Alexandria Commission for the Arts
Regular Monthly Meeting

Meeting Information

<table>
<thead>
<tr>
<th>Objective:</th>
<th>To address Arts Commission business.</th>
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<tbody>
<tr>
<td>Date:</td>
<td>07-25-17</td>
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<tr>
<td>Time:</td>
<td>Begin: 7:08 p.m.  End: 9:12 p.m.</td>
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<td>Location:</td>
<td>Activity Room, Lee Center</td>
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<td>1108 Jefferson St</td>
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<td>Alexandria, VA</td>
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<td>Called by:</td>
<td>Matthew Stensrud</td>
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<td>Note Taker:</td>
<td>Cheryl Anne Colton, Regional Program</td>
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<td></td>
<td>Director, Office of the Arts</td>
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<tr>
<td>Facilitator:</td>
<td>Matthew Stensrud</td>
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<td>Timekeeper:</td>
<td>Matthew Stensrud</td>
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<td>Secretary/Minutes:</td>
<td>Karen Thomas</td>
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<tr>
<td>Attendees:</td>
<td>Beth Coast, Susan Cohen, Gayle Converse, Kate Elkins, Tamsin Green, Allison Heck, Allison Nance, Matthew Stensrud, and Karen Thomas</td>
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<tr>
<td>Absent:</td>
<td>Catherine Ahern Barrett, Lisa Baranello, Michael Detomo, Shirley Downs, Susan (Amber) Gordon, Sara Lavan, and Paige Vondenkamp</td>
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<td>Vacancy(s):</td>
<td>None</td>
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<td>Observers:</td>
<td>Joe Franklin, Jr., Sophia Suarez and Rita Schooley, Del Ray Artisans; Kelley Organek, Upcycle Creative Reuse Center; Miracle Parish, Alexandria Gazette; Fran Underwood, Virginia Bronze; Theresa Cigan, Eclipse Chamber Orchestra; and Sara Groot, COA, TES/Stormwater Management.</td>
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<tr>
<td>City Staff:</td>
<td>Diane Ruggiero, Deputy Director, Cultural Arts, RPCA/Office of the Arts Cheryl Anne Colton, Regional Program Director, RPCA/Office of the Arts Brett Johnson, Regional Program Director, Torpedo Factory Arts Center, RPCA/Office of the Arts Jimena Larson, Public Art Coordinator, RPCA/Office of the Arts</td>
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Agenda items

1. Call to Order: Matthew Stensrud
2. Public Comments: Matthew Stensrud
3. Chair’s Report Matthew Stensrud
4. Approval of Minutes
5. Committee, Taskforce and Liaison Report
   a. Advocacy and Outreach Gayle Converse
   b. Arts Education Beth Coast
   c. Grants Committee
      i. Motion for Public Hearing Grants Allison Nance
   d. Alexandria Arts Alliance
      i. Appoint Temporary Designee Matthew Stensrud
   e. Waterfront Commission Susie Cohen
   f. Lake Cook Task Force
      i. Motion on Project Memo Allison Heck
6. Cost Recovery at Durant Center Diane Ruggiero
   a. Update
   b. Discussion
7. Recess
<table>
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<tr>
<th></th>
<th>Task Force &amp; Committee Appointments</th>
<th>Matthew Stensrud</th>
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<tr>
<td>8.</td>
<td>a. Annual Workplan Task Force</td>
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<td>i. Motion to Appoint Community Members</td>
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<td>b. Fitzgerald Square Task Force</td>
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<td></td>
<td>i. Motion to Appoint Community member</td>
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<td>9.</td>
<td>Office of the Arts Staff Report</td>
<td>Diane Ruggiero</td>
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<td>10.</td>
<td>Annual Report</td>
<td>Matthew Stensrud</td>
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<td></td>
<td>a. Discussion</td>
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<td>11.</td>
<td>New Business</td>
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<td></td>
<td>a. Motion on August Meeting</td>
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<td>12.</td>
<td>Good of the order and Announcements</td>
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<td>13.</td>
<td>Adjournment:</td>
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**Discussion Summary**

1. **Call to Order:** Mr. Stensrud welcomed everyone and began the meeting at 7:08 p.m.

2. **Public Comments:** Mr. Stensrud invited people in the audience to introduce themselves to the Arts Commission members. The following individuals introduced themselves and mentioned what organization they represent: Joe Franklin, Jr., Sophia Suarez and Rita Schooley, Del Ray Artisans; Kelley Organek, Upcycle Creative Reuse Center; Miracle Parish, Alexandria Gazette; Fran Underwood, Virginia Bronze; Theresa Cigan, Eclipse Chamber Orchestra; and Sara Groot, COA, TES/Stormwater Management.

Brett Johnson invited everyone to the upcoming Late Shift program scheduled for August 18 from 7 p.m. until midnight.

3. **Chair’s Report:** Mr. Stensrud provided a brief update from the Executive Committee meetings:
   - Saturday, August 26 the Arts Commission’s Retreat will be held from 10:30 a.m.– 2:30 p.m.
   - A few icebreakers are planned.
   - Expected outcomes from the meeting will be Fiscal Year 2018 goals.
   - Thursday, September 14 will be an Arts Commission Public Hearing, specifically, to discuss the Grants Committees’ recommended changes for the Fiscal Year 2019 grant cycle, and beyond.
   - There will not be an August Arts Commission meeting.
   - There is a Cultural Sensitivity training scheduled for August 16. Two sessions will be offered.
   - A State of the Arts event will be scheduled in the near future.

4. **Approval Minutes**
   - a. June 20 Regular Meeting, Approved by Consent.

5. **Committee, Task Force & Liaison Report**
   - a. **Advocacy and Outreach:** Ms. Gayle Converse reported that the Committee is working with Ms. Allison Nance on the Fiscal Year 2017 Annual Report. The Arts Commissioners will work with the Mobile Art Lab for the upcoming Art on the Avenue event.

   - b. **Arts Education:** No report.
c. Grants Committee: Ms. Allison Nance requested that the Arts Commission vote to have a public hearing on Thursday, September 14 specifically on the grant program. The purposes for the public hearing are:

- Receive and discuss Grants Committee recommendations for changes to the Grant Program
- Receive feedback from the grantees for the Grant Program
- Discuss the aligning of the Grant Program to address the Arts and Culture Master Plan.

**MOTION #1,** made by Ms. Allison Nance and seconded by Ms. Allison Heck. Approved.

d. Alexandria Arts Alliance: Mr. Stensrud provided an update on Ms. Susan “Amber” Gordon. He mentioned that she has stepped down as the liaison to the Alexandria Arts Alliance. Ms. Karen Thomas has volunteered to serve Ms. Gordon’s term as the liaison to the Alexandria Arts Alliance. **MOTION #2,** Made by Ms. Beth Coast, seconded by Ms. Nance to appoint Ms. Thomas as the Arts Commission’s liaison to the Alexandria Arts Alliance.

e. Waterfront Commission: No Report.

f. Lake Cook Task Force: Ms. Heck provided an update on the Lake Cook project. [ATTACHMENT #1 and #2.]

