

Alexandria Archaeology

VOLUNTEER NEWS

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Prehistoric tools discovered at the Freedmen's Cemetery site

CELEBRATING 5,833 HOURS

by Marya Fitzgerald

The 2007 Volunteer Party was a smashing success as always. More than 80 guests joined us to celebrate our year of digging Alexandria. Special guests included Mayor Bill Euille, who dropped by to share a few words; Del Pepper, who gave out awards; Councilman Paul Smedberg; and new Director of OHA Lance Mallamo. Kathleen Pepper, chairman of the Alexandria Archaeology Commission, guided us through the awards program. Honored volunteers included Joan Amico, receptionist extraordinaire, who for the fifth year received FOAA's Volunteer of the Year for donating the most hours to the Museum, and Lillie Finklea, who won the John Glaser Award for Excellence in Archaeology for her unstinting efforts on the Freedmen's Cemetery project. Since Lillie could not be present to accept her award, Tim Dennee accepted it for her. Joan Amico seemed quite pleased with her tiny symbolic Trowel pin. In addition, Joan as vice-president of FOAA presented City Archaeologist Pam Cressey with a FOAA certificate for its annual gift to the Museum, this year for \$3000. AAM Collections Manager Barbara Magid



Volunteer of the Year, Joan Amico, cuts into the Volunteer Cake.

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A BIG DISCOVERY!

by Marya Fitzgerald

In addition to the excitement surrounding its rededication, Freedmen's Cemetery has also given the Museum its oldest artifact. The Cemetery was built on a Paleoindian site, where points were crafted and possibly traded. Francine Bromberg, City Preservation Archaeologist, who has always thought the site could be major, was proved correct when our exploratory excavations to identify grave shafts yielded thousands of points and debitage.

In early August, Fairfax County archaeologist and lithics specialist Mike Johnson identified one of these artifacts as a

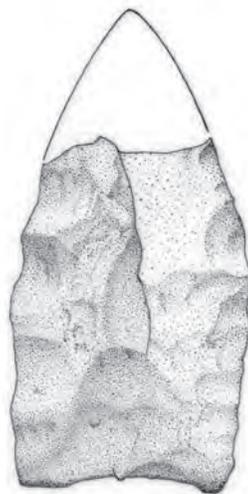


Illustration by A. Flora

Clovis Point continued on page 7



HATS OFF!

What could volunteers have been doing for the 5,833 hours logged in for FY07?! Whatever it was-- it must have been fun, because they kept coming back. Below is a breakdown of who, what, and how long. Those names in bold logged in more than 100 hours in a particular field:

ARCHIVAL: 1,404.5 HOURS

James Booth 149.75, Allison Brown 6.25, Terilee Edwards-Hewitt 1.5, Liz Egbert 11, Barbara Evans 43.75, Marya Fitzgerald 4, Rita Holtz 35, Margarete Holubar 62.5, Amanda Iacobelli 8, Michael Killeen 40, Jill Kent 12, Janice Knutson 27.5, Stephanie Kramer 120, Anna Lynch 89, Harrison Lytle 40, Dawn Mason 25.5, Rosemary McCarthy 47, **Ted Pulliam 119.25**, Margaret Richardson 57, **Diane Riker 154**, Sara Rockefeller 38, **Adrienne Weis 248.5**, **Charlotte Wolfe 120**

COMPUTER WORK: 55.75 HOURS

Marya Fitzgerald 4, John Anthony Miller 5.5, Mikael Mitchell 3, Jeanne Springmann 2, Johanna Talcott 41

COMPUTER PROGRAMMER: 146.5 HOURS

Tamara A. Mihailovic 71.5, Amy Milyko 75

EDUCATION: 586.75 HOURS

Noah Andreen 6, Tavon Bailey .5, Jim Edwards-Hewitt 6, Terilee Edwards-Hewitt 9, Liz Egbert 14, **Marya Fitzgerald 136.25**, Sue Gagner 5.5, Margarete Holubar 5.5, Dina Johnston 5, Anna Lynch 81, Chanley Mohney 21, Ted Pulliam 5.25, **Margaret Richardson 175.25**, **Bridgitte Rodriguez 112**

