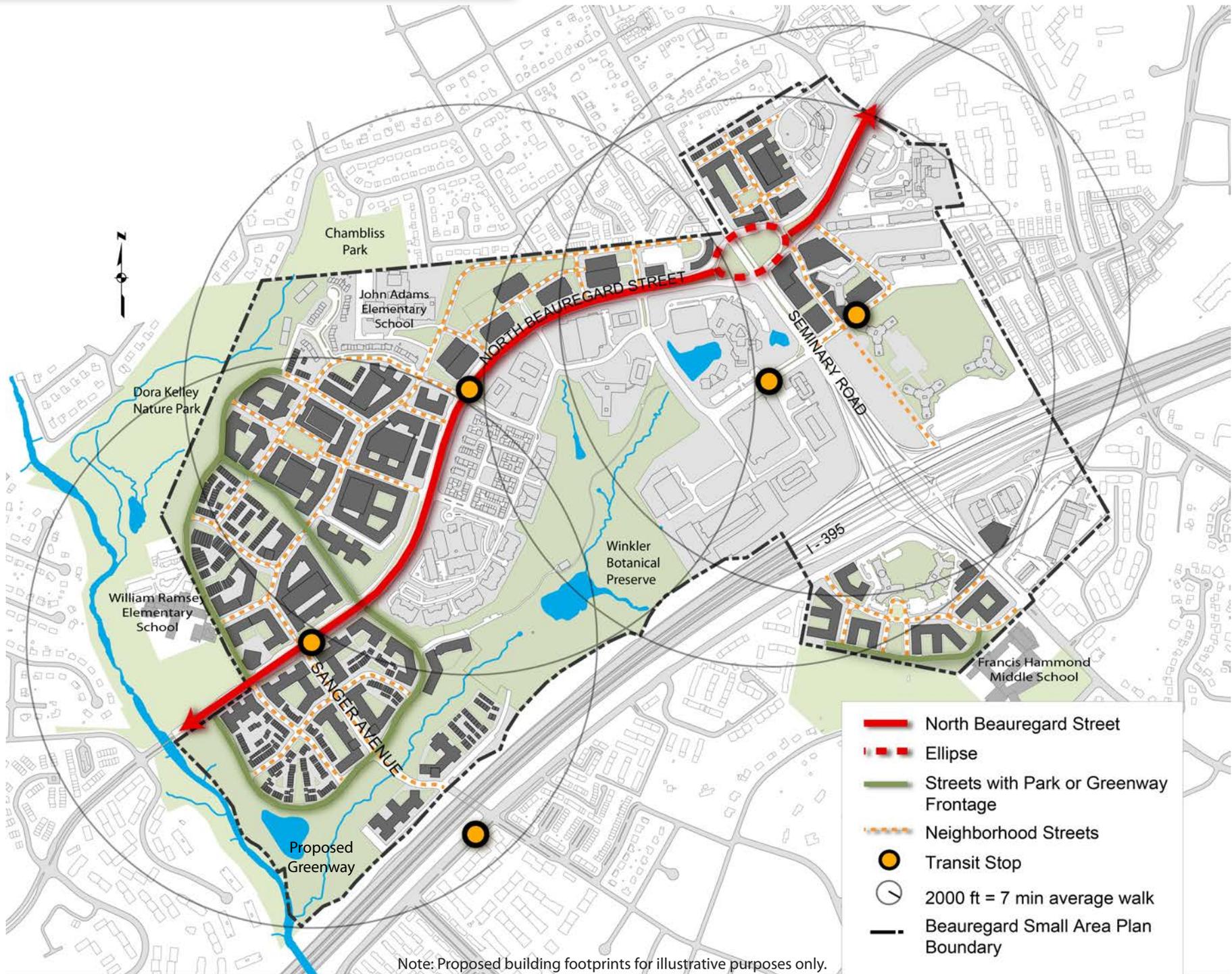


URBAN DESIGN — PLAN FRAMEWORK

3



Figure 13: Urban Design - Framework



Note: Proposed building footprints for illustrative purposes only.

- North Beauregard Street
- Ellipse
- Streets with Park or Greenway Frontage
- Neighborhood Streets
- Transit Stop
- 2000 ft = 7 min average walk
- Beaugard Small Area Plan Boundary

URBAN DESIGN — PLAN FRAMEWORK

Creating Beauregard as a series of great new neighborhoods will require housing choices, high quality urban transit, streets, architecture, public spaces, parks, and a mix of building types. An exclusive focus on density and land use will not result in quality cohesive neighborhoods or an enduring sustainable place that will bring lasting value to the City. It is essential that as redevelopment occurs, buildings, open spaces, the proposed transitway and the public realm be held to the highest standards. **Quality begets quality.**