- Signage has been placed in area, informing public that public art piece is coming.
- Powerpoint presentation shared.
- David Hess, Artist for the sculpture piece.
- Natural systems project which aligns with the Public Art Implementation plan.
- Task Force has worked well together. Sara Groot, COA, TES/Stormwater Management said this has been a positive experience.
- Project budget is $30,000 for pre-implementation, and $60,000 for fabrication.
- Anticipated completion is Spring 2018.

**MOTION#3,** Ms. Heck moved and seconded by Ms. Susie Cohen to approve the Lake Cook project as outlined in the material.

6. **Cost Recovery at Durant Arts Center:** Ms. Diane Ruggiero provided background on the Alexandria Recreation, Parks and Cultural Activities’ Cost Recovery Policy and an update on the implementation of this policy for the Durant Arts Center. The Fee Schedule was distributed [ATTACHMENT #3.](#) The Arts Commission approved the Durant Arts Center’s implementation of the subsidy to be 80% by City and 20% grantee- Fiscal Year 2015; 40% by City and 60% by grantees- Fiscal Year 2016; and no subsidy by City 100% by grantee for Fiscal Year 2017. In actuality, the subsidy by the City has been 80% for Fiscal Year 2015 – Fiscal Year 2017. It is anticipated to have the City provide a 50% subsidy, grantees to provide 50% for Fiscal Year 2018.

Discussion items:

- 50% subsidy is still under market value for the use of the Durant Arts Center.
- Arlington County Cultural Affairs Office provides office space as part of their grant program.
- The RPCA is working to develop a PARKnership agreement with Upcycle Creative Reuse Center to provide programming at the Durant Arts Center.

7. **Recess occurred 8:25 p.m.- 8:38 p.m.**

8. **Task Force and Committee Appointments:**

a. Annual Work Plan Task Force: Ms. Ruggiero distributed the staff memorandum for the Annual Work Plans [ATTACHMENT #4.](#)

- Two annual workplans will need to be developed, one for $50,000 the other for $450,000. Ms. Heck currently serves on the Task Force.
- Other members proposed are Stephen Landrum, President/CEO, Alexandria Economic Development Partnership;
Marta Ali, Architectural Designer; Donna Fowler, resident, former Chair of the Arts Commission; and Elizabeth Martin, VA Tech Professor. **MOTION #4**, motion made by Ms. Heck, seconded by Ms. Kate Elkins, approved.

**b. Fitzgerald Square Task Force:** Ms. Ruggiero provided an overview of the Fitzgerald Square project ATTACHMENT #5. Currently Ms. Nance and Ms. Cohen serve on this Task Force. Other members proposed are: Claire Mouledoux, Director of Communications, Visit Alexandria; Emily Klassen, Event Sales and Marketing Director for Alexandria Restaurant Partners along with Tony Gammon, Deputy Director, Department of Project Implementation and Jack Browand, Division Chief RPCA Park Planning. **MOTION #5**, Motion made by Ms. Cohen, seconded by Ms. Gayle Converse, approved.

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<th>9.</th>
<th><strong>Office of the Arts Staff Report:</strong> Ms. Ruggiero distributed the July Office of the Arts report ATTACHMENT #6. Highlights include:</th>
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<td>• Time and Place project is in progress.</td>
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<td>• Simpson Park project on hold briefly.</td>
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<td>• Fitzgerald Square, timeline to be developed this summer.</td>
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<td>• Duke Street Tunnel ATTACHMENT #7. Office of Historic Alexandria will add the unframed art pieces currently in the Tunnel to their collection.</td>
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<td>• Art Purchase Award call will be out soon.</td>
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<td>• Torpedo Factory Art Center’s intercept surveys will be occurring over the summer.</td>
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<td>• Half of the Community Supported Art shares are sold. The pick-up party is scheduled for Wednesday, September 27.</td>
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<th>10.</th>
<th><strong>Annual Report:</strong> Mr. Stensrud and Ms. Nance mentioned that only three Committees – Arts Education, Advocacy and Outreach and the Grants Committees – have provided reports. There will be a review of the motions and memorandums for inclusion of the outcomes in the Annual Report. The following items were recommended to be included in the annual report:</th>
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<td>• Impact of the reduced budget to the grant program</td>
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<td>• Special acknowledgements for the Task Force members</td>
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<td>• Photographs of Arts Commissioners in action.</td>
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<td></td>
<td>Mr. Stensrud mentioned that the Arts Commission members will receive a draft prior to the September meeting and will approve the Fiscal Year 2017 Annual Report at the September meeting.</td>
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<th>11.</th>
<th><strong>New Business:</strong></th>
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<td>• The Executive Committee proposed that the August meeting be cancelled, due to the various summer activities.  <strong>MOTION #6</strong> made by Ms. Nance and seconded by Ms. Coast, approved.</td>
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| 12. | **Good of the order and Announcements:** Ms. Nance will be preparing a small package for Ms. Gordon. Please see Ms. Nance if you want to include your item in the package.  |

| 13. | **Adjournment:** Mr. Stensrud mentioned that all items were addressed from the meeting’s agenda, so the meeting adjourned at 9:12 p.m.  |
### New Action Items

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<tr>
<th>No.</th>
<th>Item</th>
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<tbody>
<tr>
<td>1.</td>
<td>No new actions.</td>
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### Other Notes & Information

#### ATTACHMENTS:

1. & 2. Lake Cook Project Hand-outs.
3. Recreation, Parks and Recreation Department’s Fee Schedule
4. Staff Memorandum – Annual Work Plans
5. Staff Memorandum for Fitzgerald Square Task Force.
6. Office of the Arts July Division Report
7. Flyer for the Duke Street Tunnel Project.

#### “PARKING LOT” – Future Discussion/Agenda Items:

- **03-21-17**
  - Setting goals for Arts Commission to align with the Arts and Culture Plan.
  - Setting a date for the Arts Commission’s Retreat.

- **02-21-17**
  - Create a glossary in the Arts and Culture Plan, or in another document that would reference all the other City Plans where Art, Culture and Public Art are referenced.

- **09-20-16**
  - Auditorium/Performance Space: First step is to find document created in past on this area and explore history of Commission involvement to ensure we are not retracing steps.
  - Fee-Free Parades: Ms. Ruggiero is working with groups like the Scottish Walk so they are fee-free in the future for City Commissions.
  - New parking lot issues will be reviewed at the end of each meeting to determine the next steps.
  - Art and Health Collaboration (i.e. color run partnership with Pacers), Ms. Allison Nance and Ms. Gayle Converse.
  - Attendance at the Multi-cultural Festival sponsored by RPCA, Ms. Amber Gordon.
  - Public input and requests for public art, Ms. Amber Gordon.
  - Could the ACA approach WMATA/Metro to encourage the Transit system to purchase art from local artists? Ms. Shirley Downs.
  - An Accessibility Workshop should be scheduled for the Arts Grant Program’s grantees (possible with Imagination Stage), Ms. Allison Nance.