FIELDWORK: 918.25 HOURS

Shan Allen 42, Jessica Ball 10, Lindsey Blackford 69, Sarah Borgatti 12, Sara Devine 9, Arianna Drumond 25, **Liz Egbert 134**, Andrew H. Flora 16.5, Jeanette Danielle Garner 9, **Ronald D. Green 115**, Laura Heaton 23, Robert Ingraham 41, Rhiannon Knol 10, Janice Knutson 37, Pauline Kulstad 6, Nathan Lowrey 7, Glenda Martin 3, Rosemary McCarthy 18, Laura Middagh 41, Nancy Miller 33, Cecily Rouse 2, Carol Rudolph 24.5, Claire Sundra 39, Jennifer Ternes 85, Cameron Van Buskirk 30.5, Joshua Wenz 11.5, Rhonda Williams 18.7

ILLUSTRATION 154.75 HOURS

Andrew H. Flora 44, Caroline Cutrona Hottenstein 9.25, Erik H. Hottenstein 20.5, E. Neil Pelletier 81

NEWSLETTER: 33 HOURS

Joan Amico 3, Marya Fitzgerald 30

Hats Off! continued on page 5

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FOAA

P.O. Box 320721

Alexandria, VA 22320

Individual - \$20 Family/Groups - \$25 Sponsor - \$50 Benefactor - \$100 Corporate - \$500

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Marya Fitzgerald, president; Joan Amico, vice-president; Kathy Scheibelhoffer, treasurer; Dave Cavanaugh, AAC representative; Laura Heaton, board member; Margarete Holubar, board member

Freedmen's Cemetery Rededication

by Marya Fitzgerald

Freedmen's Cemetery has been keeping the Museum busy this year-- and earning Alexandria Archaeology some celebrity. The first milestone was the rededication of the cemetery after the building and gas station were razed from the site. Museum staff and volunteers spent March, April, and most of May preparing for the Rededication of Freedmen's on May 12. In that period, the staff guided dozens, if not hundreds, of volunteers in the decorating of 1906 luminary bags to be used to light the evening rededication ceremony.



T. C. Williams intern Amy Milyko photographs a decorated luminary bag before posting the image at www.freedmenscemetery.org

The goal was to have one decorated luminary for each of the persons buried in the cemetery in the 1860s. Volunteer decorators came from all ages and all walks of life: teachers, schoolchildren, sons and daughters with their moms, dads, and grandparents, artists, doctors, historians, archaeologists, lawyers, tourists, veterans, and retired folks. They represented many

organizations, among them Alexandria City Schools (Douglas MacArthur Elementary, Jefferson-Houston Elementary, Lyles-Crouch Elementary, Francis C. Hammond Middle School), Campagna Kids, Girl and Boy Scouts, Code Pink, Alexandria Black History Museum, Alexandria Archaeology Museum, Rose Hill Elementary, and Top Teens of America. In addition, Lillie Finklea and Louise Massoud of Friends of Freedmen's Cemetery contributed huge amounts of energy, enthusiasm, and leadership to the project.

FOAA volunteers and others helped Ruth Reeder mount a photo of, and information about, each luminary onto the Archaeology website. Other volunteers took care of the setting up and cleanup for the actual ceremony, which was



Luminary bag honoring one-day-old Martha Tucker who died in 1864



Dignitaries stand before a row of luminaries as they honor Lillie Finklea (in white) during the Freedmen's Cemetery Rededication Ceremony. From left to right, Councilman Ludwig Gaines, Louise Massoud, Alexandria Poet Laureate Mary McElveen, Council Member Timothy Lovain, and Mayor Bill Euille.

held on the newly cleared cemetery site and attended by thousands of Alexandrians.

