



**History Night**  
**January 14, 2010**  
**7:00 PM - 9:00 PM**

## **AGENDA**

Item	Speaker	Duration
<b>Opening</b> <ul style="list-style-type: none"> <li>• Welcome &amp; Introduction of Moderators</li> <li>• Purpose of Evening/Order of Program</li> <li>• Review of Activity Map</li> </ul>	P&Z Moderators P&Z	10 min
<b>History Overview Presentation</b> <ul style="list-style-type: none"> <li>• Cultural Periods in the Waterfront History</li> <li>• Historical Themes</li> <li>• Buildings, Places, and Sites</li> <li>• Interpretative Tools</li> <li>• Samples of application of themes/tools</li> </ul>	OHA/P&Z	20 min
<b>Response to Overview</b>	Moderators	10 min
<b>Group Sessions</b> <ul style="list-style-type: none"> <li>• Which historic periods/themes/places are most important to you?</li> <li>• Which tools would you utilize to interpret those periods/themes places?</li> </ul>	Moderators	45 min
<b>Group Report-out and Follow-up Discussion</b>	Moderators	30 min
<b>Next Steps/Wrap-up</b>	P&Z/OHA	5 min

**SYNTHESIS MAP OF PUBLIC INPUT FROM JUNE COMMUNITY CHARRETTE**



## ALEXANDRIA WATERFRONT CULTURAL PERIODS

1. American Indians (13,000 B.C. to 1608)	A. Paleolithic - hunting and gathering; nomadic, big game B. Archaic – more diverse subsistence; first pottery, small game, fishing C. Woodland - horticulture, 1 <sup>st</sup> villages, chiefdom level of society D. Contact - reduction, migration, conflict
2. Exploration & Early Regional Settlement	1608 -1731
3. Tobacco Port	1732-49
4. Development & Early Growth of Alexandria	1749-70
5. American Revolution; Birth of a Nation	1771-1814
6. International Port –Prosperity & Challenges Expansion of Street Grid, Land Area, Wharves	1805– Civil War (1860)
7. Secession & Civil War	1861-1865
8. Reconstruction & African American Neighborhoods	1865-1890
9. Industrialization	1891-1929
10. Early Historic Preservation & Tourism	1930-1940
11. Center for National Defense	1940-50
12. Bedroom Suburb/Urban Renewal/Modern Historic Preservation	1950-85
13. Urban Regional Center/Heritage Tourism & Arts Destination	1986-Present

## ALEXANDRIA WATERFRONT THEMES AND HISTORIC PLACES

### ***A. USA - Witness to War***

THEME	PLACE
1. French and Indian War	Carlyle House West's Point-Braddock's Troops Landing
2. New Country Navigation	Jones Point – boundary stone, fort
3. Alexandria Surrenders to English -1814	Waterfront- Wharves and Warehouses
4. Civil War	Cameron St. Wharf—Ellsworth's Landing Lee Street Bakery & Ambulance Stables Wharves, including Quartermaster & Hay Wharves
5. World War I and II	U S Naval Torpedo Station (Torpedo Fact.) VA Shipbuilding Company-Jones Point

### ***B. Trade - World Connections/Navigation***

THEME	PLACE
1. Early Tobacco Trade	West's Point and Landing; warehouses
2. Post-Revolution through 19 <sup>th</sup> Century International trade	Surviving Warehouse buildings on King, Prince, Union, Strand, Duke streets Surviving Wharves—at Cameron, Oronoco (West's Pt.), Duke streets (Pt. Lumley) streets
3. Ferries	West's Point—foot of Oronoco St. King Street
4. Wholesale/Retail Shops	Tobacco, fish, oysters, grain/flour, lumber, guns, corn, coal, pottery, rum, fabric, etc. from England, Portugal, Spain, West Indies, etc.
5. Slave Trade	African Americans gathered on Strand waiting to be rowed to ships for export to Baltimore/ New Orleans Africans imported—Queen St. Wharf
6. Light House	Jones Point
7. Railroads	Union Street; Wilkes Street Tunnel
8. Alexandria Canal	Reconstructed Tide Lock-Montgomery St.

## ALEXANDRIA WATERFRONT THEMES AND HISTORIC PLACES

### ***C. Entertainment and Leisure/ Culture, Arts, Historic Preservation and Tourism “Alexandria as a Leader in Preservation, Art and Amenities”***

THEME	PLACE
1. Taverns & Restaurants	“Orangetree” Tavern—Prince St. Wharf “Beachcomber”- 0 Prince Street Seaport Inn-Fitzgerald’s Warehouse Geminey Tavern—Swift Alley
2. Steamships/travel 19 <sup>th</sup> -20 <sup>th</sup> 3. Cruise Ships	King to Prince Street wharves Oronoco Street
3. Boating/Rowing	Old Dominion Boat Club Rowing Club-Oronoco Bay
4. Historic Buildings/Historic District	Carlyle House, King, Prince, etc. streets
5. Art Center-Archaeology Museum	Torpedo Factory and annexes

