



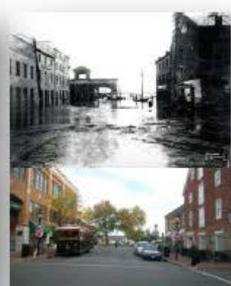
BAR Work Sessions on Waterfront Projects

HARC March 17, 2015

Arts & Culture Theme Areas



Working Seaport



Gateway



Witness to War



Foundations



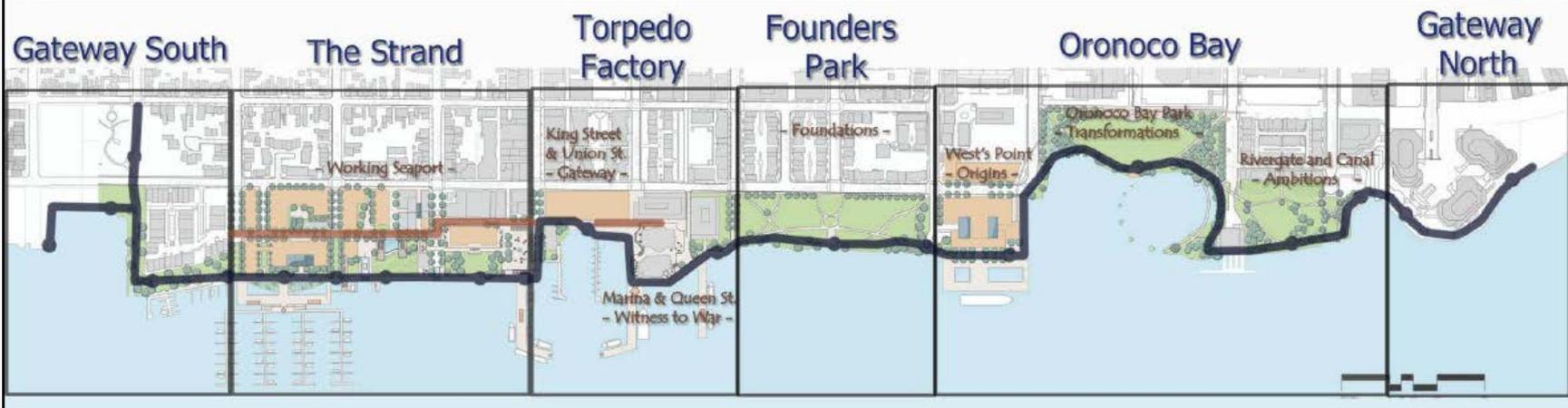
Origins



Transformations



Ambitions

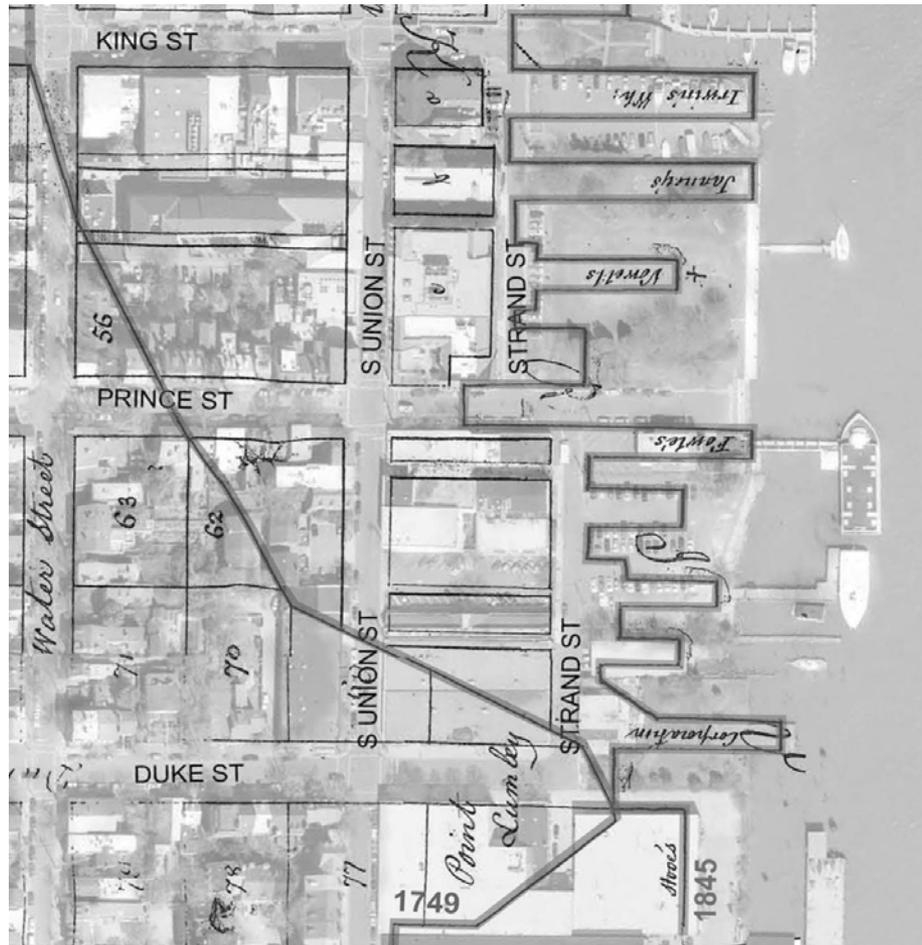


Adopted Waterfront Plan: Carr Hotel, Robinson Terminal South & ODBC



1749 shoreline superimposed over the 1845 shoreline and contemporary aerial photograph

City of Alexandria, Office of Planning and Zoning



View from Pioneer Mill, May 1865

(First known photograph of the 200 Block South of The Strand)
Alexandria Library-Local History/Special Collections



