

# *Spring 2019 Performances*

## *Alexandria History Museum at The Lyceum*

201 South Washington Street  
Alexandria, VA 22314  
703.746.4994

## March / April / May

Programs are subject to change. For up-to-date information, contact the presenter(s). Museum sponsored events are in **bold** typeface.

### **March**

- 2 *Free Chamber Recital* with Elizabeth Hill (piano) and Asli Gültekin Özek (viola) featuring chamber and solo works by Glinka, Telemann, Debussy, Hindemith, and a new work by Hatira Ahmedli Cafer. Elizabeth G. Hill, DMA, is an accomplished soloist, chamber musician, orchestral pianist, and educator. Her recent concert appearances include performances in the Washington D.C. area for the Embassy Concert Series, the Goethe-Institut, and internationally in Freiberg, Wörlitz, and Zwickau, Germany. Elizabeth is the Principal Pianist with Baltimore-based chamber orchestra, Symphony Number One, and co-founder of the chamber ensemble Meraki. Asli Gültekin Özek, DMA, has performed in music festivals in Poland, Austria, Switzerland and Spain, and masterclasses of prominent artists including Jerzy Kosmala, Csaba Erdelyi, Ivo-Jan van der Werff, the Kronos Quartet, and the Avalon Quartet. She is the recipient of the Chip Davis Mannheim Steamroller Orchestra Award, and a finalist of the Coeur D'Alene Young Artist Concert Competition. The concert begins at 7 p.m. For more information, please visit [elizabethghill.com](http://elizabethghill.com).
- 7 *USAF Band Fall Chamber Players Series at The Lyceum, 7:30 – 8:30 p.m.* Join us for an evening of "The Music of Duke Pearson" featuring members of the Airmen of Note. This concert is free and open to the public ~ no tickets required. The United States Air Force Band's Chamber Players Series features unique programs, developed by members of the Band, that highlight their virtuosity and creativity. The Series draws vocalists and instrumentalists from every performing ensemble of the organization and includes both soloists and small ensembles. These free recitals provide Washington, D.C., area audiences a wonderful opportunity to enjoy performances of the finest music ranging from classical chamber music, jazz, to Celtic and eclectic music.

## March

- 9 Ready to Laugh? *The Auxiliary*, a seasoned improv troupe based in Alexandria, Virginia, performs short and long form improv comedy. Improv comedy, as seen on TV shows like *Whose Line is it Anyway*, or with live theater groups like Upright Citizens Brigade or Second City, is an unscripted performance. We'll play short games to introduce the concept and end with a longer set of performances. Everything will be completely made up on the spot, so everything performed is totally unique and limited to this night only! Suggested \$5 donation to help defray the costs of space rental and snacks. Doors open at 8 p.m., show starts at 8:15 p.m. Show is 18+ recommended (we can't control what prompts our audience gives us!). For more information, visit [auxiliaryimprov.com](http://auxiliaryimprov.com).
- 10 *Friday Morning Music Club Concert Series*, 3-4 p.m. The program will include Beethoven: Trio in B-flat Major, op.11 (Kenneth Latchis, clarinet; Harry Rosen, cello; Joan Mizrahi, piano); Albéniz: Granados (selections) (Charles Mokotoff, guitar); and Hull: Sonata (Jeongseon Choi, piano). For two decades before the Civil War, The Lyceum was the intellectual and cultural center of Alexandria. Today, the Alexandria History Museum at The Lyceum again serves the community as a center for historical education and cultural activities. Join us in Old Town Alexandria each second Sunday of the month for a concert featuring a variety of classical works that will delight all ages. Free and open to the public. No tickets required. For more information, visit [fmmc.org](http://fmmc.org).
- 12 **Lecture: *Ordinary Equality: The DAR from the Progressive Era to Women's Suffrage, 1890-1920* by Tracy Robinson, Director of Archives and History for the National Society Daughters of the American Revolution. As America prepares to celebrate the 100th anniversary of the 19th Amendment in 2020, come hear how members of the Daughters of the American Revolution worked for social reform and helped make the dream of women's voting rights a reality. Tracy Robinson joined NSDAR as Director of Archives and History in 2004. Her responsibilities include overseeing the management of both the NSDAR Archives and the Americana Collection including acquisitions, collections use and maintenance, and promotional and outreach activities including exhibit planning. Doors open at 7 p.m.; lecture begins at 7:30 p.m. The cost is \$10. As space is limited, reservations are recommended. Tickets can be purchased at [shop.alexandriava.gov](http://shop.alexandriava.gov).**
- 14 *USAF Band Fall Chamber Players Series at The Lyceum*, 7:30 – 8:30 p.m. Join us for an Evening of Music for String Ensemble featuring members of the Air Force Strings. This concert is free and open to the public ~ no tickets required. The United States Air Force Band's Chamber Players Series features unique programs, developed by members of the Band, that highlight their virtuosity and creativity. The Series draws vocalists and instrumentalists from every performing ensemble of the organization and includes both soloists and small ensembles. These free recitals provide Washington, D.C., area audiences a wonderful opportunity to enjoy performances of the finest music ranging from classical chamber music, jazz, to Celtic and eclectic music.

