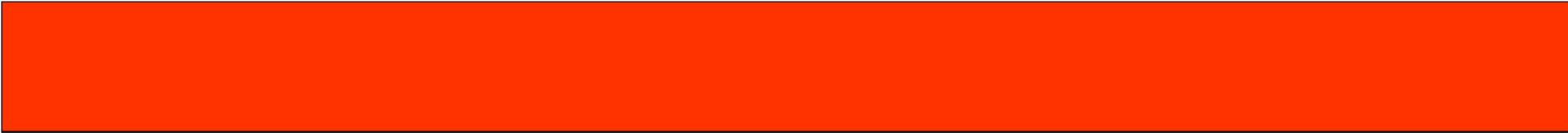


BRAC 133 PROJECT, MARK CENTER DEVELOPMENT

PUBLIC ART

analysis

Public Art Committee
Alexandria Commission for the Arts



National Capital Planning Commission

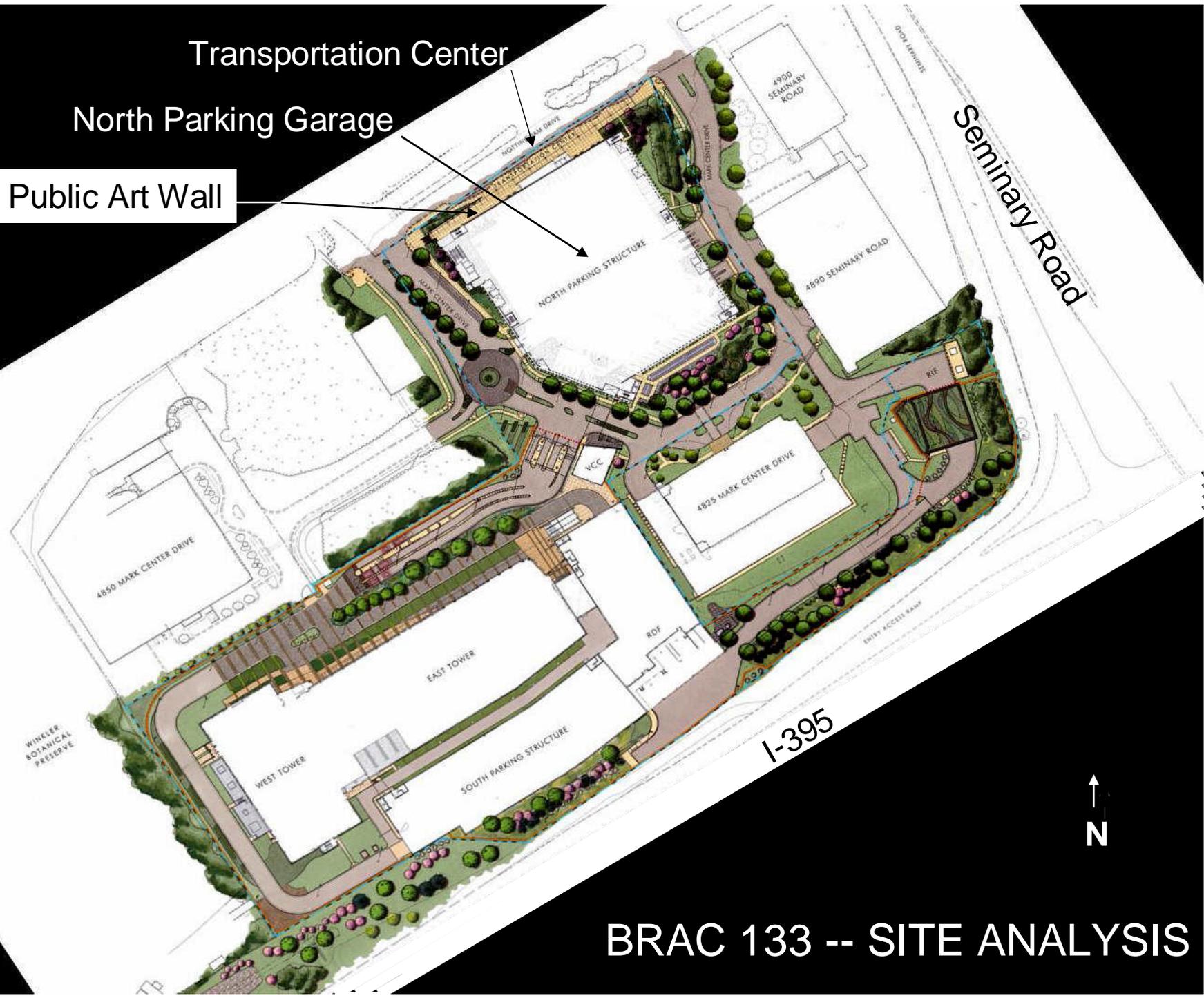
“The Commission notes that the applicant has agreed to enhance the architectural expression of the North Parking Garage façade next to the Transportation Center by allowing wall space that can be used for public art.”