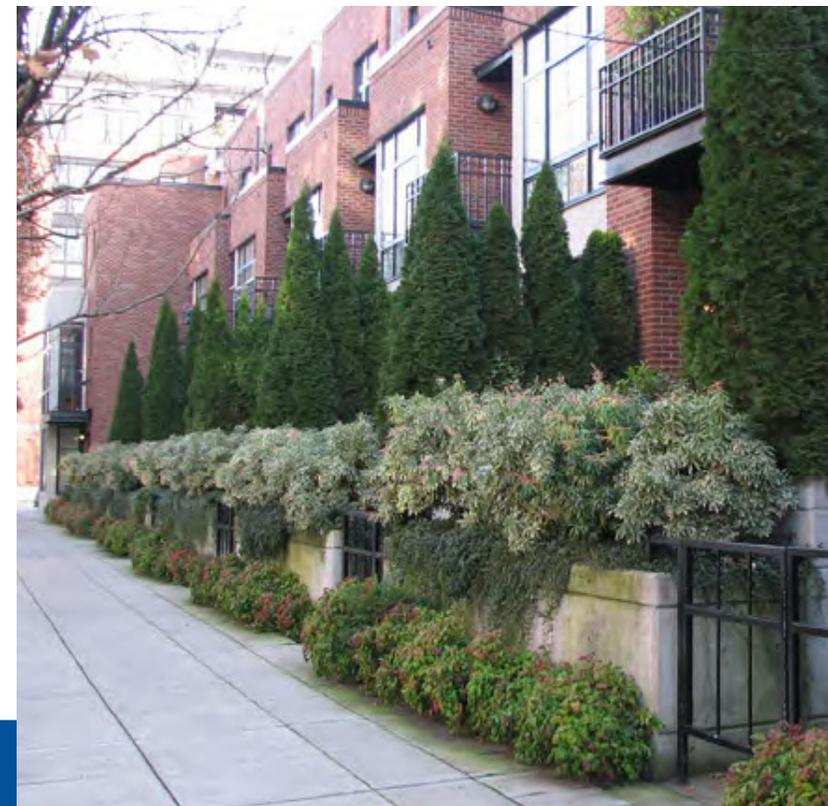
A. URBAN DESIGN FRAMEWORK:

The urban design framework (Figure 13) provides the structure for a series of interconnected streets, blocks, parks and open space-greenways. The street grid is not a rigid orthogonal grid, but rather more curvilinear streets based on traditional landscaped “garden cities” and neighborhoods such as Myers Park (Charlotte, NC) and Roland Park (Baltimore, MD).

To reinforce the “garden city” nature of the Plan, elements such as courtyards, front yards, a central urban landscaped boulevard (North Beauregard Street) greenways and parks are recommended by the Plan. North Beauregard Street is recommended to be a landscaped street, with a double row of trees and increased setbacks for the buildings (Figure 16A), which will enable the street to function as a landscaped street that will visually connect the neighborhoods. Other defining streets within the Plan include the streets with park or greenway frontage. These streets will reinforce the public nature of the proposed greenway, the Francis Hammond open space, and Dora Kelley Park (Figure 13 and Figure 16C).

THE GARDEN CITY

The garden city is an urban planning concept that began in the 1880's and has served as the basis for current contemporary planning. The basic concept is a community, with open space and a mix of uses, which enables the benefits of open space and landscaping with the benefit of urban amenities. Many of the garden cities are characterized by urban boulevards, landscaping public parks, urban building form, and a mix of uses.





A street is a spatial entity and not the residue between buildings.

– Anonymous

B. CREATION OF SEVEN DISTINCT NEIGHBORHOODS:

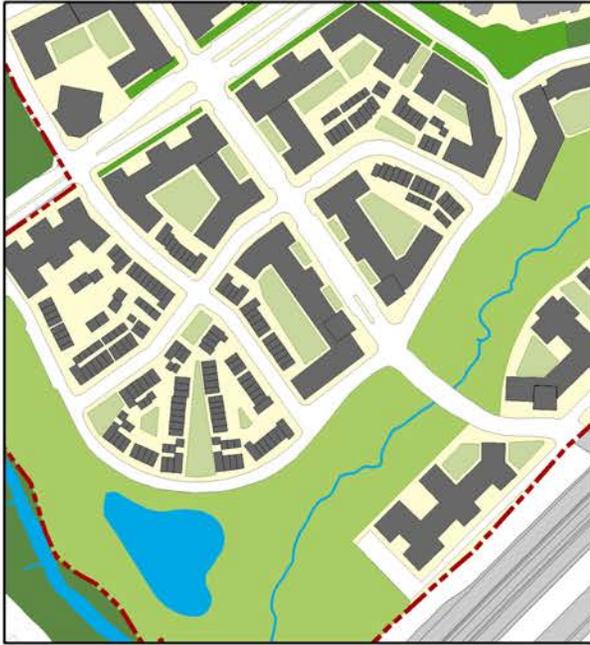
A defining element of the City is its unique and identifiable neighborhoods. The differences in identity, character and scale of the various neighborhoods compliment each other and contribute to the richness of the City. The Plan recommends seven unique and identifiable neighborhoods, which will be accomplished through architecture, scale, uses and open space all of which are located within a 5 - 10 minute walk from the proposed transit stops (Figure 13).