McVeigh's Warehouse and Reed's Ice House, 100 Block of The Strand, 1880s

Alexandria Library, Special Collections, Wm F. Smith Collection



100 Block South of The Strand ca. 1910, McVeigh's and Reardon's Warehouses

Alexandria Library, Special Collections, William F. Smith Collection



The Torpedo Factory in the 1920s

Library of Congress



1930's Aerial Perspective of the Alexandria Waterfront



Carr Hotel, 220 S Union St



Waterfront Plan Model



Waterfront Plan Model



The Strand Elevation



S Union St Elevation



Duke St Elevation



Courtyard

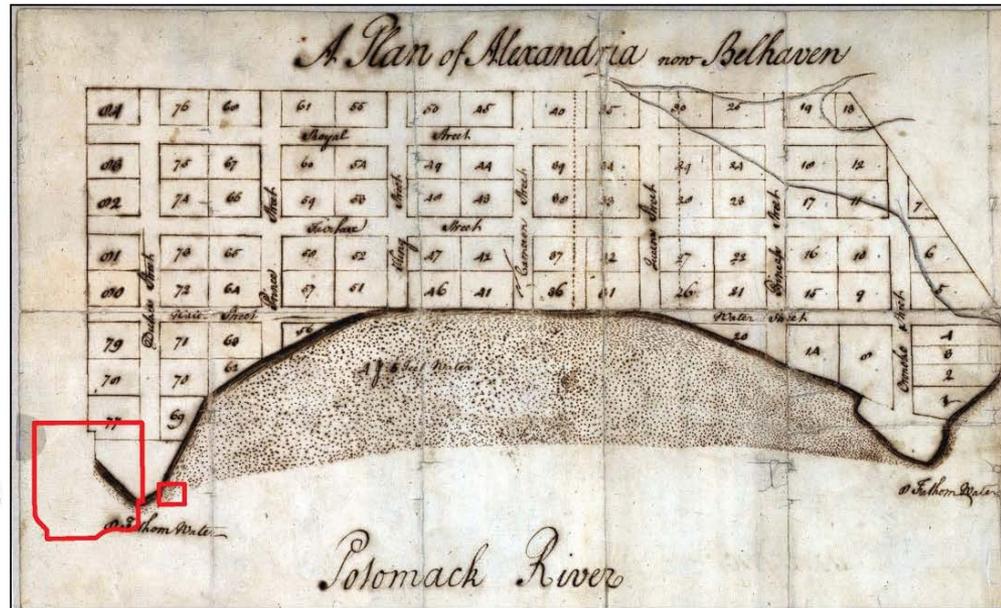


Robinson Terminal South

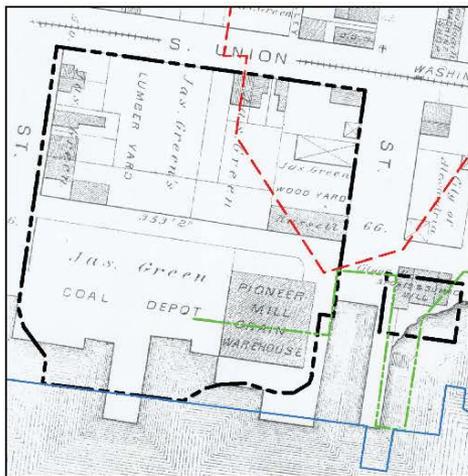


Point Lumley

Robinson Terminal South Site
 Alexandria Shoreline
 1749-2014



Plan of Alexandria, 1749



1877 Hopkins Map

Point Lumley
 1749 Shoreline

Robinson Terminal
 South site
 1845 Shoreline

Robinson Terminal
 South site
 2014 Shoreline



Pioneer Mill, 1861-1865

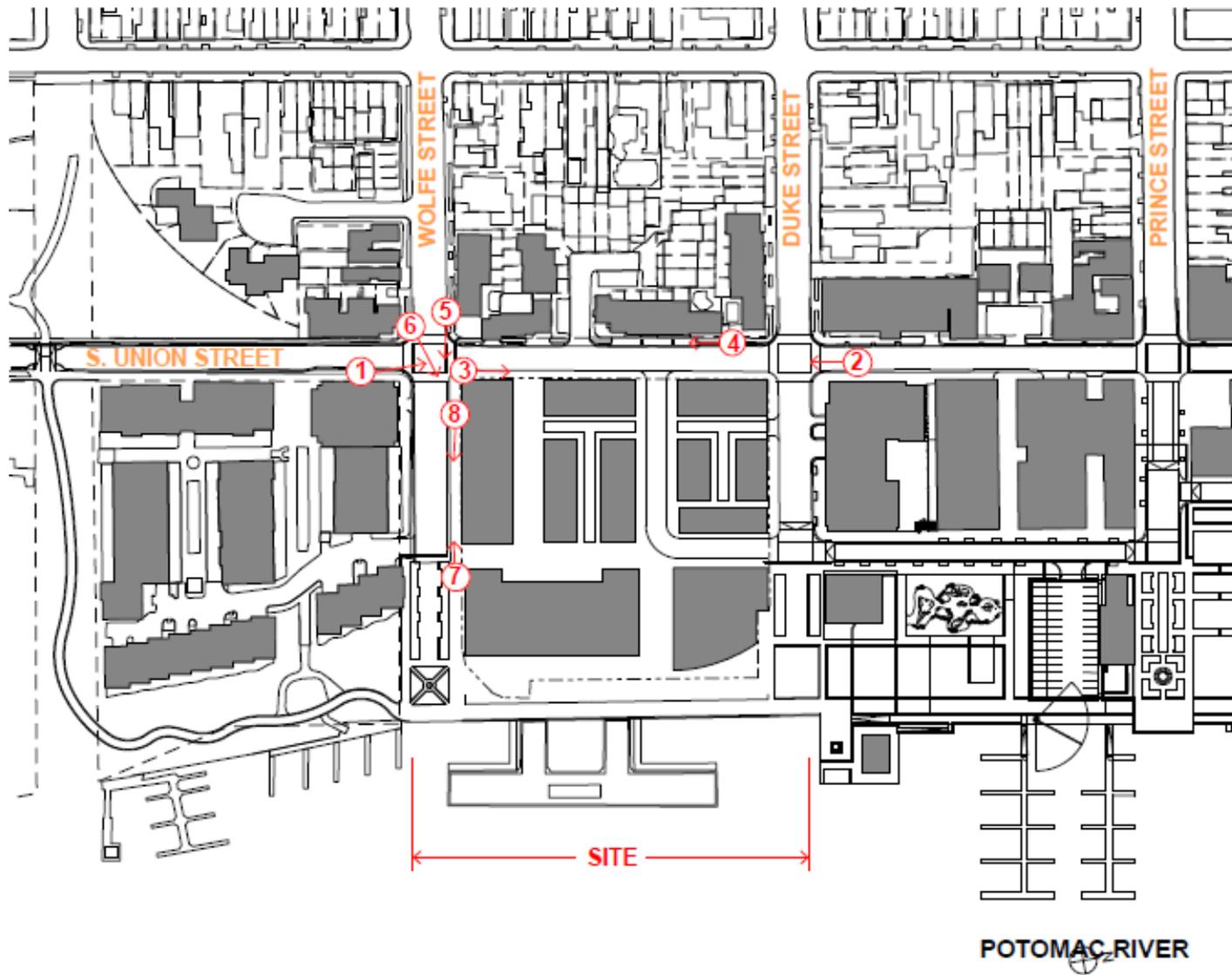
The west elevations of the two-story Soldiers Mess house with the one-story attached kitchen and shed are viewed looking northeast. Alexandria Library, Special Collections



