ALEXANDRIA ARCHAEOLOGICAL COMMISSION

ANNUAL REPORT

for


I. SUMMARY

This past year was a busy one for Alexandria Archaeology and for The Alexandria Archaeological Commission (AAC), and for the best reasons. Last November, workers at the site of the new Indigo Hotel at Union and Duke uncovered the remains of the 1755 Carlyle Warehouse, an important building in Alexandria's early history. While Archaeology expected some evidence of the building would probably be found, no one expected the extent of the remains and the wealth of materials discovered. Working with Thunderbird Archaeology, the firm contracted by Carr City Centers to monitor the site and identify materials as they were found, Archaeology moved swiftly to record the find in place and then locate a facility to preserve the materials for further conservation, study, and interpretation. Then, within a month, a second major find: a 300 year old ship also on the same site and just yards away. Once again the office worked with Thunderbird to document, record, and preserve an incredible find. Both discoveries put our historic city and Alexandria Archaeology in the international spotlight, while stretching office – and city – resources as we worked to preserve what are undoubtably only the first of many discoveries we will find as the waterfront is redeveloped. AAC has worked to help Archaeology find funding, and support its efforts to preserve and interpret these materials.

The waterfront discoveries amplified the role of AAC and its three-fold mission of preservation, education, and advocacy for Alexandria's archaeological and historic resources, as advanced by the City of Alexandria Strategic Plan. Yet these finds also underscored the need for greater AAC advocacy with Council, not only for funding for conservation of future discoveries, but also for the creation of a comprehensive, professional plan implementing the Waterfront History Plan in which these materials should play an important role. In early 2012, Council approved the Waterfront History Plan as part of the original comprehensive Waterfront Small Area Plan (SAP), yet since then there has been little progress in realizing the goals of the history plan. AAC’s goals for the coming year reflect pursuing both funding needs for Archaeology, and for a plan to implement the Council-approved History Plan.

In FY 2016 the AAC celebrated its forty-first anniversary in February 2016 and the twenty-sixth anniversary of City’s passage of the Archaeological Protection Code the previous November. The commission worked throughout the year, including meetings over the summer months in addition to the ten required by Council, and sub-committee meetings year round, to address the
many archaeological developments, projects, and opportunities. The commission sought to react quickly, and responsively to Alexandria Archaeology needs, and to collaborate with staff in long term strategic planning. A primary focus of the AAC has been the continuing Waterfront Plan progress, largely via participation as a member of the Waterfront Commission, and including support for the formation of and participation in the Art History Implementation Committee. The AAC also continued to participate in the Fort Ward Park archaeology project, and to support the Contrabands and Freedmen's Cemetery Memorial. It continues to support the other arts and history related City commissions participating in a comprehensive project to survey, document, and determine the historical significance of city alleys. AAC also participated in the Combined Sewer System Stakeholders Group, advising them on the potential archeaological implications of various options considered.

In pursuit of achieving AAC's long-range goals, the Commission continues to use as its guiding principles the City of Alexandria Strategic Plan with emphasis on Goal 7: Alexandria is a caring and inclusive community that values its rich diversity, history and culture, and promotes affordability. The members have agreed to retain the four goals originally developed in FY12 involving (1) People - Alexandria Archaeology staffing, volunteers, and the history community; (2) Archaeology Museum/ Lab/ Education Center/ Storage; (3) Resource Management - funding and resources; and (4) Archaeology, History, and Preservation. Archaeology Staff were once again invited to provide input into the formation of objectives under each main goal. The AAC’s Strategic Plan continues to look to the future of Archaeology in Alexandria. The AAC also coordinated with Alexandria Archaeology and Office of Historic Alexandria (OHA) staff to update the Alexandria Archaeology Work Plan, which details the various projects and missions that Alexandria Archaeology seeks to accomplish in the near future. The AAC will once again use this comprehensive work plan as a guide and resource for upcoming advocacy. The AAC is grateful for this unified effort between the Commission and City Staff.

The AAC continued its tradition of learning about different historic places and preservation-based issues this year, holding some meetings outside our museum facility at the Torpedo Factory.

II. AAC ACTIVITIES CONDUCTED/PARTICIPATED IN FY2016

The Archaeological Commission pursued a variety of activities during FY2016. These activities are set forth below and are organized within headings taken from the AAC's Strategic Plan.