## March

- 16 ***Becoming American* film series.** Carefully curated, *Becoming American* is a selection of documentaries designed to engage and enlighten audiences, representing a selection of diverse immigration experiences drawn from both the past and present. Each of the 6 sessions is moderated by a scholar who will also facilitate discussion after the viewing. This event is free; however pre-registration is required. Participants are encouraged to attend as many as they can. Light refreshments will be available. This program is designed for adults, though high school students are welcome to attend with an adult. This series is a project of City Lore in collaboration with the Immigration and Ethnic History Society and the International Coalition of Sites of Conscience. *Becoming American* has been made possible by a major grant from the National Endowment for the Humanities. Sessions are March 16, March 30, April 13, April 27, May 11, and May 18.
- March 16: The Century of Immigration ~ 1820-1934** chronicles the period when 40 million immigrants entered the U.S., making immigration a major and defining aspect of American life. [Films: *New York: A Documentary Film, Episode 4, The Power and the People*; and *The Jewish Americans, Episode 2, A World of Their Own*.] Please register here: [shop.alexandriava.gov](http://shop.alexandriava.gov).
- 17 *The Washington Group Cultural Fund* is proud to present the husband and wife team of Anna and Dmytro Shelest. Praised for their “stirring performances of rare repertory” (Fanfare Magazine), the Shelest Piano Duo takes its roots to the music school in Ukraine. At their official Carnegie Hall debut in February 2018, their CD Release of Ukrainian Rhapsody brought the renewed attention to the music of their homeland with works for solo and four hands piano by Ukrainian composers. Anna Shelest was hailed by The New York Times as a pianist of “fiery sensibility and warm touch.” Her solo release in 2019 surveys the music by women composers from the last three centuries. The recital will feature works by Lev Revutsky, Myroslav Skoryk, Oleksandr Zhuk, Fanny Mendelssohn, Cécile Chaminade, Clara Schumann and Amy Beach. The performance begins at 3 p.m. Suggested donation \$20; students free; unreserved seating. For more information, please email [twgculturalfund@gmail.com](mailto:twgculturalfund@gmail.com).
- 21 *USAF Band Fall Chamber Players Series at The Lyceum, 7:30 – 8:30 p.m.* Join us for an Evening of Music for String Quartet featuring members of the Air Force Strings. This concert is free and open to the public ~ no tickets required. The United States Air Force Band's Chamber Players Series features unique programs, developed by members of the Band, that highlight their virtuosity and creativity. The Series draws vocalists and instrumentalists from every performing ensemble of the organization and includes both soloists and small ensembles. These free recitals provide Washington, D.C., area audiences a wonderful opportunity to enjoy performances of the finest music ranging from classical chamber music, jazz, to Celtic and eclectic music.