Robinson Terminal South Existing Conditions



Site Plan



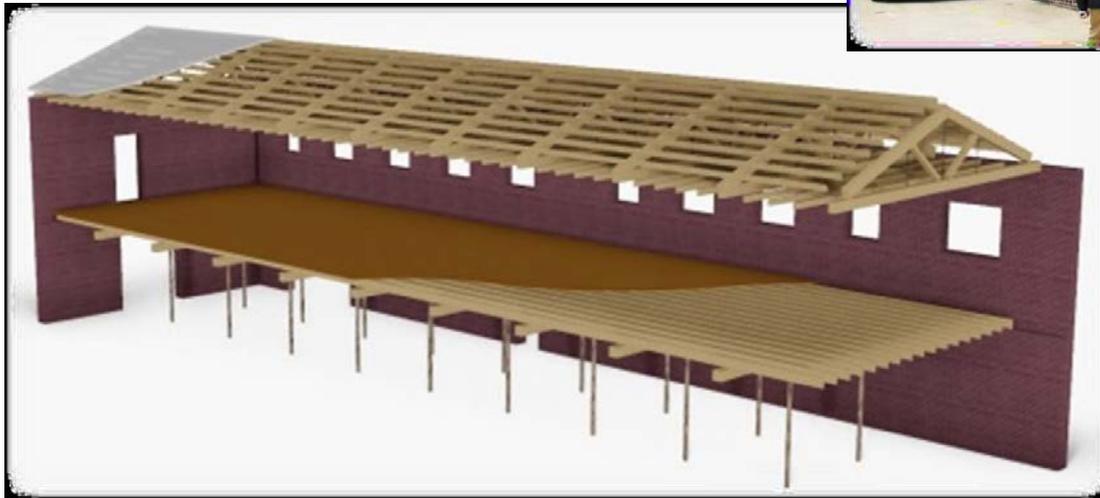
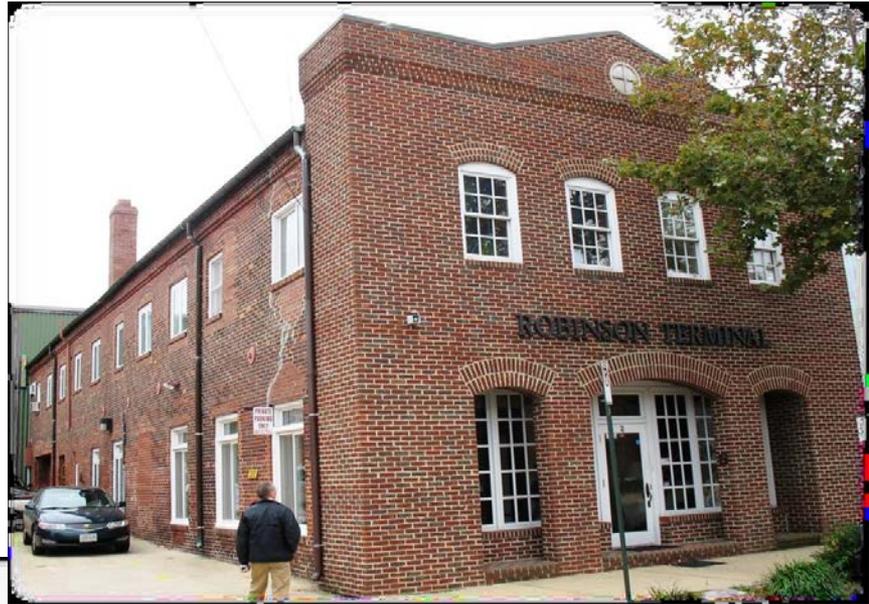
Robinson Terminal South Waterfront Plan Model