A. GOAL I - PEOPLE

AAC Membership: The AAC membership changed in 2016, with the loss of two members: Chair Vince LaPointe, who retired from the Navy and moved to Florida, and Secretary Ellen Hamilton, who left the Chamber of Commerce. We welcomed back Ann Davin, a past member of AAC, and Ivy Whitlatch. The Commission elected a new set of officers in September, 2015. Elizabeth McCall as Chair, Mary Jane Nugent as Vice Chair, and Ann Davin as Secretary. At this time, AAC has a vacancy for a member of the Chamber of Commerce.
Commission Collaboration and Partnership: The AAC has continued to advance its mission of collaborating with fellow commissions and City departments on areas of common focus and shared significance. In accordance with this emphasis, AAC continued to support the results of the Alexandria Alley Ad Hoc Working Group, which last year completed comprehensive study of defining historical and architectural features of the city’s alleyways. The project featured significant volunteer turnouts and coordination with City officials. These efforts led to a comprehensive set of findings broken down by block numbers. The ultimate goal of this project is entry into the National Register of Historic Places. Plans also have been formulated to produce context statements for the collected data, and to synthesize the GIS data and incorporate photographs of past and present day into one report. There is an additional hope that the final report can be presented at the National Trust for Historic Preservation Conference, as well as that the Alley Ad Hoc Working Group could put together a field session for interested attendees. The idea for the alley survey project was born out of a discussion between AAC Chair. The study was led by Seth Tinkham, who represented the AAC on the survey group.

In April, AAC hosted an Endangered and Threatened Archaeological and Historic Sites public forum at the Lyceum chaired by Kathleen Pepper. The event highlighted public-nominated historic sites in the city deemed by citizens to be at risk. This process helped the Commission to better advise City Council on issues relating to archaeology and history. The forum was an opportunity for the public advocate for sites they see as important and overlooked, and to discuss the city’s history and its preservation. Seventeen sites were nominated. It was also a timely undertaking, as 2016 is the 50th anniversary of the National Historic Preservation Act, as well as the centennial of the National Park Service.

Also in April, AAC backed tours and fundraising to support the conservation of the 18th century ship uncovered at the Indigo Hotel site. The ship materials, then stored at the old DASH barn off Duke street, were opened for public tours, and Friends of Alexandria Archaeology (FOAA) organized a Save of Ship fundraising event aboard the Miss Cristina at the Marina as part of Alexandria’s Spring2Action. In all, more than $29,000 was raised through the leadership of FOAA supported by AAC.

Ben Brenman Awards: The AAC selected three recipients for the October 2015 Awards, which were presented by the Mayor and City Council in October. The recipients were: Councilwoman Redella S. “Del” Pepper, previous Vice Mayor: Founding of Archaeology in Alexandria: for her long-time support of archaeology in Alexandria; for being part of the Committee of 100 that was formed in the 1970s to fund and ensure the continuation of the rescue work on the King Street Urban Renewal Blocks and led to the establishment of the Alexandria Archaeological Commission; for her distinctive role in continuous support and interest in the archaeological excavations over the last 40 plus years; and for her support in making the City's archaeology program a leader in the nation and an example for other local jurisdictions. Paula Tarnapol Whitacre, volunteer researcher: Outstanding Researcher: for her coordination and supervision of many other volunteers in transcribing the Julia Wilbur diaries, approximately 650 transcribed pages corresponding to the original handwritten 1,960 pages; for her amazing and tireless effort in bringing this project to fruition by drawing the interest of so many people in Alexandria; for bringing to the public’s awareness, Julia Wilbur, abolitionist and aid worker who came to Alexandria during the Civil War. Andrew Flora, volunteer archaeologist, professional
illustrator, and outstanding supporter: Outstanding Volunteer Archaeologist: for his volunteer service since 1977; for bringing his professional archaeological training and skills in the field to contribute greatly to the understanding of numerous sites, including the Moore McLean Sugar House and the Shuter’s Hill Plantation; for providing professional-quality illustrations and detailed drawings of many site maps and important artifacts that have appeared in museum displays and numerous publications; and for his generosity and thoughtfulness expressed in numerous donations to Archaeology.