A central open space - park is recommended within each neighborhood. (Figure 14). In addition, there are civic uses (schools and a recreation center) and parks adjacent to several of the neighborhoods, which will serve as civic gathering areas. The Plan is also based on the provision of an open space greenway in the southeastern portion of the Plan area, which will define the character of the adjoining neighborhoods (Figure 33A and 34).

C. FRAMEWORK STREETS:

The Plan recommends a series of streets that will serve as a framework for circulation and a collection of outdoor spaces. The Plan will transform the character of the streets increasing the space given to pedestrians and cyclists. Creative and straightforward street designs will translate into a variety of simple and functional streetscapes (Figure 16B).

GREENWAY



GARDEN DISTRICT



TOWN CENTER



ADAMS



UPLAND PARK



SEMINARY OVERLOOK



Note: Proposed building footprints for illustrative purposes only. See Figure 39 for open space - park(s) within the Southern Towers Neighborhood.

Figure 15: Framework Streets

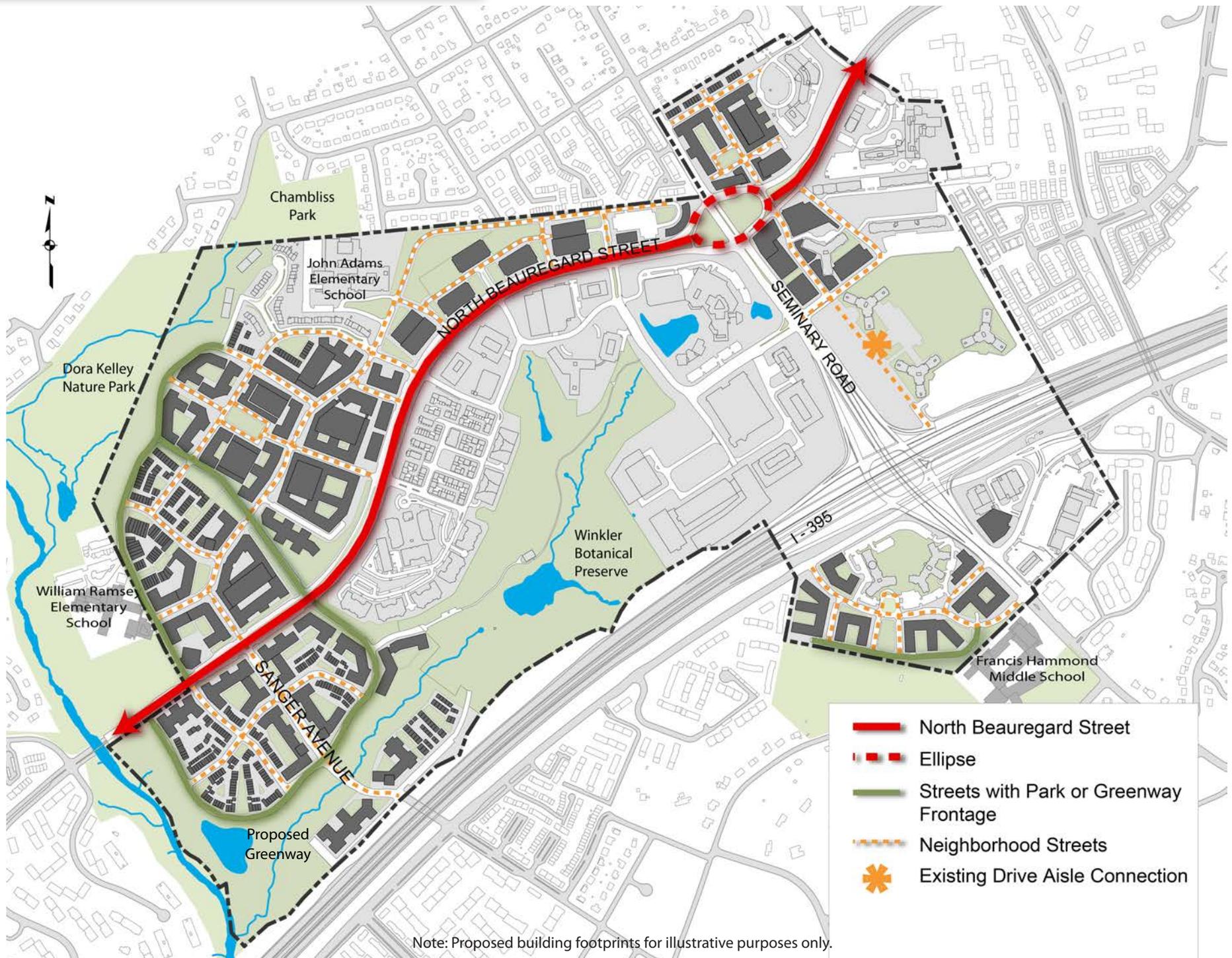


Figure 16A: Beaugard Streetscape (Partial Cross-Section)