Aerial View Southwest



2 Duke St



2 Duke Street from The Strand



The Strand View West



Townhomes, View East on Duke



Townhomes from Duke & Union



Wolfe Street View East



Wolfe Street View Northwest



Waterfront Façade Initial Proposal



Residential complex in Rotterdam



Waterfront Facade



View South on the Promenade



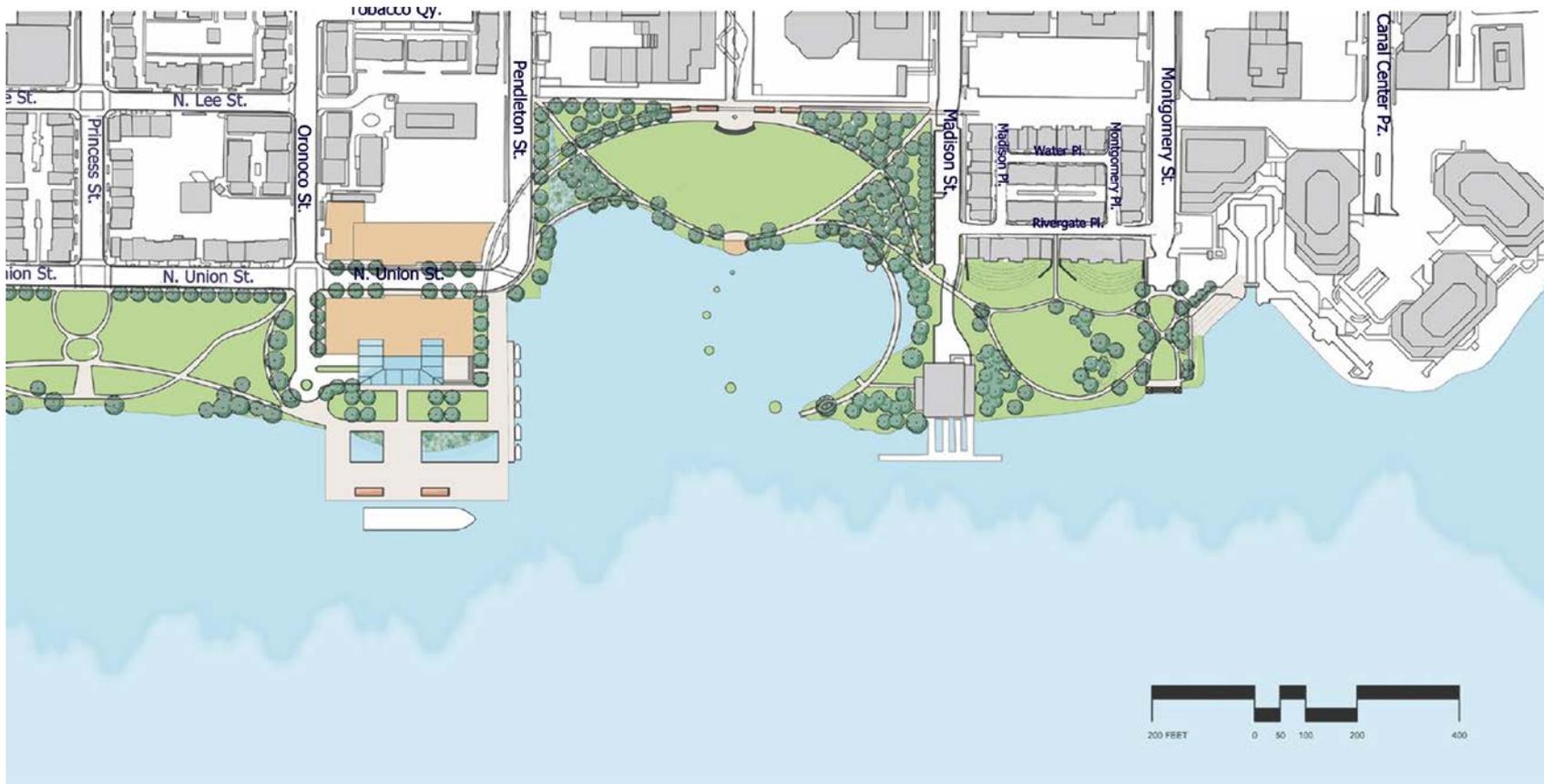
Robinson Terminal North



2.4.2015



Adopted Waterfront Plan: Robinson Terminal North



1749 shoreline superimposed over the 1845 shoreline and contemporary aerial photograph.