## March

- 23 *Celebrate 35 years of music with the Obertones.* The Oberlin Obertones are Oberlin College's first a cappella group, now in their 35th year of music. They are known for their rich harmonies and upbeat pop music. The group will be in town on their spring break tour before heading to Philly and New York. Following the performance, all are invited to attend a reception generously hosted by the Oberlin Club of Washington, D.C. The concert begins at 8 p.m. Tickets are \$10 and can be purchased at [alumni.oberlin.edu](http://alumni.oberlin.edu) (click on "events" on the left and scroll down).
- 24 *Robert Chen, the Chen Family String Quartet and clarinetist Albert Hunt* will present a benefit concert for Sinfonía por la Vida, an Ecuadorian El Sistema organization dedicated to social inclusion through music. A generous donor has pledged to match donations up to \$2000. Robert Chen, Concertmaster of the Chicago Symphony, will perform a solo, "Ballade" by Eugène-Auguste Ysaÿe. Beethoven's String Quartet op. 18, No. 6 and Mozart's Clarinet Quintet, K. 581 will round out the program. The concert is free, and no tickets are required, though donations are gratefully accepted. For more information, email [AlbertHunt@AlbertHunt.net](mailto:AlbertHunt@AlbertHunt.net). We are excited to offer music to support a great cause.
- 24 Come help celebrate 25 years of beautiful music. Join woodwind, brass, and strings musicians from the *NOVA Annandale Symphony Orchestra* for an evening of chamber music with selections by Francis Poulenc, Wolfgang Amadeus Mozart, Malcolm Arnold, Johannes Brahms, P.D.Q. Bach, and others. A \$10 or higher donation is appreciated. Donations go to the Reunion Music Society and support music scholarships and community outreach. Seating is unreserved, and the concert begins at 7:30 p.m.
- 27 Alexandria Historical Society lecture: *Thinking Big: Lessons from the Washington Metro*, 7:30 p.m. Zachary M. Schrag, professor of history at George Mason University, will share his insights about the history and future of the Washington Metro system. Dr. Schrag is the author of *The Great Society Subway: A History of the Washington Metro*, which explores the political, cultural, and logistical contexts of the project of creating a major subway system in a metropolitan area already dominated by the automobile. This talk is sure to be of interest to weary Alexandrian commuters! \$5, free for members of AHS. Seating is limited, register online at [alexandriahistorical.org](http://alexandriahistorical.org).
- 28 *USAF Band Fall Chamber Players Series at The Lyceum*, 7:30 – 8:30 p.m. Join us for an Evening of Music for Woodwinds featuring members of the Concert Band. This concert is free and open to the public ~ no tickets required. The United States Air Force Band's Chamber Players Series features unique programs, developed by members of the Band, that highlight their virtuosity and creativity. The Series draws vocalists and instrumentalists from every performing ensemble of the organization and includes both soloists and small ensembles. These free recitals provide Washington, D.C., area audiences a wonderful opportunity to enjoy performances of the finest music ranging from classical chamber music, jazz, to Celtic and eclectic music.

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30 ***Becoming American* film series.** Carefully curated, *Becoming American* is a selection of documentaries designed to engage and enlighten audiences, representing a selection of diverse immigration experiences drawn from both the past and present. Each of the 6 sessions is moderated by a scholar who will also facilitate discussion after the viewing. This event is free; however pre-registration is required. Participants are encouraged to attend as many as they can. Light refreshments will be available. This program is designed for adults, though high school students are welcome to attend with an adult. This series is a project of City Lore in collaboration with the Immigration and Ethnic History Society and the International Coalition of Sites of Conscience. *Becoming American* has been made possible by a major grant from the National Endowment for the Humanities. Sessions are March 16, March 30, April 13, April 27, May 11, and May 18.

**March 30: Promise and Prejudice ~ Explores the tension – historic and current – between Americans’ acceptance of immigrants, including the celebration of their own immigrant heritage, versus the periodic backlash prompted by concern about the economic and cultural effects of newcomers. [Film: *Welcome to Shelbyville*] Please register here: [shop.alexandriava.gov](http://shop.alexandriava.gov).**

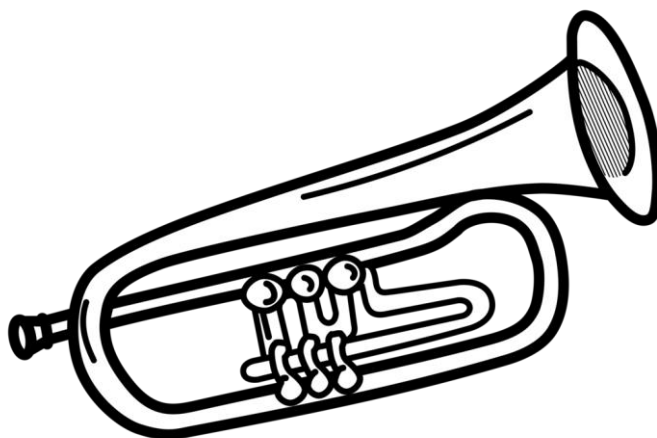
30 *Conversation Piece Concert*, 7 p.m. Anders Lundegård, saxophone and Elizabeth Hill, piano featuring works by Prokofiev, Debussy, and Lundegård. \$20 online at [swedishsaxophonist.com](http://swedishsaxophonist.com), \$25 at the door. To follow: Small talk reception all “knight” long.



