



WHAT'S NEW IN HISTORIC ALEXANDRIA

Symposium with Gadsby's Tavern Museum and Emerging Revolutionary War

Before They Were Americans: A Prologue to the Revolutionary War

Gadsby's Tavern Museum highlights the complexity of early America, but these challenges and uncertainties were rooted in what transpired before and during the Revolutionary War. In preparation for the 250th anniversary of 1776, public historians share their research into this turbulent time during a one-day symposium in partnership with Emerging Revolutionary War. The symposium will be held at the Alexandria History Museum at The Lyceum on Saturday, September 28, 2019

Speakers

- Dr. Peter Henriques - George Washington: From British Subject to American Rebel
- Phillip Greenwalt - I wish this cursed place was burned: Boston and the Road to Revolution
- Katherine Gruber - A Tailor-Made Revolution: Clothing William Carlin's Alexandria
- William Griffith - A proud, indolent, ignorant self sufficient set: The Colonists' Emergence as a Fighting Force in the French and Indian War
- Stephanie Seal Walters - Smallpox to Revolution

Cost is \$60 per person, \$50 OHA Members & Students. Reservations online!
AlexandriaVa.gov/Shop

About Emerging Revolutionary War

Emerging Revolutionary War (ERW) serves as a public history-oriented platform dedicated to sharing original scholarship and discussion on the American Revolution and the historical time periods that bookend the war. ERW seeks to encourage diverse perspectives in the scholarship it presents to the general public through programs and blog. In order to continue to offer fresh perspectives on this important time in American history, ERW continues to identify and spotlight the next generation of American Revolutionary Era historians that can bring their unique perspectives to this historical conversation. For more information, visit emergingrevolutionarywar.org.

For the latest Historic Alexandria related news and events, visit alexandriava.gov/Historic

THIS WEEK IN HISTORIC ALEXANDRIA HISTORY

In 1944, the Inter-County Metropolitan Freeway was proposed to connect Route 1 near Gum Springs, Virginia, with the Baltimore -Washington Parkway, on a westward route through Tysons Corner. By 1952 the plan was revised to completely encircle the nation's capital with the Washington Circumferential Highway, crossing the Potomac River at the southern edge of Washington via a proposed Jones Point Bridge. On September 28, 1955, the federal government formally authorized the new highway through Alexandria, with the name shortened to the Capital Beltway. Several months later, the name of the yet-to-be-built bridge was also changed, to honor the centennial of the birth of the nation's 28th President. On September 25, 1958 ground-breaking ceremonies were held near Jones Point, to start construction of the Woodrow Wilson Bridge. The formal opening of the bridge was held on December 21, 1961, with Wilson's wife Edith expected to attend. However, she died suddenly that very morning, just hours before the dedication ceremony began.

Coming Soon

**October 8 Panel Discussion-1619: Race, Gender, and the State
With Panelists Dr. Jim McClellan, Dr. Lynette Garrett, and
Dr. Nick Gaffney**

*The Alexandria History Museum at the Lyceum, 201 S. Washington St.
7 p.m.*

Free

The year 1619 set three precedents in establishing the European presence in North America. The first Africans were transported to Virginia, a cargo of women came to America, and the Virginia Assembly was established. On the 400th anniversary of this seminal year, we look back at these events from a scholarly perspective.

Dr. McClellan will discuss the significance of 1619, the beginnings of European-style representative government, and the enslavement of Native Americans. Dr. Garrett will talk about women in Colonial Virginia and Dr. Gaffney will address the enslavement of people of African descent.

UPCOMING EVENTS

September 24 All Historic Alexandria Museums will be closed the morning of September 24 for staff training. Museums will resume normal hours at noon.

Fridays and Saturdays - Freedom House Museum-Reopened

Freedom House Museum, 1315 Duke St.

1-5 p.m.

\$5 per person

The Freedom House Museum has resumed operations. For more information, please visit [here](#).

September 28 Before They Were Americans: RevWar Symposium

Alexandria History Museum at The Lyceum, 201 South Washington Street

8:30 a.m. – 1 p.m.

\$60 per person, \$50 OHA members and students

While Gadsby's Tavern Museum highlights the complexity of early America, true understanding requires exploring what transpired before and during the Revolutionary War. In preparation for the 250th anniversary of 1776, hear some of the latest research from public historians during a one-day symposium offered in partnership with Emerging Revolutionary War. Happy Hour at Gadsby's to follow. Reservations are required. For more information, visit alexandriava.gov/shop.