City of Alexandria, Office of Planning and Zoning



Site Plan



Aerial View Looking Southwest



East Building & Pavilion, Initial Proposal



East Building, Initial Proposal



East Building, Alternate #2



View Northeast From N Union, As Endorsed by the BAR



View South from Oronoco Bay



View Looking North



West Building



West Building, View Southwest



View From the Potomac River



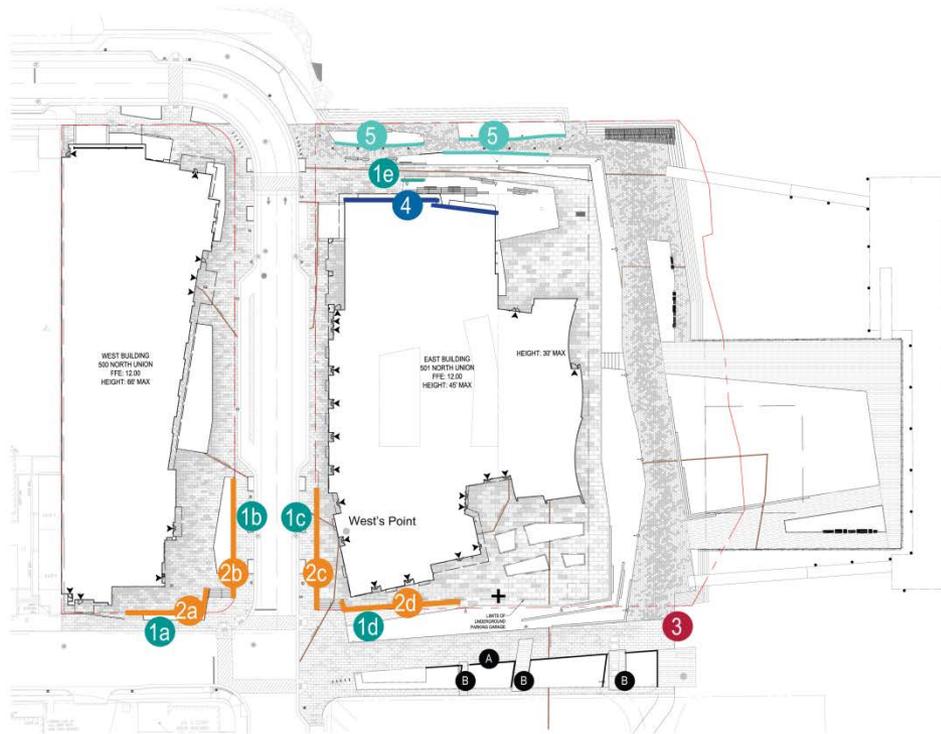
Pavilion Final Design



East Building & Pavilion View North



Interpretive Plan Overview



HISTORIC INTERPRETIVE DESIGN

Four Primary Themes : Environmental, Commerce, Transportation, Military
Supporting Themes : Female Ownership, George Washington Survey

- 1** Interpretive inscriptions
Text fragments that reflect the character and history of West's Point life; set into edges of walls, planters and / or rail tie-inspired wooden blocks
 - 2** 'Rolling Road' Rail elements
Metal railing showing the abstracted hogshead barrels being rolled to ships (by enslaved movement of African Americans)
 - 3** Wayside Panels incorporated into railings
Five (5) panels set into railings that tell the emergence of West's Point and its role in the history of Virginia and the fledgling United States of America
 - 4** North Garden Wall
Text fragments engraved into wood and stone bands that reflect rail-to-shipping commerce /or rail history
 - 5** Railroad Track Planter Edge
Reuse sections of railroad track that once existed on site as planter edge
 - A** Wharf-inspired Wood Cribbing
Low wooden walls along pathway that evoke the bulkheading that once existed on site
 - B** Wharf-inspired Wooden Docks
Wooden paving (at grade) in representation of historic wharf boardwalk that once existed on site
- Historic Shoreline Banding
The trace of historic shoreline from 1749, 1845 and 1877 are marked throughout the site.
- Tour Markers* (NIC)
Markers set into the pavement or walls keyed to a brochure or an audio cell phone tour * locations not shown

PUBLIC ART

NOTE:
PROJECT WILL MAKE A CONTRIBUTION IN LIEU OF COMMISSIONING PUBLIC ART FOR INCLUSION IN THE PROJECT.

- + Potential Public Art Installation (NIC)
Sculptural interpretation of a hogshead barrels/tobacco trade

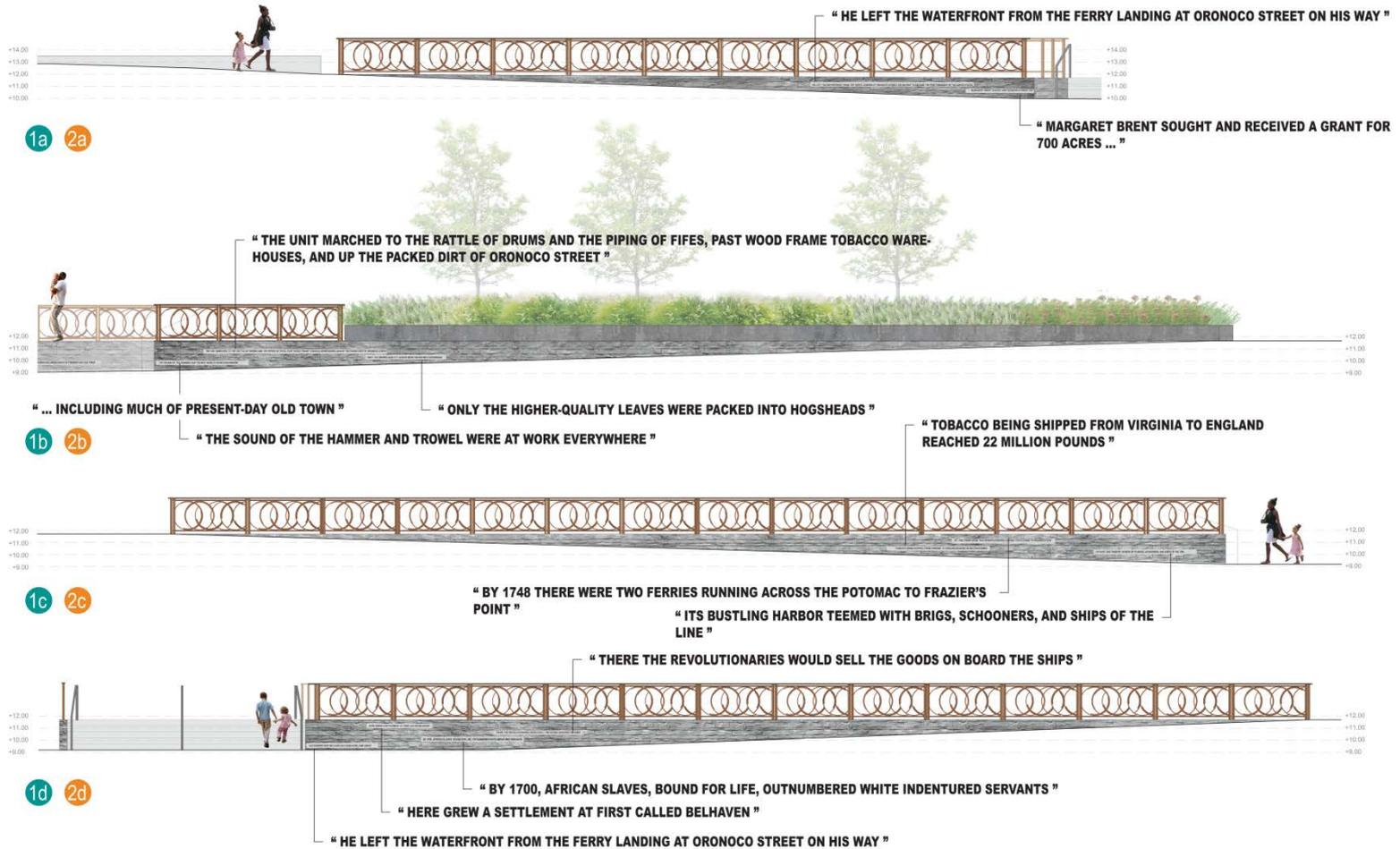
Wharf-inspired Wood Docks & Wood Cribbing between Planting Areas