**Volunteer Hours:** In FY2016, Alexandria Archaeology was fortunate to receive outstanding support and enthusiasm from the community as evidenced by the 8,751 volunteer hours that were logged during that time span, with a total of 107 different volunteers contributing their energy and efforts to our cause. The AAC totaled 353.5 of these hours in its commitment to diligently review, advise, and advocate for the many important occurrences of archaeological discovery and areas of historic importance throughout the city of Alexandria. The AAC is mindful that these devoted volunteers are gracious and invested enough in Alexandria's historic preservation to contribute so significantly. The issue of adequate staffing within Alexandria Archaeology and the Office of Historic Alexandria continues to be of paramount importance, as the ability to contribute to the technical aspects of such work would provide a substantial benefit to archaeology in our city.

**B. GOAL II - MUSEUM, LAB, EDUCATION CENTER, STORAGE**

**Staff Presentations:** As part of its strategic planning process, AAC invited staff members to present topics throughout the year. Presentations covered the recovery of the warehouse and ship materials, fundraising challenges, museum space renovation, and the Old Town North Small Area Plan. Discussions revolved around the impact of archaeology on the city, the draw for visitors, growth of the program, and educational potential. Future needs of Alexandria Archaeology were discussed to include staffing and improvements to the museum, office, and lab facilities. The commission also explored the effect of development on archaeology and preservation within the city. The importance of continuous education and up-to-date awareness of city archaeological activity comprises an essential goal of the AAC. Specific topics which have arisen as a result of this process, such as the necessity of public education and awareness, are discussed in greater detail below. Through the comprehensive presentations given, an increased knowledge of the City's archaeological pursuits and their related histories significantly strengthens the AAC's ability to advise and recommend specific courses of action to the City of Alexandria. Through this commitment, the AAC hopes to devotedly fulfill its obligations and responsibilities.

**Torpedo Factory Art Center and Archaeology Museum:** Ralph Rosenbaum continued as the non-voting AAC representative to the Torpedo Factory Art Center (TFAC) Board, thereby building upon his excellent working relationship with his fellow board members. His efforts have facilitated the coordination and collaboration between the Torpedo Factory Art Center and the AAC to advance Strategic Plan Goal II, specifically devoted to further enhance the professional nature and stature of the Museum, as well as the labs, education center, storage facility, and all of their related functions. Ralph remains heavily involved in all discussions coming before the
TFAC Board including the representation of Alexandria Archaeology's interest in their strategic planning process.

Also in line with Goal II of the Strategic Plan, the AAC is committed to updating the museum to further attract visitors and enhance their experience. Discussions at Commission meetings have focused around various measures that could significantly help to achieve this end. The number of visitors to Alexandria’s five historical museums in FY2016 totaled 195,485. Visitors to the Alexandria Archaeology Museum accounted for 25% of this total, with visitation numbers reaching new heights at 49,831. In order to sustain and improve upon this continued growth, particularly with the Alexandria Archaeology Museum, it is essential to assess and pursue any creative improvements that may be made. It is the belief of the AAC that an optimal step would be to proceed with an experienced consultant to undertake an appropriate study of the Museum, emphasizing ways to maximize the efficiency of our current space as well as the accessibility of all exhibits. It is the ultimate goal of the Archaeological Commission to meet the growing needs of the well-documented and ever-rising interest in our city's historical and archaeological resources, as well as to address increasing the space on the waterfront with which Alexandria Archaeology has to operate and interact with the public.

**C. GOAL III - RESOURCE MANAGEMENT**

**Budget Advocacy:** The AAC extends its gratitude to the Mayor and City Council regarding the outcome of the FY2017 City Budget Process. In particular, the AAC thanks Council for its support in funding the initial stages of conservation of the ship discovered on the waterfront, a process that will take three to five years. The AAC will advocate for additional City funding during this period to ensure that the project will be carried out to completion with an exhibit of the ship when conservation is completed. The commission will also aid the Friends of Alexandria Archaeology in their fund-raising efforts to achieve this goal.

The AAC remains vigilant over the entire scope of the waterfront development process. With the significant discoveries on this first of many development projects, the need for a comprehensive interpretive plan design along the waterfront becomes ever more apparent. The design should highlight the history of the City and provide a unique component to the waterfront trail to engage the public and enrich the experiences of residents and visitors. The AAC will advocate for this in future budget processes.

The approved 2017 budget funded the creation of a full-time position for the part-time research historian, a change that recognized the great need for an OHA team that included this expertise. However, the budget did not include the fund-raising and development position that the AAC considers so important to the sustainability of the high standards of the City’s museums and collections, as well as the continued need for special projects such as the ship’s conservation. The AAC will continue its advocacy for funding this role.

