



City of Alexandria
Office of Historic Alexandria
Alexandria Legacies
Oral History Program



Project Name: *Alexandria Legacies*

Title: *Interview with Elizabeth Hooff*

Date of Interview: *January 17, 2006*

Location of Interview: *Mrs. Hooff's home*

Interviewers: *Gail Ledwig and Ken Elder*

Transcriber: *Jo-Ann LaFon*

Abstract: Elizabeth Hooff moved to the Seminary Hill area of Alexandria from Philadelphia in 1947. When she first lived in the area, Seminary Hill had large farms and relatively few homes; it had not yet been incorporated into the City of Alexandria. Mrs. Hooff talks about the homes and her neighbors and the changes that have occurred over the years in Seminary Hill.

This transcript has been edited by the interviewee and may not reflect the audio-recording exactly.

Elizabeth Hooff:	[Tape starts in middle of interview] She was in the real estate business—this was after the War so...Carlyle Herbert, wife of Charles R. Hooff of the Hooff Real Estate Business, took her business over. We lived in [inaudible] that's across the street [laughter] like the one that caught on fire. We lived there and then John Hooff, the brother of Charles R. Hooff, lived here to take care of Mr. Hooff. He lived here with the two older children and then in 1969, he came back...he went to Florida...I'm not sure whether it was [19]69 or [19]70 because I think it was [19]69 or [19]70 that we moved in to take care of Mr. Hooff.
Gail Ledwig:	Okay. And was he here alone?
Elizabeth Hooff:	Yes, Charlie's brother had moved to Florida.
G.L.:	Did Charles's brother move to the Baltimore area?
Elizabeth Hooff:	No, no. I think he was getting a divorce because before that, we moved in for a couple of years when he went to Florida, but then when he came back [laughter], he said, "I have more people in the family than you do so you know, get out. [laughter]...so it was in and out of the place, you know.
Ken Elder:	When did you first move to Alexandria?
Elizabeth Hooff:	1947...about [19]47.
G.L.:	So, you first were married and lived in Philadelphia and then you moved down here.
Elizabeth Hooff:	Yeah, because [of] the War...
G.L.:	Did you visit here during those years?
Elizabeth Hooff:	Oh yeah. Not too much.
G.L.:	So you got to see what the life was like when there was more activity? Was there a lot of family living here?
Elizabeth Hooff:	Well, a lot of people coming in and out. [laughter] John Hooff and wife and children were born here.
G.L.:	Was the house a summer cottage at first?
Elizabeth Hooff:	No, no, when Aunt Carrie—as they called her—died, they moved in here...
G.L.:	How did it get its name, "The Cottage"?
Elizabeth Hooff:	I have no idea. [laughter]
K.E.:	It was when this house was built, though. The one across here was here so there was a community at the time.
G.L.:	Who were some of your neighbors up here when you first came?
Elizabeth Hooff:	Well, there was this one and, you know, Cooper Dawson's and then in

	between Cooper's and this one, there was another one.
K.E.:	Did the area have a name at that time?
Elizabeth Hooff:	I think it was just called Seminary Hill.
G.L.:	Okay. Now as far as going to Old Town...was it difficult to get down there?
Elizabeth Hooff:	No. Mrs. Charles R. Hooff got the bus to stop here—she investigated the bus situation and she did get a bus that would stop right in front of the house.
G.L.:	And that's to take her to Old Town?
Elizabeth Hooff:	Yeah. And, of course, Duke Street was just [laughter] a small street like you know—had all those funny houses on it.
G.L.:	I know you had mentioned one time when we were here how [on] Duke Street there was a train...[during] the time of the Civil War—you were talking about them bringing the bodies up through here to the hospital?
Elizabeth Hooff:	No, I don't know about that. But there was a turnstile in Alexandria—beautiful brick turn...I don't know how they got the bodies here, but...[looking at objects in house] that's the things they found in the back. See the little glass top thing there...
G.L.:	Oh, the table there [indicating the table that was found behind the house].
Elizabeth Hooff:	And then the U.S. [belt] buckle [laughter].
G.L.:	And that was found on the grounds here?
Elizabeth Hooff:	Yes. Oh, people used to come with the Geiger counters and walk around. They were doing that over there but they wouldn't find anything over there because there was an old porch on this side.
G.L.:	That's true because this was right on the high ridge. Now, when you came here, could you see Old Town more easily than now? (Because there are so many trees here now?)
Elizabeth Hooff:	Oh yes.
G.L.:	We used to think of the people coming up [here] for the summer [only], but you say this cottage was year-round.
Elizabeth Hooff:	Well, I think they might have come when the summer—much earlier [than] when this house was [built]...'cause...some of the original house [owners] lived in Alexandria, so they must have used this as the summer [home]...
G.L.:	That's what we were thinking because just listening to other people talk about Seminary Hill, we heard them say there were the summer residents here.