January 7, 2010
NCPC file No. 6903

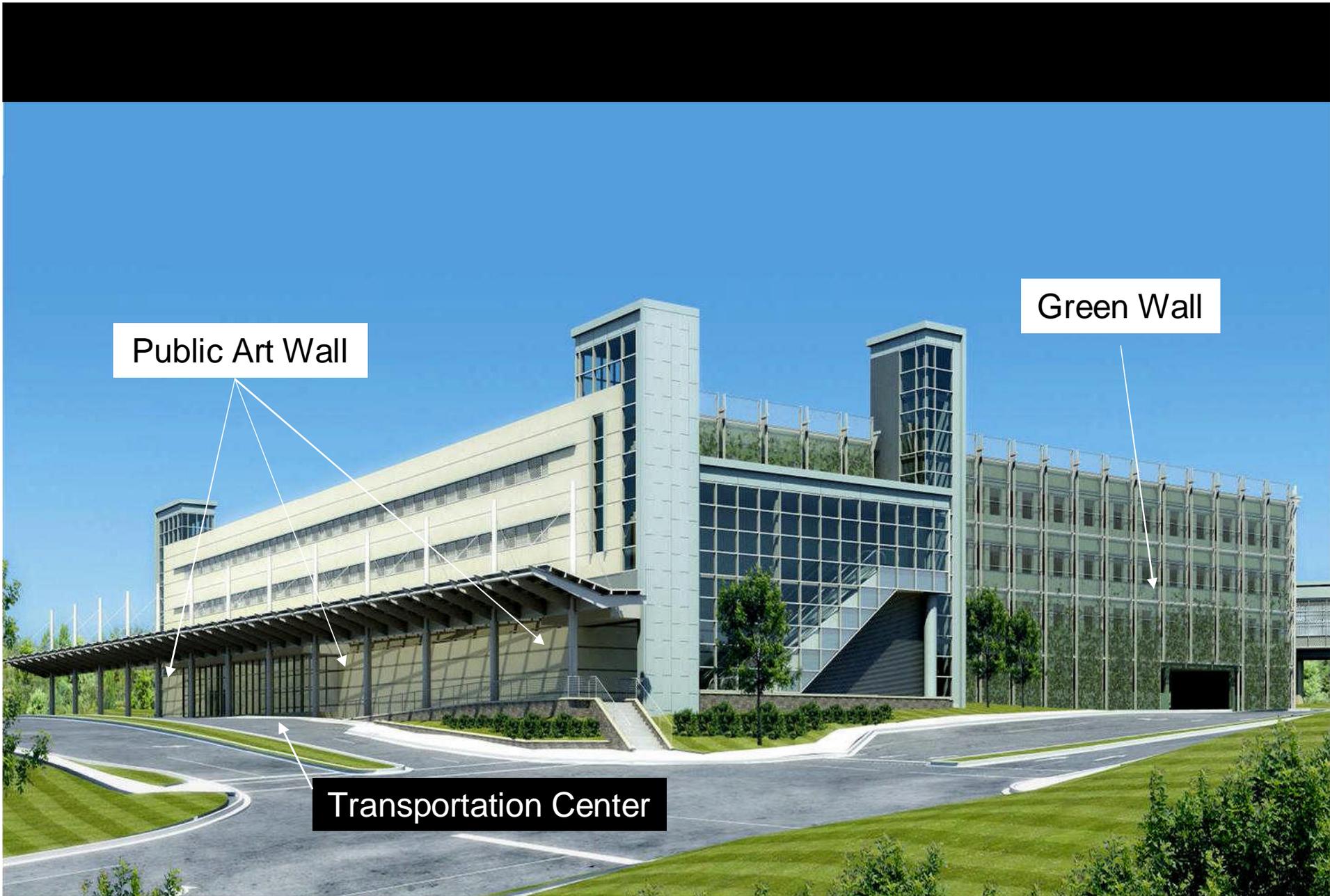


WASHINGTON HEADQUARTERS SERVICES

Transportation Center
North Parking Garage
Public Art Wall



BRAC 133 -- SITE ANALYSIS



Public Art Wall

Green Wall

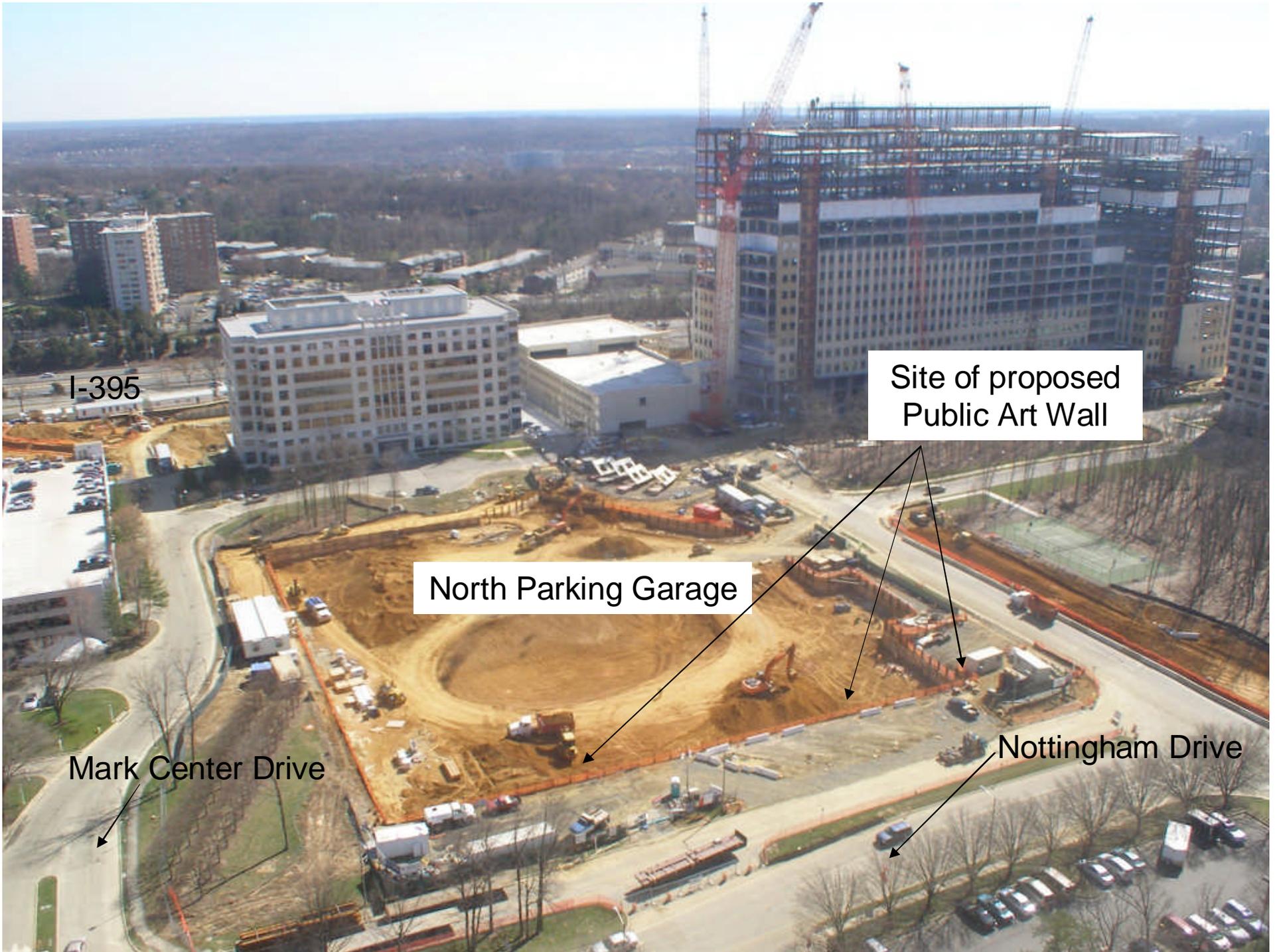
Transportation Center

NORTH PARKING STRUCTURE



Transportation Center

NORTH PARKING STRUCTURE



I-395

Site of proposed
Public Art Wall

North Parking Garage

Mark Center Drive

Nottingham Drive

City of Alexandria Recommendation

“Incorporation of public art on the ground level which incorporates aspects of the history or prehistory of the site.”