31 *Eclipse Chamber Orchestra Recital Series.* “Not Your Average Trio” featuring Paul Cigan (clarinet), Cecilia Cho (piano), and Eric deWaardt (viola). The program will feature Robert Schumann, “Märchenerzählungen, Op.132 ‘Fairy Tales,’ Max Bruch “Eight Pieces for Clarinet, Viola, and Piano, Op.83,” and Wolfgang Amadeus Mozart “Trio in E-flat Major, K.498 ‘Kegelstatt.’” \$25 recommended donation. Program is subject to change.

## April

- 4 *USAF Band Fall Chamber Players Series at The Lyceum, 7:30 – 8:30 p.m.* Join us for an Evening of Music for Brass featuring members of the Concert Band. This concert is free and open to the public ~ no tickets required. The United States Air Force Band's Chamber Players Series features unique programs, developed by members of the Band, that highlight their virtuosity and creativity. The Series draws vocalists and instrumentalists from every performing ensemble of the organization and includes both soloists and small ensembles. These free recitals provide Washington, D.C., area audiences a wonderful opportunity to enjoy performances of the finest music ranging from classical chamber music, jazz, to Celtic and eclectic music.
- 6 *Kassia Music MassiveMuse: Prokofiev and New Music for Piano, Strings, and Clarinet*, [Kassia Music](#) and [Groupmuse](#) present a concert of chamber music by Prokofiev and Kassia's own member-composers Sam Post and Bernard Vallandingham, including new pieces for clarinet quintet and sextet. Founded in 2016, the group is dedicated to the idea that 21st-century music can be new and different without sacrificing beauty and a connection to traditions past. They have performed at the Kennedy Center, the National Music Festival, and have been commissioned by the San Francisco Symphony. Their first album will be released early next year. Concert begins at 8 p.m. Find out more at [kassiamusic.com](#) or [facebook.com/kassiamusic](#). Tickets available at [groupmuse.com](#).
- 11 *USAF Band Fall Chamber Players Series at The Lyceum, 7:30 – 8:30 p.m.* Join us for an Evening of Music for Brass featuring members of the Concert Band. This concert is free and open to the public ~ no tickets required. The United States Air Force Band's Chamber Players Series features unique programs, developed by members of the Band, that highlight their virtuosity and creativity. The Series draws vocalists and instrumentalists from every performing ensemble of the organization and includes both soloists and small ensembles. These free recitals provide Washington, D.C., area audiences a wonderful opportunity to enjoy performances of the finest music ranging from classical chamber music, jazz, to Celtic and eclectic music.