Elizabeth Hooff:	Carrie Hooff [Charles R. Hooff's aunt] lived here. That's Charlie's father's aunt and she left it to Mr. Hooff. And she lived here a long time ago. She was about 80-some when she died I think...
G.L.:	Did Charlie ever tell you about any of the entertaining they did here or any of the guests that came? I've heard that Robert E. Lee visited next door. I think Cooper Dawson used to tell stories.
Elizabeth Hooff:	No, I don't know anything about that. I know that Mrs. Hooff, we'll call her Carlyle, that's my mother-in-law. She's the one that moved in here with her husband Charles R. Hooff in 1932.
G.L.:	When you called her [Aunt] Carrie—is [that] the short name of “Carlyle”?
Elizabeth Hooff:	No, no. It was Caroline Hooff. My husband's mother was Carlyle. And she married my husband's father. So it was Carlyle and Charlie who got moved in here to this house in 1930s when Aunt Carrie died. Aunt Carrie was [inaudible] and Aunt Carrie lived here until 1935 about.
K.E.:	She left the house to them.
Elizabeth Hooff:	She left it to my father-in-law, Charles R. Hooff, but she lived here a long time before that and she had rented it, apparently, to some Seminary students too. So I don't know what, but renovations were already done when I came down here in [19]37...
G.L.:	The picture in the hallway is of Carlyle, is it not? Who is the picture in the hall?
Elizabeth Hooff:	That is my husband's mother, Carlyle Herbert [Carlyle Herbert Hooff].
G.L.:	And the Herbert family...
Elizabeth Hooff:	...came from Baltimore, Maryland. She was a Herbert...
G.L.:	Before she became a Herbert...
Elizabeth Hooff:	No, Carlyle was her first name [laughter]. She was Carlyle Herbert. It's confusing. So anyhow, they had this horrible old colored...miserable cook, she was horrible. But anyway, she [was] always, cutting the meat; she always had the cat on her lap[laughter from all three]...[inaudible] farm. Charlie's father had a farm. He had chickens. And he had sheep. [inaudible]...to mow the grass and lots of other things. And the barn. Young Charlie, the one that's supposed to come here, he would take the eggs and [laughter]... he was about eight years [old]...
G.L.:	So you had animals here for quite a while?
Elizabeth Hooff:	Yes. ...1958 or [19]56 was when the City took over, wasn't it? It was dividing [the property]...
K.E.:	It was early [19]50s and the reason I know that is because Bernard and Ellen Fagelson built their house in 1950 and they wanted to live in

	Alexandria, but they wanted to live as far away from downtown as they could so it had to happen...
Elizabeth Hooff:	I thought it was [19]56 or something like that...but I know when they [the Fagelsons] bought it...
K.E.:	That may have been this side of Quaker Lane.
Elizabeth Hooff:	Yes. Right here, this side—No, the other side of Quaker—1 Key Drive. So when they bought it, Mr. Hooff decided he couldn't afford all those acres...It would be in the middle of the city...'cause this turned out to be the middle of Alexandria.
G.L.:	Yes, because way over by the Beatleys' I guess—it went to about 395 and then they extended further I guess.
Elizabeth Hooff:	So he had Charlie Matheson, I mean Malcolm Matheson, they developed this Trinity Drive.
G.L.:	So you sold off that property for development?
Elizabeth Hooff:	And they had to build the roads.
G.L.:	The roads—yes. So was the road connected immediately to Quaker Lane? When they did that development...they cut through?
Elizabeth Hooff:	Duke to Quaker. Yeah, well, I was so upset when they tore the barn down.
K.E.:	You had to be upset when they made Quaker Lane a four-lane highway too.
Elizabeth Hooff:	Well, yes, I have to be upset now when I can't get in and out [laughter]. It was drastic when they put the street in, Trinity Drive.
G.L.:	Well, you must have seen a few cows go up and down here each day.
Elizabeth Hooff:	You just came right in and there you were, you know, that was it. Nobody came up from Quaker Lane [laughter].
K.E.:	You had trees that arched over the property.
Elizabeth Hooff:	Had beautiful trees. There was one tree that was a great beautiful one. The arms went out to there...
G.L.:	And we were hearing about trees that went all over Quaker Lane when it was just two lanes and it was just a shaded drive.
Elizabeth Hooff:	Yes, it was beautiful. Right next door was really cute. [It] was a very nice old house right next door.
G.L.:	Was Clarence here then?
Elizabeth Hooff:	Yes. Yeah. That was here because Robert E. Lee went to school there. It was a school. It was a private house—it was Mrs. Strong and Mrs. Willis. Mrs. Willis inherited it somehow or other—being a relative [laughter]. Mrs. Willis was a thin—a little teeny thing—and Mrs. Strong was just