Adopted by City Council
December 8, 2009

Potential Concepts for the Public Art Wall



John White's depiction of a small palisade village in North Carolina may illustrate what Potomac River villages were like.



#1 History and Prehistory

**Dogue
Patawomeke
and
Piscataway
Indians**



Powhatan Indians



Captain John Smith



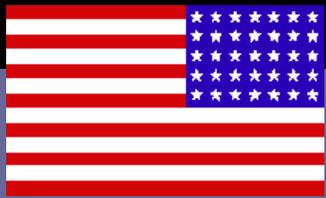


Lebanon

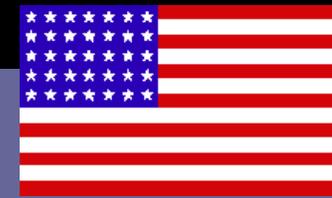


Prior to the Civil War the area in which Rynex Park and Dora Kelley Park now reside was called Lebanon. The only building in the area was a one room school house and church. The church was called Lebanon Union Church which sat astride Little River Turnpike (present day Duke Street) the first State Highway in Virginia. During the war there were several Union Army units who occupied this area and one unit burned the church to the ground in retaliation for the Union Army's losses at the Battle of Bull Run.

The area was known for **Confederate spying** and the local people were **never fully trusted**, so much so that after the war **the residents of Lebanon were forced to swear a loyalty oath to the Union** and the name of the area was forever changed from Lebanon to Lincolnia, after the 16th President. Today the cemetery, which is maintained by the Parks Division, is all that remains of where the Lebanon Union church once stood.

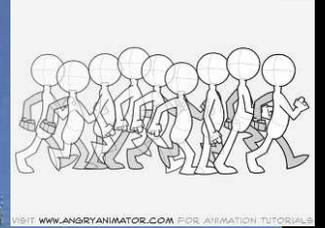
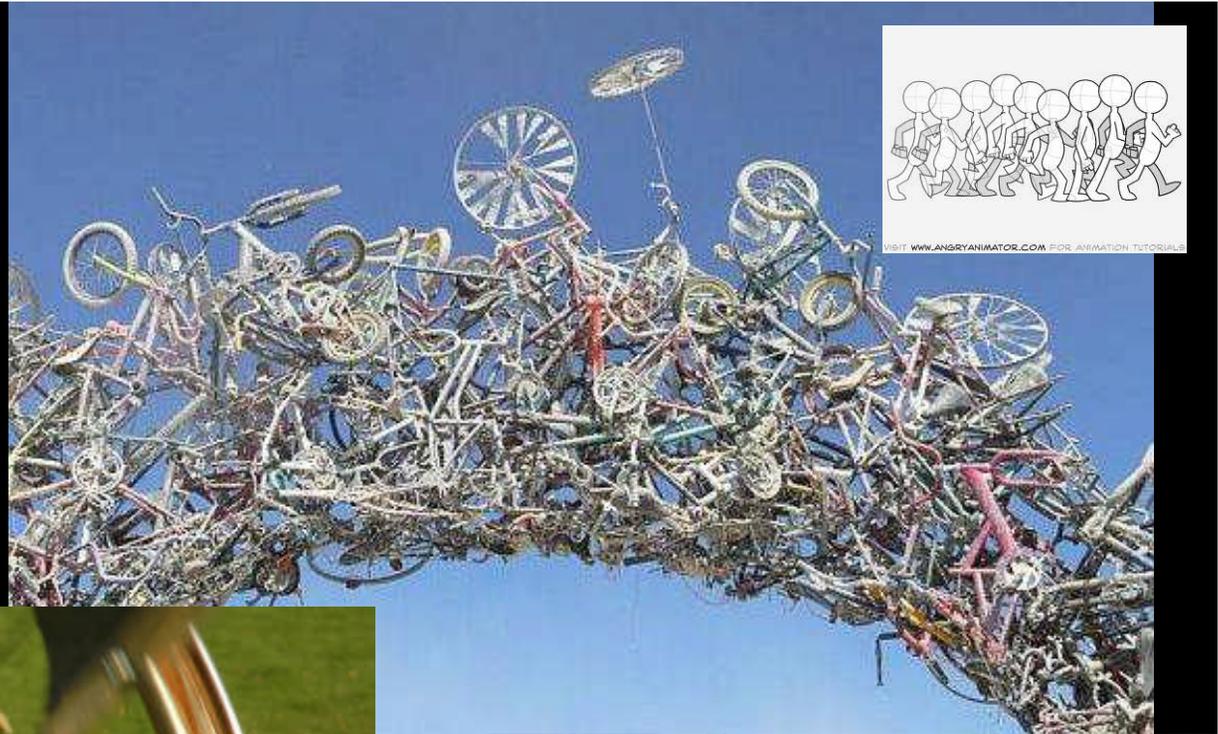