## April

- 12 Lecture and book signing: *A Woman of No Importance: The Spy Who Helped Win WWII*, by Sonia Purnell, best-selling author. Reception and book signing at 6:15 p.m.; lecture begins at 6:45 p.m. Sponsored by The Royal Oak Foundation and co-sponsored by Washington Decorative Arts Forum. In 1942, the Gestapo sent out an urgent command: “She is the most dangerous of all Allied spies. We must find and destroy her.” This spy was Virginia Hall, a young socialite from Baltimore, who, after being rejected from the Foreign Service because of her gender and prosthetic leg, talked her way into the SOE, the WWII British spy organization dubbed Churchill’s “ministry of ungentlemanly warfare.” Hall, known as the “Madonna of the Resistance,” was one of the greatest spies in American and English history, yet her full story remains untold. Sonia Purnell is an acclaimed biographer and journalist who has worked for *The Daily Mail*, *The Sunday Times*, and *The Guardian*. Her latest book, *A Woman of No Importance: The Untold Story of the American Spy Who Helped Win World War II* will be published in April 2019. The book is currently in development at Paramount Pictures and slated to star English actress Daisy Ridley known for her recent role in *Star Wars: The Force Awakens*. Tickets \$35 for members; \$45 for non-members. To register, please visit [royal-oak.org](http://royal-oak.org) or call 212-480-2889, ext. 201.
- 13 ***Becoming American* film series. Carefully curated, *Becoming American* is a selection of documentaries designed to engage and enlighten audiences, representing a selection of diverse immigration experiences drawn from both the past and present. Each of the 6 sessions is moderated by a scholar who will also facilitate discussion after the viewing. This event is free; however pre-registration is required. Participants are encouraged to attend as many as they can. Light refreshments will be available. This program is designed for adults, though high school students are welcome to attend with an adult. This series is a project of City Lore in collaboration with the Immigration and Ethnic History Society and the International Coalition of Sites of Conscience. *Becoming American* has been made possible by a major grant from the National Endowment for the Humanities. Sessions are March 16, March 30, April 13, April 27, May 11, and May 18.**
- April 13: *Between Two Worlds: Identity and Acculturation* ~ Looks at how immigrants react and adjust to living in a new country and culture, and how they bridge the divide between the traditions and values of their native countries. [Film: *The New Americans, Episode 1, The Nigerians.*] Please register here: [shop.alexandriava.gov](http://shop.alexandriava.gov).**
- 14 *Friday Morning Music Club Concert Series*. 3 – 4 p.m. Program will include Koechlin: Sonatine, and Jolivet: Sonatine (Susan Hayes, flute; Albert Hunt, clarinet); Mendelssohn: Piano Trio (Immanuela Gruenberg, piano; guest Ken Ding, cello; Eunju Kwak, violin); Prokofiev: Sonata, op. 94 (Albert Hunt, clarinet; Barbara Peterson Cackler, piano). For two decades before the Civil War, The Lyceum was the intellectual and cultural center of Alexandria. Today, the Alexandria History Museum at The Lyceum again serves the community as a center for historical education and cultural activities. Join us in Old Town Alexandria each second Sunday of the month for a concert featuring a variety of classical works that will delight all ages. Free and open to the public. No tickets required. For more information, visit [fmmc.org](http://fmmc.org).

## April

- 18 *USAF Band Fall Chamber Players Series at The Lyceum, 7:30 – 8:30 p.m.* Join us for an Evening of All-Female Cabaret featuring members of the Singing Sergeants. This concert is free and open to the public ~ no tickets required. The United States Air Force Band's Chamber Players Series features unique programs, developed by members of the Band, that highlight their virtuosity and creativity. The Series draws vocalists and instrumentalists from every performing ensemble of the organization and includes both soloists and small ensembles. These free recitals provide Washington, D.C., area audiences a wonderful opportunity to enjoy performances of the finest music ranging from classical chamber music, jazz, to Celtic and eclectic music.
- 24 *Alexandria Historical Society Awards Ceremony, 7:30 p.m.* Gretchen M. Bulova, Director of the Office of Historic Alexandria, will speak at the ceremony honoring the newest recipients of the T. Michael Miller Alexandria History Award to a person or persons who have made noteworthy contributions to the preservation of the historic, cultural, and artistic heritage of Alexandria. In addition, outstanding history students from each of Alexandria's four high schools will be given an Alexandria High School History Award based on the recommendations of their teachers.
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- April 27: Help Wanted? Immigration and Work ~ Looks at the economic side of immigration, chronicling the essential part immigrant labor has played in building America, as well as the conflicted relationship American workers have had with immigrants. [Film: *Destination America, Episode 1, The Golden Door.*] Please register here: [shop.alexandriava.gov](http://shop.alexandriava.gov).**
- 28 *Soundscapes* featuring the U.S. Army Band, "Pershing's Own," 6:30-8 p.m. The concert will feature original works by U.S. Army composers for small ensembles, including string quartet, clarinet trio, trombone quartet, and others. Free and open to the public. For more information, please visit [usarmyband.com](http://usarmyband.com).