Wayside Panel Sample



Rolling Hogshead Railing



1a 2a
1b 2b
1c 2c
1d 2d

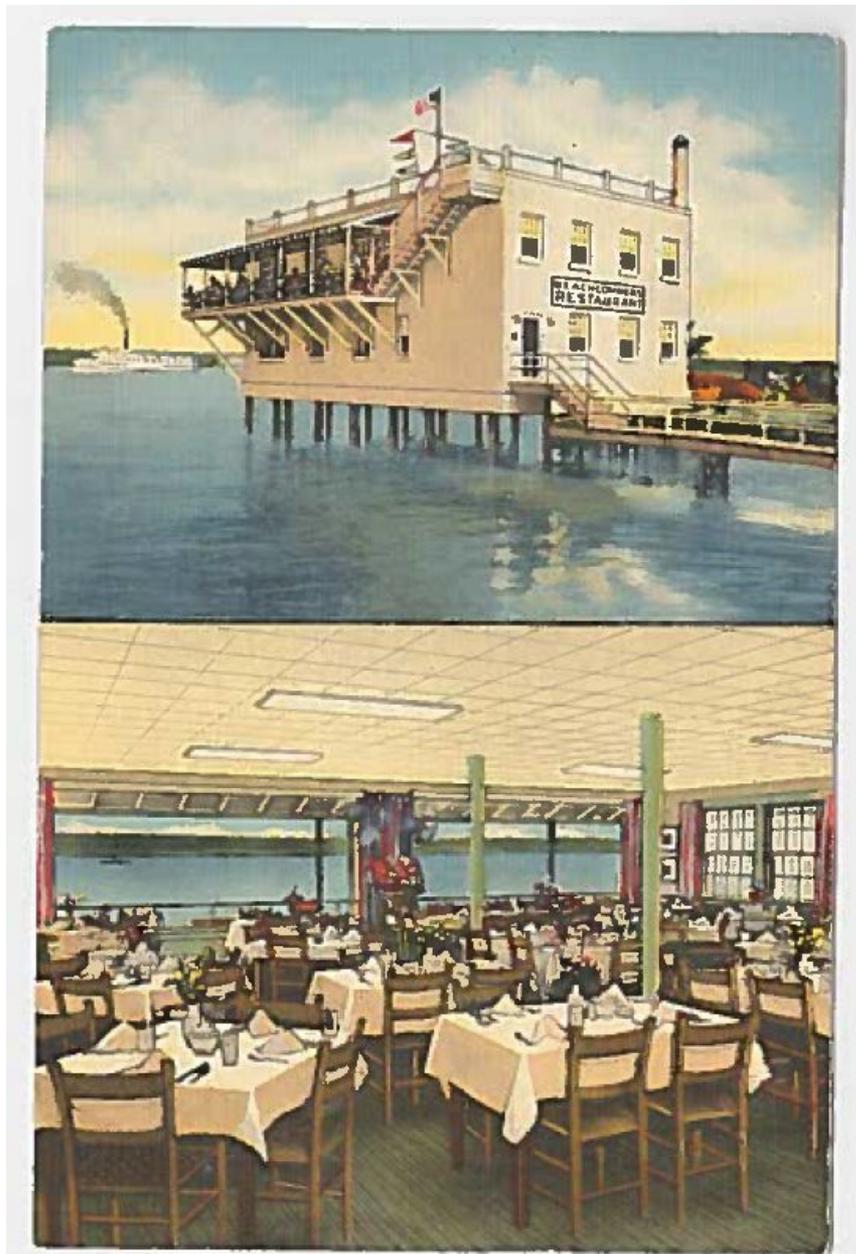
North History Wall



WOOD PLANKS IN STONE WALL WITH HISTORIC INSCRIPTION BANDS



Old Dominion Boat Club



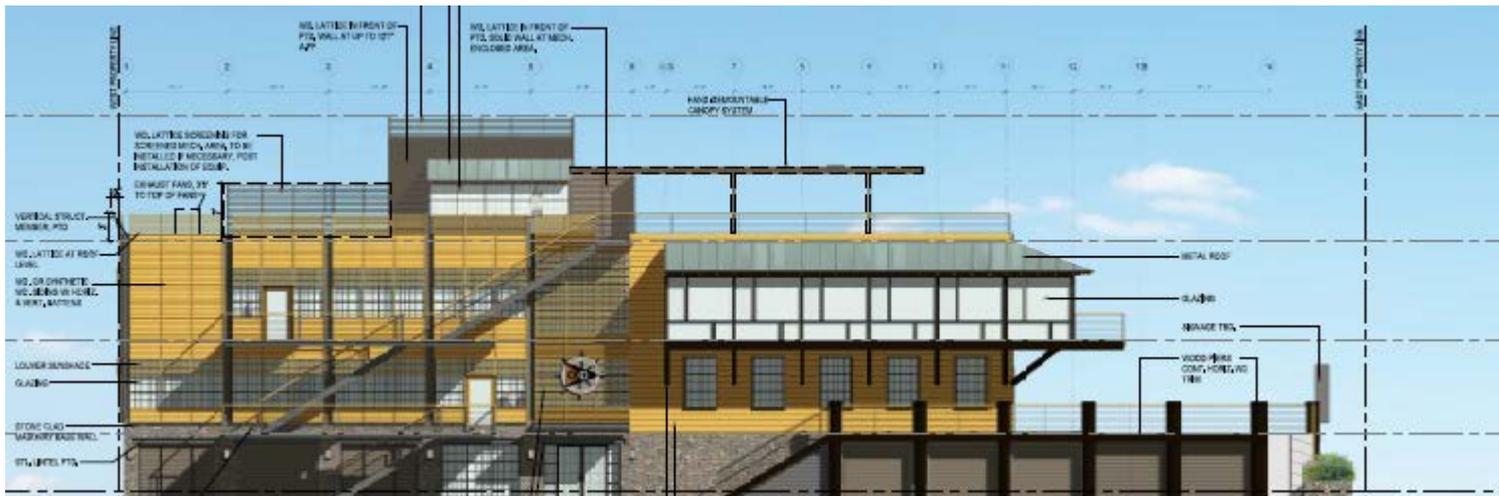
Existing Condition



ODBC Proposed Design



North Elevation



South Elevation

ODBC Proposed Design

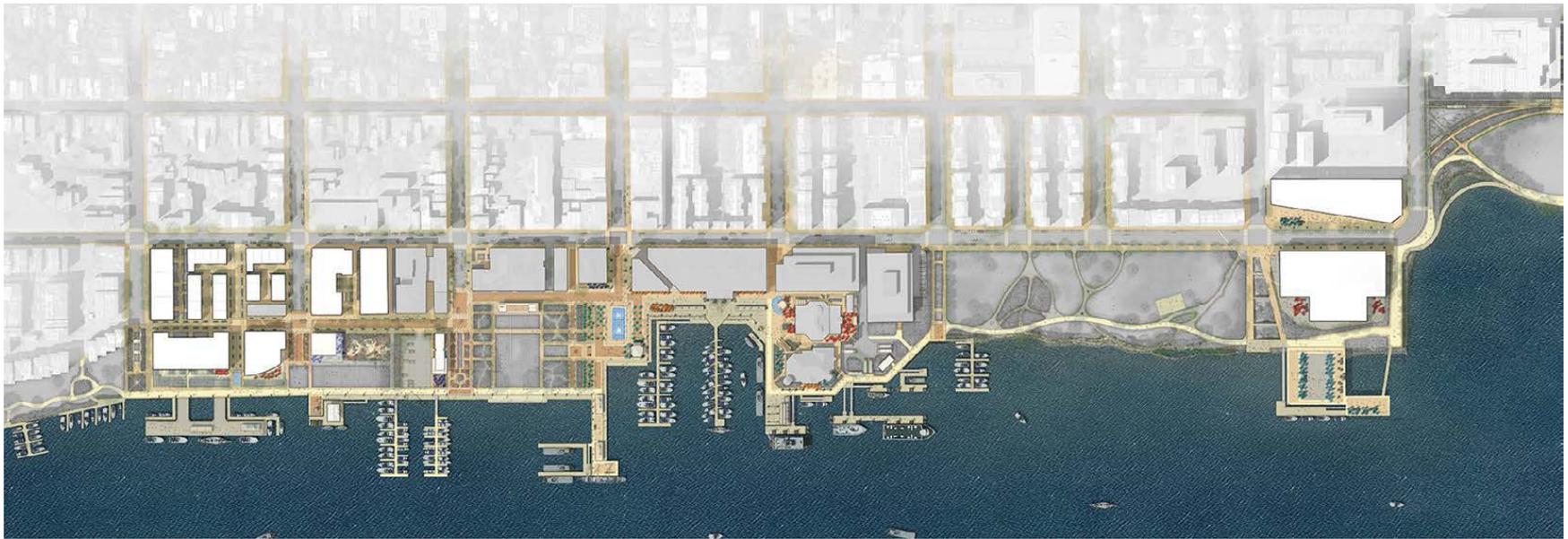


East Elevation

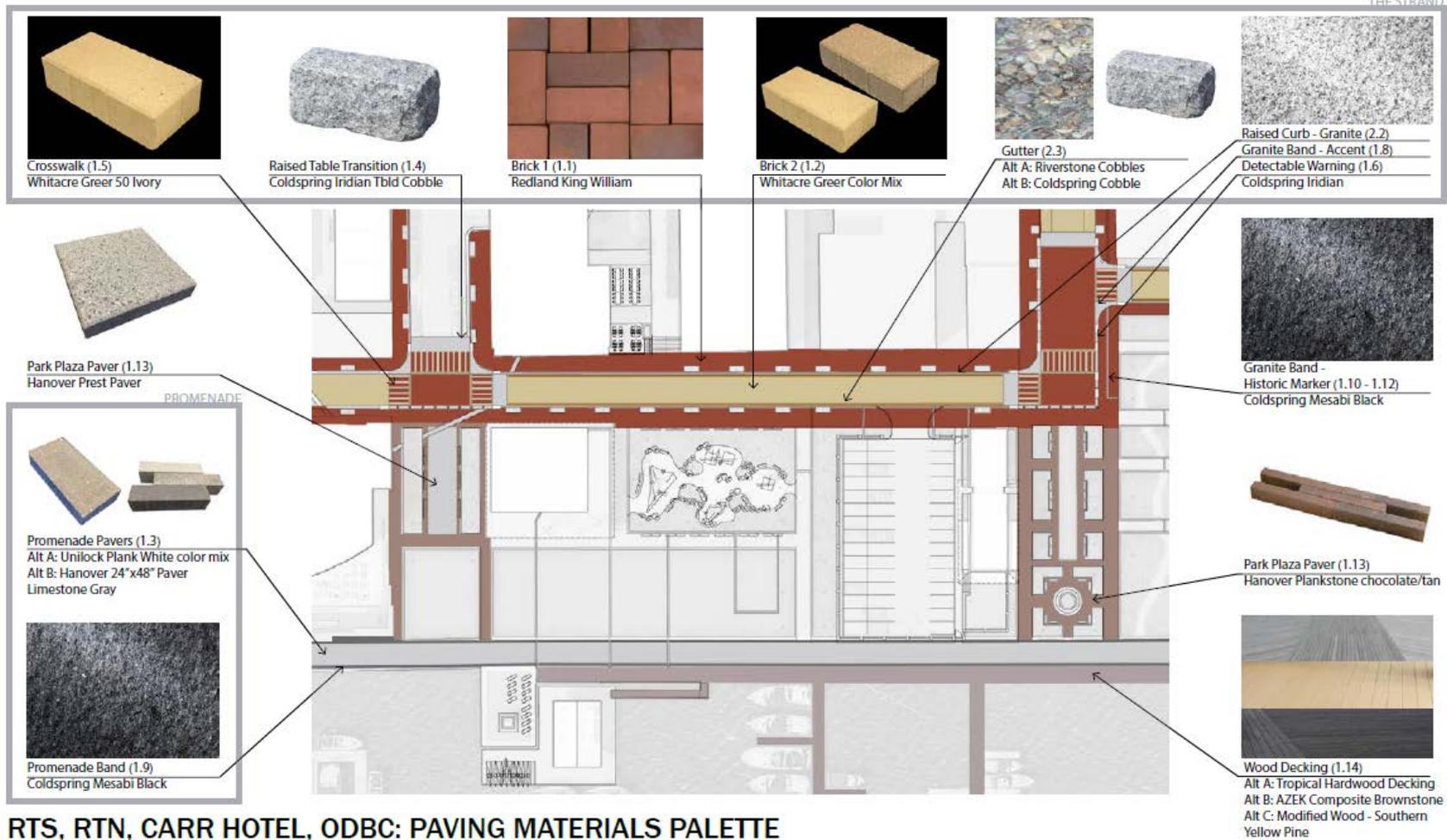


West Elevation