Lincolnia





Diego Rivera, Mexico City



#2 Alternative Transportation





The Mixing Bowl

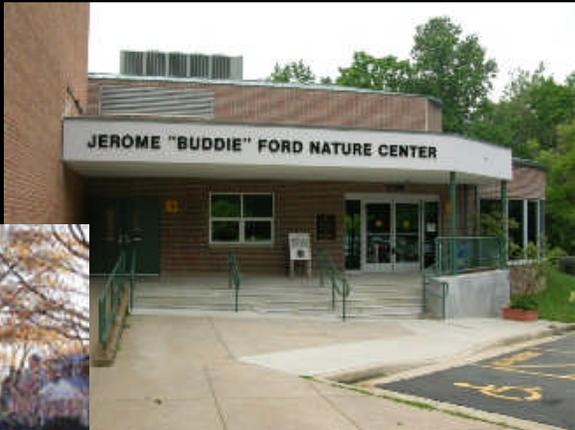
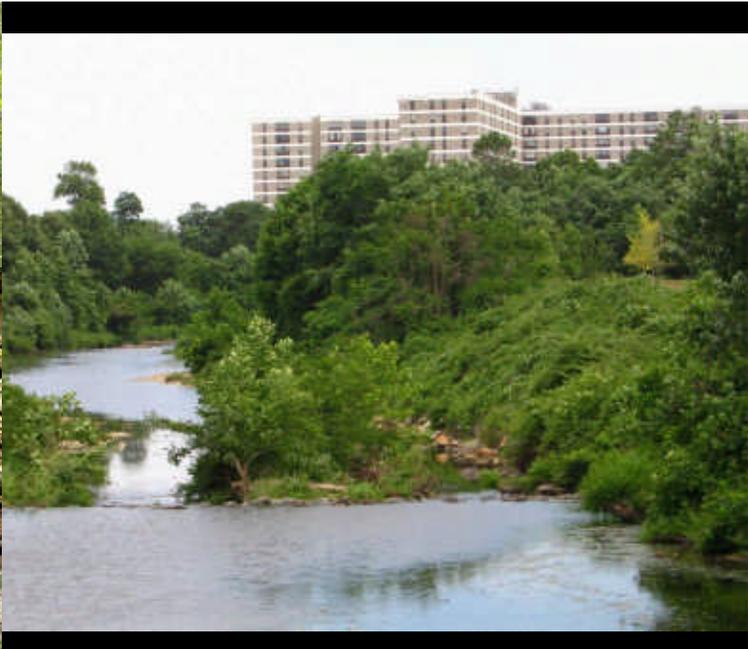


#3 Natural History



Great Falls

Flora and Fauna of the Potomac River Valley

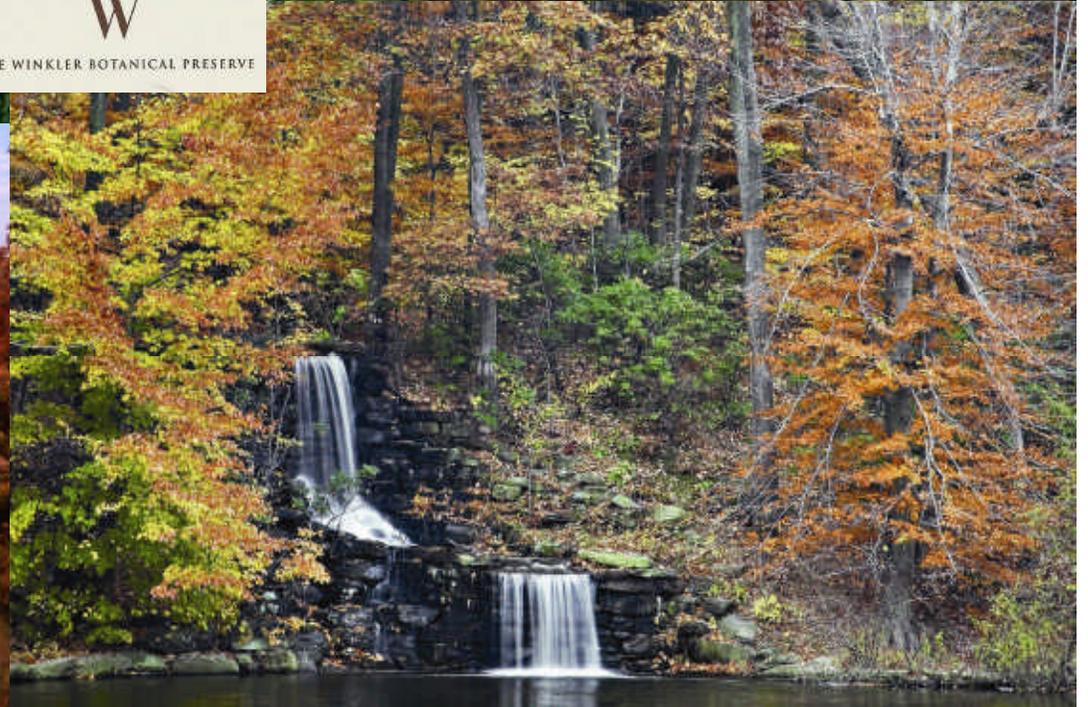
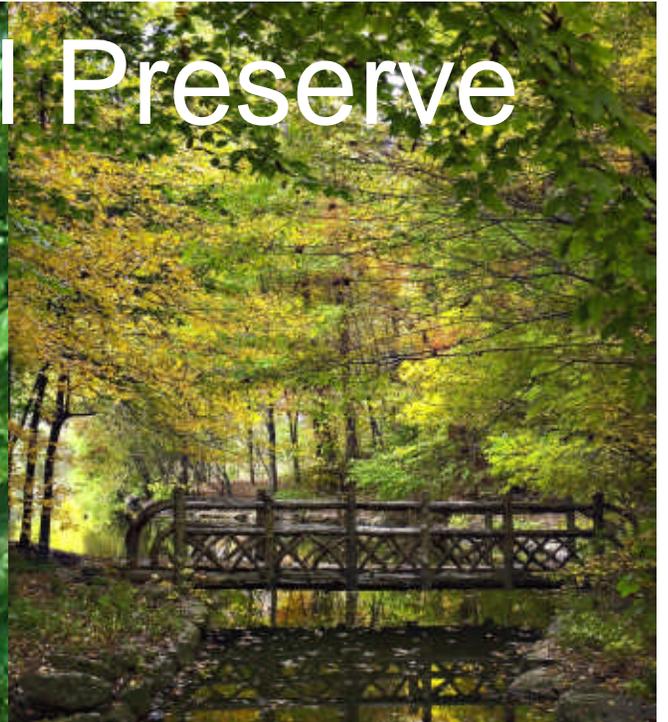


