BAR Work Sessions on Waterfront Projects

HARC   March 17, 2015
Arts & Culture Theme Areas

- Working Seaport
- Gateway
- Witness to War
- Foundations
- Origins
- Transformations
- Ambitions

Gateway South | The Strand | Torpedo Factory | Founders Park | Oronoco Bay | Gateway North
Adopted Waterfront Plan: Carr Hotel, Robinson Terminal South & ODBC
1749 shoreline superimposed over the 1845 shoreline and contemporary aerial photograph

City of Alexandria, Office of Planning and Zoning
View from Pioneer Mill, May 1865
(First known photograph of the 200 Block South of The Strand)
Alexandria Library-Local History/Special Collections
McVeigh’s Warehouse and Reed’s Ice House, 100 Block of The Strand, 1880s

Alexandria Library, Special Collections, Wm F. Smith Collection
100 Block South of The Strand ca. 1910, McVeigh’s and Reardon’s Warehouses

Alexandria Library, Special Collections, William F. Smith Collection
The Torpedo Factory in the 1920s

Library of Congress
1930’s Aerial Perspective of the Alexandria Waterfront
Waterfront Plan Model
Waterfront Plan Model
Duke St Elevation
Courtyard
Robinson Terminal South
Point Lumley

Robinson Terminal South Site
Alexandria Shoreline
1749-2014
Pioneer Mill, 1861-1865

The west elevations of the two-story Soldiers Mess house with the one-story attached kitchen and shed are viewed looking northeast. Alexandria Library, Special Collections
Robinson Terminal South
Existing Conditions
Robinson Terminal South Waterfront Plan Model
Aerial View Southwest
2 Duke St
2 Duke Street from The Strand
The Strand View West
Townhomes, View East on Duke
Townhomes from Duke & Union
Wolfe Street View East
Wolfe Street View Northwest
Waterfront Façade Initial Proposal

Residential complex in Roterdam
Waterfront Facade
View South on the Promenade
Robinson Terminal North
Adopted Waterfront Plan: Robinson Terminal North
1749 shoreline superimposed over the 1845 shoreline and contemporary aerial photograph.

City of Alexandria, Office of Planning and Zoning
Aerial View Looking Southwest
East Building & Pavilion, Initial Proposal
East Building, Initial Proposal
East Building, Alternate #2
View Northeast From N Union, As Endorsed by the BAR
View South from Oronoco Bay
View Looking North
West Building

Precedent image
West Building, View Southwest
View From the Potomac River
Pavilion Final Design
East Building & Pavilion View North
Interpretive Plan Overview

HISTORIC INTERPRETIVE DESIGN

Four Primary Themes:
- Environmental
- Commerce
- Transportation
- Military

Supporting Themes:
- Female Ownership
- George Washington Survey

1. Interpretive Inscriptions
   Text fragments that reflect the character and history of West's Point life; set into edges of walls, planters and / or rail tie-inspired wooden blocks

2. Rolling Road Rail Elements
   Metal railing showing the abstracted hoghead barrels being rolled to ships (by enslaved movement of African Americans)

3. Wayside Panels incorporated into railings
   Five (5) panels set into railings that tell the emergence of West's Point and its role in the history of Virginia and the Redefying United States of America

4. North Garden Wall
   East fragments engraved into wood and stone bands that reflect rail-to-shipping commerce /or/ rail history

5. Railroad Track Planter Edge
   Reuse sections of railroad track that once existed on site as planter edge

6. Wharf-Inspired Wood Cladding
   Low wooden walls along pathway that evoke the buoys heading that once existed on site

7. Wharf-Inspired Wooden Docks
   Wooden piling (at grade) in representation of historic wharf/boarding that once existed on site

8. Historic Shoreline Banding
   The face of historic shoreline from 1748, 1845 and 1877 are marked throughout the site.

Tour Markers™ (N/C)
Markers set into the pavement or walls keyed to a brochure or an audio cell phone tour *locations not shown

PUBLIC ART

NOTE:
PROJECT WILL MAKE A CONTRIBUTION IN LIEU OF COMMISSIONING PUBLIC ART FOR INCLUSION IN THE PROJECT.