September 28 An Evening of 18th Century Games

Carlyle House Historic Park

6pm-8pm, \$40 a person

Visitors are cordially invited to attend an evening of 18th century games and refreshments on the Magnolia Terrace at Carlyle House. Learn how to play 18th century games such as Shut the Box, Whist, and more from our game masters during the evening. Light hors d'oeuvres and two drinks per visitor are included in the price of the ticket. The event includes a tour of the first floor of the house. Cost is \$40 per person and the event is open to anyone 21+. Tickets will be available online beginning August 1st. Registration suggested, all sales final.

https://apm.activecommunities.com/novaparks/Activity_Search/3187

September 29 Geek Tour-Magical Apothecary

Stabler-Leadbeater Apothecary Museum, 105 S. Fairfax St

11 a.m.-12 p.m.

\$15

Learn about the muggle botanical science that inspired the potions and herbology of J.K. Rowling's Harry Potter series, and make your own magical sleeping potion! Adults and children ages 8 and older welcome. Advance purchase is recommended due to limited space. Tickets are available [here](#).

October 5 Civil War Artillery Day at Fort Ward

Fort Ward Museum, 4301 W. Braddock Rd.

10 a.m.-4 p.m.

Free

Reenactors from the 1st Connecticut Heavy Artillery, a Union Army regiment stationed at Fort Ward, will interpret the life of typical artillerymen assigned to forts in the Washington area. Experience cannon firing demonstrations in the reconstructed Northwest Bastion of the fort, equipment displays, and camp life scenarios. Visitors can also explore the Museum exhibit "The Art of the Artillerymen in the Defenses of Washington," which features a variety of

original equipment and personal items related to Civil War artillerists. This living history program is weather dependent.

October 5 Story Time for Little Historians

Alexandria Black History Museum, 902 Wythe St.

11 a.m.-12 p.m.

\$3

Bring your little learners to the Alexandria Black History Museum for cultural stories and creative craft activities that introduce world history and folklore. Story time takes place in the Watson Reading Room (located next door to the museum.) Explore the museum exhibits afterwards to learn about local Black history. All ages are welcome, but most suitable for children 3 – 5 years old. All children must be accompanied by an adult. For a group of 10 or more, please contact the museum to reserve a program in advance. Tickets are available [here](#).

October 5 Blazing a Trail-Alexandria's Firefighting History

Friendship Firehouse Museum, 107 S. Alfred St.

1-2:30 p.m.

\$6 for adults, \$4 for youth ages 10-17 (will not interest small children)

Mark Fire Prevention Week October 6-12 and explore firefighting history! Learn about volunteer firefighting in early Alexandria: the five firehouse, three major fires, and firefighting in during the Civil War. Space is limited. Advance ticket purchase is required. Tickets are available [here](#).

October 6 American Pharmacists Month Open House

Stabler-Leadbeater Apothecary Museum, 105 S. Fairfax St

1-4:45 p.m.

Free

In honor of American Pharmacists Month the Apothecary Museum will be free. Visitors may tour the museum on their own and talk with tour guides stationed throughout the museum.

October 8 Panel Discussion-1619: Race, Gender, and the State With Panelists Dr. Jim McClellan, Dr. Nick Gaffney, and Dr. Lynette Garrett

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October 11 Alexandria After Work Concert Series

*Alexandria History Museum at The Lyceum, 201 South Washington Street
6-8 p.m.*

Free with a suggested donation for the musicians

Join us in Old Town Alexandria each second Friday of the month for a concert sponsored by The Folklore Society of Greater Washington (FSGW) and The Office of Historic Alexandria. This month's concert features maritime and English folk music by Darriel and Jocelyn Day.

October 12 George Washington's Alexandria Tour

101 N. Union Street

2-3:30 p.m.

Explore historic Old Town Alexandria as George Washington knew it! This guided 90-minute walking tour explores sites associated with Washington and his closest colleagues, including the Fitzgerald warehouse, Captain's Row, Gentry Row, the Apothecary shop, Ramsay House, Market Square, the Carlyle House, Wise's Tavern, Duvall's Tavern, Gadsby's Tavern, and Washington's townhouse. The tour begins at the Alexandria Portside Fall Festival, behind the Torpedo Factory's south entrance in front of Vola's Dockside Grill. FREE. No reservations required. Contact 703-379-7460 or suej020924@gmail.com for further information. Offered by the Office of Historic Alexandria.