Figure 16B: Neighborhood Street - Typical



Figure 16C: Perspective of Street with Greenway Frontage



The quality of a City or neighborhood's civic life is largely defined by what happens in its streets, which is a fundamental element to creating a sense of community. Streets can be made more social by offering places for people to gather, walk and bike in a safe and attractive environment. Ensuring the appropriate street character is a fundamental element in the design and width of the planned streets. The required width of the streets and sidewalks capture the characteristics of great urban streets (Figure 16B). The streets are designed to balance the need for pedestrians, bikes, transit, and cars. In addition, the streets are designed to collect and treat stormwater, be easy to maintain, and provide utility services that make them an integral part of the sustainable infrastructure.

There are five primary types of streets within the Plan area: (Figure 15)

1. Beaugard Street;
2. Ellipse;
3. Streets with park or greenway frontage;
4. Neighborhood Streets; and
5. Alleys.

Beaugard Street: The street is intended to be an urban landscaped boulevard, with a double landscaped median and street trees. The street will provide a 30 ft streetscape that will include a double row of street trees, landscaping (except at proposed retail) adjacent to the buildings. The existing buildings on the eastern portion of North Beaugard Street that are not proposed to redevelop will also be setback a minimum of 30 feet. The Plan recommends larger caliper street trees to reinforce the landscaped and parkway character of Beaugard (Figure 16A).

Figure 16D: Perspective of Proposed Ellipse



Ellipse: The Ellipse, which functions similar to a traffic circle, accommodates and improves the projected traffic. There is an opportunity to introduce trees and landscaping within the Ellipse for this visually prominent intersection. To facilitate pedestrian and bike circulation, a 10 ft. sidewalk/trail and a double row of trees is provided adjacent to the Ellipse (Figure 16D).

Streets with Park or Greenway Frontage: Curvilinear streets, with buildings on one side, are streets that will enable the proposed and adjoining parks or greenways to be visually and physically accessible to the public (Figure 13 and Figure 16C).

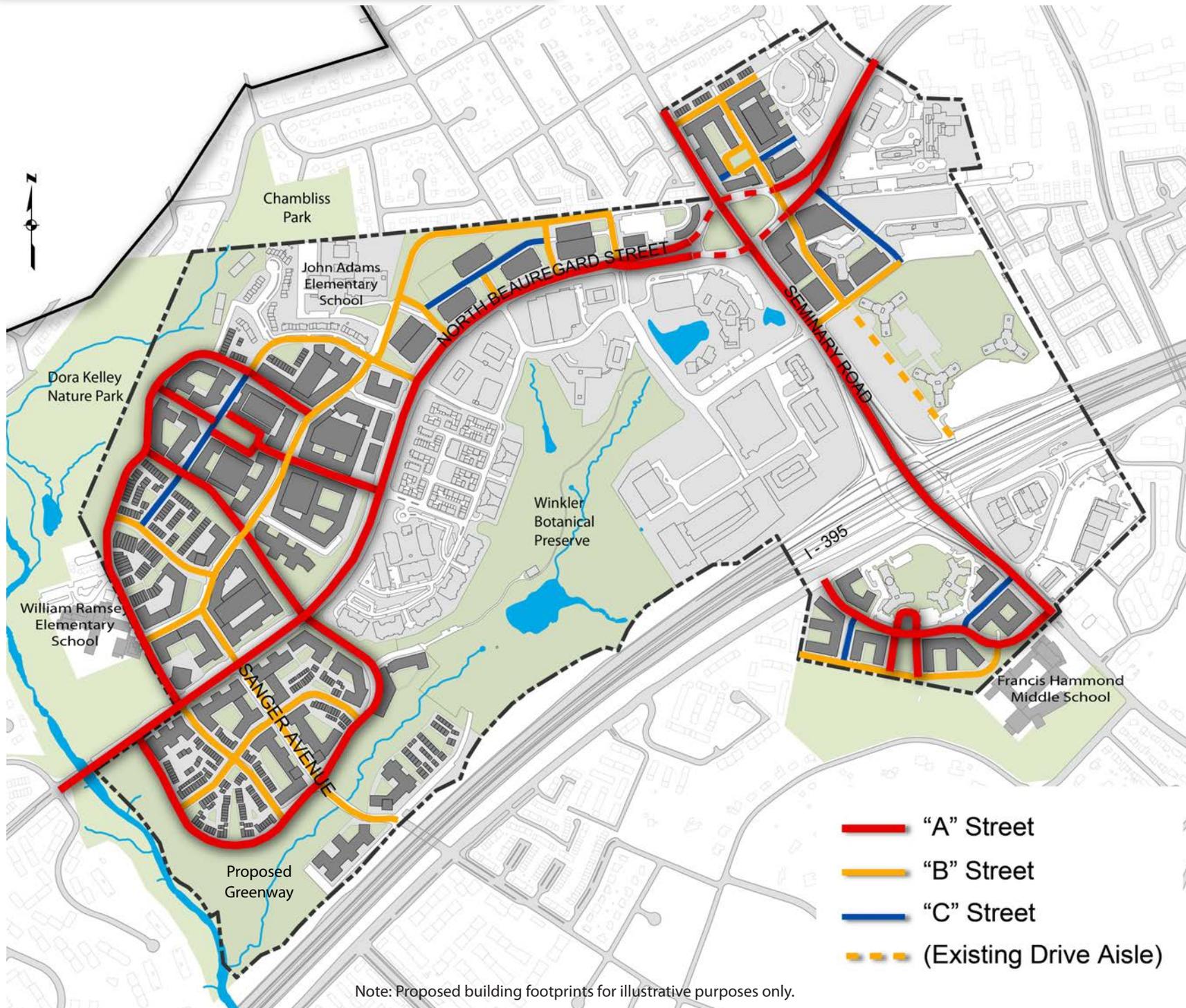
Neighborhood Streets: These streets will generally be have two travel lanes with parallel parking on each side, and 14 ft. or more for the sidewalk and streetscape (Figure 16B).

