

2020 Streaming Events at the Alexandria History Museum at The Lyceum

201 South Washington Street
Alexandria, VA 22314
703.746.4994

June – October 2020

Programs are subject to change. For up-to-date information, contact the presenter(s). Museum sponsored events are in **bold** typeface.

Because of COVID-19, the Alexandria History Museum at The Lyceum is not able to host concerts, lectures, or other events on site until further notice. We will, however, begin hosting live-streaming events on Zoom, YouTube, and Facebook Live beginning in July, beginning with the Washington Metropolitan Philharmonic Association's annual Lyceum Chamber Series! We will be adding more events and will update the calendar accordingly.

Please follow us at [facebook.com/LyceumAlexandriaVA](https://www.facebook.com/LyceumAlexandriaVA).

July

- 12 Because of COVID-19, the Washington Metropolitan Philharmonic Association is limiting their 200 *Chamber Music Series* to virtual performances to ensure the safety of their audiences. July 12 features a **livestreamed** piano concert "The Mysterious Beethoven" with Haskell Small. Mr. Small will perform Beethoven, 32 Variations in c minor, WoO 80; Corigliano, Fantasia on an Ostinato (a fascinating minimalist setting of the 2nd movement of Beethoven's 7th Symphony); Beethoven, Sonata No 31 in A-flat Major, op. 110. The concert stream will begin at 3 p.m. WMPA will provide links for each upcoming livestreamed or video performance at www.wmpamusic.org prior to the concert start time at 3 p.m. WMPA also plans to make all performances available after the performance date as recorded videos. Note: The livestreaming option is subject to technical availability at The Lyceum, and other possible issues beyond WMPA's control. Online Donations to support these concerts are welcomed and can be made at wmpamusic.org/donate or via Facebook Donations (coming soon).

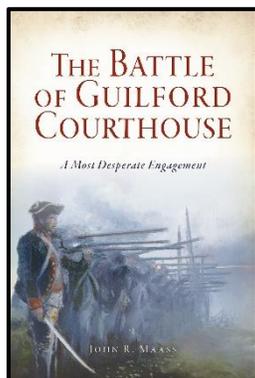
July

19 Because of COVID-19, the Washington Metropolitan Philharmonic Association is limiting their 200 *Chamber Music Series* to virtual performances to ensure the safety of their audiences. July 19 features a **pre-recorded** piano concert with Sasha Beresovsky. All concerts will begin at 3 p.m. WMPA will provide links for each upcoming livestreamed or video performance at www.wmpamusic.org prior to the concert start time at 3 p.m. WMPA also plans to make all performances available after the performance date as recorded videos. Note: The livestreaming option is subject to technical availability at The Lyceum, and other possible issues beyond WMPA's control. Online Donations to support these concerts are welcomed and can be made at wmpamusic.org/donate or via Facebook Donations (coming soon).

23 **Join us July 23, 2020 at 7 p.m. via Zoom for a virtual lecture sponsored by the Alexandria History Museum at The Lyceum. This will be the third of four history lectures by local Alexandria historians that was interrupted this spring. Tickets are \$5 at AlexandriaVA.gov/Shop. Once you purchase your ticket, an email with the Zoom meeting link, Meeting ID, and password will be sent in a confirmation email by close of business July 20. Ticket sales will end on July 23 at noon to ensure time to email links to those that buy tickets July 21, 22, or 23.**

Our series reconvenes with Dr. John Maass, author of *The Battle of Guilford Courthouse*. Dr. Maass recounts the bloody battle and the grueling campaign in the South that led up to it, a crucial event on the road to American independence. Dr. Maass received his undergraduate degree from Washington and Lee University, his M.A. from the University of North Carolina-Greensboro, and his Ph.D. from The Ohio State University. He works for the new National Museum of the U.S. Army, at Fort Belvoir, opening in 2020, developing exhibits, and working with programs and education.