The AAC continues its commitment to realizing the necessary funding for the Fort Ward Archaeology Project. This has been a focal point for the AAC over the course of the last two budget cycles, and will remain as such. The AAC thanks Council for allocating funds for
interpretive planning and associated archaeology at Fort Ward, but recognizes that additional funds will be needed to implement the plans in future years.

Financing the Archaeology Museum’s improvement and re-design remains an ever-present consideration for the AAC. While a redesign of the museum was funded in 2015 and continued through FY2016, no funds were allocated to implement this design. The AAC will advocate for funding to complete museum improvements in stages over the next few fiscal years.

**D. GOAL IV - ARCHAEOLOGY, HISTORY, AND PRESERVATION**

**Alexandria Waterfront Plan/Art History Implementation Plan:** The AAC continued to monitor and participate in the public debate regarding updates on all Waterfront area plans, developments, legal actions, and decisions. Commission member Ted Pulliam remained the AAC's representative on the Alexandria Waterfront Commission. Through his dedicated service to these two bodies of oversight, the AAC has remained informed of the latest designs and progress put forth by the various developers involved, including Olin Studios, EYA, and Carr Hospitality. The AAC renews its commitment to ensuring adherence to the Small Area Plan, as well as to being as informed as possible with respect to the many extensive projects ahead (many of which hold a prospect of significant findings resulting from ground disturbance in the city’s most historic areas).

The designs for Robinson Terminal North faced public criticism. The Board of Architectural Review (BAR) repeatedly expressed its concerns relating to the project’s East Building, and along with the AAC noted the need for a plan highlighting historic interpretation to be implemented. The AAC noted the granting of a special use permit to Robinson Terminal South Developers EYA required that an interpretive plan be authored and then subsequently approved by OHA, Alexandria Archaeology, and Planning with input from other specific historically-focused groups in the city.

**Freedmen’s Cemetery:** The AAC has become aware of maintenance issues at the cemetery and that the budget for the site did not provide for sufficient care. The AAC believes it is extremely important to properly maintain this site. AAC continues to work with City staff to ensure an interpretive stone is purchased and installed to indicate what the stone pavers mean in the sidewalk.

**Fort Ward:** After City Council’s adoption of the Fort Ward Park and Museum Area Management Plan in January 2015, the AAC supported the creation of the Fort Ward Interpretive Planning Committee to advise City staff on the interpretive planning process and the Fort Ward Implementation and Monitoring Committee to oversee the implementation of the management plan, which presented a detailed outline of natural and cultural resource initiatives to help facilitate identification, interpretation, and preservation of historical resources. Mary Jane Nugent was appointed to serve as the AAC representative to the implementation and monitoring group.

**Public Education and Outreach:** The AAC’s Public Education Subcommittee, formed in FY2014 in response to a series of occurrences of unauthorized removal of potentially historic
artifacts from private land, continued to pursue its goal of raising awareness regarding historic preservation, and in order to address the shortage of sufficient and readily offered information related to the proper consideration of historic properties and artifacts available. The Public Education subcommittee will keep working to provide resources promoting a safe and effective understanding of the archaeological process and its importance.

**Cemetery Committee:** In July 2014, the AAC voted to form a new subcommittee devoted to overseeing, identifying, and preserving the numerous cemeteries in Alexandria. In 2015-16, the committee researched state and local guidelines and handbooks regarding cemetery preservation and recordkeeping, and began inventorying what cemeteries the City maintains according to existing records. The Commonwealth of Virginia has not instituted formal guidelines or rules for such endeavors, but it does have a cemetery survey form. An initial goal of the Committee was to formulate a set of cemetery preservation guidelines for the City of Alexandria, along with accompanying survey forms. The review of existing survey forms from a variety of states and jurisdictions allowed for an informed basis from which a new Alexandria form was developed. The Cemetery Committee discussed an appendix that allows for the recording of further information, while utilizing the Commonwealth of Virginia form for consistency with other Commonwealth-wide forms and surveys, as well as a gravemarker form also included, will help to highlight specific aspects of the monuments and memorials surveyed (and structured in a fashion to best serve the City’s purposes).

**III. GOALS FOR FY2016**

1. **People**

   AAC seeks to increase the professional staffing levels within Alexandria Archaeology.