	<p>what she was...Mrs. Strong. [laughter from all three] She had beautiful [views]...from her property. There wasn't that house where the Segals live. That was all part of Clarence...she had [inaudible] from Clarence all the way down the hill. And she used to come and visit Mrs. Walker [bringing] a little basket with flowers and she got very mad one time. She was taking the bus and she saw these sheep and it was very hot and she said, "It's disgusting. Why doesn't he shear those sheep?" [laughter] She was so mad about it. But you could walk, you know, between everything. I forgot about the McCrarys. The McCrarys were right over there. That was a big piece of land too. They had a barn on their place.</p>
G.L.:	<p>And that house was just transformed by Mr. Goodman. He just changed it to his architectural style.</p>
Elizabeth Hooff:	<p>The McCrary house was just a plain house that just rose up you know like that. This has nothing to do with this house, but when we were living in the spider's nest and I had this...well, Charlie was about, let's see Caroline was between 1 and 3 before we moved into this ...Charlie had gone to school and he was given this white rat and he said [it's name was] "Tweedles" and it was supposed to be a male rat. Well, it turned into a female—and had nine babies—in Caroline's nurse's slipper. Anyway, I had the rat on the kitchen table when we were having breakfast—this was on a Sunday. Charlie kept saying, "I wish you'd get that rat off the table." I said, "Well, never mind about the rat. Look out the window and see what you think about that." Well, this horse from next door came over and put his head on the clothesline and dropped dead right in our back yard. [All laugh] And getting rid of a dead horse—it's not easy. Well, anyway, it was very countrified.</p>
G.L.:	<p>That's what I find so fascinating about this area. I mean even in [19]59, Joanie Farrell was telling me that when she walked from her house down to MacArthur School, there were horses along [the street]. So when did it all change up here?</p>
Elizabeth Hooff:	<p>When the City...1958?</p>
G.L.:	<p>When the City became...[and] you started to divide the property, but you no longer kept any livestock or any animals? They just all died like that horse? [laughter]</p>
Elizabeth Hooff:	<p>No. The barn had been torn down. The barn was sitting right in the middle of Trinity Drive. It was a cute little barn, one of those with turrets. Wonderful...those old barns like Victorian...would have made a wonderful house.</p>
K.E.:	<p>Were all the furnishings here when you moved in or did you bring some with you when you came?</p>
Elizabeth Hooff:	<p>My grandson and I...my son and my daughter and my husband...we were living temporarily next door in the Spider's Nest in 1947 and then we</p>

	<p>moved over here. So, Charlie, my son Charles, was here for quite a long time. He went to school—St. Stephen’s—and Caroline went to St. Agnes. But, I know when Mrs. Hooff was... [unintelligible] because Mrs. Hooff used to take Caroline by the hand and say, “Come on over... walk over.” Mrs. Hooff was big, tall. She’d take Caroline, who was just a little midget, three years old, bring her over to eat the pears. They had pear trees. There were lots of fruit trees here—pear trees and stuff like that. And a lot, not a lot, of little houses. You know chicken houses, the barn. Then they had this horse. The horse was named Josephine [laughter]. It wasn’t a very aristocratic horse. One of those half-work horses. And the colored guy that worked here—Robert. A lot of the people that worked for them came from Mudtown—they called it Mudtown on Quaker Lane.</p>
K.E.:	[Mudtown was] right over here behind the school [Episcopal High School].
Elizabeth Hooff:	Then Thelma, who worked for them, she had about eight or nine kids. I think the City, when they tore down those places, they built those houses for them—about eight or so, maybe not quite that many... And small apartment houses. Right between Lindsay Cadillac and Braddock [Road].
G.L.:	The school and then coming back toward—
Elizabeth Hooff:	There weren’t any other houses.
G.L.:	So then the furnishings in this house... were they here when you moved here or did you have them?
Elizabeth Hooff:	Actually, I moved in when Mr. Hooff had already been here since the 1930s and he had his furniture and I had my furniture [laughter].
K.E.:	Did you bring this furniture with you? Where were you born?
Elizabeth Hooff:	No, Philadelphia. Some of the furniture I had in a storage unit. As I told you when Mrs. Hooff died, she had this real estate business. So Charlie... [unintelligible] and he was finished with the War so he just decided that he took over her business, Charles P. Hooff Real Estate.
G.L.:	And she had the business?
Elizabeth Hooff:	Since the [19]30s. She was the one that got the money from Taylor Burke to buy those houses at \$100 off of Prince Street. Those cobblestone houses and they were all... not a very nice neighborhood.
G.L.:	And so she wanted to fix them up, did she, and preserve them?
Elizabeth Hooff:	Yes. She did. And her office was at 216 Prince Street—an old house.
G.L.:	And where was their city home? Did the Hooffs have a city home?
Elizabeth Hooff:	No, they didn’t. They just lived here. Mr. Hooff had, his ancestors, had ’cause they’ve got a house that’s got a plaque on it on Duke Street.
G.L.:	The one on Duke Street where the office is. And then there is the Hooff