UPCOMING COMMISSION AND COMMITTEE EVENTS

October 7 HARC Advocacy Subcommittee

La Madeleine 9 a.m.

October 7 Alexandria-Caen Sister City meeting

Lloyd House 7-9 p.m., Please note the change in location

October 9 AHRPC meeting

Lloyd House 8-10 a.m.

October 15 HARC meeting

Lloyd House 7-9 p.m.

ONGOING EXHIBITS

The Journey to be Free

Alexandria Black History Museum, 902 Wythe St.

An exhibition highlighting the history of Alexandria's contraband population (escaped slaves) during the Civil War. This 2014 exhibit returns in honor of the 5th anniversary of Alexandria's Contrabands and Freedmen Cemetery and Memorial dedication. The exhibition runs through the end of December 2019.

"John Rogers' Civil War Statuary" Exhibit at Fort Ward Museum

Fort Ward Museum, 4301 West Braddock Rd.

John Rogers was noted for his popular plaster-cast statuary groups that adorned many middle-class Victorian parlors in 19th-century America. In an age when most sculptors continued to produce idealized figures in the classical tradition commissioned by wealthy patrons, the honest realism of Rogers' style and his goal to create modestly priced art that average people could afford earned him the title, "Artist of the Common People." The exhibit features fine examples of Rogers Groups from Fort Ward Museum's collection, with some additions on loan from a private collection. Free! Tuesday through Saturday from 10 a.m. to 5 p.m., and Sundays from noon to 5 p.m. For more information, please call 703.746.4848 or visit www.fortward.org.

Alexandrians Fight the Great War

The Lyceum, Alexandria's History Museum, 201 South Washington St.

This exhibition traces the experiences of local people during the first World War. The homes, hospitals, factories, and shipyards of wartime Alexandria come back to life through the use of rare images, archival and modern-day video clips, quotes from participants, original objects including weapons, period music, and scale models. The exhibition also includes a completed frame of poppies created by the Alexandria community to commemorate the centennial of WWI. Open Monday through Saturday, 10 a.m. to 5 p.m. and Sundays 1 to 5 p.m. For more information call 703.746.4994, or visit www.alexandriahistory.org.

Before the Spirits are Swept Away: African American Historic Site Paintings

Alexandria Black History Museum, 902 Wythe St.

This exhibition, featuring Sherry Sanabria's African American historic site paintings, is made possible by the Sanabria family, who generously donated her paintings to the Alexandria Black History Museum. These paintings are part of Sanabria's "Sites of Conscience" series, which focus on African American heritage, prisons, concentration camps, and mental hospitals. The Sites of Conscience series takes viewers to places of horror, places of pain and suffering, places we want to forget, but never should.

Robert Sanabria, Sherry's husband, feels this series "... *demonstrates the widespread practice of bondage in the American South and the determination of the enslaved to survive and maintain their connection with their creator. It is especially fortuitous to have these works together where they will be valued and available for the appreciation of generations to come....*"

Tuesday to Saturday: 10 a.m.- 4 p.m., Sunday and Monday: Closed. Free, but donations are appreciated. For more information, please call 703.746.4356.

John L. Lewis: Public Figure, Private Man

Lee-Fendall House Museum, 614 Oronoco St.

This exhibit examines the life and legacy of John L. Lewis, one of America's most powerful, innovative, and controversial labor leaders and the long-serving president of the United Mine Workers of America. Lewis lived in the Lee-Fendall House from 1937 until 1969, during the height of his career in the labor movement. The exhibit is free with museum admission.

Souvenir

Gadsby's Tavern Museum, 134 Royal St.

Souvenirs have been part of the experience of travel for hundreds of years. Gadsby's Tavern Museum's new exhibit highlights shared experience with items from its own collection. From a teacup to a postcard, guests will consider the question – what souvenir holds personal meaning to them? The small exhibit is included with regular museum admission of \$5 per adult, \$3 per child under 12.

The New Woman: Life in Progressive Era Alexandria, 1890-1920

Lee-Fendall House Museum, 614 Oronoco St.

The Lee-Fendall House Museum & Garden presents its newest exhibit, "The New Woman: Life in Progressive Era Alexandria, 1890-1920." This exhibition reveals the lives of the women who called Lee-Fendall House home during this time of momentous change and how their stories reflected larger events that are still relevant today.