## May

- 2 *USAF Band Fall Chamber Players Series at The Lyceum, 7:30 – 8:30 p.m.* Join us for an Evening of Music for Flute, Clarinet and Strings featuring members of the Concert Band and Air Force Strings. This concert is free and open to the public ~ no tickets required. The United States Air Force Band's Chamber Players Series features unique programs, developed by members of the Band, that highlight their virtuosity and creativity. The Series draws vocalists and instrumentalists from every performing ensemble of the organization and includes both soloists and small ensembles. These free recitals provide Washington, D.C., area audiences a wonderful opportunity to enjoy performances of the finest music ranging from classical chamber music, jazz, to Celtic and eclectic music.
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- May 11: Family and Community ~ Explores how family ties and community institutions have played an essential role in successful migration and adaptation to American life. [Film: *My American Girls*.] Please register here: [shop.alexandriava.gov](http://shop.alexandriava.gov).**
- 12 *Eclipse Chamber Orchestra Recital Series.* Aaron Goldman (flute), Alice Kogan Weinreb (flute), and Eugena Chang (cello) present a program that includes works of Haydn, Doppler, Francaix, and other show stoppers. \$25 recommended donation. All concerts are “admittance without charge – pay what you can,” with donations always gratefully accepted at the door. We offer the suggestion of \$25 per ticket. The concert begins at 3 p.m.
- 17 National Railway Historical Society (NRHS) Lecture: *The Railway Post Office* at 7:30 p.m. Sponsored by the Washington, D.C. Chapter of the NRHS, owner/operators of the 1923 Pullman car Dover Harbor ([doverharbor.com](http://doverharbor.com)). This program is free and open to the public. For more information contact [info@dcnrhs.org](mailto:info@dcnrhs.org).

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**May 18: Immigration and Popular Culture ~ Looks at the ways the media and popular culture have historically taught newcomers how to “be American,” and how the rich contributions of different immigrant groups have transformed American culture and art. [Film: *The Search for General Tso*.] Please register here: [shop.alexandriava.gov](http://shop.alexandriava.gov).**

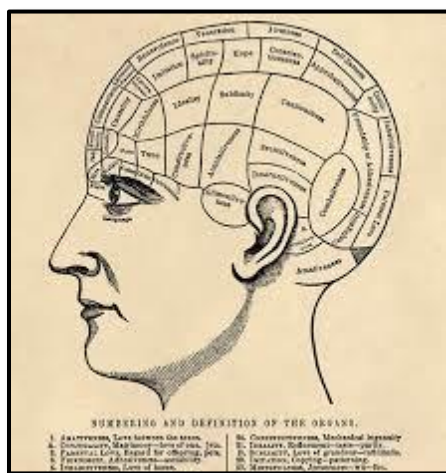
- 19 *The Washington Group Cultural Fund* is proud to present prize-winning Ukrainian born soprano Stefania Dovhan. Ms. Dovhan continues to thrill audiences from the Spoleto Festival and the Royal Opera House in London to the Baltimore Lyric Opera and the Lviv National Opera in Ukraine. The performance begins at 3 p.m. Suggested donation \$20; students free; unreserved seating. For more information, please email [twgculturalfund@gmail.com](mailto:twgculturalfund@gmail.com).

- 22 Alexandria Historical Society lecture: "*We Cannot Be Tame Spectators*": *Three Centuries of Virginia Women's History*, 7:30 p.m. Cindy Kierner, professor of history at George Mason University, will speak about Virginia women, including those who have made history that is both important and inspiring. As entrepreneurs and laborers, wives and mothers, educators and reformers, women—both famous and lesser-known—have influenced the course of history in the Old Dominion. Dr. Kierner is the co-author of *Changing History: Virginia Women Through Four Centuries* (with Jennifer R. Loux and Megan Taylor Shockley). \$5, free for members of AHS. Seating is limited, register online at [alexandriahistorical.org](http://alexandriahistorical.org).



## May

29 *Phrenologist Nelson Sizer: Courtship and Marriage.* Experience a program like the ones Alexandrians enjoyed in the 1840s and 1850s! David Keltz, renowned for his portrayal of Edgar Allan Poe, returns to the Alexandria History Museum at The Lyceum to portray phrenologist Nelson Sizer. Phrenology, the 19th-century pseudoscience in which practitioners measured and felt the ridges and bumps on people's heads to determine their personality and prospects, was quite popular though also controversial in the 19th century. On May 29, 1841, Mr. Sizer and his partner P. L. Buell lectured at Lyceum Hall in Alexandria on "Courtship and Marriage" as part of a series of lectures and demonstrations presented in April and May of that year. The lectures included information about how to understand and apply the principals of phrenology along with readings of the heads of people in the audience. David Keltz as Mr. Sizer will present the principals of phrenology applicable to courtship and marriage based on 19th-century writings and will provide readings to willing participants. 21 and over. \$15 – cash bar. Doors open at 7 p.m., program begins at 7:30 p.m. Tickets available at [shop.alexandriava.gov](http://shop.alexandriava.gov).



*For reasonable disability accommodation, contact [jim.holloway@alexandriava.gov](mailto:jim.holloway@alexandriava.gov) or 703.746.4994, Virginia Relay 711.*