+ Potential Public Art Installation (N/C)
Sculptural interpretation of a hoghead barrel/tobacco trade

Waru-Inspired Wood Docks & Wood Cladding between Planting Areas

Wayside Panel Sample
Rolling Hogshead Railing

“HE LEFT THE WATERFRONT FROM THE FERRY LANDING AT ORONOCO STREET ON HIS WAY”

“MARGARET BRENT SOUGHT AND RECEIVED A GRANT FOR 700 ACRES…”

“THE UNIT MARCHED TO THE RATTLE OF DRUMS AND THE PIPING OF FIFES, PAST WOOD FRAME TOBACCO WAREHOUSES, AND UP THE PACKED DIRT OF ORONOCO STREET”

“…INCLUDING MUCH OF PRESENT-DAY OLD TOWN”

“ONLY THE HIGHER-QUALITY LEAVES WERE PACKED INTO HOGSHEADS”

“THE SOUND OF THE HAMMER AND TROWEL WERE AT WORK EVERYWHERE”

“TOBACCO BEING SHIPPED FROM VIRGINIA TO ENGLAND REACHED 22 MILLION POUNDS”

“BY 1748 THERE WERE TWO FERRIES RUNNING ACROSS THE POTOMAC TO CRAFZIERS POINT”

“ITS BUSTLING HARBOR TEEMED WITH BRIGS, SCHOOVERS, AND SHIPS OF THE LINE”

“THERE THE REVOLUTIONARIES WOULD SELL THE GOODS ON BOARD THE SHIPS”

“BY 1700, AFRICAN SLAVES, SOUND FOR LIFE, OUTNUMBERED WHITE INDENTURED SERVANTS”

“HERE GREW A SETTLEMENT AT FIRST CALLED BELHAVEN”

“HE LEFT THE WATERFRONT FROM THE FERRY LANDING AT ORONOCO STREET ON HIS WAY”
North History Wall

BUILDING LOADING DOCK AREA

WOOD PLANKS IN STONE WALL WITH HISTORIC INSCRIPTION BANDS

TEXT FRAGMENTS ENGRAVED INTO STONE BANDS THAT REFLECT RAIL TO SHIPPING COMMERCE OR RAIL HISTORY:
- RAILWAY / COMMERCE
- WAREHOUSES / INDUSTRY
- WHARF / SHIPPING

PLANNING & ZONING
Old Dominion Boat Club
Existing Condition
ODBC Proposed Design

North Elevation

South Elevation
ODBC Proposed Design

East Elevation

West Elevation
Phase 1 Park Design
Materials Palate, The Strand Paving

- Crosswalk (1.5)
  - Whitacre Green 50 Ivory
- Raised Table Transition (1.4)
  - Coldspring Indiana Tiled Cobble
- Brick 1 (1.3)
  - Rodland King William
- Brick 2 (1.2)
  - Whitacre Green Color Mix
- Gutter (2.3)
  - All-Weather Cobblestone Cobblestone
- Park Plaza Paver (1.13)
  - Hanover Pavers
- Promenade Pavers (1.3)
  - Alt A: Unlaid Plank White color mix
  - Alt B: Hanover 24"x48" Paver Limestone Grey
- Promenade Band (1.5)
  - Coldspring Mosaic Black

RTS, RTN, CARR HOTEL, ODBC: PAVING MATERIALS PALETTE
Materials Palette, Lighting

Alt A: Promenade
F-1 + F-1a (3.2 - 3.3)
Alexandra Standard
NS318.101.81
(with modified double-arm)
Haco Toardrop

Alt B: Promenade
F-1 + F-1a (3.2 - 3.3)

Alt B: Catenary
F-4 (2.4)
Bacon MET 39
Antique - Munich

Alt A: Catenary
F-4 (2.4)

Image designates Catenary light fixture only. Support system pole and wiring/structure to be determined in Phase 2 and will be selected from a light family that matches or coordinates with specified lighting of Waterfront district.

Street FG 1 (3.1)
Perfect COA Standard Gaslens

Floating Dock Bollard F-14 (3.5)
(Short-term stay)

Hess Valencia Bollard

Marine Light Fixture (3.6)
(Overnight stay)
Liton Power Pedestal Lighthouse 55

RTS, RTN, CARR HOTEL, ODBC: LIGHT FIXTURES PALETTE