   **Objectives**
   1. Advocate for the improvement of staffing levels within Alexandria Archaeology.
      a. Work with City Council to replace staff as vacancies occur.
      b. Explore methods to:
         1. Increase professional staff positions to meet real needs.
         2. Find alternative funding sources through fundraising, grants, or other methods (see Goal 3).
   2. Support better use of volunteers in:
      a. Museum Staffing
      b. Research
      c. Field Work
   3. Explore, advocate, and promote cooperative efforts with other historic related Commissions within Alexandria
II. Museum, Lab, Education Center, Storage

AAC seeks to enhance the quality, professionalism, and effectiveness of the museum and its related educational outreach. Alexandria is only one of eight municipal organizations across the country accredited for their museum systems. Our Archaeology Museum and related functions are important parts of that accreditation.

Objectives:

1. Advocate for the maintenance of the current Archaeology Museum and offices in the Torpedo Factory Art Center pending completion of objective 2 below.
   a. Advocate for funding of renovations to current space and exhibits (needed as interim measure as current museum has not been updated in over 15 years).

2. Explore opportunities for the expansion of the Alexandria Archaeology Museum, offices, and storage.
   a. Advocate for and obtain funding for a professional needs assessment to recommend space requirements, site, exhibits, and funding estimates for new facility.
   b. Explore, promote, and advocate for space options within the Torpedo Factory Art Center.
   c. Based upon (a): Explore, promote, and advocate options for an entirely new facility located outside the Torpedo Factory Art Center while stressing the importance of a continued presence in relationship to the Waterfront so that the story of Alexandria can be told through interpretation and explanation of its archaeology.

III. Resource Management

AAC seeks to contain the erosion of Alexandria Archaeology’s budget and find ways to improve funding levels for critical programs. Archaeology faces challenges to staffing and programs due to annual budget cuts. The City of Alexandria anticipates further revenue shortfalls, and may well require additional cuts in Archaeology’s budget. The recent discoveries along the waterfront point to the need to find secure, long-term funding for preservation, conservation, and interpretation.

Objectives:

1. Continue to advocate for improved funding for the Alexandria Archaeology program from the City of Alexandria, to include a contingency fund to support preservation and conservation of new discoveries in the course of waterfront development.

2. Work with staff and Friend of Alexandria Archaeology (FOAA) to explore and initiate alternative funding sources through:
   a. Fundraising
   b. Grants
3. Explore new, dedicated funding sources to assist OHA, Archaeology, preservation, and collective interpretation and education efforts through a public-private non-profit partnership in cooperation with HARC and outside organizations.

IV. Archaeology, History, and Preservation

AAC and Alexandria Archaeology have led efforts in public history and public archaeology to improve preservation the city’s historical assets, and to interpret the history of Alexandria on the waterfront and elsewhere in the city. AAC shall continue its support of Alexandria Archaeology as a key resource, and to complete the implementation of the Waterfront History Plan it contributed in 2010.

Objectives:
1. Explore and define the future mission and vision of the Alexandria Archaeology.
2. Advocate for funding design development and implementation of a comprehensive Historical Interpretation plan for the Alexandria Waterfront. Advocate for continued funding to conserve and eventually exhibit the ship discovered on the waterfront.
3. Explore opportunities for the expansion of the Alexandria Archaeology Museum, offices, and storage. (See Goal 2)
4. Advocate for continued and enhanced funding and participate in the archaeology and future historical interpretation and development of Fort Ward Park.
5. Promote planning for and implementation of future interpretation and preservation of, and education through, the archaeological and historical resources across the city of Alexandria.
6. Promote continued enforcement of the City of Alexandria Archaeology Code.
7. Promote continued collaboration with the Alexandria arts community, including the Torpedo Factory and the Commission for the Arts.

In addition to the Goals and Objectives presented above, the Commission has developed specific action items that are consistent with the Strategic Plan as well as the Work Plan for the Alexandria Archeological program. The Commission will pursue these items as part of its overall mission of preserving the historic and cultural resources of the community.

AAC Strategic Plan Action Focuses:
• Continue to advocate for a sustainable budget in support of a viable archaeological program for the City of Alexandria, and seek new funding sources to support the work of the program.
• Explore establishing a public history and archaeology contingency fund for OHA. This fund could be used to support signage, interpretation of resources, and related needs for management of the cultural resources throughout Alexandria.
• Take active steps to organize efforts that will preserve existing but neglected cemeteries within the city. AAC will develop a problem statement that defines the nature and extent of neglected or orphan cemeteries within the city and possible steps to remediate issues.