Dora Kelley Nature Park

Alexandria's largest nature preserve, covering 50 acres

Chambliss Park
Rynex Nature Area
Holmes Run Scenic Easement

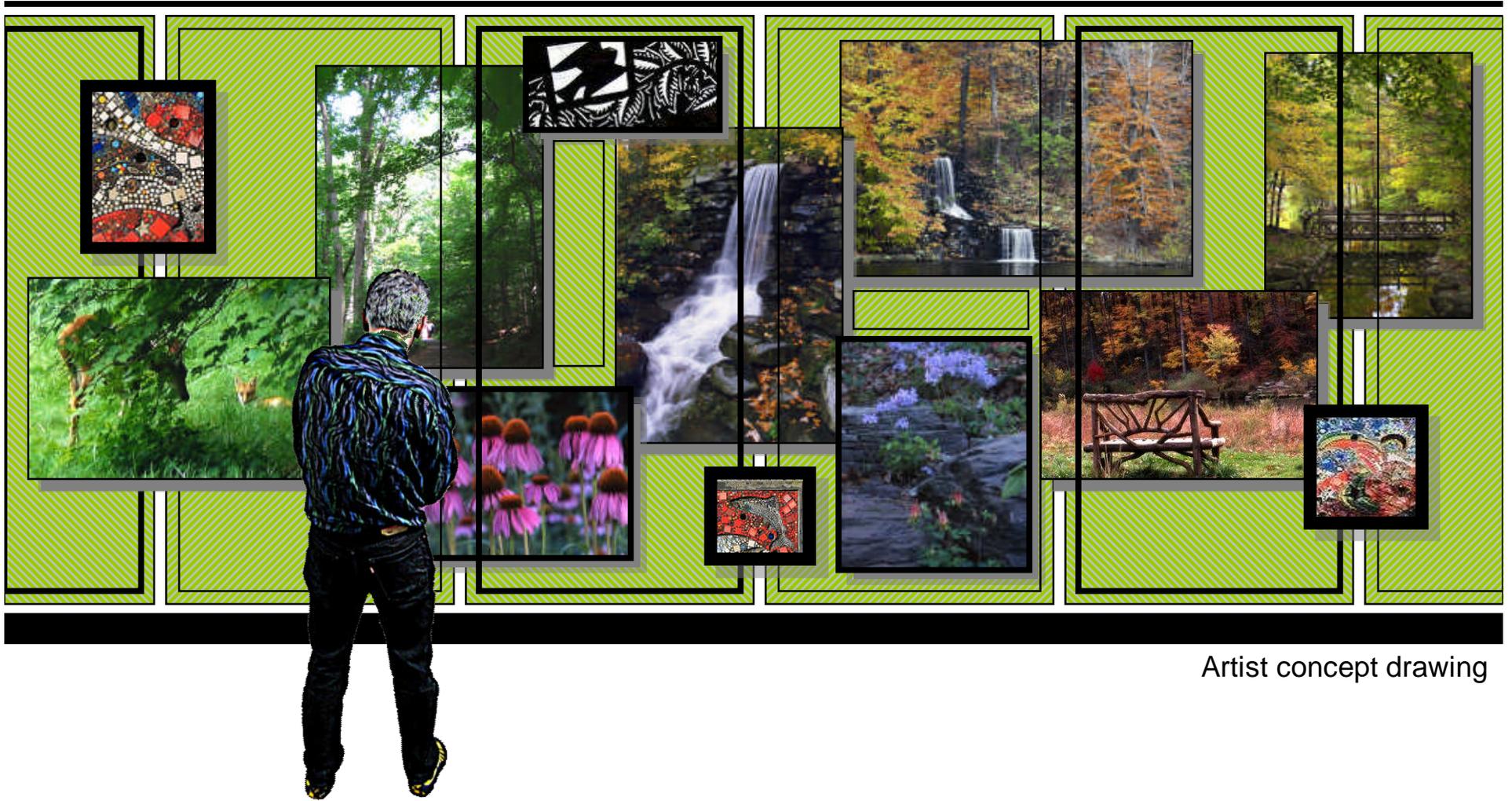
The Winkler Botanical Preserve



Photos provided by Jodie Smolik



Photos provided by Jodie Smolik



Artist concept drawing

Public Art *on* Walls

materials and techniques



"Man at the Crossroads" by Diego Rivera

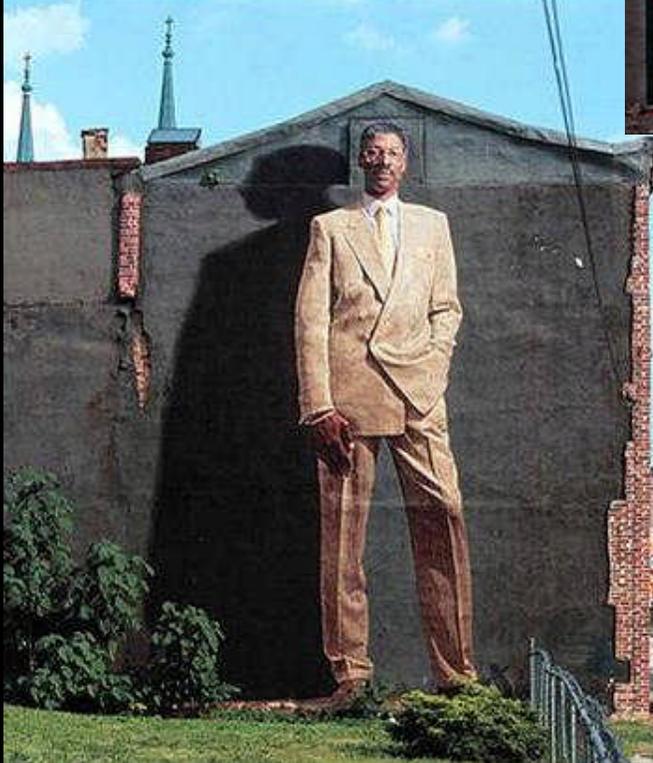
Murals



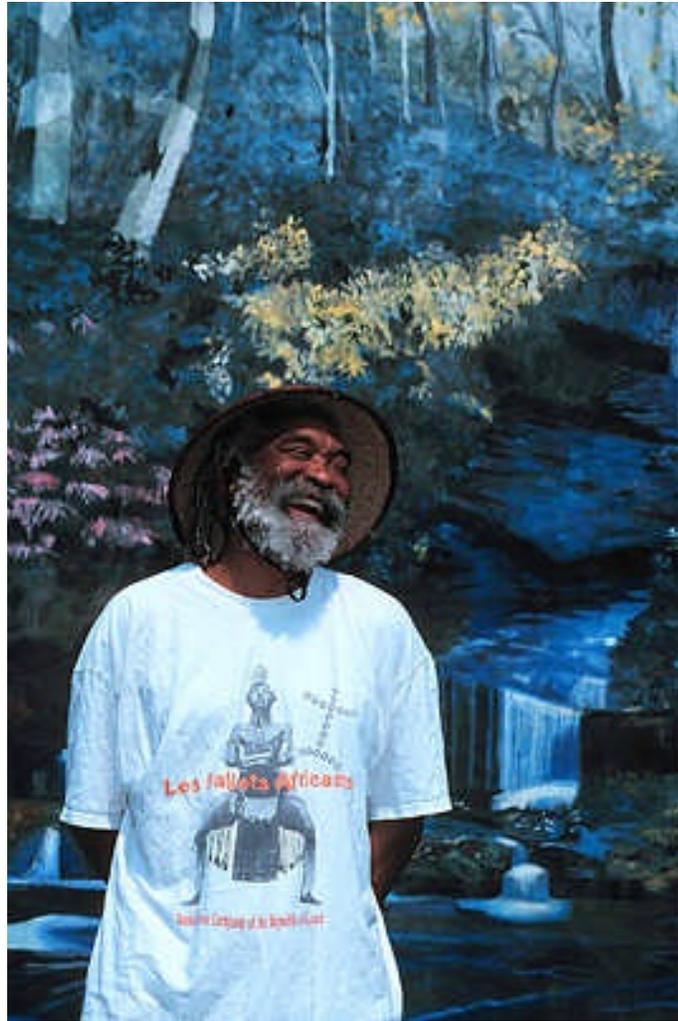
The Philadelphia Murals



Jane Golden, Philadelphia

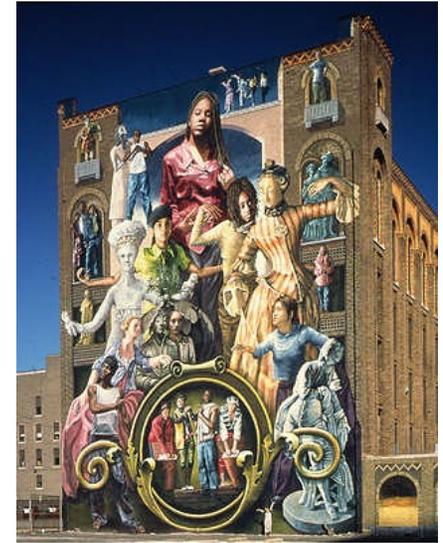


The Artist **Ras Malik**
A sharecropper's son, Malik's talent was first discovered by the army, which provided him, through the GI bill, the opportunity to study at the Philadelphia College of Art. He has been with the Mural Arts Program since the late 1980s.