Phase 1 Park Design



Materials Palette, The Strand Paving



Materials Palette, Lighting

PROMENADE



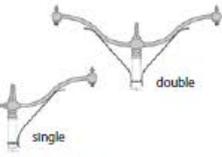
Alt B: Promenade F-1 + F-1a (3.2 + 3.3)
Alexandria Standard N5318-101-B1 (with modified double arm)
Hadco Teardrop



Alt A: Promenade F-1 + F-1a (3.2 + 3.3)
Antique Lamps Munich EML 25, Central Park Pole



double



single

CATENARY

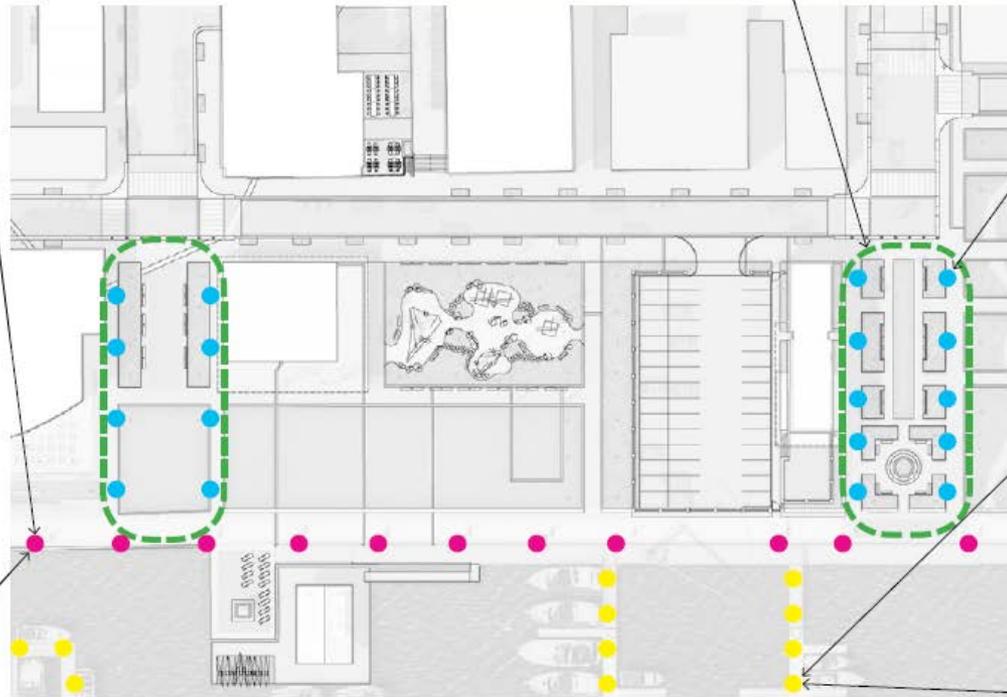


Alt B: Catenary F-4 (3.4)
Beacon MET 30



Alt A: Catenary F-4 (3.4)
Antique - Munich

Image designates catenary light fixture only. Support system pole and wiring/structure to be determined in Phase 2 and will be selected from a light family that matches or coordinates with specified lighting of Waterfront district.



Street FG-1 (3.1)
Revised COA Standard Gadsby



Floating Dock Bollard F-14 (3.5)
(Short-term stay)
Hess Valencia Bollard



Marine Light Fixture (3.6)
(Overnight stay)
Eaton Power Pedestal Lighthouse SS

RTS, RTN, CARR HOTEL, ODBC: LIGHT FIXTURES PALETTE