- **08-16-16**
  - Making a crosswalk Arts Task Force. 08-16-16, Ms. Shirley Downs
  - Create a call for “Sidewalk Chalk” Project – Local Artists – one day, might generate a “Good News” story, Mr. Michael Detomo.

- **7-19-16**
  - ACA “Budget” do we have $ for event participation, Ms. Gayle Converse.
  - Field Trips, Ms. Gayle Converse.

- **7-12-16**
  - Lee Center Kaufman Auditorium/Center, 7-12-16, ACA Special Meeting, Mr. Michael Detomo.

### Submitted by:

<table>
<thead>
<tr>
<th>Cheryl Anne Colton</th>
<th>Draft Notes Sent to Secretary</th>
<th>09-18-17</th>
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<tbody>
<tr>
<td>Reviewed by:</td>
<td>Karen Tomas</td>
<td>Draft Minutes Sent to Commissioners</td>
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<tr>
<td>Approved by:</td>
<td>Alexandria Commission for the Arts</td>
<td>Date:</td>
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## Motion Tracker

<table>
<thead>
<tr>
<th>Motion</th>
<th>Made By</th>
<th>2nd</th>
<th>Vote</th>
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<tbody>
<tr>
<td>1. Agenda Item: #5, Committee, Task Force and Liaison Reports, item c. Grants Committee</td>
<td>Allison Nance</td>
<td>Allison Heck</td>
<td>Yes – Unanimously Approved</td>
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<tr>
<td>Motion. To hold a public hearing, special meeting on the grants on Thursday, September 14, 2017, 7 p.m.</td>
<td></td>
<td></td>
<td>No –</td>
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<td>Discussion: As noted in the minutes.</td>
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<td>Abstain – (9 people voting)</td>
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| 2. Agenda Item: #5, Committee, Task Force and Liaison Reports, item d. Alexandria Arts Alliance Liaison | Beth Coast      | Allison Nance   | Yes – Unanimously Approved          |
| Motion. To appoint Ms. Karen Thomas to serve Ms. Gordon’s term as the liaison to the Alexandria Arts Alliance. |                 |                 | No –                                 |
| Discussion: As noted in the minutes.                                                       |                 |                 | Abstain – (9 people voting)          |

<p>| 3. Agenda Item #5, Committee, Task Force and Liaison Reports., item f. Lake Cook Task Force.  | Allison Heck    | Susie Cohen     | Yes – Unanimously Approved          |
| Motion. To approve Lake Cook project as outlined in the materials.                          |                 |                 | No –                                 |
| Discussion. As noted in minutes.                                                           |                 |                 | Abstain – (9 people voting)          |</p>
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<th>Motion</th>
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<td>4.</td>
<td>Agenda Item #8, Task Force and Committee Appointments, a. Annual Work Plan Task Force</td>
<td>Allison Heck</td>
<td>Kate Elkins</td>
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<td>Abstain – 1</td>
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<td></td>
<td>Motion. To approve Stephen Landrum, President/CEO, Alexandria Economic Development Partnership; Marta Ali, Architectural Designer; Donna Fowler, resident, former Chair of the Arts Commission; and Elizabeth Martin, VA Tech Professor and Karen Thomas as the Arts Commission’s representative.</td>
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<td>Discussion. As noted in minutes.</td>
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<td>5.</td>
<td>Agenda Item #8, Task Force and Committee Appointments, b. Fitzgerald Square.</td>
<td>Susie Cohen</td>
<td>Gayle Converse</td>
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<td>No – 0</td>
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<td></td>
<td>Motion. To approve Claire Mouledoux, Director of Communications, Visit Alexandria; Emily Klassen, Event Sales and Marketing Director for Alexandria Restaurant Partners along with Tony Gammon, Deputy Director, Department of Project Implementation and Jack Browand, Division Chief RPCA Park Planning. Discussion. As noted in minutes.</td>
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<td>Discussion. As noted in minutes.</td>
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Alexandria Commission for the Arts

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<tr>
<td>6.</td>
<td>Agenda Item. #11., New Business.</td>
<td>Allison Nance</td>
<td>Beth Coast</td>
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<td></td>
<td>Motion. To cancel the August Arts Commission meeting.</td>
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<td>Discussion. As noted in minutes.</td>
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### Alexandria Commission for the Arts

#### i. **Action Items**

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<tr>
<th>Action Item</th>
<th>Responsible</th>
<th>Due Date</th>
<th>Status</th>
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<tbody>
<tr>
<td>1. Dates, agendas and locations for Arts Commission monthly and Committee meetings.</td>
<td>Chair of Arts Commission and Chairs of Committees</td>
<td>Required 3 business days prior to meetings</td>
<td>Ongoing</td>
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<tr>
<td>2. Continue conversations with the Arts Alliance, the Arts Commission and the Office of the Arts as the Fiscal Year 2019 budget is prepared.</td>
<td>Matthew Stensrud and Arts Commission</td>
<td>Ongoing</td>
<td>Ongoing</td>
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Lake Cook Public Art Project
Community Engagement

Between May 7, 2017, and June 15, 2017, the City of Alexandria’s Office of the Arts conducted a community engagement process to obtain impressions about the proposed public art piece at Lake Cook. The following document provides highlights of the process methodology, results, and outcomes to help guide the Project Task Force in its final recommendation to the Commission for the Arts. This document includes an attachment with the survey results and comments obtained from the survey and in-person meetings.

Methodology
Community members had the option to fill out the online survey, attend one of the open houses, and/or write to Project Manager Jimena Larson and/or Deputy Director Diane Ruggiero.

- Most of the participants provided comments through the online survey. The Office of the Arts received 29 survey responses. However, based on IP address, three were duplicates and not included as part of this analysis.
- Nine members of the community came to at least one of the open houses.
- The Office of the Arts received questions from two citizens via email. Staff addressed their concerns during the face-to-face meetings.

Results
The Office of the Arts obtained comments from citizens living in various areas of Alexandria. However, as expected, a large percentage of the comments were obtained from citizens living in the same Zip code Lake Cook is located (22304), followed by Alexandrians living in Zip code 22314. According to survey results, 47 percent of participants live in Zip code 22304, while 17 percent live in Zip code 22314. About 60 percent of survey participants that responded to the respective question visit Lake Cook weekly or three or more times per year. The most popular way respondents learned about the project was through the neighborhood association, followed by word of mouth, and signs placed at the project site.

Map of Alexandria

The Office of the Arts received many comments regarding the proposed art piece. However, the Office of the Arts noticed that the public was more receptive to the public art piece when there was some level of awareness about the project and/or attended a public meeting. Nonetheless, about 60 percent of survey respondents stated that the public art piece was not appropriate for the site. Most of the respondents that thought the art piece was appropriate stated that they liked that the art piece because it was interactive.
As part of the online survey, the Office of the Arts asked members of the community if the ‘artificial island’ was the best location to put the art piece. Over 50 percent of the people considered that this was an appropriate location for the artwork. Many of those that disagreed misinterpreted question and thought that the question was referring to Lake Cook.