Ras Malik

Philadelphia's Mural Arts Program evolved from a simple 1984 project organized by muralist **Jane Golden** to combat the city's graffiti problem.

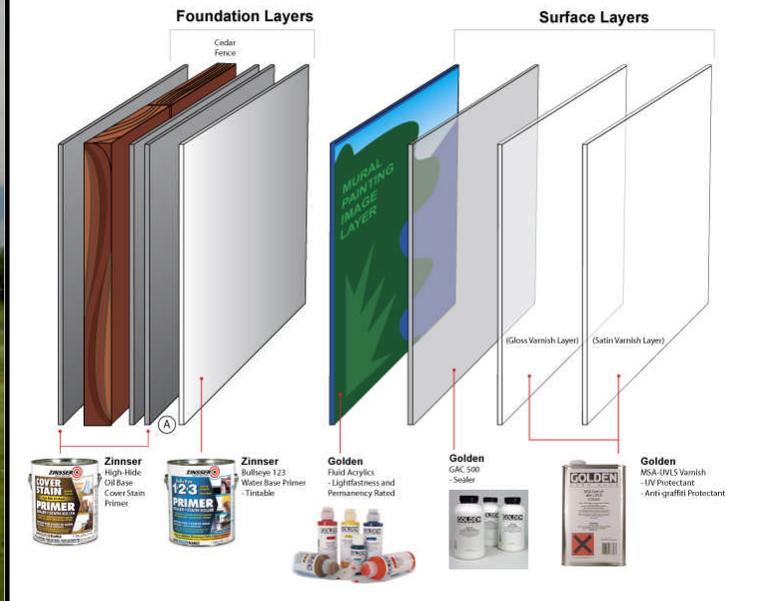


Jane Golden

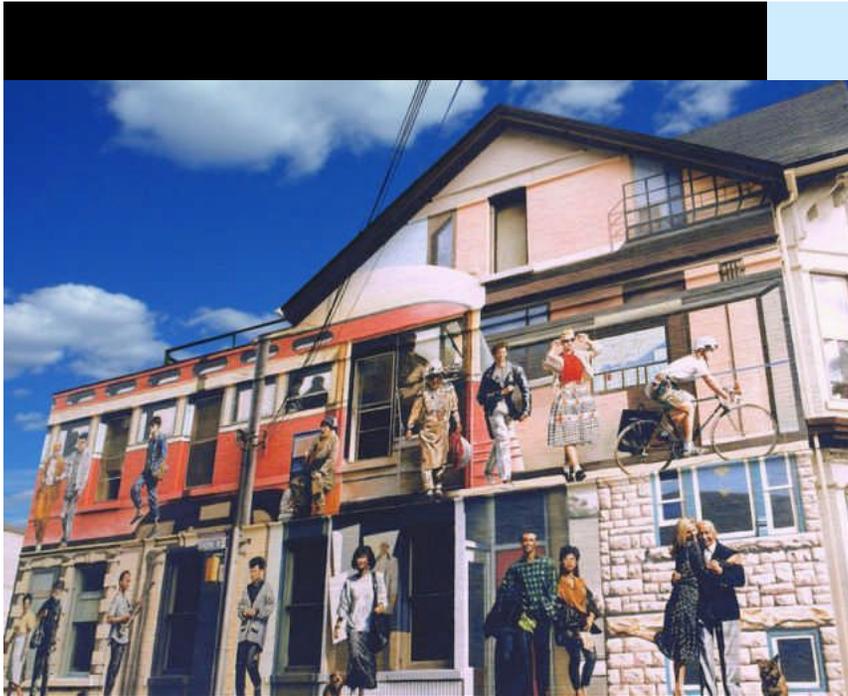


Mural Composition

This illustration shows the basic layer order that coatings will be used to ensure a lasting mural. In some cases the mural may be painted onto a komatex, an all-weather outdoor plastic sheet material which would be used between the foundation primer layers at (A). The komatex would have Bullseye 123 water-based primer applied to it to prepare it for the mural painting.