To help set the 18th-century, we invite you to join us in a toast before the lecture with an 18th-century cocktail. For this lecture we will feature a popular Revolutionary War era cocktail called a Stone Fence. To join us with a Stone Fence on July 23, mix two ounces of dark rum mixed with five ounces of chilled hard apple cider. If you're feeling fancy, garnish with a sprig of mint, a lemon peel, or some freshly grated nutmeg. Don't like rum? Cider alone was extremely popular in the 18th century, and you can certainly enjoy it with or without alcohol.



July

- 26 Because of COVID-19, the Washington Metropolitan Philharmonic Association is limiting their 200 *Chamber Music Series* to virtual performances to ensure the safety of their audiences. July 26 features a **pre-recorded** wind quintet concert with Patagonia Winds. All concerts will begin at 3 p.m. WMPA will provide links for each upcoming livestreamed or video performance at www.wmpamusic.org prior to the concert start time at 3 p.m. WMPA also plans to make all performances available after the performance date as recorded videos. Note: The livestreaming option is subject to technical availability at The Lyceum, and other possible issues beyond WMPA's control. Online Donations to support these concerts are welcomed and can be made at wmpamusic.org/donate or via Facebook Donations (coming soon).



August

- 2 Because of COVID-19, the Washington Metropolitan Philharmonic Association is limiting their 200 *Chamber Music Series* to virtual performances to ensure the safety of their audiences. August 2 features a **livestreamed** solo cello concert with Samuel Runolfson. All concerts will begin at 3 p.m. WMPA will provide links for each upcoming livestreamed or video performance at www.wmpamusic.org prior to the concert start time at 3 p.m. WMPA also plans to make all performances available after the performance date as recorded videos. Note: The livestreaming option is subject to technical availability at The Lyceum, and other possible issues beyond WMPA's control. Online Donations to support these concerts are welcomed and can be made at wmpamusic.org/donate or via Facebook Donations (coming soon).
- 9 Because of COVID-19, the Washington Metropolitan Philharmonic Association is limiting their 200 *Chamber Music Series* to virtual performances to ensure the safety of their audiences. August 9 features a **livestreamed** vocal and piano concert with soprano Tia Wortham. All concerts will begin at 3 p.m. WMPA will provide links for each upcoming livestreamed or video performance at www.wmpamusic.org prior to the concert start time at 3 p.m. WMPA also plans to make all performances available after the performance date as recorded videos. Note: The livestreaming option is subject to technical availability at The Lyceum, and other possible issues beyond WMPA's control. Online Donations to support these concerts are welcomed and can be made at wmpamusic.org/donate or via Facebook Donations (coming soon).



August

- 16 Because of COVID-19, the Washington Metropolitan Philharmonic Association is limiting their 200 *Chamber Music Series* to virtual performances to ensure the safety of their audiences. August 16 features a double bass and piano concert with Nathan Graham (**livestream or video TBD**). All concerts will begin at 3 p.m. WMPA will provide links for each upcoming livestreamed or video performance at www.wmpamusic.org prior to the concert start time at 3 p.m. WMPA also plans to make all performances available after the performance date as recorded videos. Note: The livestreaming option is subject to technical availability at The Lyceum, and other possible issues beyond WMPA's control. Online Donations to support these concerts are welcomed and can be made at wmpamusic.org/donate or via Facebook Donations (coming soon).
- 23 Because of COVID-19, the Washington Metropolitan Philharmonic Association is limiting their 200 *Chamber Music Series* to virtual performances to ensure the safety of their audiences. August 23 features a **livestreamed** concert with Michael De Sapio (violin) and John Armato (lute and guitar) from the Charm City Baroque Chamber Group. All concerts will begin at 3 p.m. WMPA will provide links for each upcoming livestreamed or video performance at www.wmpamusic.org prior to the concert start time at 3 p.m. WMPA also plans to make all performances available after the performance date as recorded videos. Note: The livestreaming option is subject to technical availability at The Lyceum, and other possible issues beyond WMPA's control. Online Donations to support these concerts are welcomed and can be made at wmpamusic.org/donate or via Facebook Donations (coming soon).
- 30 Because of COVID-19, the Washington Metropolitan Philharmonic Association is limiting their 200 *Chamber Music Series* to virtual performances to ensure the safety of their audiences. August 30 features a **livestreamed** vocal and piano concert with soprano Elizabeth Kluegel and John Sutherland Earle. All concerts will begin at 3 p.m. WMPA will provide links for each upcoming livestreamed or video performance at www.wmpamusic.org prior to the concert start time at 3 p.m. WMPA also plans to make all performances available after the performance date as recorded videos. Note: The livestreaming option is subject to technical availability at The Lyceum, and other possible issues beyond WMPA's control. Online Donations to support these concerts are welcomed and can be made at wmpamusic.org/donate or via Facebook Donations (coming soon).