The Rededication Ceremony included remarks by Mayor William D. Euille, Community Educator Brian Sales, City Manager James K. Hartmann, and Lillie Finklea (representing Friends of Freedmen's Cemetery). There was an invocation by the Reverend Adam Hansford of Zion Baptist Church, and a benediction by the Reverend Lee A. Earl of Shiloh Baptist Church. Alexandria Poet Laureate Mary McElveen recited her

specially composed poem, "Wind from the River." The City

of Alexandria Choir, under the direction of Jaquelyn Darden, sang several spirituals. Additional inspirational music was provided by the African Heritage Drummers.



The African Heritage Drummers

CROWD PLEASERS

2007 Photo Review



July 2 - The 28-foot shallop docks in Alexandria while on its 1,500-mile voyage retracing Captain John Smith's 1608 Chesapeake expedition.



June 2 - 52 cyclists participate in the Forgotten Cemetery Guided Bike Tour celebrating National Trails Day.



August 11 - Archaeological site tour of exposed grave shafts at Freedmen's Cemetery, conducted by Pam Cressey



February 19 - For the twelfth year, FOAA friends, family, and staff braved the cold to march in the annual George Washington Birthday Parade and once again won in their category, that of Fraternal Groups.



May 12 - Volunteers worked throughout the day preparing 1,800 paper luminaries, commemorating each individual buried at Freedmen's Cemetery, for the Rededication Ceremony held that evening.

LABORATORY: 1,197 HOURS

Shan Allen 10, **Joan Amico 172**, Marya Fitzgerald 64, Andrew H. Flora 2, Sue Gagner 96, **Sandra Humphrey 135.25**, **Montie Kust 237**, Anna Lynch 55, Mary Jane Nugent 68.5, Neil Pelletier 11, Sara Revis 74.25, Margaret Richardson 13, Jeanne Springmann 16, Razia Tajuddin 3

MUSEUM: 893.75 HOURS

Joan Amico 583, Liz Egbert 91, Barbara Evans 31, **Marya Fitzgerald 137.75**, Andrew H. Flora 18.5, Sue Gagner 11, Brittany M. Walker 19, Daniel Whiteside 2

ORAL HISTORY: 312.75 HOURS

Amy Bertsch 2, Lindsey Blackford 22.5, Susan Callegari 10.5, David Cavanaugh 29.5, Maggie Crossgrove 4, Tara Giuliano 34.75, Jamie A. Harding 2, Amanda Iacobelli 10, Cherlyn Jenkins 1.75, JoAnn S. LaFon 53.5, Lois Lipson 2, Laura Little 14, Pat McBride 2, Susan Mertes, John Anthony Miller 46.75, Eddie C. Morton 10, Barbara Murray 5.5, Amanda Ognibene 3.5, Alan S. Palm 13, Kristin Rugroden 28.75, Ritch Smith 2, Becky Squires 1.7, Donise Stevens 6, Linda Sturgeon 11, Jennifer Ternes 12.5, Daniel & Maggie Whiteside 41, Rita Yurow 2, Laina Schneider, Wendy Mierdevalis, and Alice Reid

TIMETRAVELERS

TimeTravelers 2007 has come to an end. But don't despair -- the 2008 version is on its way, beginning in early February, featuring Virginia's musical heritage. The statewide program, now in its tenth year, is designed to encourage children and their families to visit Virginia museums and historic sites throughout the year.

The program is sponsored by the Virginia Association of Museums (VAM). This past year's focus on Virginia's Legacy attracted 1,379 young visitors to our Museum, many of whom were attending one of our Archaeology Adventure Lessons. A number of out-of-state participants intended to use their passports vigorously, hoping to fill up the page and qualify for the T-shirt, certificate, and patch, before heading home.