Alleys: The Plan recommends alleys for the proposed townhouses to accommodate garage and service access. Alleys are encouraged for provision of service access for multi-family and office buildings. The location of the alley will be determined as part of the development review process.

Decisions such as density, land use, the location of transit, vehicle circulation, the scale of the streets, the amount and location of parks and open space, and building placement and massing are all predicated on creating a public realm that prioritizes the pedestrian experience.



Figure 17: Street Hierarchy



Note: Proposed building footprints for illustrative purposes only.



“...frequent streets and short blocks are valuable because of the fabric of intricate cross-use that they permit among the users of a city neighborhood.”

— Jane Jacobs



Figure 18: Block Comparison



D. STREET HIERARCHY:

The street hierarchy is based on prominent streets, neighborhood streets and streets for parking and service access (Figure 17). A clear hierarchy of streets will differentiate the role and character of each street.

“A” streets are the most visually prominent streets; “B” streets connect “A” and “C” streets and provide general pedestrian and vehicular circulation for the neighborhoods; and “C” streets provide a means of access and service entries to parking. The Urban Design Standards and Guidelines may permit, as part of the development review process, service entries on “B” streets when buildings do not have alley or “C” street frontage.

E. BLOCKS:

One of the most important measures to ensure that Beauregard will develop as a pedestrian-oriented series of neighborhoods is to require urban, human scaled block sizes. Urban scale blocks with frequent intersections provide increased options for pedestrians, cyclists and motorists, while also reducing the perceived building scale. Existing blocks, within the Plan area are approximately 900 x 900 feet or larger (Figure 18).

Through the placement of the streets, the block sizes are recommended to generally be 400 by 400 ft. It is likely that Beauregard will take 20 to 30 years to fully implement the vision of the Plan. Over this period, while it may be more expeditious or less expensive to create larger blocks to accommodate redevelopment, the Plan recommends that redevelopment adhere to the recommended block sizes. While the Plan acknowledges the need for flexibility, the size of the blocks is not an area where flexibility should be permitted.

F. PEDESTRIAN ENVIRONMENT – STREETScape:

The blocks, neighborhoods, parks and other public spaces is planned to be connected by a diverse, interconnected pedestrian network along the proposed streets and blocks. The pedestrian environment consists of pedestrian routes connecting the open spaces and neighborhoods. The pedestrian environment is generally located adjacent to the streets, greenways, and parks to encourage pedestrian activity, with active, tree-lined streetscapes with adjoining front yards, courtyards, and landscaping to reinforce the landscaped - "garden city" intent of the Plan.

G. MID- BLOCK PEDESTRIAN CONNECTIONS:

The Plan recommends mid-block, pedestrian connections, as part of the public realm. These connections are envisioned to provide green "landscaped streets" that connect the neighborhoods, parks and greenways (Figure 19). The Plan has also been designed to provide a continual mid-block pedestrian connection to the adjoining William Ramsey Elementary School within the Garden District neighborhood.