### ***D. Maritime Manufacture***

THEME	PLACE
Ship Construction/Repair Free African American ship carpenters - 18th Century - 19 <sup>th</sup> Century - 20 <sup>th</sup> Century - 20 <sup>th</sup> /21 <sup>st</sup> Century	1 <sup>st</sup> shipyard—Thos. Fleming--Point Lumley Harborside—Hunter’s Shipyard;-produced first Potomac River Longboat; Agnew Shipyard-W.T. Hart constructed Ford’s Landing—Marine Railway/Shipyard Jones Point—World War I-Va. Shipbuilding Co. Seaport Foundation
Ropewalk	Jones Point
Bakeries	Lee Street Site—Jamieson/Hills
Sugar Refining	Sugar imported for 2 refineries
Foundries	Harborside—Smith’s/Smith and Perkins Foundry for Steam Engines, Locomotives
Mills and Grain	206-204 S Union—Wattles Corn Mill Point Lumley – Pioneer Mill 106 S. Union—Roberts Feed, Grain, Hay
Sail lofts	Fitzgerald Warehouse; Roberdeau Wharf-400 S. Union St.
Coopers	Roberdeau Wharf—400 S. Union St.
Rum and Beer	Roberdeau Distillery/ Irwin Brewery on Roberdeau Wharf—400 S. Union St. Wales Brewery/Wharf—100 S. Union

### ***E. Transforming the Landscape/Urbanization***

**ALEXANDRIA WATERFRONT THEMES AND HISTORIC PLACES**

THEME	PLACE
Filling Bay - Banking out-Cutting Bluffs 1780s-1790s	Wharves from Oronoco to Duke Street east of Union Street Union Street and Strand created for North-South commerce
Alleys	Many alleys between Union and Strand created for East-West commerce
Points of Bay	Point Lumley Wests Point
Rolling Road	Coming diagonally from southwest to West's Point (Oronoco St.) on south side of Ralphs Gutt (Oronoco Bay)
Grid Street Names	English Royal names before the Revolution, American Patriots after War
Merchants on Bluff/Market Square	Carlyle, Dalton, Ramsay, Fitzgerald, etc.
Filling to make parks (1960s-1970s)	Founders Park Oronoco Bay Park Waterfront Front
Filling waterfront World War I	Battery Cove-Jones Point

***F. Starting Over - Fires, Floods, and New Uses***

THEME	PLACE
Bakeries	Numerous fires on Union, Lee streets
Lumber Yard	Smoots Fire
S. Union Street/Prince Street Fire	100 S. Union, 100 Prince St.
Mills	Pioneer Mill, Wattles Mill
Foot of King Street	Ferry, 0 King Street

## ALEXANDRIA WATERFRONT THEMES AND HISTORIC PLACES

### ***G. Creating Community from Many: Diversity, Ethnicity, Race & Religion***

Not many locations related to specific groups have been identified to date, but additional research can delineate various immigrant and religious groups over the decades. The waterfront was a place in which many first arrived in Alexandria; some actually filled in the bay and many others worked and established businesses on the waterfront.

A few Examples are provided:

#### 1. Immigrant Populations

- African countries—only known area: Senegal-Gambia. Kirkpatrick's Wharf, Queen Street-1760s
- Scottish: William Ramsay—Ramsay Wharf, King Street; Ramsay House
- English: John Carlyle—Carlyle/Dalton Wharf, Cameron Street; Carlyle House
- Irish: Geminey Tavern, Swift Alley; Fitzgerald Warehouse and Wharf, O King St.;
- Welsh
- German
- West Indies—Daniel Roberdeau,--Wharf, Distillery, 400 S. Union Street

#### 2. Born in the Colonies

John Dalton—Carlyle/Dalton Wharf, Cameron Street; Dalton House

Hugh West—West's Point

John West, Jr.—City Surveyor of first town grid and auctioneer—100 block Cameron Street

#### 3. Religions

- Presbyterian
- Catholic
- Baptist
- Jewish
- Lutheran
- Quaker

#### 4. Paradox of Slavery, Interstate slave trade – Large Free Black population

**INTERPRETIVE TOOLS AND STRATEGIES FOR HISTORIC PLACES & HERITAGE**  
**EDUCATION**

1. Reconstruction of historic buildings or places.
2. New building construction informed by historic structures, materials, features and character.
3. Living History: performance; reenactment of events; first-person characters; artisans using historic methods; music.
4. Signage or medallions in ground highlighting significant information and images.
5. Website information with podcasts to download.
6. Cell phone tours.
7. Geocaches.
8. Public Art.
9. Walking Tours.
10. Educational materials/programs for students, scouts, families.
11. Landscaping, hardscape treatments, lighting, contemporary street and wayfinding signs.
12. Maritime features: ships, boats, lighthouse, ferries,
13. Historic activities and land uses for contemporary times.
14. Historic names of buildings, wharves, businesses used today for streets, restaurants, etc.
15. Historic images and written materials for menus, signs, etc.