Outcomes
Through this experience, the Office of the Arts determined that online surveys are not effective at engaging the public. Staff had greater success with in-person meetings. Given the importance of community engagement, the Office of the Arts is currently developing new marketing and community engagement processes.

The Office of the Arts staff also advises the Project Task Force to recommend David Hess' proposed public art piece for Commission of the Arts approval.
Attachment - Community Engagement Results

A. Survey Results

1. What is your ZIP code?

- 2206 (3%)
- 22301 (3%)
- 22302 (8%)
- 22314 (17%)
- 22305 (5%)
- 22304 (47%)

Number of responses: 36

2. How often do you visit Lake Cook?

- Daily
- Weekly
- 1-3 times per month
- 3 or more times per year
- I've never been to Lake Cook

Number of responses: 30
3. How did you learn about the proposed public art project at Lake Cook?

Number of responses: 30

4. On a scale of 1 to 5, with 1 being 'Not Aware' and 5 being 'Extremely Aware', how aware are you about the Lake Cook Stormwater Retrofit project?

Number of responses: 25

5. Based on the presentation, do you think the artwork is appropriate for the site?

Number of responses: 36
Question 5 distributed by Zip code, level of awareness, and average visits per year.

Number of responses: 35
I DON'T KNOW

Doesn't do much for me.

I would have preferred it to look a little more natural/organic/biophilic and less abstract/reductive.

I'm not sure to whom the 'sounds' will be transmitted. Are we thinking that it'll be transmitting the sounds of frogs or insects, or those of small children. If that's the case, I don't think a playground is a congruent use on an island.

It is not that I object to the particular pieces, but instead to the space being taken away from potential ecological restoration.

The explanation is good and seems like it brings various aspects of the Lake Cook area together. However, I wonder whether the artwork might be reworked. It may represent nature but doesn't LOOK at all like nature. And if it is going to capture sounds, are those sounds going to be soothing like nature or an annoyance? I do like the idea of some compatible artwork.

The part about how the sound will be carried from one place to another was not well explained.

YES

A stainless steel structure/art doesn't seem appropriate in this environment.

Curling steel pipes are not evocative of nature or of storm water management...

From the on-line pictures, they look like the ends of 2 goose-neck lamps. Since that is what they bring to mind when I see them, they don't seem to enhance a natural area like this lake. I wasn't aware we had a lake there, but with the proposed improvements, it seems like a nice place I'd want to try.

I had to read the description to understand. Looks like to horns, which made no sense. Better ways to show that with art that fits into the surrounding, not sticks out like sore thumb.

I think the proposed sculpture would be more appropriate for an inner city, more urban space, this area is a natural space. When the area has been somewhat revamped, it should be kept as a natural area with trails and informative signs about the wildlife, ecosystem and history of the area. This should remain a somewhat wild area, where schools can take field trips to study the area and revel in its natural beauty. This beautiful bottom land that I love is rapidly disappearing and should be protected. I want to continue to see grandparents teaching their grandchildren the last pastime of fishing and just enjoying nature. I don't think these giant golden horns will communicate any of these joys.

It does not fit well into the natural surroundings: it seems more metallic, structural, and industrial as compared to the natural environment.

It just doesn't seem to fit into the environment, i.e. looks way too modern.

The money would be better spent on improving the recreational opportunities around the lake. Given how tight the city budget is, the city needs to set priorities. I have no objection to the design, but this strikes me as a frill.

Looks boring and ugly. It is so rarely related to the natural green space of the surrounding park area or the traditional architecture associated with Alexandria that it has to be explained in a 9 page briefing. This explanation seems both forced and unsatisfying.

Manufactured stainless steel is the absolute antithesis of a "park" or a "natural area". Why not just put a shiny John Deere tractor there? The artwork looks neat but I don't go to a park to see technology in any form. If it goes in, I'll not return to this park.

No disrespect to the artist, but what a TOTAL WASTE OF MONEY!!! 6% increase and THIS is what you want to do? I'd hate to see your personal finances.

Not at all! While Lake Cook is man made, the setting is surrounded by rare and unique natural flora. The proposed art work is sterile and "man made," it does not reflect the natural setting where it will be placed. Plus, considering the children that will be brought here while a parent fishes, I'd like to see a sculpture that is interactive, something sturdy that children can safely play on and interact act with. The proposed design looks like two stethoscope ends poking up from below. THAT will be inviting to children?

Personally I'm not that taken by it. I understand the origin of the idea. I think more of a natural setting, say not unusual tree designs or plants or animals or all of them.

Such hardscape public art, especially large-scale stainless steel and concrete structures, belongs solely in urban settings, i.e., King Street Gardens, metro stations, etc. NOT green or natural areas and open space. Moreover, hardscapes in the wrong places take up spaces that are much more appropriately used for native canopy trees and other native vegetation that heal and restore the landscape. C'mon, this is pretty intuitive stuff. I'm surprised Office of the Arts suggested such things for the Lake Cook restoration project.

The artwork has nothing to do with the retrofit project. It does. It represent the surrounding areas, the diversity, not the vision, or mission of the project. If I were new to the area and past that sculpture in would never think it exemplifies what W. Alexandria stands for. Also. I think it would be best if the design is a product of the kids in the Alexandria school system.

The piece actually celebrates oral communication: it is a representation of a speaking tube or voice pipe.

The sculpture depends too heavily on an extrapolation of technology (i.e. The original telephone) instead of nature and the way nature communicates. I think it disconnects people from the very nature we are trying to connect with.

There is more than enough man made artifacts in our city. This artwork is hideous! It is in no way the nature around Lake Cook. It doesn't look thoughtful at all. The CAD drawing for the artwork shows some a bland dystopic meadow like landscape with generic pasted in pine trees! It dominates the people in the drawing! The beauty around Lake Cook is the wildlife, the trees and the plants. Please do not spend our taxpayer dollars to impose this hideous, man-made evocation of Fallopian tubes on our landscape! Look at the options in the ongoing Cameron Run Survey - people have asked for nature near Lake Cook and several of the survey options show a wildflower meadow near the parking lot. Please, please do not do this to us with our own tax dollars! This artwork seems to celebrate/erode conformity and man's dominance of the natural world!

This modernist sculpture pays no heed to the naturalistic setting of Lake Cook that the local residents have asked to be preserved.

We have so few naturalized sites in Alexandria. This is a sub-urban environment, not a city downtown area. It is too sleek and glossy. It also doesn't represent new types of environmental art that is exciting and more appropriate to this location.

Without any understanding of the cost, I cannot say. Bu I will say "no" until I'm given the information necessary to assess the "value" (benefit/cost).

NO
6. Based on the presentation, do you think the location of the public art is appropriate?

I don't know  ■ No  ■ Yes

**I Don't Know**

Again, this was confusing. Is the artwork going to span across the two sides of a sidewalk like the picture showed or is it going to be a greater distance like the diagram showed?

Location is ok. Art is not.

Not having been to Lake Cook (though this has brought my attention to it and I may go now), I'd have to see it to better answer this question.

Understand that's it wants to invite visitors in, but might be more enjoyable further into the park area.