To download a passport and for additional information visit www.timetravelers.org

FINKLEA RECEIVES GLASER AWARD

At the annual Volunteer Appreciation Party, FOAA presented Lillie Finklea with the John S. Glaser Award for her contributions to the appreciation and conservation of Alexandria Archaeology and its place in the continuity of the human experience, through her decade-long commitment to the history of Alexandria's Contraband, Freedmen, and their cemetery. Tim Dennee accepted the award in her absence.



Tim Dennee accepts the Glaser Award for Lillie Finklea.

Councilwoman Del Pepper presented each of the following volunteers with Certificates of Appreciation for their contributing of more than 100 hours of service: Joan Amico 820, Marya Fitzgerald 432.25, Montie Kust 273, Cynthia Ford 260, Anna Lynch 256, Adrienne Weis 248.5, Liz Egbert 247.5, Margaret Richardson 245.25, Jennifer Ternes 184.5, Lindsay Blackford 167.5, Diane Riker 154, James Booth 149.75, Sandra Humphrey 135.25, Ted Pulliam 132.5, Sue Gagner 125.5, Charlotte Wolfe 120, Stephanie Kramer 120, Ronald Green 115, Bridgitte Rodriguez 112, Andrew H. Flora 109.5, Neil Pelletier 106.5



LARSEN COMES IN FROM THE COLD

Eric Larsen was hired by the City last summer as Field Director for the archaeological investigation of the Freedmen's Cemetery site.

Eric Larsen adds newly uncovered burial shaft locations to the Freedmen's Cemetery site map.

He is a DC Metro native, having graduated from high school in Rockville, Maryland. He attended the American University as a History major when he discovered a class on Historical Archaeology and got hooked. After graduating, he worked for the National Park Service at Harpers Ferry National

Larsen continued on page 9

THE GODDARD STORY

by Anna Lynch

The life of William Goddard demonstrates that one well-intentioned man with a sense of mission can make a difference in the world. Goddard, an early Alexandrian, over his lifetime negotiated or provided for the emancipation of twenty-two of his fellow humans.

Some time ago, while researching William Goddard for Volume II of *A Compendium of Early Free African Americans in Alexandria, Virginia*, I was unable to find any document that would explain if a William Gordon, gardener, was the same person as William Goddard, gardener. Recently, in a footnote in Michael Nichol's 2000 article in the *Virginia Magazine of History and Biography* on "Strangers Settling Among Us," I found the exact page and deed book in which is recorded William Goddard's emancipation at the Alexandria Courthouse. I was able to determine that the 1799 emancipation of William Gordon recorded in the Alexandria Deed Book L, page 150, was the same event. Therefore, the freed mulatto man was not William Gordon, but William Goddard, a slave of Benjamin Dulany, who had sold him to Quaker merchant James Laurason for £80 in 1796. By three years later the same Goddard had bought his own freedom, paying in installments the full amount of £120 to James Laurason.

A year before, in 1798, William Goddard had bought a parcel of land from Laurason on Alfred Street in the same block as the Alfred Street Baptist Church. Five years later he purchased from Thornton Alexander a 1½-acre lot which included a garden on the south side of Wilkes and west side of Alfred. By 1810 his occupation was listed as gardener, and his properties were valued at \$750.

Financial success gave impetus to Goddard's mission of buying, emancipating, and brokering for the freedom of twenty-two people. Some were Goddard's own children, and a few were owned by the Benjamin Dulany family, who lived in the wooden mansion on Shuter's Hill from 1799 until it burned in 1842.

Physical descriptions of some of these 22 people have been found in the *Free Negro Register* by Dorothy Provine, but unfortunately not a description of William Goddard. Here are some of the folks that Goddard helped to free:

1797 Lucy, Benjamin Dulany's slave, was sold to John Gadsby, who sold her to Thomas Vowell, who transferred her to William Goddard to be freed at age 28 by Goddard.

