he was there signing his books, and we sold a lot of books, and that was a part of it too that we could sell books. Um, during that time, and people would, you know, let</p>  |

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|             | <p>their houses be open for their, you know, maybe people could see the yard and the kitchen and everything, but it was I thought very well attended. Um, and also it was nice because the houses weren't necessarily close together; people could drive their car, and there was plenty of parking around the houses, so that wasn't an issue either. But we stopped doing that. I don't think there was ever a year when we did two tours, was there? I don't think so; I think once we took the downtown one we stopped the other one, I'm not sure though.</p>  |
| JH:         | <p>I think that's right. I think we did do it one time, and I just don't think we had the, we had the resources at the time to do it, and it's, it just so, these tours are a lot of work, and, um...</p>   |
| Reba Burns: | <p>Oh, yes.</p>   |
| JH:         | <p>But yeah, the cook's tour was fun. That was a fun tour.</p>  |
| Reba Burns: | <p>Yeah, It really was; it was a little different.</p>  |
| MB:         | <p>Yes, so Reba, what do you think some of the most important contributions Twig has made to the hospital?</p>  |
| Reba Burns: | <p>Well, I think in one way I would say just by our existence; showing that there are, there's a group that cares about the hospital. Um, and that we're willing to be there and do the work, and I know I was having, um. You know we've donated a lot of money and that's nice, and like I said, I got to stay in the room where I had my picture taken. Um, and that, [laughs] that's always pleasant, to, to know.</p> <p>Um, and I think that, and it's interesting because I had a little conversation with someone who's here today, um, about the nursing, that, you know, with the hospital growing so big, the donations, the huge, huge donations that they're gonna get from corporate people and, you know, that kind of thing kind of makes us pale a little bit; I think we need to think of how we approach things on a personal level, and I honestly believe that nursing is incredibly important, ah, in a hospital, and I think a lot of nurses have been through bad times; some are leaving. I think that for us to maybe focus, and I guess you're asking me from the past, but I'm looking to the future; I've always thought maybe we ought to do a little more for the nurses, you know? More nurses, maybe more, to be that support for the hospital, and I think we would get a lot more, you know, if we want to say thought about what we're doing, you know, to give, uh, you know, make a five year thing of a million dollars when you have some big organization who's gonna give ten million dollars, and now these things do happen; I mean they have to have that for what they're putting up.</p> <p>And I think we could fade a little bit, and I think if we look toward that</p> |

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|                    | <p>type of thing, there may be, you know, another feature that we could do too. But I, I see that as something that I think we oughta think about, you know, working on, and I do think that's been important; I've never seen, um, in these women, over the years at the luncheons who've been given the scholarship, you can always tell they're thrilled, and for some of them it makes a difference in, in whether or not they can be a nurse. There's, there are two aspects to it; one is to up their, um, abilities and, you know, make, make what they are doing a little better, and then also just, you know, being able to get through nursing school. And I know we do, like I think we do a nurses' day flowers, which are wonderful. Ah, Kathy Kelleher who's a very dear person, and has helped us every year make flowers and give them out, and I think that's appreciated. There's no reason that we can't just have a surprise day, you know, show up and, you know, here we are. Make ourselves visible to the hospital and not just write a check that will go in a pot with everybody else. That, this is my opinion. [laughs] Not necessarily...</p> |
| <p>MB:</p>         | <p>Well. Well, no, it's, it's great, and, and I think you answered; my next question was gonna be: What do you think of the goals, the goals of Twig moving forward should be? So maybe it's supporting the nurses at the hospital and supporting the heart of the hospital. Um, you know.</p>  |
| <p>Reba Burns:</p> | <p>Yeah. And may- There may be other things that I, you know, medicine has changed so much that sometimes it's difficult to know. But there may be other aspects, I mean, I think if we have all these women working so hard, I'm not saying we shouldn't make some kind of donation, but I do think we ought to be thinking about doing it in a way that you, if you're, you know, if you're putting in your efforts, that you feel good about it, like this is, this is worthwhile. Um, and to also have that relationship with the hospital where we matter. I think we do matter. I, [laughs] and also we matter in that a lot of the nurses at the hospital come and shop at our thrift shop. And, you know, things like that, so, yeah.</p>   |
| <p>MB:</p>         | <p>So I, so my last question is gonna be: What is it about the Alexandria hospital that makes it so special to our community?</p>   |
| <p>Reba Burns:</p> | <p>Well. [laughs] I, I don't think we could do without it. Um, but, you know, and I guess this concerns me with, with the new facility; I hope that aspect doesn't change. I actually, uh, was at the emergency room there a couple months ago, unexpectedly; I, um, fell down, and hit the back of my head on some concrete, and I didn't think too much about it; I put water on it, and I just, I, I go to my doctor, uh, doctor "Online", and, um, which is where I look up things that I don't know about, and I began to realize that if you had a swelling on the back of your head, you needed to seek medical attention.</p>   |

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|                    | <p>So I ended up at the emergency room, and it's interesting; because of Covid, they run it very differently; I don't know if any of you, um, have been there, but um. And by the way, that's another area where we might have some impact. I don't mean for us to go stand around in the emergency room, but to have some kind of, something we could do there. I don't know what; I'd have to think about it. But, um, I mean, without having that, or being able to go there, and to know that I'm gonna get good care is, uh, it's invaluable to the community; you need to, if you don't have that, you know. I mean, sure, I'd go somewhere else, and, uh, but I think, close by, when you need something immediately it's there for us, and we don't have to worry that we're in a secondary, um, facility; we're not. We're there and it is, um, you know, you know you're gonna be safe there, that they're gonna care about you, and I was there for five hours, so I took a good look at it. [laughs]</p> <p>But they don't, well, I don't know if you all know this, but I guess it's because of Covid, you don't go in the back, now. You have to stay out, I mean, I guess if you're, you know, spouting blood or something, I suppose, but otherwise they don't; you, they just keep calling you in, back and forth, back and forth, and then they sit down with you, you do get to go sit in a place in the back, and explain to you what happens, and what, what you need to do. I did not need, fortunately did not need to be admitted to the hospital. But, uh, no, and I was pretty impressed with, um, how efficient it seemed to work; there were a lot of people there, but, you know. I was there a long time, but still, they were moving people in and out, and doing a good job, so. Yeah, I, we need that; we have to have something; I, I don't know what, I don't know if the plan is just to get rid of that building, I hope not, but maybe, so.</p> |
| <p>MB:</p>         | <p>Well, um, that's all I had; do you have any closing remarks, or anything we've missed?</p>   |
| <p>Reba Burns:</p> | <p>Well, no, I don't think so. Um, I, I will say that I, uh, joined Twig, let's see, uh, 19, um, 78, and I've, I've been active all these years. I'm still, I, I will say this year because of the Covid, I did, I've been doing the phone thing, but I've never, um, when I had my shop I always worked it out so that I could, you know, do my thrift shop; I, I, that's, I guess, I don't know; some people will probably say I'm crazy, but I, if I get involved in something, I have, I feel a responsibility, and I try to make it work. Sometimes I make too many things work at one time and it becomes uncomfortable, but, um. And right now, I mean, I'm not young; I think you've seen my age on there, I have no intention of, well of course, people more my age have joined, I suppose. Um, I have no intention of leaving. I mean, if they throw me out, okay, but... [laughs]</p>   |

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| MB:         | [laughs] Well, good for you! And I don't think they'll throw you out.<br>Thank you very much. |
| Reba Burns: | Thank you.  |