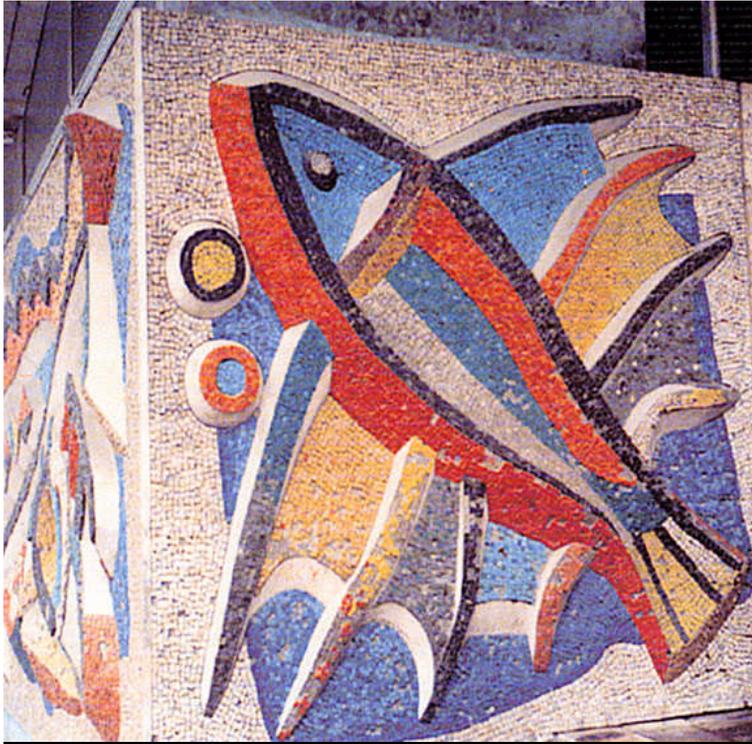


Christopher Erney and Patrick Kirwin, Mirant Power Plant, Alexandria

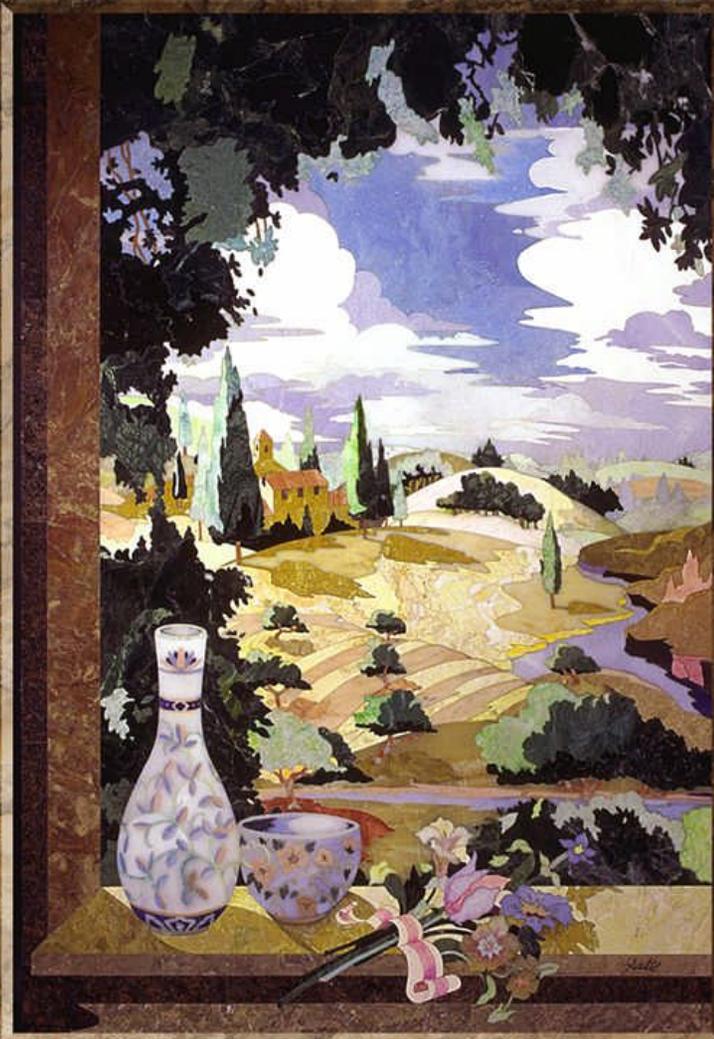


Trompe L'oeil

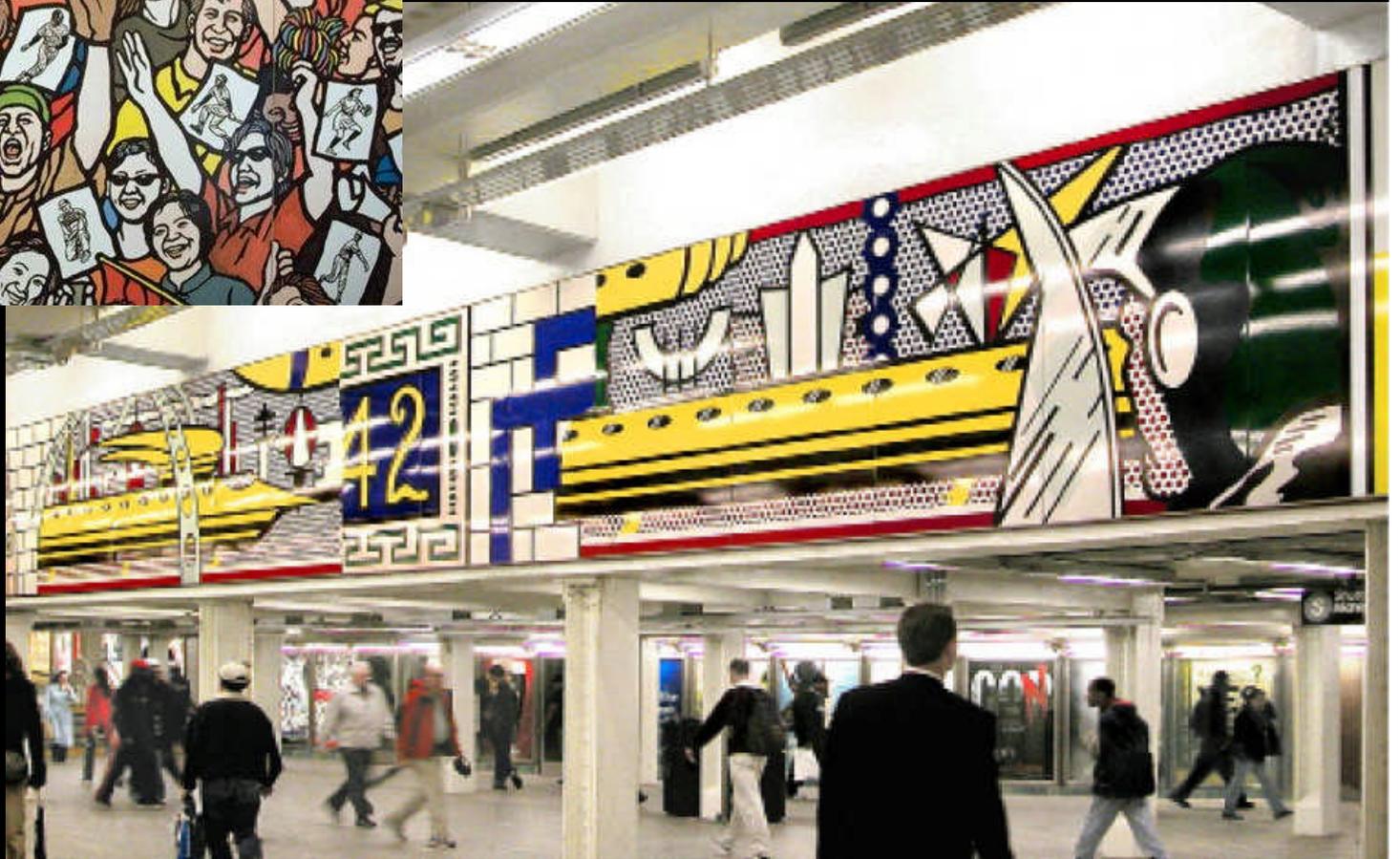
Murale Creation, Quebec City



Mosaics

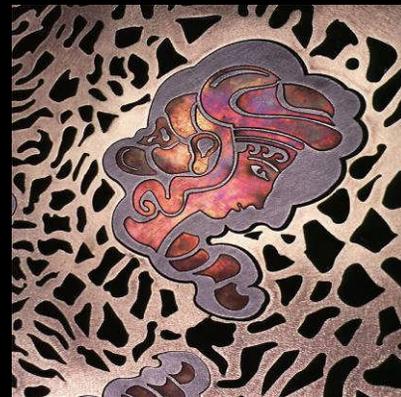


Inlaid Tiles

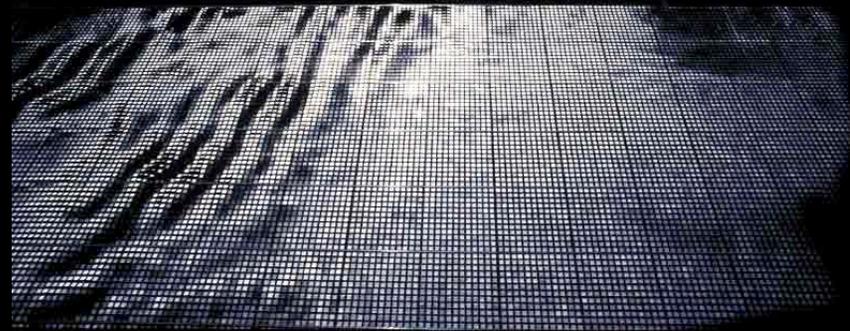