Buildings will define the mid-block pedestrian connections. The scale of the buildings adjacent to the connections will reinforce the pedestrian scale and will be limited to a height of 45 ft. The width and lower building heights are intended to create intimate green landscaped streets for the community. Residential building entries, yards, stoops and terraces will provide a transition between the private realm of the house and the public realm of the mid-block connections.





VIEW OF MID-BLOCK CONNECTION WITHIN THE
GARDEN DISTRICT NEIGHBORHOOD

GARDEN DISTRICT NEIGHBORHOOD



GREENWAY NEIGHBORHOOD



Note: Proposed building footprints for illustrative purposes only.

H. BUILDING FORM:

Alexandria is known for its high quality urban form, architecture and unique sense of place where buildings define the adjoining streets and parks.

The existing buildings within many of the neighborhoods are organized in a random pattern, with few internal pedestrian or vehicular connections (Figure 20). In addition, almost all of the existing buildings are oriented toward internal private courtyards and extensive areas of surface parking areas which “turn their backs” on the adjoining streets, depriving the public realm of “eyes on the street.”

To establish relationships between the private and public areas, the Plan recommends buildings front the adjoining streets, open spaces and mid-block connections to ensure that the buildings engage the streets and open spaces. In addition, the building form will ensure that a significant portion of the open space will be visually and physically accessible to the public, rather than the predominantly private open space and courtyards that exist today.

I. BUILDING DESIGN – CHARACTER:

The Plan recommends using contemporary building design elements to implement the “garden city” vision of the Plan. The Plan does not recommend a particular architectural style beyond the goal of using high quality materials that reflect the time and place they are built. The Plan also recommends future Urban Design Standards and Guidelines to ensure high quality buildings.

“We shape our buildings:
Thereafter they shape us”

