



# Alexandria Times

Established in 1797 as *The Alexandria Times and Advertiser*

## Out of the Attic

### Journeys End on Virginia Avenue

*Alexandria Times, March 24, 2011*

*Image: Journey's End, 1920s. Photo, Alexandria Library Special Collections.*

When developers established the North Ridge neighborhood of Jefferson Park in the early 1920s, they advertised wooded lots that ranged from 60-foot frontages to two-acres for villa sites. One of the earliest homes on a two-acre site overlooked Russell Road but had an address of 4 Virginia Ave.

Called Journeys End by its owners, it was home to attorney Leo P. Harlow, his wife Caroline Giltinan, and their daughter Faith. Harlow, a native of Alexandria, was involved in community affairs, serving as an officer in the local American Red Cross and a member of the American Legion and Knights of Columbus. Giltinan, originally from the Philadelphia area, was a published poet who used her maiden name for her pen name and remained active in the Washington, D.C., literary community. Among the guests who stayed at Journeys End were Kenton Kilmer, son of the late poet Joyce Kilmer, and his wife who was a cousin of Mrs. Harlow.



Journeys End, seen in this early 1920s photograph, offered a view of the Potomac River and the Maryland shoreline. Two driveways with iron gates provided private access to the property, with a marble walkway and steps leading to the house from the driveway. A stone wall, roses and boxwoods surrounded the colonial-style brick home. This house had a large center hall and eleven rooms, including a drawing room, master suite and sunroom, and a separate two-car garage to the southwest had quarters for a driver.

In the late 1930s, part of the street was renumbered and Journeys End became 208 Virginia Avenue. In 1942, after their daughter married, the Harlows put Journeys End up for sale. It remains a private home today.

*“Out of the Attic” is published each week in the Alexandria Times newspaper. The column began in September 2007 as “Marking Time” and explored Alexandria’s history through collection items, historical images and architectural representations. Within the first year, it evolved into “Out of the Attic” and featured historical photographs of Alexandria.*



**Office of Historic Alexandria  
City of Alexandria, Virginia**

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*These articles appear with the permission of the Alexandria Times and were authored by Amy Bertsch, former Public Information Officer, and Lance Mallamo, Director, on behalf of the Office of Historic Alexandria.*