- 1801 Younger son William Goddard was emancipated by his father, who paid \$250 to the estate of Captain Richard Conway, after which the young "mulatto slave" was transferred to James Laurason and emancipated by the elder William. James Campbell was a witness.
- 1805 "His slave Jack Goddard" was bought by William from Daniel Dulany, and freed in 1812.
- 1810 John Harper's slave Hannah, originally purchased by Harper from Thomas G. Wright and Nicholas King, was purchased by Goddard for \$195 and was to be freed in 10 years under the will of Jane Dinsmore. This deed is dated October 3, 1810. On December 2, 1811, William Goddard freed Hannah "from further servitude to me or any other person or persons."

This Hannah is none other than the Hannah Jackson who on February 1, 1816, bought her sister Esther and Esther's four children Letty, Maria, Moses, and Julia Ann Eliza, from William Hepburn for \$1,000. On February 12, 1816, Hannah freed Esther and her children "for one dollar in hand paid." Esther had been Benjamin Dulany's washerwoman, purchased from him by William Hepburn, a wealthy businessman who fathered three of her children.

1811 William Goddard posted a bond with James Jackson for the marriage of James Jackson and Mary Turner, dated May 2, 1811.

1812 Goddard freed Molly, whom he bought from Joseph Powell. She thereafter paid \$100 to Goddard for her freedom.

1812 Jack Goddard was freed (bought from Daniel Dulany). See above.

1812 John Cooke was freed by Goddard after he bought him from Henry Riley, who had in turn purchased him from Benjamin Dulany.

1815 Frances Sales, 33 years old, paid Goddard \$150 for arranging her freedom.

1815 In his will of December 7, William Goddard frees William Campbell, Sam Ager, Matilda Dilcha, and her children, Mary Ann and Francis Montgomery. Also a "negro girl named Betsy purchased of Ruben Dye," who is to be freed upon paying Goddard's estate \$300, to live with her mother until that sum is paid, and if her mother should die, to live with Goddard's heirs until the money is paid. Sam Ager's wife, Annacha Ager,

“a negro woman,” is also to be emancipated immediately upon William Goddard’s death.

1847 Matilda Shields, age 40, and Milly Butler, about 30, were listed in the *Free Negro Register* (pages 175 and 182 respectively) as emancipated by William Goddard.

By 1815 William Goddard had married Eleanor Violette and on December 7 made his will with Thomas Laurason and Spencer Gray as executors, leaving his house and lot to his wife or, in case of her marriage or death, to his son William Goddard, John and James Campbell, Matilda Dilcha, and their heirs. To his brother John he left part of a lot purchased from Thomas Cook and the balance of the lot to his son William and Spenser [sic] Gray, John and James Campbell, and Matilda Dilcha. His garden was to be rented out and the profits applied to provide for his family. His black Colt and small Buffalo Cow went to his son William Goddard.

Thanks to a suggestion from Local History Librarian Rita Holz, I found that the personal estate of a William Gaddord [sic] was recorded on February 10, 1816, in the Arlington County Account Books of 1814-17. Thus William Goddard’s inventory of his personal estate finally came to light. The total value of his personal estate was \$1083.15; it included beds, chests, and a sideboard, a looking glass valued at \$12, a silver watch at \$10, silver tea tongs, a dozen silver teaspoons, five tea trays valued at \$5, a carpet, other furnishings, and sundry crockery, garden utensils, and pictures. In addition it listed four cows, three horses, and one dray and one cart, and finally the before-mentioned “negro Betsy,” to be freed by paying \$300 to his estate. The inventory had been witnessed by Thomas Laurason, Ezra Kinsey, and Lewis William Plum.

In his life William Goddard not only harvested fruits and vegetables from his garden but was instrumental in bringing forth the fruits of freedom to twenty-two individuals, eight of whom were, like himself, once slaves of Benjamin Dulany of Shuter’s Hill.