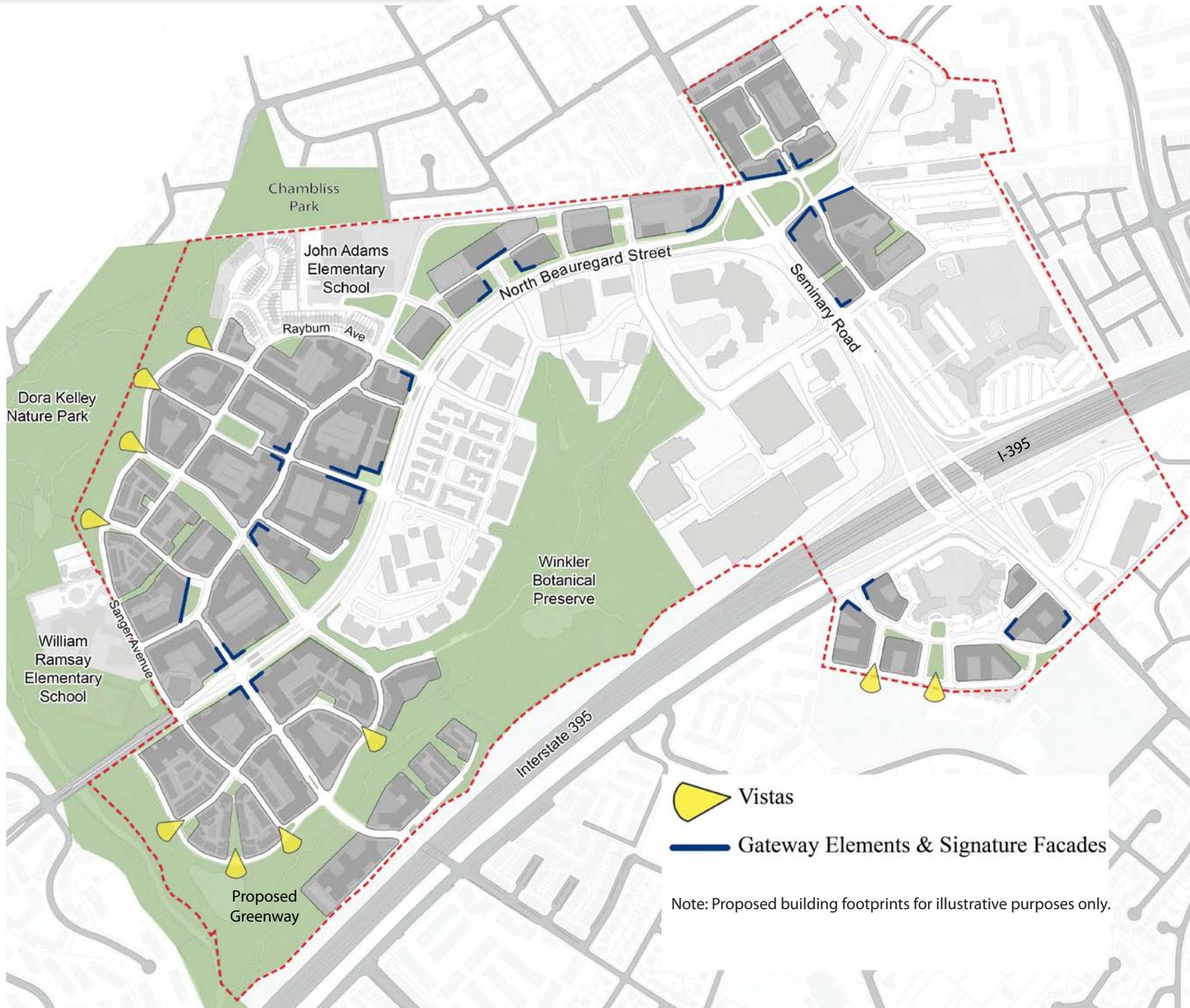
— Winston Churchill



Figure 20: Existing Buildings, Streets, and Parking



Figure 21: Signature Facades, Vistas, & Gateways



J. VISTAS, SIGNATURE FACADES AND GATEWAYS:

The Plan recommends that certain streets terminate into the adjoining parks and greenways affording terminating open space vistas (Figure 21). Similar to streets in Old Town that terminate into the water to reinforce the water-maritime heritage of the City, the streets that terminate into the parks and greenways will reinforce the open space - park and “garden city” character of Beauregard.

There are also opportunities for buildings to visually reinforce prominent locations at the Town Center, the Ellipse and other prominent frontages. (See Figure 21) The Plan identifies signature facades and gateways that, because of their prominent location and/or orientation are recommended to incorporate distinctive architectural elements and building forms. These elements will draw attention to points of interest and mark the location of “entries” and “places” for each of the neighborhoods. Architecturally significant facades require the highest level of design excellence, materials and the innovative use of materials.





K. PUBLIC ART AND HISTORY:

Public art could help define each neighborhood, create a sense of place and express the site's unique history. Public art is also an important part of Alexandria's character and cultural expression. The Plan recommends that public art be integrated into the design of the open spaces through historical references, interpretation and possible educational opportunities. In addition, the public art element of the Plan will need to be consistent with any City-wide public art funding policy and/or as required through the development review process.



URBAN DESIGN RECOMMENDATIONS:

GENERAL:

- M** 3.1 Urban Design Guidelines and Standards are required as part of any future rezoning(s) to ensure implementation of the Plan.

URBAN DESIGN FRAMEWORK:

- M** 3.2 Require the streets and blocks depicted in the Framework Plan to be constructed as part of any redevelopment. The final location of the non-framework streets will be determined through the CDD zoning, design standards and development review process.
- M** 3.3 The building setback for new buildings will be 30 feet on Beauregard Street, excluding the Required Retail areas, to enable a double row of street trees and 10ft. sidewalk-trail.
- M** 3.4 The trees within the median and street trees on Beauregard Street will be a minimum of 4" caliper at installation.
- N** 3.5 The building setback for new buildings on Seminary Road will be a minimum of 20 feet.
- N** 3.6 Development blocks will be sufficiently sized for market acceptable building floor plates.
- M** 3.7 The blocks as part of the redevelopment are recommended to generally be 400 ft. x 400 ft. Block sizes of 300 ft. x 300 ft. are encouraged. Ensure permeability of the blocks and streets to encourage walking and appropriate block sizes with mid-block connections and alleys.

- N** 3.8 The non-retail frontages and buildings will have setbacks, front yards and/or courtyards. The final requirements will be approved as part of the Urban Design Standards and Guidelines.

CREATION OF SEVEN DISTINCT NEIGHBORHOODS:

- M** 3.9 Create seven unique and identifiable neighborhoods, which will be compatible with the existing neighborhoods. The identity of each neighborhood will be reinforced through the use of scale, height, architecture and open space.
- N** 3.10 Encourage the use of history as inspiration for the design of open space, public realm and buildings. Encourage the use of public art to reinforce the distinct neighborhood identities and create unifying themes for the neighborhoods.
- N** 3.11 Incorporate the parks –open spaces depicted in the Framework Plan within each neighborhood as a defining element of each neighborhood. (Figure 14).
- I** 3.12 Encourage a mix of building types and innovative building types within each neighborhood.
- M** 3.13 The neighborhoods should be connected to one another as much as possible.
- M** 3.14 Explore the possibility of providing cultural and civic uses to reinforce the character of each neighborhood.

-  3.15 While each neighborhood will have unique design and character, elements such as streets and streetscapes will unify the neighborhoods.