Roy Lichtenstein, NYC Subway

Porcelain Enamel on Steel



Cut Steel Screens



Ned Kahn, wind walls

Wind Catchers



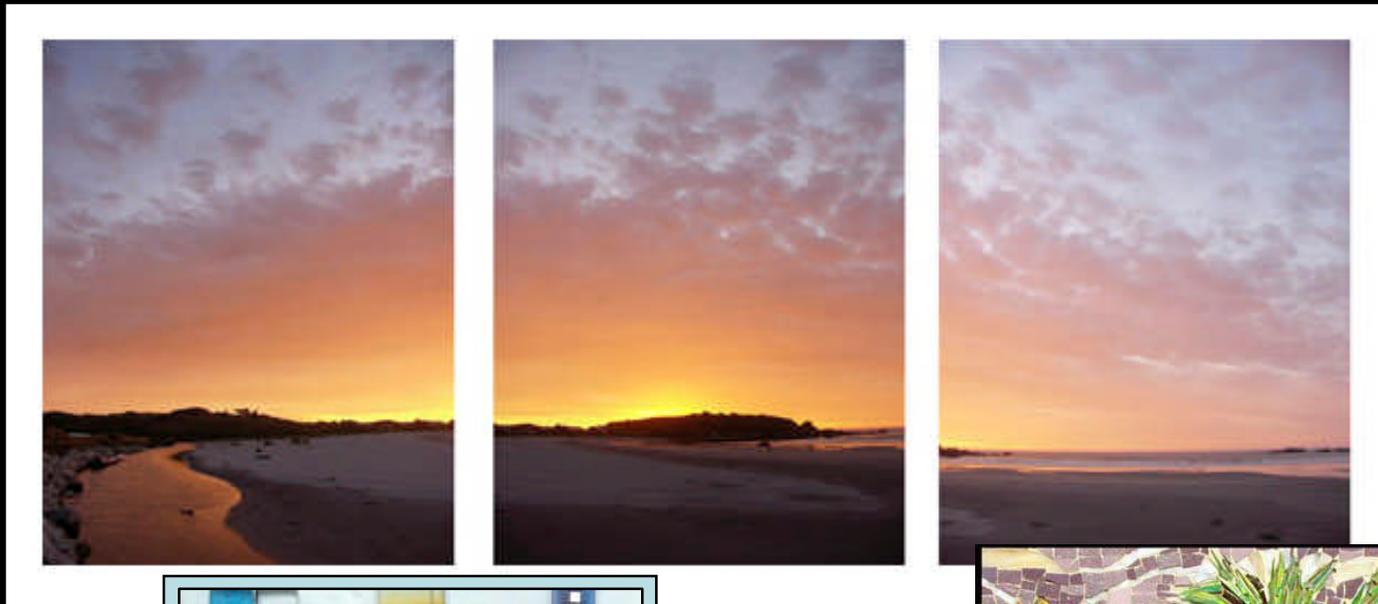
Musee Du Branly, Paris



Henrique Oliveira, Brazil

Green

Recycled, Reclaimed, Found



Eco-Friendly

What is the life expectancy of
public art?

Recommendations