A small exhibit of artifacts excavated from the Shuter’s Hill laundry is on display in the Alexandria Archaeology Museum. Some of these personal items were discarded in the early 1800s and may have belonged to or been used by Benjamin Dulany’s laundress, Esther Jackson—the same Esther freed in 1816 by her sister Hannah, who had in turn been freed earlier by William Goddard.

Party continued from page 1

executed the Plate Smashing this year with her customary finesse, so we now have one more plate for visitors to reassemble. (Simulated crossmending remains the biggest attraction at the Museum for children and adults!) Everyone present praised the gourmet food prepared by Archaeologist Fran Bromberg and friends, and tastefully set out by Mark and Jennifer Barker, with lots of help from Jen Hembree, Steve Shephard, and the whole Archaeology staff. In fact, the partygoers made short work of the goodies!

Clovis Point continued from page 1



Mike Johnson identifies prehistoric material recovered from the Freedmen’s Cemetery site.

13,000-year-old Clovis point! This find put the Archaeology Museum and Alexandria on the map. News of the find (and its age) was broadcast on several local TV channels and covered in the *Washington Post* and *Alexandria Gazette*, among other newspapers. Many visitors have organized a trip to the Museum specifically to view the point. In our display, the Clovis point shares the limelight with our previous “oldest artifact,” a 9,000-year-old Kirk spear point from Jones Point.

Mike Johnson has also identified Freedmen’s Cemetery site artifacts from the following eras: 8000+/-200 years ago (Morrow Mountain II), 4500-3800 years ago (Savannah River), 3100-2800 years ago (Hellgrammite), and 1200-1000 years ago (Potts). He is continuing to sift through the prehistoric artifacts as they come in. Examples of many different types of points found at Freedmen’s are displayed with the Clovis point, along with some from Jones Point. Come in and see them.

**SUPPORT ARCHAEOLOGY IN ALEXANDRIA
JOIN FOAA**

See page two for details



Charlotte Smith

ORAL HISTORY PROJECT: ALEXANDRIA MEMORIES

by Jen Hembree

Charlotte Smith, interviewed by me in October 2005, and *Joyce Sanchez*, interviewed by Susan Callegari in June 2006, were born in Alexandria and have lived here since. Both shared fond memories of growing up in Alexandria.

Charlotte Smith: Of course, they were the days when I went to dancing class--ballroom dancing. When I was little I took all the other -- acrobatic ... I am the most uncoordinated person in the world! The only thing I really can do is dance, and I love to dance.... The woman who taught everybody, her name was Mary Calloway. She had a junior assembly that if you were interested when you finished the basics, then she invited you to be a member of the ballroom dancing group. ... She rented a studio in the building that is now called Bank of Alexandria... on the corner of Cameron and Fairfax.... I started out when I was about five. I kept going till... I guess I was about 15 or 16. ... I know I went to her until friends of mine started having dances at home if they had a house that was big enough.

“[In 1941-45, during World War II], I was working for the American Red Cross. First I worked at the building that was out on Washington Street that’s mostly torn down now, [in] back of where Talbot’s and Trader Vic [*sic*].... And I went there and got a job and I worked there about two years, and finally they said to me one day, ‘You know, we got a real good job that we think you would like. But it’s in Washington.’ At that time, of course, [during] the war, they had to expand so much, they had taken over a number of buildings on different streets and this was on H Street... the numbers run crosswise...so it must have been between 10th and 11th [Streets, NW] on H. I worked there. We had the best time in the world! I worked with a group from the Navy, that was working with [us]. We took care of the letters from these poor soldiers that said they had to have ‘leave’ to come home because the cow was sick or nobody could take care of his pig. [*laughing*] Now, sometimes they were legitimate. Their mama was sick or daddy was about to die.... All of them were investigated. The Navy did the investigation on those. We just had to answer the letter. That was a little fun.”