• Support actions to reach out and increase awareness in the community, other commissions, and history groups about the cultural resources of Alexandria. These actions could include support of exhibits and museum education, development of additional publications, and appropriate celebrations of the program achievements.

• Support staff on a project specific basis using the skills and interests of members of the Archaeological Commission as well as others.

IV. RECRUITMENT, LEADERSHIP SELECTION, AND SUCCESSION

The Archaeological Commission recruits members by referral and the recommendation of sitting members, by advertisement on the City's website, and/or by other City organizations they will represent. In addition, the Archaeological Commission seeks an active presence throughout the city, holding its scheduled meetings at widespread locations to allow the public to learn more of its activities and opportunities. Both commissioners and staff attend historically related events, presentations, tours, etc., at which they may promote AAC and also service on the Commission. Nominees are encouraged to attend Commission meetings prior to formal application to City Council to help inform them of current issues, and the activities, and makeup of the Commission. The AAC's brochure is distributed and appears on the OHA/Alexandria Archaeology website.

The Archaeological Commission chooses its officers by simple majority vote from among nominees proposed at the September AAC meeting: Chair, Vice-Chair, and Secretary. A nominating committee is selected in August and a slate of officers is presented for this vote by the nominating committee in September. Any additional names may be included from the members before the September vote. Individual members may not nominate themselves. Terms are not staggered. The leadership serves a one-year term, and an unexpected vacancy is filled for the remainder of the term. Leaders may serve again at the discretion of the Commission, but must be re-nominated in competition with other nominees and chosen again by simple majority.

In the absence of the Chair, the Vice-Chair acts in its stead at AAC meetings and representing AAC at other meetings. Individual Commissioners also act in a leadership capacity, heading subcommittees or representing AAC at Council, or at the meetings of other City commissions and organizations. Service on these committees helps prepare Commissioners as future officers of the AAC.

V. STRUCTURE OF THE ALEXANDRIA ARCHAEOLOGICAL COMMISSION

The Alexandria Archaeological Commission serves in an advisory capacity to the Mayor and City Council on matters relating to the city's archaeological resources and related issues within the city. Included among the AAC's responsibilities are to establish goals and priorities which
contribute to the history and heritage of colonial, federal, and historic Alexandria; propose local ordinances and state statutes to the City Council and the City Manager which promote the goals and aims embodied in Ordinance No. 3733; plan, develop, and recommend short-, mid-, and long-term archaeological plans and programs for the City; encourage the integration of archaeological and historical information and site preservation into master plans and development efforts; study and make recommendations to City Council with respect to additional activities involving the City's archaeological program and artifacts; promote the use of the highest professional standards by Alexandria Archaeology staff; and enhance the visibility of the City of Alexandria as a leader in archaeology throughout Virginia, the United States, and the world.

AAC meetings are held at least 10 times per year, on the third Wednesday of every month at 7 p.m. at the Alexandria Archaeology Museum and, several times a year, at other sites of interest to the Commission. The fourteen (14) members of AAC include five (5) members at large, three (3) citizen members representing each of the City's three planning districts, and six (6) members representing various City organizations.

Elections are held in October of each year. The Commission officers consist of a Chair, Vice-Chair, and Secretary. Due to changes in membership and elections, person serving on the Commission may be listed in more than one representative or leadership capacity.

The following people served on the Commission during Fiscal Year 2016:

**MEMBERS AT LARGE:**

Mark Ludlow  
Ralph Rosenbaum  
Elizabeth (Indy) McCall, Chair  
Edward (Ted) Pulliam  
Jake Hoogland

**PLANNING DISTRICT MEMBERS:**

Planning District I: Ivy Whitlatch  
Planning District II: Rebecca (Becca) Siegal  
Planning District III: Janice Magnuson

**ORGANIZATION REPRESENTATIVES:**

Alexandria Association: Ann Davin, Secretary  
Alexandria Historical Society: Georgia (Katy) Cannady  
Alexandria Society for the Preservation of Black Heritage: S. Kathleen Pepper  
Chamber of Commerce: OPEN  
Friends of Alexandria Archaeology: Mary Jane Nugent, Vice Chair  
Historic Alexandria Foundation: Seth Tinkham