

Waterfront Plan Policy/Issues Areas Statements

- **Do you agree?**
- **Do you disagree?**
- **Comments for City Council's Consideration:**

PUBLIC REALM

Foot of King Street/Pier

1. Where King Street meets the river, there should be a large public plaza that acts as a gateway to the City from the river and offers a variety of activities for residents and visitors.
2. A plan should include a new pier extending from near the foot of King Street for water taxis, permanent or visiting ships of character, and for people to walk along.

Parks and Public Spaces

1. There should be continuous public access to the shoreline from Daingerfield Island to Jones Point Park.
2. There should be a net increase in parks and public spaces along the waterfront.
3. Parks and public spaces should provide additional small-scale activities for families and children.
4. Each park and public space should evoke Alexandria's history in multiple ways.
5. Artists should participate in the design of major and minor park elements.
6. The public realm surrounding the Food Court and Chart House should be improved.

Maintenance

1. The waterfront should have a higher level of maintenance than it receives today, including the enhanced ability to remove water-borne debris.
2. The storage of park maintenance equipment should be accommodated.

MARINA, PIERS AND SHORELINE

1. A plan should include options for expanding docking locations for commercial boats (water taxis and tour boats) as well as permanent or visiting ships of character.
2. A plan should include the option of a new pleasure boat marina with the potential for private operation.
3. Pleasure and commercial boat activities should be generally separated, with commercial boating activity north of King Street (primarily the Torpedo Factory/Chart House area) and pleasure boat marina activities south of King Street (primarily at Robinson Terminal South).
4. A plan should include repairing failing bulkheads.
5. Where possible, rip-rap should be replaced with a more natural shoreline treatment.

HISTORY AND ART

1. A plan should adopt the document “*Alexandria Waterfront History Plan: Alexandria, A Living History*” in total and should include the History Plan recommendations.
2. History should inform every aspect of the design of public spaces and private redevelopment along the waterfront.
3. All historic buildings in the plan area should be preserved and restored to active use, preferably for uses that welcome the public.
4. A plan should adopt the document “*Alexandria Waterfront Public Art Proposal*” in total and should include the public Art Plan recommendations.
5. A plan should adopt the Art Walk concept and public art should be a prominent feature of the public realm.
6. There should be flexible space for performing arts along the waterfront.
7. A plan should support the retention, expansion and establishment of museums, cultural and educational institutions, and related elements (such as historic ships) in the waterfront area, including the history/cultural anchor concepts described by the History and Art Plans.