FRAMEWORK STREETS:

-  3.16 Improve and enhance the North Beauregard Street frontage with streetscape improvements, buildings, and landscaping. (Figure 16A)
-  3.17 Bulb-outs are encouraged for all streets where parallel parking is provided.
-  3.18 The Urban Design Standards will include streetscape standards for plantings, materials, and street trees.
-  3.19 North Beauregard Street will be configured to accommodate the dedicated transit lanes and transit stations.
-  3.20 North Beauregard Street is central to the visual perception/image of the community and will be for an urban, tree-lined boulevard that will provide enhanced tree canopy over time.
-  3.21 All townhouses are required to be rear-loaded townhouses with garage access from a rear alley. All other building types are encouraged to provide access from a rear and/or internal alley.
-  3.22 Alleys are encouraged for each block to enable the loading, servicing and other vehicular functions to be located away from the pedestrian realm. Internal alleys are strongly encouraged to be designed and constructed in a manner to ensure that they will provide shared access for adjacent properties and buildings within each block.

STREET HIERARCHY:

-  3.23 A hierarchy of streets (Figure 17) is required to maintain a high-quality street environment and address a variety of needs. The street designations will be subject to the following:

“A” Streets

Curb cuts, entrances to parking garages and service bays are prohibited. “A” streets are subject to the highest design standards:

- Buildings will front the street;
- Active uses will be located on all street frontages for each level of the building; and
- The highest quality of architectural façade and streetscape treatment will be used.

“B” Streets

- Buildings will front the street;
- Active uses will be located on all street frontages for each level of the building;
- Minimize the number of curbs cuts per block on each side of the street. Curb cuts for each building will be permitted if the curbs cut cannot be located on a “C” street and/or alley.
- Main building and pedestrian entrances will be located along “B” street frontages unless adjacent to an “A” street; and
- A high quality of architectural façade treatment is required.

“C” Streets

- Curb cuts for internal alleys and service will be located on these streets, unless it can be determined that it is infeasible to do so.
- Active uses will be located on street frontages.

PEDESTRIAN ENVIRONMENT:

M 3.24 Require streets to emphasize the pedestrian and bicycles.

N 3.25 The mid-block pedestrian connections will generally be 40 to 60 ft. wide. Require the mid-block pedestrian connections depicted in the Plan. In addition, allow for internal pedestrian connections and alleys within the blocks. The Urban Design Standards and Guidelines will address more specific requirements such as individual entries, stoops and terraces adjacent to the mid-block connections.

M 3.26 The height of units adjacent to the mid-block connections will be limited to a height of 45ft.

N 3.27 The Urban Design Standards and Guidelines will provide the design details for each sidewalk, including street lights and street furniture and associated elements.

M 3.28 All existing above grade utilities and new utilities will be located below grade as part of the redevelopment.

URBAN AND BUILDING FORM:

M 3.29 Create an urban building scale and relationship between buildings, streets and open spaces to encourage walkability, and the use of transit.

M 3.30 Buildings will have a variety of shapes and forms to avoid monolithic development.

I 3.31 Balance the aesthetic and functional criteria of sustainable design.

N 3.32 Active uses will be required adjacent to all street (excluding I-395) and park frontages. The requirements for the active uses will be part of the Urban Design Standards and Guidelines.

N 3.33 All buildings are required to be oriented to the adjoining streets, parks or mid-block connections.

M 3.34 Select appropriate building materials, textures, façades, and treatments that work together to establish a high quality urban environment, that is durable and sustainable.

M 3.35 Buildings should be designed to avoid uniformity.

N 3.36 Buildings will provide architectural scaling and material elements to reduce the appearance of the height and length of building façades through the use of changes in wall plane, height, and materials.

BUILDING DESIGN:

N 3.37 The Plan does not require a particular architectural style beyond the goal of using high quality materials and creating contemporary buildings that reflect the time and place in which they are built and using architectural styles to reinforce the character of each neighborhood.

VISTAS, SIGNATURE FACADES, & GATEWAYS:

-  38. Require variety in building massing, design, and height to denote the required gateway locations (Figure 21). The gateway elements will be proportioned to the size and scale of the building.
-  39. Use variety in height, building materials, orientation, and dimensions to create distinctive building tops for taller buildings.
-  40. Provide distinctive building forms and architecture for the signature facades (Figure 21).
-  41. Signature façades will provide the highest level of design, materials, and the innovative use of materials.

PUBLIC ART & HISTORY:

-  42. Integrate public art, which considers the history of the site, as well as thematic, artistic and cultural ideas into new development and the public realm, including the following areas: trails, transit infrastructure, open spaces, buildings, site furnishings (bike racks, benches, trash receptacles, etc.), lighting, gateways, wayfinding, sidewalks and fountains. If artwork is incorporated, consideration should be given to local artists.
-  43. The public art will be determined as part of the development review process. If a City-wide public art policy is approved, new development will be subject to any future city policy requirements for public art.