**No**

Again, this is putting technology in the middle of nature. Please don't.

Don't think they do much to enhance or invite folks to walk around the lake.

Is it a park or a technology center?

It should be closer to Eisenhower Ave so people could easily see it while driving by. Upon seeing it, this would incentivize them to stop and check it out and then the park.

No, the location is not appropriate. Please, please don't put this here... or put it in Baltimore! This artwork is not appropriate here because it seems to be a homage to a future of generic, man-made banality!!!! These resemble the Fallopian tubes from a Borg colony!

Please don't do this to our neighborhood park!

Not at all an appropriate location for such public art. Such hardscape public art, especially large-scale stainless steel and concrete structures, belongs solely in urban settings, i.e., King Street Gardens, metro stations, etc., NOT green or natural areas and open space.

Moreover, hardscapes in the wrong places take up spaces that are much more appropriately used for native canopy trees and other native vegetation that heal and restore the landscape.

This design is artificial and garish. It evokes nothing about a park or natural habitat, and it could be dangerous for children. I'm astonished the City would spend taxpayer money on such a wasteful project. Spend the money on tree planting of native species or a small learning kiosk/center about the local natural environment.

Unless there is "one entrance" to the lake, I'm not sure how those cones make a statement.

We should be looking for eco-art(ists) to design something that is appropriate to a natural environment.

Why isn't this space being used to demonstrate the natural beauty of our native flora? An intersection of art and native plants would fill a need for beauty/interest and would support wildlife. That is what parks are supposed to do.

**Yes**

A nice piece of art would be nice

Between the 2 parts of the lake is good. At the entrance seems to fit.

Doesn't interfere with path

Good to have it in a place where people can walk around it, talk into it, etc.

It would be nice to have a piece of sculpture or artwork but something that blends in more with nature.

It's nice to see art that is more than just a sculpture plopped onto a street corner and it's neat to see the art in a place like Lake Cook that is a little unexpected.

Seems like a good, central location for the art

Should also have an exhibit with information about the function of the Lake Cook facility at this location. Should point out the stream, lake, river, mouth of the river delta continuum.

The location for a sculpture seems appropriate enough, but the sculpture itself does not seem appropriate.
B. Open House Results

Comments on Public Art:

- Nice sculpture (2X)
- Plaque that explains the artwork with URL would be nice (URL was not specified)

Other Comments Related to the Project

- More trees and less grass (3X)
- More plants/wildflowers (2X)
- More wildlife habitat/less of a “golf course” look (2X)
- [Provide a] plaque that explains the native plants and species along the trail.
City of Alexandria  
Department of Recreation, Parks and Cultural Activities FY 2018 Fee Schedule-Effective July 1,

### Room Rental Fees (based on occupancy)

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<th>Room Type</th>
<th>Group</th>
<th>Fee/hour</th>
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### Refundable Rental Security Deposit Fees

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### Rental Staff Support Fees

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<td>Saturday, Sunday, &amp; Holidays, and After Hours</td>
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1. Groups are defined on page 3
2. Staff fees will also be charged if necessary
City of Alexandria, Virginia

MEMORANDUM

DATE: JULY 25, 2017
TO: ALEXANDRIA COMMISSION FOR THE ARTS
FROM: DIANE RUGGIERO, DEPUTY DIRECTOR, RECREATION, PARKS & CULTURAL ACTIVITIES, OFFICE OF THE ARTS
RE: PUBLIC ART ANNUAL WORKPLAN TASK FORCE APPOINTMENT

Background:
Per the Public Art Implementation Plan:

Each year, the Public Art Program will adopt an Annual Workplan. The Workplan outlines which new projects the program will initiate, indicating where the projects are located, and what the proposed budgets will be. The Workplan takes a multi-year view, in that it indicates which projects are being carried over from previous year, and identifies three years into the future what goals and projects should be considered, even though future-year projections are subject to change. This three-year projection would mirror the City’s internal “business plan” process.

The Workplan is prepared by staff in collaboration with a Workplan Task Force, reviewed by the Commission for the Arts, and approved by City Council as part of the budget process. The process of developing, approving and implementing the Workplan is analogous to basic approach to approving and implementing other components of the City’s Capital Improvement Program.

Meetings of the Annual Workplan Task Force and the Commission for the Arts at which the workplans are reviewed and recommended for inclusion in the City’s Capital Budget are open to the public and to public comment.

Prior to the convening of the Task Force, the Public Art Program should hold an annual open house at which recently completed projects and projects in development are presented in an informal manner, and during which members of the community can discuss their own ideas and priorities for public art.

Roles & Responsibilities:

The Commission for the Arts will form an Annual Workplan Task Force that convenes for a limited time each year to collaborate with the staff on the development of the Public Art Program’s Annual Workplan.

The Task Force should consist of seven members. Up to two members should be drawn from the Commission for the Arts, including a member of the Commission’s executive committee; at least three members shall have professional expertise in visual art as a visual artist, arts administrator or curator; and at least one member should have professional expertise in a field of environmental design, such as urban design, city planning, architecture or landscape architecture. To the extent possible, members should be drawn from all geographic areas of the city. In order to achieve the proper balance of skill sets with a limited number of members, some Task Force members may be counted in more than one category.

The Office for the Arts will develop an application process and the Commission for the Arts will select Task Force members from the pool of qualified applicants. Members of the Task Force will serve until that year’s Workplan is complete, and must reapply and be reappointed to serve on a future Workplan Task Force. The Commission may remove a Task Force member who fails to participate in the Task Force’s work.
The Task Force will:

- Review and assess opportunities for public art projects in the coming year.
- Advise staff on priority projects for funding and staff resources in the upcoming fiscal year and on potential projects for the next two subsequent fiscal years
- Report to the Commission on its activities on a monthly basis
- Support the presentation of the Workplan to the Commission

Discussion

The Arts Commission will appoint two Commissioners to the Task Force. As additional members, the Office of the Arts proposes:

Community Stakeholders

Stephanie Landrum
Stephanie is the President and CEO for the Alexandria Economic Development Partnership.

Marta Ali
Marta is an Architectural Designer specializing in Advanced Design and Fabrication.

Donna Fowler
Donna is a resident of Alexandria and the former Chair of the Alexandria Commission for the Arts

Staff Recommendation

Staff recommends appointment of the above Community Stakeholders to the 2017 Public Art Annual Workplan Task Force.
City of Alexandria, Virginia

MEMORANDUM

DATE: JULY 25, 2017
TO: ALEXANDRIA COMMISSION FOR THE ARTS
FROM: DIANE RUGGIERO, DEPUTY DIRECTOR, RECREATION, PARKS & CULTURAL ACTIVITIES, OFFICE OF THE ARTS
RE: WATERFRONT/FITZGERALD SQUARE TASK FORCE

Background:
The City of Alexandria Office of the Arts has contracted Meridith McKinley from Via:Partnership and Todd Bressi to develop the overall exhibition strategy for a temporary/rotating public art program at Interim Fitzgerald Square and to implement the pilot project which is schedule for Summer 2018.