Joyce Sanchez: “We had a large yard...My grandfather worked for the Theological Seminary, my uncle worked for the Seminary. ‘Course he didn’t live there, but the older gentlemen would, in the afternoon, play croquet in



Joyce Sanchez

the yard. And the women and children would watch them play croquet. We had a large veranda at the back of the house, so the women would sit on the porch, there, and watch the men play croquet... My grandfather was a cook at the Theological Seminary, and I can’t remember what Mr. Russ did in his years. He had a large house too. I don’t remember what he did, but I know that he was a neighborhood repairman. He could repair anything, like... they didn’t have tractors, but they had the hand lawnmowers and tools and he would do all the repairs in the neighborhood. Mr. Barney Wanzer, who lived over on Woods Lane, I know he worked at the Seminary too. So a lot of people in this area, when they first came here, the men worked either at the Theological Seminary or the Episcopal High School for Boys. Now, a lot of the women worked at the laundry. The Episcopal High School had its own laundry, it was a building separated--it’s not there any longer, I don’t think--but a lot of women worked at the laundry.

“Oh, the stores, we only had one store in our neighborhood! The Apple House, they tore the building down, it was called Donaldson’s Store (it’s called Apple House now). And then of course, the rest of the time my mother would catch a bus and go downtown, in the City of Alexandria, that’s where we had to go to get our main groceries. Every week my mother and my aunt would catch the bus and go down on a Saturday and do the groceries and veggies and whatnot, and bring them back on the bus. And of course my mother always had a little garden, and she did a lot of canning. And when I was growing up, we had all kinds of fruit trees, all kinds. Every yard had a fruit tree, and... there was a white doctor that lived up above us and we would go to his house...where Kenwood is now, over here by Osage, there was a doctor who lived here, and we would walk up to his house if we needed some help, and he would give us salve or whatever, or tell my mother how to mix a salve together out of a plant and [?] or sulfur....

“You know, it [Braddock Road] was paved, and it was a two-lane road, and all the kids would get out and we would ride our bikes, the older kids took care of us, and we would roller skate... we had a good time, it was fun.”

Oral History Volunteers Still Needed: We need volunteers to interview our Black History Museum contacts and former Potomac Yard employees, and assist in our City Employee and City Preservation Movement Oral History Project. Others are needed to transcribe past interviews or assist in updating the website.

Upcoming Oral History Training Sessions Planned: Current oral history volunteers who have not yet received training, as well as any new volunteers, should attend a training session. Space is limited, and an accurate head count is needed in order to prepare handouts.

Training Date: Saturday, February 2 from 10 a.m. to noon. Free but reservations are required.

To participate in any of these activities, please contact Jen Hembree at jen_hembree@hotmail.com; or 703/838-4399.

BRENMAN AWARDS

The Alexandria Archaeological Commission (AAC) presented the first-ever Bernard “Ben” Brenman Archaeology in Alexandria Award at the Alexandria City Council meeting on December 11. The awards, named in honor of the late Ben Brenman, a longtime Commission chair, were presented to:

E. Sanders Partee, a resident of Alexandria, for his outstanding “backyard stewardship” and cooperation in the excavation of the 200-year-old Henry Piercy pottery in Old Town;

Eakin/Youngentob Associates (now EYA), a local developer, for the company’s commitment to the highest quality archaeological preservation at Ford’s Landing, Stonegate, and Old Town Village, where a historic wharf, ship hulls, 5000-year-old American Indian tools, and a Civil War site were documented; and

John Milner Associates, Inc., a cultural resource management firm, for its professional archaeologists who pioneered improved methods of identifying Civil War campsites in small spaces, including two camp sites and a Crimean oven in Alexandria backyards.

Commission Chair S. Kathleen Pepper said, “These three inaugural recipients of the Ben Brenman award demonstrate that private individuals, groups, and businesses value history and are committed to quality archaeology to enhance the City’s understanding and preservation of its past for the benefit of residents and visitors alike.”

