Old Town North Arts and Cultural Uses

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Poll results



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- Share any additional thoughts about the importance of art uses being open to the public.
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- On a scale of 1-5 (1=very important and 5=not important), how important is it to you that the uses are open to the public?



What kinds of arts and cultural uses would you like to see in Old Town North? (1/2)



- Professional equity theater
- Bring back the Canal museum
- I would welcome any variety of cultural use of space as long as adequate parking and safe arrival and departure access is provided for the users.
- Cooking school
- Live music venues Black box theater spaces Dance venue Museum for the arts Maker spaces with artists housing Instructional classes
- Art galleries with performing arts included =

- gathering places for residents and visitors
- Theater, perhaps art classes.
 Outdoor space where people can share in entertainment
- Things visible from the street
- Instructional spaces Cooking school
 Artists housing with galleries
- Open air music apace
- Definitely outdoor performing spaces in parks
- Community work space, but don't have to be a professional artist
- Kids art classes



What kinds of arts and cultural uses would you like to see in Old Town North? (2/2)



- Performance space that isn't
 gatekept from local orgs, visual arts
 flex spaces that could
 accommodate wide-ranging and
 large-scale art events, art-driven
 green spaces.
- Space that brings people together
- Piano bar or jazz club
- Dance and live music
- Opera House
- Performing arts (music and theatre and dance) and visual arts
- Outdoor concert space with electrical and rigging for lighting

- Music and children's art facilities.
- Variety!
- Music venues, plays, comedy clubs, indie movies
- Affordable art classes/workshops
 etc
- Art galleries, studios
- Live music venues
- A wide variety.



Share any additional thoughts about the importance of art uses being open to the public. (1/2)



- The arts uses featured in OTN Arts
 District should be high quality,
 compelling and be a "draw" for
 residents and visitors
- I would like to see scholarship program built into any instructional programs.
- Should be flexible to tackle a widearray of uses, from small-scale to large-scale programming.
 Infrastructure that can support a wide range of mediums and performances.
- Should not be limited to only a few people to view or use

- Inclusive
- Balanced use of different art forms.
 What is already here?
- Visual access can be as important as actual access...looking in at gallery offerings can be fun, or watching art being created, like TFac studios
- Uses that bring people from outside district will help support restaurant and retail- drinks or food after class, etc
- Open to the public shouldn't necessarily mean free to

Share any additional thoughts about the importance of art uses being open to the public. (2/2)



the public. Artists/arts uses are entitled to make money.

- Affordability for participant's
- Adequate public parking and safe access for arrival and departure for public users
- Create a buzz. Welcoming and exciting.
- A performance space needs to be affordable to rent with knowledge staff.
- Not a one size fits all.



Please share any great examples of arts districts or arts uses you've been inspired by in your travels or research. (1/2)



- Governors School for Arts also in Greenville SC
- St Petersburg Florida
- Richmond
- Reynolds is in Richmond!
- Richmond!
- Lawrence Arts Center in Lawrence,
 Kansas. The space includes gallery
 spaces, black box theatre, dance
 studios, preschool, digital media lab
 and more.
- The home of culinary arts, hospitality, and

- entrepreneurship, The Kitchens at Reynolds is the East End's new front door to an unbelievable menu of workforce training and academic programs. The 25,000 square foot facility feature spaces designed to engage the neighborhood, including a market cafe, demonstration kitchen, and a state-of-the art greenhouse.
- East village 14 th street Early Adam's
 Morgan Workhouse in Lorton



Please share any great examples of arts districts or arts uses you've been inspired by in your travels or research. (2/2)



- Albuquerque
- https://www.reynolds.edu/kitchens/
- Greenville. SC
- Public arts presence in a coastal city in South Africa. Every direction you look there is public art.
- Cap Hill Arts District, Seattle, WA https://www.capitolhillarts.org/
- The Peace Center Greenville SC
- DC Writers Salon Space for writers that has a monthly membership
- Toronto murals and street art!

- Austin
- Yerba Buena Center for the Arts San Francisco
- Kennedy Center especially the Reach
- Asheville, NC



On a scale of 1-5 (1=very important and 5=not important), how important is it to you that the uses are open to the public?

0 1 6

1 - very important 56 % 2 - somewhat important 31 % 3- neutral 6 % 4 - not very important 6 % 5 - not important 0 %