Interim Fitzgerald Square will encompass the current location of King Street Park and the land on either side now occupied by the Old Dominion Boat Club. The overall concept for Waterfront public spaces was approved in 2014, but it may be a decade or more before the planned flood mitigation infrastructure is in place and the permanent park can be constructed.

When the Old Dominion Boat Club moves a few blocks south to its new home (late 2017), the City plans to create an "interim" public space for Alexandrians to enjoy until construction can begin on the permanent park.

The construction of the Square is being lead by the City of Alexandria’s Department of Project Implementation (DPI) which support from the City of Alexandria Park Planning Division (a division of RPCA).

Discussion
Allison Nance and Suzie Cohen have been appointed by the Arts Commission to serve on the Project Task Force. As additional members, the Office of the Arts proposes:

Community Stakeholders
Claire Mouledoux
Claire is the Director of Communications at Visit Alexandria.

Emily Klassen
Emily is the Event Sales and Marketing Director for Alexandria Restaurant Partners whose portfolio includes Virtue Feed and Grain and Vola’s Dockside Grill.

Project Stakeholders
Tony Gammon, Deputy Director, Department of Project Implementation

Jack Browand, Division Chief, Park Planning

Staff Recommendation
Staff recommends appointment of the above Community Stakeholders and Project Stakeholders to the Waterfront/Fitzgerald Square Task Force.
PUBLIC ART PROJECTS

Time & Place

Lead Agency
Office of the Arts

Project Scope
Develop a program plan for contemporary public art in historic settings as recommended in the Plan.

Project Budget
$50,000 for the public art projects

Task Force Members
Beth Coast, Kate Elkins, Liz Williams, Kathy Glennon, Michele Longo, and Carol Reed

Update
The Instameet and artist tour with Lauren and Stewart was held on Saturday, July 15th. A series of Free Days have been scheduled for the exhibition at Gadsby’s. Sheldon’s exhibit has been installed in the community studio at the Torpedo Factory Art Center and will be up during Lauren and Stewarts exhibit at Gadsby’s Tavern through August.

Next Steps
Continue to promote the exhibits to regional print and radio media.

Anticipated Completion
September, 2017

Simpson Park

Lead Agency
Office of the Arts

Project Scope
Add a public artist to the design team to integrate and install public art as part of the playground restoration.

Project Budget
$30,000 for artist administrative fees, $65,000 for fabrication and installation, $5,000 for artist interviews. $15,000 for the gate.

Task Force Members
Betsy Hennigan, Michele Kozlak, Paul Linehan, Laura Fries, Dana Wedeles, and Lardner/Klein

Update
The playground plans are still being reviewed and are expected to go out to bid this summer. RPCA’s certified playground inspectors will be the inspectors for the May & Watkins project.

Next Steps
Develop a fabrication timeline with the artists.

Anticipated Completion
Winter, FY18
PUBLIC ART PROJECTS, cont’d

Lake Cook

Lead Agency
Office of the Arts

Project Scope
Add a public artist to the design team to integrate and install public art as part of the lake/site restoration.

Project Budget
$943,000

Task Force Members
Allison Nance, Allison Heck, Stephanie Pankiewicz, Marcy Giannunzio, Umar Shahid, Tafesse Gyes, and Sara DeGroot

Update
On July 10th, the Project Task Force and Office of the Arts staff met to review the results from the community outreach and voted on David Hess’ proposed art concept. Based on community engagement results and internal discussion, the Project Task Force decided to recommend the concept proposal with conditions for Commission for the Arts approval.

Next Steps
Upon Commission for the Arts approval, Office of the Arts staff will continue to work with artist David Hess and the Project Task Force to address the Project Task Force’s final recommendations and move to the art piece’s fabrication. Office of the Arts staff will also continue with community engagement efforts.

Anticipated Completion
Winter, 2017

Trails & Paths, Planning

Lead Agency
Office of the Arts

Project Scope
Develop a plan to implement public art along trails and paths in the city.

Project Budget
$20,000

Task Force Members
Shirley Downs, Allison Heck

Update
Staff has engaged Todd Bressi and Elisabeth Lardner to lead the planning process.

Next Steps
Work with the consultants and commissioners on the development of a task force.

Anticipated Completion
Ongoing
PUBLIC ART PROJECTS, cont’d

Fitzgerald Square, Planning

**Lead Agency**  
Office of the Arts  

**Project Scope**  
Hire a curator/consultant to develop the public art program plan.  

**Project Budget**  
$20,000  

**Task Force Members**  
Allison Nance, Susan Cohen  

**Update**  
Staff has engaged Meridith McKinley and Todd Bressi to lead the planning process.  

**Next Steps**  
Work with the consultants and commissioners on the development of a task force.  

**Anticipated Completion**  
TBD

Residency, Planning

**Lead Agency**  
Office of the Arts  

**Project Scope**  
Hire a curator/consultant to develop a public art artist in residency program with AlexRenew.  

**Project Budget**  
$20,000  

**Task Force Members**  
Amber Gordon, TBD  

**Update**  
Staff has engaged Meridith McKinley and Todd Bressi to lead the planning process.  

**Next Steps**  
Work with the consultants and commissioners on the development of a task force.  

**Anticipated Completion**  
TBD
PUBLIC ART PROJECTS, cont’d

Potomac Yards Metro

Lead Agency
WMATA

Project Scope
Include public art in the new Potomac Yards metro station.

Project Budget
$250,000

Task Force Members
N/A

Next Steps
Staff is waiting for an update from WMATA regarding the public art and the panel.

Anticipated Completion
TBD

Duke Street Tunnel

Lead Agency
Office of the Arts

Project Scope
Update artwork in the Duke Street Tunnel

Project Budget
Up to $30,000 (from Caryle Vitality budget)

Task Force Members
Betsy Hennigan, Gayle Converse

Update
During this past month, Office of the Arts’ staff started working with the City’s Legal Department and artists, ZeroZero Collective and Mike McConnell, to negotiate their respective contract agreements.
Additionally, Office of the Arts staff has been working closely with ZeroZero Collective to identify potential challenges and coordinate the artist meet-and-greet.
As part of the community engagement process, the Office of the Arts with assistance from the Department of Planning and Zoning will hold an artist meet-and-greet on Monday, July 24 inside the tunnel. Tunnel users will have the opportunity to meet the artist team and learn about the project. The staff has been promoting the event through social media, email blasts, and onsite signs.

Next Steps
Office of the Arts staff will continue to work with ZeroZero Collective and project task force on the proposed concept. Diane: I am concerned. Will this project be affected if there is no August meeting? If necessary, Office of the Arts’ staff will coordinate meetings with other departments or agencies.

Anticipated Completion
September, 2017 (first artist)
Spring-Summer, 2018 (second artist)
PUBLIC ART MAINTENANCE

King Street Gardens Park Artwork

Lead Agency
Office of the Arts

Project Scope
Begin the development of a restoration plan for the artwork.

Update
Office of Environmental Quality (OEQ) has identified funding to help restore the raingarden. Staff has spoken with Buster Simpson (artist) and he is aware of the project.