Hottenstein Gift

Artists Erik and Caroline Hottenstein worked many days at the Museum this fall making exquisite watercolors of many of our most beautiful and interesting artifacts. These elegantly framed watercolors were shown at the Green Spring Historical Park in Fairfax County during November and December. As a thank-you, Caroline and Erik presented the Museum with a fine-quality framed print of one of our favorites, an 18th-century creamware punch bowl inscribed inside with: “Thus Happy with/My bowl & Friend/May I in Pleasure/Every evening spend.” The bowl was recovered from a well associated with Arell’s Tavern during the 1960s excavation of Market Square.



LARSEN continued from page 5

Historical Park, where he developed skills in identifying bottles, researching medicinal practices from the 18th-20th centuries, recognizing 19th-century small-arms technologies (through the materials recovered related to the Federal Armory at Harpers Ferry) and working with Civil War sites.

He was invited to come and work with Archaeology in Annapolis, then a joint project of the Historic Annapolis Foundation and the University of Maryland. He directed fieldwork for the Anne Arundel County Courthouse Project the summer before beginning graduate studies at the University of Buffalo. The project became his dissertation.

The Courthouse Site encompassed a city block on the edge of Annapolis’s historic district that has long been tied with Annapolis’s African-American community. At the height of its development, the block held more than 50 residences, the Mt. Moriah AME Church, and several businesses, as well as the Anne Arundel County Courthouse. It was a community-based project, where members of the current African-American community helped develop research questions for archaeologists.

Having completed his dissertation in 2005, he was delighted to be selected as part of the Contraband and Freedmen’s Cemetery Project. For the past seven months he has worked in tandem with Steve, Fran, and a crew of professional contract archaeologists composed of Lisa Burkoski, Loretta Collins, Toni Davidson, Tara Giuliano, Sara Rockefeller, James Taylor, and Stephen Weatherly.

CALENDAR OF UPCOMING EVENTS

Saturday, February 2

10 a.m. to Noon

Oral History Orientation

Required for new volunteers interested in participating in the Alexandria Legacies: Oral History Project. See page 9 for details.

Saturday, February 9

10 a.m. to Noon

Black History Above & Below Ground

Guided Walking Tour

Join City Archaeologist Dr. Pamela Cressey on a guided walking tour of little-known Civil War sites associated with Alexandria's rich African American heritage. Meet at the Dutch Touch, 1800 Diagonal Road, across from the King Street Metro Station. Free but reservations required. 703.838.4399

Monday, February 18

1-3 p.m.

George Washington Birthday Parade

March with FOAA in the largest GW birthday parade in the USA! Wear your best digging attire and gather at the northeast corner of South Washington and Wilkes streets (Fire-

hook Bakery) at 1:30 p.m. Afterward, parade participants are invited to the Museum for pizza and cherry cobbler.

May 19 to 23 & May 27 to 31

George Washington University & Alexandria Archaeology 2008 Summer Field School in Public & Historical Archaeology

For more information visit

www.summer.gwu.edu/summerDC/programs.htm

Saturday, June 7

National Trails Day: Alexandria Heritage Trail Bike Ride

Stay tuned for details!

Alexandria Archaeology Summer Camp 2008

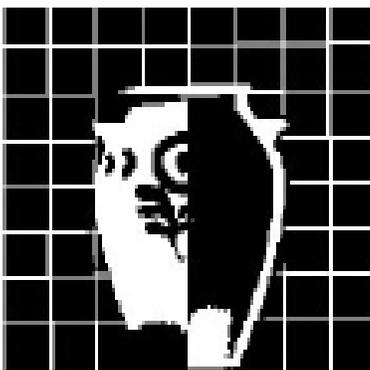
Session I: July 21 to July 25

Session II: July 28 to August 1

9 a.m. to 3:30 p.m. daily

\$350/session

12-to-15-year-olds, help City Archaeologists excavate a real archaeological site! Learn professional excavating, recording, and artifact-processing methods. Uncover the City's buried past while protecting historical resources.



Alexandria Archaeology

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