	Run—isn't there? What is that?
Elizabeth Hooff:	A stream. Some of the Hooffs had a farm and I think the Hooff Run must have gone right through.
G.L.:	Through the property?
K.E.:	Yes. It was a stream first.
Elizabeth Hooff:	And of course, Caroline, said, "Why did they have to call a sewer after the Hooffs?" [laughter]
G.L.:	No, it's a clean spring—fresh water—for the animals.
Elizabeth Hooff:	But it didn't come high; I think it came on Duke Street. Covered over.
K.E.:	[all speaking in unison] It's down by where they are building the bridge now.
Elizabeth Hooff:	Eisenhower.
K.E.:	Where the jail is.
Elizabeth Hooff:	That's right.
G.L.:	Yes, goes right out through that way. So it all started with Mrs. Hooff who started in the real estate business?
Elizabeth Hooff:	Yes, she did. She was very successful.
K.E.:	I guess the family's been associated with the bank almost forever.
Elizabeth Hooff:	Yeah, I think they were partners when they first started. No.
G.L.:	Burke and Herbert. Because someone had told us that the Carlyle line did not continue because there were no men in the family, but [in] the Herbert family there was a Herbert—I guess—that was a bachelor, and then there were sisters so I guess the line continued along...are there any Herberts here in Alexandria now?
Elizabeth Hooff:	There was a lot of Burkes, Frannie Herbert, and there's a Willie Herbert who lived...[unintelligible]
G.L.:	...For Seminary Hill history, we know that you are such a part of it because this house is an old farm house.
Elizabeth Hooff:	Well, Charlie's father actually was born in Rappahannock County. Before that, they were in Alexandria because [of] these old Hooff houses. But anyway, Charlie's father's mother used to come and visit. Her name was Mary Shackelford and she lived with Charlie's father. Charlie's father had two sisters and they both married Seminary men. They did know a lot of people in Alexandria because when they were young, they had parties in Alexandria you know.
K.E.:	Charlie, your son, told me one time that one of his ancestors was a pallbearer for George Washington.

Elizabeth Hooff:	Yeah, but he didn't get married and have any children. It was the brother I guess. His name is on a Christ Church plaque. There were six, I think, pallbearers but maybe eight honorary pallbearers. [unintelligible] was one and Lawrence Hooff, and I don't remember the others—it's right on the front there when you go in the church.
G.L.:	How did you feel about coming to Alexandria? Leaving Philadelphia?
Elizabeth Hooff:	Oh, it was terrible. They were mean as hell out there [laughter].
G.L.:	Did you go back to Philadelphia a lot—were you homesick?
Elizabeth Hooff:	Oh my Lord yes—all the time.
G.L.:	And so were the neighbors up here friendly to you right away?
Elizabeth Hooff:	Well, it's hard, you know. It's hard to get moving in a neighborhood. Oh, it was terrible in Alexandria. I couldn't believe what a hick-town it was. [all laugh] I couldn't believe when you went down King Street and there was the five-and-ten and they were selling chickens in there, eggs and all this stuff. Then, of course, they had all these funny old stores, you know. The hardware stores were fabulous. [laughter]
G.L.:	Well, right here you had Cockrell's until recently.
Elizabeth Hooff and K.E.:	Yeah, that was a great store.
Elizabeth Hooff:	They had lots of property around. Anyway, so, well, we lived here and then Mr. Hooff died...finally. So we still lived here. I'm still here.
K.E.:	Are there still a lot of people around the area that you knew when you first moved down here?
Elizabeth Hooff:	Well, the Fannons that we knew, but they only built that house after Trinity Drive came through.
K.E.:	Did you know Marjorie Harris? She was born in Old Town Alexandria—still has the house that she was born in. But she lives over on just off Key Drive.
Elizabeth Hooff:	Well, Mrs. Hooff, that's my mother-in-law, Carlyle, she was married first to this Courtland Smith and he owned, it was called, Hampton Place, which is where Parkfairfax is. It was a 500-acre tract. Fairlington, Parkfairfax.
K.E.:	It was built right before the War.
Elizabeth Hooff:	But anyway, she divorced him and she married Mr. Hooff and they lived on Seminary Road. There weren't a lot of houses on Seminary Road.
G.L.:	But it was a residential street more-so, whereas this one was open space and large homes.