Next Steps
DPI will design the raingarden to OEQ specifications which will be shared with the artist.

Anticipated Completion
OEQ will set the schedule.

Public Art Condition Assessment

Lead Agency
Office of the Arts

Project Scope
Complete assessment by conservator of the public art collection to develop a public art maintenance plan.

Update
Staff is currently conducting a site inspection of the public artwork collection (public and private). A full conservation assessment will be done in 2018 (every 5 years).

Next Steps
Office of the Arts staff will compile the information and develop a report and database for future reference.

Anticipated Completion
Summer, 2017
PROGRAMS & ACTIVITIES

Grant Program

Lead Agency
Office of the Arts

Project Scope
Administering the City of Alexandria’s Arts Grant Program

Committee Members
Allison Nance, Catherine Barrett, Lisa Baranello, Karen Thomas, Mike Detomo, Regan Spurlock

Task Force Members
Gayle Converse, Mike Detomo, Kate Elkins, Sara Lavan, Joan Lynch, Marta Ali, and Thomas Eisman

Update
Final checks for FY17 grantees have been sent. The first payments for FY18 grantees are being prepared and distributed.

Next Steps
The Grants Committee and staff will continue to work together to bring forward recommendations for the FY19 grant program.

Art Purchase Award

Lead Agency
Office of the Arts

Project Scope
Acquire works of art to be displayed in city buildings such as City Hall and the public libraries.

Task Force Members
Allison Nance, Mike Detomo

Update
The call to artists has been written and reviewed by the task force and will be posted by the end of June. Staff and task force members are working on recruiting additional task force members.

Next Steps
Staff will propose a task force roster in July.
PROGRAMS & ACTIVITIES, cont’d

Torpedo Factory Art Center Community Engagement Process

Lead Agency
Office of the Arts

Project Scope
The engagement process will develop a set of goals and strategies for the TFAC (phase 1). This will help determine the appropriate governance structure (phase 2) for successful continued operation and long-term sustainability.

Task Force Members
Catherine Barrett, Beth Coast, Antonio Melus, Danielle Romanetti, Lisa Schumacher

Update
The task force has had two meetings and is working with the consultant team to develop the engagement process.

Next Steps
The consultant team will continue their interviews and will present a draft process to the task force in June.

Community Supported Arts (CSA)

Lead Agency
Office of the Arts

Project Scope
Built upon the traditional Community Supported Agriculture model that provides opportunities for consumers to buy seasonal food directly from local farmers, Community Supported Arts (CSA) will provide a unique way for collectors to acquire original art from regional artists. Each selected artist or artist team will be paid $2,000 to create fifty (50) original pieces of art. Each piece must be identical or similar in quality and design.

Update
The kick-off event was held and well attended. Almost half the shares have been purchased. Past participants are being offered a discount.

Next Steps
Continue selling shares.
PROGRAMS & ACTIVITIES, cont’d

Arts & Economic Prosperity Study 5

Lead Agency
Office of the Arts

Project Scope
The City is participating in the Americans for the Arts (AftA) nationwide Arts & Economic Prosperity Study 5. The study measures the impact of non-profit arts and culture organizations. We are required to submit at least 800 audience intercept surveys.

Task Force Members
Amber Gordon, Allison Heck

Update
All study findings, including the customized findings for the City of Alexandria, are available. An announcement event is being planned for October, 2017 in collaboration with with colleagues in the DC Metro region.

Next Steps
Review data and plan for event.
Save the Date(s)

*Exhumation* A solo show presenting work by Remy Lavelle
Through August 3, 2017
Durant Arts Center

**Sarah Nesbitt: Making Sense of What We Have**
Through September 3, 2017
Torpedo Factory Art Center – Target Gallery
Target Gallery welcomes Detroit-based mixed-media artist Sarah Nesbitt for her first solo exhibition in the greater D.C. metropolitan area. Nesbitt’s show arrives at a time where our society, the media, and government aim to establish a concrete line between fact and opinion, history and myth, evidence and conspiracy theory. She studies forgeries, censorship, the writing and re-writing of history, and positions art as essential to contextualizing and interpreting both our present and our past.

*Brennan Park Concert Series & Movie*
Wednesday, July 12 & July 26 - 7:00 p.m.
Friday, August 18 (Movie Night) – at dusk
Enjoy city concerts, feel free to bring chairs or a blanket your picnic supper in a beautiful park setting.

*Canal Center Plaza Concert Series*
Wednesdays, July 26 & August 2, 2017, noon
Come enjoy lunchtime concert in a beautiful amphitheater setting along the Waterfront; offered in partnership with American Real Estate Partners.

*Music at Twilight Concert Series*
Thursdays, July 27 & August 10, 7:00 p.m.
Come and enjoy the historic setting at Ft. Ward Park in the beautiful amphitheater setting. Feel free to bring your chairs or blanket and your picnic supper and enjoy a concert in a beautiful park setting.

*Friday Night at the Square & Movie*
Fridays, August 3, 11, 7:30 p.m.
Friday, August 25 (Movie Night) – at dusk
Come and enjoy evening concert in the heart of Old Town at Market Square. Feel free to bring your picnic supper and sit around the water fountain seating and enjoy concerts during the sunset.

*Saturday Cinema Carlyle*
Saturdays - August 5, September 2 & October 7 at sundown
Enjoy four nights of FREE blockbuster hits at Carlyle Park outdoor movie series! Grab your lawn chairs, bring your picnic supper, or pick up take-out at one of Carlyle’s area restaurants and spend an enjoyable evening catching a flick under the stars. This is offered in partnership with the City of Alexandria and the John Carlyle Community Council.

*Sunset Concert*
Tuesday, August 8, 7:00 p.m.
Enjoy a special military performance by the Capital Sound, pop/dance band of the 257th Army Band. Feel free to bring a picnic supper and a beach chair or a blanket at the beautiful John Carlyle Square Park green space as the sun sets at this beautiful location.
Save the Date(s), cont’d

Puppet Shows @ Durant Arts Center
Saturday, August 12, 10 am and 12 pm
Saturday, September 23, 10 am and 12 pm
Durant Arts Center
Who doesn’t enjoy watching a puppet show? Collaborating with the National Capital Puppery Guild, the Office of the Arts will present a one hour puppet show.
All tickets are $5 per person. Children 2 years and younger are free. Children must be accompanied by at least one adult.

Authentic Conversations on Privilege and Race
Training facilitated by Hank Van Putten
Wednesday, August 16, 2017
- 12 p.m.-3 p.m. (lunch provided), Lee Center, Gold Room, Lee Center, 1108 Jefferson Street – Staff training
- 6:30 p.m. – 9:30 p.m. (light dinner provided), Chet and Sabra Avery Conference Room 2000, City Hall, 301 King Street – Commission training

The Late Shift: Boardwalk Nights
August 18 7:00 pm – midnight
Torpedo Factory Art Center
The last of the summer Late Shift events is Boardwalk Nights.
Enjoy street performers, games, acrobats, waterfront artist market, and mermaids.

