

**Reviewed, changed, and voted upon by the Waterfront Plan
Work Group on 10/12**

PUBLIC REALM

MARINA, PIERS AND SHORELINE

- A plan should include options for expanding docking locations for commercial boats (water taxis and tour boats) as well as permanent or visiting ships of character.
- A plan should include the option of a new pleasure boat marina in the Waterfront Plan area. Consideration should be given to a variety of options for operation (public, public-private, private or other).
- Conceptually, pleasure and commercial boat activities should be separated. Commercial boat activities should generally be north of King Street (primarily the Torpedo Factory/Chart House area).

(more)

PUBLIC REALM

MARINA, PIERS AND SHORELINE (CONTINUED)

- Environmental issues should be addressed in the design and engineering of shoreline improvements.
- Where possible, rip-rap should be replaced with a more natural shoreline treatment.
- In principle, a plan should incorporate the concepts embodied in the Waterfront Committee's Marina **Vision Statement and Briefing Paper**.
- A public boat ramp **for trailered vessels** is incompatible with the center of Old Town; trailered boat ramp activity should be accommodated elsewhere in the Waterfront study area or nearby.
- The plan should include locations for launching non-trailered watercraft, such as canoes and kayaks.

PUBLIC REALM

HISTORY AND ART

- In principle, the plan should incorporate the concepts set forth in the document “*Alexandria Waterfront History Plan: Alexandria, A Living History.*”
- Alexandria history should be incorporated in the design process of the public spaces and private redevelopment.
- All historic buildings in the plan area should be preserved and **adaptively reused. Redevelopment programs should allow public access to and promote active use of the ground floor.**

(more)

PUBLIC REALM

HISTORY AND ART (CONTINUED)

- In principle, the plan should incorporate the concepts set forth in the “*Alexandria Waterfront Public Art Proposal*” and include the public art plan recommendations.
- A plan should adopt the Art Walk concept.
- Public art should be a distinguishing feature of the public realm.
- The plan should support multiple, flexible venues for performing arts, activities and programming along the waterfront.

(more)

PUBLIC REALM

HISTORY AND ART (CONTINUED)

- A plan should support the retention, expansion and/or establishment of museums, cultural and educational institutions, and related elements (such as historic ships and the history/cultural anchors).
- Artists and historians should be included in the design and implementation processes of public spaces.
- A plan should address a range of sources for the funding of art and history elements.