Elizabeth Hooff:	Yeah. There's an old white house there on the left—it's a frame house.
G.L.:	Yes, that's one of the houses. They had divided up the neighborhood for different people to go and find out about the properties and I know that's one of the houses and there's also the house—do you know the Bakers, Janet and Al Baker? They live just past Seminary Road. And that's an old house even though it's been bricked over, but then I think the house you're referencing is just past that.
Elizabeth Hooff:	Yeah. And then before that, right where Zabrinky or whatever you call it, right after that there's a house that's old. [belongs to the seminary]
G.L.:	An interesting shape?
Elizabeth Hooff:	Yes.
G.L.:	Was that part of the Theological School at one time?
Elizabeth Hooff:	Yes, that is. Yeah, that's where the people who live there, maybe the President or someone on Seminary.
G.L.:	All the properties on the Episcopal High School and the Episcopal Seminary property have all been documented in another study so we haven't been looking into that but I know that Barbara Ballantine came here, didn't she [in 2006], to document your house for a plaque? Because this definitely is eligible.
Elizabeth Hooff:	Yes, she came. [inaudible]...the cellar [laughter]
G.L.:	What's so fascinating about the cellar?
Elizabeth Hooff:	Well, it has a tree, which is the beam, and I don't know why it hasn't rotted out.
G.L.:	Solid though. To hold this house. Is one of the beams in the house is this tree?
Elizabeth Hooff:	Yes.
K.E.:	They built it around this tree?
Elizabeth Hooff:	Yeah. Charlie's father was the treasurer...not treasurer...but he used to take money...for the Episcopal Church in the Seminary.
G.L.:	Took the collection?
Elizabeth Hooff:	No. You know, during service, you pass the plate.
G.L.:	Collection plate.
Elizabeth Hooff:	Collection. And he used to come home and put the brown paper bag right on the floor. [Laughter]
G.L.:	And then count it up to take it to the bank the next day I guess or do the missionary work with it. [laughter]

Elizabeth Hooff:	And, of course, everybody always knew the minister of the church.
G.L.:	Because he lived close-by. The Episcopal Seminary must have really been an anchor for this whole area.
Elizabeth Hooff:	Yes.
K.E.:	You said this property was rented to students at one time, a long time ago.
Elizabeth Hooff:	No, that was my father-in-law's Aunt Carrie who died in the 1930s and left this property to my husband's father's Aunt Carrie. She rented it. That was before 1930s—that was way back. Charlie's mother used to come up from Lynchburg, I think. Charlie Sr.'s mother. She had a great big nose. [laughter] Anyway, she told me she had a slave when she was eleven years old so it shows you what a generation you can talk to someone, doesn't it?
G.L.:	Yes, it is amazing.
K.E.:	We, when we were talking to Meredith, we were chatting about what it is like to be Jewish in Alexandria.
Elizabeth Hooff:	Yeah, they were all right; they were nice to them. They owned all the stores in town.
K.E.:	I was wondering what the neighborhood thought when they built the synagogue up the street.
Elizabeth Hooff:	Well, they weren't too happy about that. Not because they were Jewish, but just because it would make a lot of traffic because when they had their services on Saturday, they had to have a policeman.
K.E.:	They still have that.
Elizabeth Hooff:	Yes. They have a big congregation.
G.L.:	So that property had been part of the Seminary property? I guess the Moss property.
Elizabeth Hooff:	That was right next to Howard Smith, and he was cheap, he wouldn't buy the lot next door, so we said, "It serves you right, Howard, you should have bought that property."
G.L.:	And then he moved the minute the synagogue went in. Didn't he move quite shortly after that?
Elizabeth Hooff:	Yeah.
K.E.:	I think the Redmans bought it from him.
G.L.:	From him, yes.
Elizabeth Hooff:	That's right. He built his house; it was a copy of some state house someplace. On the other side, there was a house—a nice house.
G.L.:	If you go down St. Stephen's and you go into the cul-de-sac, there's a house there—it's quite old.

