

FLOOD MITIGATION

- A plan should include a proposal for flood mitigation.
- A study to improve drainage and minimize flooding in the low-lying portions of King, Union and The Strand should take into consideration: drainage impacts on existing buildings, storm sewers, vehicle and pedestrian access issues, visual and historic character.
- The visual impact of flood mitigation should be minimized through incorporation of elements such as seating walls, berms and other features into the landscaping.

Foot of King Street/Pier

- Where King Street meets the river, there should be a significant public space that acts as a gateway to the City from the river and offers a variety of activities for residents and visitors.
- A plan should include a new pier extending from near the foot of King Street for uses such as water taxis, permanent or visiting ships of character, and for people to walk along. The view of the Potomac River from King Street should be preserved.

Public realm (save – more general)

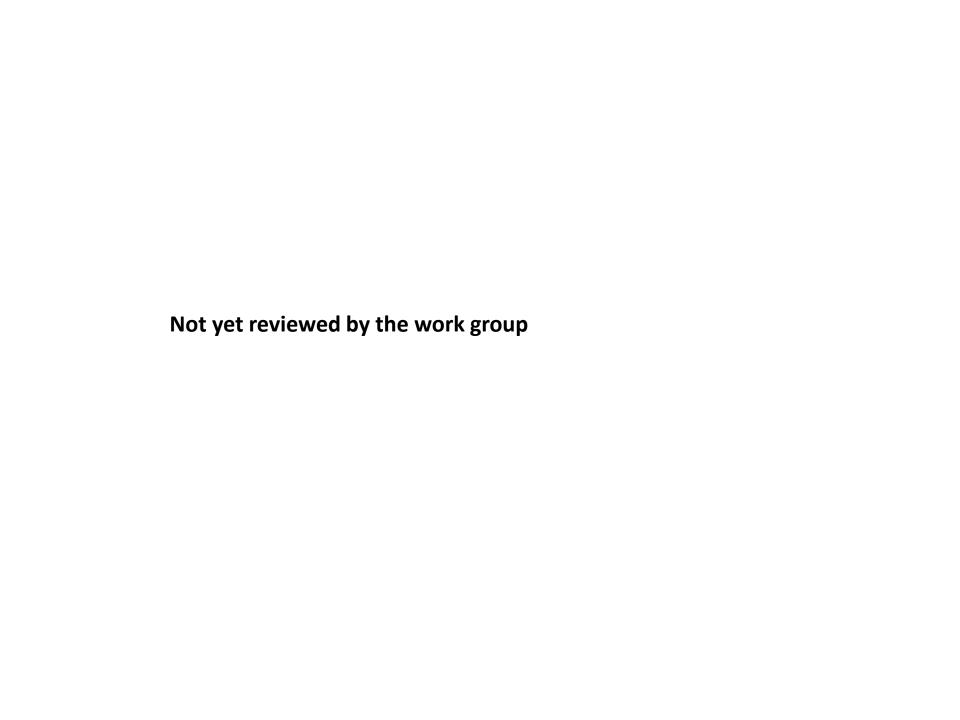
- A design for the waterfront public realm should be of very high quality (world class).
- Implementation should respect and balance the rights of property owners with public benefits.
- The view of the waterfront from the river should be inviting and express the character of Alexandria.
- There should be citywide public participation in the design of major and minor park elements.

Parks and Public Spaces

- A plan should improve the quality, design and programming of existing parks and public spaces.
- There should be continuous public access to the shoreline from Daingerfield Island to Jones Point Park.
- There should be a meaningful increase in parks and public spaces along the waterfront.
- Parks and public spaces should support activities for a wide range of users including families and children.
- There should be both active and passive uses in the public spaces along the waterfront.
- Parks and public spaces should be respectful of Alexandria's history.
- The City should consider its parks and open spaces as an integrated system. It needs to have a holistic design vision.
- There must be active, integrated management of the public spaces, both maintenance and programming.

Maintenance

- The waterfront should have a high level of maintenance, including the enhanced ability to minimize water-borne debris.
- Facilities for park maintenance and operations should be located in proximity to the waterfront and sensitively designed.
- Pursue public-private alliances that maintain and promote top quality public spaces.



PUBLIC REALM MARINA, PIERS AND SHORELINE

- A plan should include options for expanding docking locations for commercial boats (water taxis and tour boats) as well as permanent or visiting ships of character.
- A plan should include the option of a new pleasure boat marina with the potential for private operation.
- Pleasure and commercial boat activities should be generally separated, with commercial boating activity north of King Street (primarily the Torpedo Factory/Chart House area) and pleasure boat marina activities south of King Street (primarily at Robinson Terminal South).

(more)

MARINA, PIERS AND SHORELINE (CONTINUED)

- A plan should include repairing failing bulkheads.
- Where possible, rip-rap should be replaced with a more natural shoreline treatment.
- A plan should adopt the Waterfront Committee's Marina Analysis and include its recommendations.
- A public boat ramp is incompatible with the center of Old Town; boat ramp activity should be accommodated in areas such as Daingerfield Island and Jones Point.

HISTORY AND ART

- A plan should adopt the document "Alexandria Waterfront History Plan: Alexandria, A Living History" in total and should include the History Plan recommendations.
- History should inform every aspect of the design of public spaces and private redevelopment along the waterfront.
- All historic buildings in the plan area should be preserved and restored to active use, preferably for uses that welcome the public.

(more)

PUBLIC REALM HISTORY AND ART (CONTINUED)

- A plan should adopt the document "Alexandria
 Waterfront Public Art Proposal" in total and should
 include the public Art Plan recommendations.
- A plan should adopt the Art Walk concept and public art should be a prominent feature of the public realm.
- There should be flexible space for performing arts along the waterfront.
- A plan should support the retention, expansion and establishment of museums, cultural and educational institutions, and related elements (such as historic ships) in the waterfront area, including the history/cultural anchor concepts described by the History and Art Plans.