Ethiopian New Year Celebration
Saturday, September 9, 12 pm – 5 pm
Engage all of your senses: SEE – the colorful decorations and cultural attire; HEAR – the Ethiopian music and rhythms performed by local musicians along with Ethiopian youth choir signing traditional folk songs; SMELL – the aroma of Ethiopian coffee, pastries and food; TASTE – Ethiopian culture through enjoying food and coffee; FEEL – the spirit of the New Year and dance the night away. Visit the cultural exhibitions in the lobby/gallery, and participate in the interactive art activities and get your name scripted in Amharic in the auditorium. Plan to come in traditional Ethiopian outfits and experience a bit of Ethiopia in Alexandria.
All tickets are $5 per person. Children 5 years and younger are free. Children must be accompanied by at least one adult.

Young at Art
August 21 through November 17, 2017
Meet the Artist reception, September 19, 5:30 pm – 7:30 pm
Durant Arts Center

Bagels and Bach
Sunday, October 1, 11 am-1:30 pm
Durant Arts Center
Classical music and brunch, what better way to enjoy a Sunday morning? A variety of local quartets, quintets or sextets will be showcased. The music will be provided by local musicians. Light lunch provided.
All tickets are $9 per person. Children 5 years and younger are free. Children must be accompanied by at least one adult.
Save the Date(s), cont’d

First Friday: Family Art Night
Friday, October 6, 6 pm – 8:30 pm
Durant Arts Center
Do you love to paint? Do you also like to get your hands messy? A professional artist will guide you through a painting of a masterpiece, or creating a mosaic trivet. Patrick Kirwin, artist leading mosaic session. Teresa Brunson, artist leading painting session. Light refreshments provided.
All tickets are $9 per person. Children 5 years and younger are free. Children must be accompanied by at least one adult.

Friday Evening Chamber Concert Series
Friday, October 13, 7:30 pm – 9 pm
Durant Arts Center
In partnership with the Office of the Arts and the Symphony Orchestra of Northern Virginia chamber music concerts ranging from string quartets and woodwind ensembles, to piano and voice recitals and instrumental duets will be showcased. Treat yourself to some of the best chamber music the region has to offer, at an affordable price, in a convenient location.
All tickets are $15 per person. Children 5 years and younger are free. Children must be accompanied by at least one adult.

Puppet MakerFEST
Saturday, October 14, 12 pm – 6 pm
Durant Arts Center
Puppets, marionettes and so much more will be created throughout the day. Bring your creative ideas for a puppet you wish to create. The Puppet MakerFEST is a collaboration with the National Capital Puppetry Guild. Master puppeteers will hold puppet-making workshops and will host two puppet shows throughout the day.
All tickets are $5 per person. Children 2 years and younger are free. Children must be accompanied by at least one adult.
Task Force & Committee Roster

Simpson Park Public Art
1. Vacant (Arts Commissioner)
2. Michelle Kozlak*
3. Elisabeth Lardner (project stakeholder)
4. Dana Wedelés (project stakeholder)
5. Laura Fries (comm. stakeholder)
6. Paul Lineham (comm. stakeholder)

Time & Place
1. Kate Elkins*
2. Beth Coast*
3. OHA staff (project stakeholder)
4. Kathy Glennon (comm. stakeholder)
5. Carol Reed (comm. stakeholder)

Lake Cook
1. Allison Nance*
2. Allison Heck*
3. DPI & SWM (proj. stakeholder)
4. Stephanie Pankiewicz (comm. stakeholder)
5. Marcy Giannunzio (comm. stakeholder)

Artist Residency (AlexRenew)
1. Amber Gordon*
2. Sara Lavan*
3. Alex Renew Staff (proj. stakeholder)
4. TBD (comm. stakeholder)
5. TBD (comm. stakeholder)

Education Committee
1. Beth Coast*
2. Kate Elkins*
3. Michelle Kozlak*
4. Suzie Cohen*
5. Shirley Downs*
6. Kelly Organik
7. Joan Singer

TFAC Community Engagement
1. Catherine Barrett*
2. Beth Coast*
3. Lisa Schumaier (Project Stakeholder)
4. Danielle Romanetti (Community Stakeholder)
5. Antonio Melus (Community Stakeholder)

*Arts Commissioner

Advocacy & Outreach
1. Gayle Converse*
2. Allison Nance*
3. Allison Heck*
4. Amber Gordon*
5. Betsy Hennigan*
6. Shirley Downs*
7. Mike Detomo*
8. Sarah Bobbin*

Grants Committee
1. Allison Nance, Chair*
2. Catherine Barrett*
3. Lisa Baranello*
4. Mike Detomo*
5. Karen Thomas*
6. Regan Spurlock

Trails & Paths
1. Shirley Downs*
2. Allison Heck*
3. TBD (project stakeholder)
4. TBD (community stakeholder)
5. TBD (community stakeholder)

Duke Street Tunnel
1. Gayle Converse*
2. Tamsin Green (Arts Commissioner)
3. Katherine Carraway (project stakeholder)
4. Betsy Hennigan (community stakeholder)
5. Kim Barnes (community stakeholder)

Waterfront/Fitzgerald Square Public Art
1. Susie Cohen*
2. Allison Nance*
3. TBD (project stakeholder)
4. TBD (community stakeholder)
5. TBD (community stakeholder)

Waterfront Commission Liaison
1. Susie Cohen*

Alexandria Arts Alliance Liaison
1. Amber Gordon*
NEW PUBLIC ART IS COMING TO THE DUKE STREET TUNNEL

The Duke Street Tunnel is a pedestrian concourse that connects the King Street Metro Station to the Carlyle neighborhood. About 3,000 people walk through the tunnel daily. Most of these users are employees working for businesses located in the area, like the U.S. Patent and Trademark Office.

About the Public Art Project

With the purpose of activating and enhancing the space, new public art will be installed at the Duke Street Tunnel. The City has commissioned two artists for this project:

- **ZeroZero Collective**: To be installed during the fall of 2017.
- **Mike McConnell**: To be installed in the spring of 2018.

This project is part of the Carlyle Vitality Initiative, a program to enhance the neighborhood’s vitality and quality of life by implementing physical and programming enhancements to activate the public realm. Learn more at www.alexandriava.gov/CarlyleFun

About the Artists

ZeroZero Collective is a public art initiative that specializes in large-scale, interactive light- and audio-based installations. Based in Washington DC, The Collective works across a variety of mediums and platforms and comprises four active and emerging artists: Alex Braden, Amy Braden, Yassine El Mansouri, and Zaki Ghul.

Mike McConnell is a Maryland-based artist with over 30 years of experience. After graduating from MICA in 1975, McConnell worked as an illustrator. Since 2012, he has focused exclusively on fine art. He is currently a resident studio artist at the Motor House in the Station North Arts District of Baltimore, MD. He has also been the recipient of multiple awards.

To learn more about this project and public art in Alexandria, including the City Council approved Public Art Policy and Implementation Plan, visit www.alexandriava.gov/PublicArt

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