Elizabeth Hooff:	Yes, that's very old—yes. That had a lot of land—lots of land. That's where the lawyer lived.
G.L.:	Who lives next door here now, Elizabeth?
Elizabeth Hooff:	Harriet and Tom Langford.
G.L.:	Langford. Because I think they want to interview them sometime about that house even though I don't know if they know that much about it.
Elizabeth Hooff:	I don't know much about the history of it.
G.L.:	[Looking at photos in Elizabeth Hooff's house.] Now who was that?
Elizabeth Hooff:	This is me and my sister. And this is interesting. This picture...this is Rachel. She married John Hooff.
Elizabeth Hooff:	Well, maybe Rebecca [unintelligible]. I don't know...Somebody in Lancaster, Pennsylvania, wrote to my husband, Charlie, and said, "I understand you have some Charles Byrd King [paintings]?" He was a painter that used to do Indians. She wasn't an Indian, but [laughter]... "I understand that you have two portraits of Charles Byrd King in your possession." Well, the Metropolitan—not the Metropolitan Museum down in Washington—was going to have an exhibit of Charles Byrd King's pictures so they came and took this one. We didn't know it was Charles Byrd King.
G.L.:	It's beautiful.
Elizabeth Hooff:	This is a map of Janney's Lane...Janney's family because Charlie's grandmother was a Janney. Great-grandmother. Let's see, Charlie's father's...
K.E.:	...Grandmother was a Janney.
Elizabeth Hooff:	You see, this Thomas Janney. [Showing pictures—indistinct conversation of all three]. To confuse you more, this is Charlie's mother's—the picture over there and the portrait as you come in the hall—that's her father. He was a General in the Confederate Army. He was a Herbert. Charles's mother was a Herbert sister; there were six sisters.
G.L.:	There were six Herbert girls. Because I've read about the Herbert women. Some of them lived up here in addition to...
Elizabeth Hooff:	And this is the house when it had a porch on it. [Conversation fading away with music in foreground.]. In daylight, you can see where this was just a little pass. They all had fireplaces. Then this is [sound fades]
G.L.:	Yes, two levels.
Elizabeth Hooff:	Yes, and, of course, steps up to the attic. [Still showing photos and too far away from the recorder to decipher the conversation.]
G.L.:	Oh, you lived down there too. Was that Hooff property too?

Elizabeth Hooff:	When we moved from the Spider's Nest and we moved here, Charlie and his brother had seen an ad in the paper for this farm, Belmont Bay Farm. And they bought it together, but then John decided he didn't want any part of it. But when we moved in there, it didn't have any electricity; it didn't have a telephone. I said, "Oh, get me out of here."
G.L.:	So this has always had the amenities that you needed when you moved in. How did the Spider's Nest get its name? Did it have a lot of spiders? [laughter]
Elizabeth Hooff:	No, it's all knotty pine...[all three talking indistinctly]. Anyway, it was knotty pine—the living room, the hall—and around the corner was the bathroom and somebody had knocked the knot out of the thing at the door and, of course, you could see into it [all laugh]. I don't know why I always called it the Spider Room and I call this the Morgue Room and I had it made as a front parlor...because they used to put the bodies in the front room.
G.L.:	Well, you have been so kind. You have told us so much. We need to do some transcribing so you can do the editing.
Elizabeth Hooff:	Well, I can tell them about the ghosts. When I was here, it was really haunted—spooky. Anyway, I would sit there and I would feel this funny thing—it was a cold feeling right over my shoulder; it was a horrible feeling.
K.E.:	You never figured out who it was?
Elizabeth Hooff:	It was someone trying to get rid of me, obviously. [All talk and laugh.] But they've gone away now.
G.L.:	Oh good. We're glad. So how long did you experience this?
Elizabeth Hooff:	Quite a long time—but we had this farm in Buck's County where I was born and there were ghosts in there too.
G.L.:	What was your maiden name?
Elizabeth Hooff:	Dunn. But it was a wonderful old farm...[Tape is stopped.] [End]