September

- 6 Because of COVID-19, the Washington Metropolitan Philharmonic Association is limiting their 200 *Chamber Music Series* to virtual performances to ensure the safety of their audiences. September 6 features a **livestreamed** piano concert with John Sutherland Earle. All concerts will begin at 3 p.m. WMPA will provide links for each upcoming livestreamed or video performance at www.wmpamusic.org prior to the concert start time at 3 p.m. WMPA also plans to make all performances available after the performance date as recorded videos. Note: The livestreaming option is subject to technical availability at The Lyceum, and other possible issues beyond WMPA's control. Online Donations to support these concerts are welcomed and can be made at wmpamusic.org/donate or via Facebook Donations (coming soon).
- 20 Because of COVID-19, the Washington Metropolitan Philharmonic Association is limiting their 200 *Chamber Music Series* to virtual performances to ensure the safety of their audiences. September 20 features a **pre-recorded** four-hands piano concert with Michael Rector and Silvia Hong. All concerts will begin at 3 p.m. WMPA will provide links for each upcoming livestreamed or video performance at www.wmpamusic.org prior to the concert start time at 3 p.m. WMPA also plans to make all performances available after the performance date as recorded videos. Note: The livestreaming option is subject to technical availability at The Lyceum, and other possible issues beyond WMPA's control. Online Donations to support these concerts are welcomed and can be made at wmpamusic.org/donate or via Facebook Donations (coming soon).
- 27 Because of COVID-19, the Washington Metropolitan Philharmonic Association is limiting their 200 *Chamber Music Series* to virtual performances to ensure the safety of their audiences. September 27 features a **livestreamed** piano and violin concert with Benjamin Scott. All concerts will begin at 3 p.m. WMPA will provide links for each upcoming livestreamed or video performance at www.wmpamusic.org prior to the concert start time at 3 p.m. WMPA also plans to make all performances available after the performance date as recorded videos. Note: The livestreaming option is subject to technical availability at The Lyceum, and other possible issues beyond WMPA's control. Online Donations to support these concerts are welcomed and can be made at wmpamusic.org/donate or via Facebook Donations (coming soon).



October

- 25 Because of COVID-19, the Washington Metropolitan Philharmonic Association is limiting their 200 *Chamber Music Series* to virtual performances to ensure the safety of their audiences. October 25 features Laura Kobayashi & the Main Street Chamber Players (**livestreamed or pre-recorded TBD**). All concerts will begin at 3 p.m. WMPA will provide links for each upcoming livestreamed or video performance at www.wmpamusic.org prior to the concert start time at 3 p.m. WMPA also plans to make all performances available after the performance date as recorded videos. Note: The livestreaming option is subject to technical availability at The Lyceum, and other possible issues beyond WMPA's control. Online Donations to support these concerts are welcomed and can be made at wmpamusic.org/donate or via Facebook Donations (coming soon).



For reasonable disability accommodation, contact jim.holloway@alexandriava.gov or 703.746.4994, Virginia Relay 711.