

Alexandria Commission for the Arts
Regular Monthly Meeting

Meeting Information

Objective:	To address Arts Commission business.		
Date:	03-15-16	Time:	Begin: 7:05 pm End: 10:40 pm
Location:	Convergence, 1801 N. Quaker Lane, Alexandria, VA	Meeting Type:	Regular Monthly Meeting
Called by:	Matthew Stensrud, Chair	Note Taker:	Cheryl Anne Colton, Regional Program Director, Office of the Arts
Facilitator:	Matthew Stensrud	Timekeeper:	Matthew Stensrud
Attendees:	Catherine Ahern , Lisa Baranello, Beth Coast, Susan Cohen, Gayle Converse, Michael Detomo*, Shirley Downs, Kate Elkins, Cara Frey, Susan (Amber) Gordon, Allison Heck, Betsy Hennigan, Michelle Kozlak, Allison Nance, and Matthew Stensrud		
Absent:	David Martin (excused/resignation as of March 2016); * Michael Detomo arrived at 9 pm		
Vacancy(s):			
Observers:	<p>Torpedo Factory Arts Center- TFACB or TFAA representatives: Penelope Barringer; Marian Van Lanningham; Barbara Muth; Carol Talkov; Alison Sigethy; Bev Andrews; Jen Athanas; Marsha Staiger; Pete McCutchen; Linda Schumaier; Rachael Nease; Eric Margry; Tory Cowles; Guy Jones; Kathy Beynette; Lori Katz; Beverly Ryan; and Eric Wallner.</p> <p>Citizens: Tammy McCatcha; Leah Stures; Phil Puziok; and Michael Cohen</p> <p>Reporter: Jim Kale, Alexandria Times</p> <p>Visit Alexandria/TFACB: Patricia Washington</p> <p>Miracle Field: Kate Moran</p> <p>Bill Colosimo and Members of the Alexandria Singers</p>		
City Staff:	<p>Diane Ruggiero, Deputy Director, Cultural Arts, RPCA</p> <p>Cheryl Anne Colton, Regional Program Director, RPCA</p> <p>Matthew Harwood, Public Art Manager, RPCA</p>		

Agenda items

Presenter

	Agenda items	Presenter
1.	Call to Order	Matthew Stensrud
2.	Adoption of the Agenda	Matthew Stensrud
3.	Approval of Minutes a. February 16, Regular Meeting	Matthew Stensrud
4.	Chair's Report	Matthew Stensrud
5.	Miracle Field Mural a. Presentation b. Motion on Memo	Kate Moran and Matthew Stensrud
6.	Guest Presentation – Alexandria Singers	Matthew Stensrud & Bill Colosimo
7.	Torpedo Factory Art Center Business Analysis and Recommendations: a. Presentation of Executive Committee Memorandum and Recommendations b. Public Hearing c. Motion on Recommendation #1 and Memo Provisions d. Motion on Recommendation #2 and Memo Provisions	Matthew Stensrud and Diane Ruggiero

	e. Motion on Recommendation #3 and Memo Provisions f. Motion on Recommendation #4 and Memo Provisions g. Motion on Executive Committee Memo	
8	FY 2017 Grants a. Presentation of Memo b. Motion on Memo	Matthew Stensrud
9.	Committee, Task Force and Liaison Reports a. Arts Education Committee b. Advocacy and Outreach Committee c. Arts Forum Liaison d. Cultural Plan Task Force e. Lake Cook Task Force i. Motion on Appointment Memo f. Simpson Park Task Force i. Motion on Artist Selection Memo g. Traffic Boxes Task Force i. Motion on Appointment Memo h. Poet Laureate and DASHing Words Task Force i. Motion on Appointment Memo	Kate Elkins Gayle Converse Michelle Kozlak Beth Coast Allison Heck Betsy Hennigan Shirley Downs Kate Elkins
10.	Office of the Arts Staff Report	Diane Ruggiero
11.	Good of the Order – Announcements	Matthew Stensrud and Members of Arts Commission
12.	Adjournment	

Discussion Summary

1.	Call to Order: Matthew Stensrud welcomed everyone and began the meeting 7:05 pm
2.	Approval of the Agenda: Mr. Stensrud requested a change in the agenda, by adding a performance by the Alexandria Singers and moving the Miracle Field Mural project before the Torpedo Factory Art Center Business Analysis and Recommendations. Additionally, to the FY 2017 Grant Eligibility before the Committee, Task Force and Liaison Reports. The Arts Commission approved the change in the agenda. (MOTION #1) (ATTACHMENT #1)
3.	Approval of Minutes February 16, 2016, the minutes were approved by consensus.
4.	Chair's Report: Matthew Stensrud gave the following report to the Arts Commission: <ul style="list-style-type: none"> Mr. Stensrud reported that he attended the National Arts Education Association's gallery opening held on February 18. He mentioned the pieces selected for the show were perfect for the gallery. He also acknowledged that the All City High Schools Visual Arts Exhibition just opened at Convergence. He encouraged Arts Commissioners and members of the public to enjoy the exhibition before they leave the building. He also reminded everyone that the opening reception is scheduled for Friday, April 1. Mr. Stensrud congratulated Beth Coast and Kate Elkins on their leadership of these two projects.
5.	Miracle Field Mural: <ul style="list-style-type: none"> Presentation: Kate Moran provided an update on the proposed design for the Miracle Field Mural. The west wall will have a chalk board, in addition to designs created by the Therapeutic Recreation students. Additionally, their hand prints will also be placed on the mural. The mural as outlined has been vetted through General Services and the Recreation, Parks and Cultural Activities' Departments. A memorandum of understanding will be prepared between the City and Kelly Cares/Miracle Field. The mural is scheduled to be unveiled at the April 23, 2016 Miracle Field game. The mural will be on display from April

	<p>23, 2016 through April 23, 2018.</p> <p>b. Motion on Memo: Arts Commissioners made a motion to accept the additional design information (MOTION #2) (ATTACHMENT #2)</p>
6.	<p>Guest Presentation by the Alexandria Singers: Bill Colosimo, Music Director, Alexandria Singers, informed the Arts Commissioners that the Singers are celebrating their 40th anniversary. He mentioned too, that the Singers rehearse on Tuesday evenings in Convergence’s sanctuary, but tonight they are rehearsing in Convergence’s Lab located across the street. He acknowledged the Arts Commission’s support over the years. The Singers then sang “You’ll Never Walk Alone.” Mr. Stensrud and the Commissioners thanked the Singers for their performance.</p>
7.	<p>Torpedo Factory Art Center Business Analysis and Recommendations:</p> <p>a. Presentation of Executive Committee Memorandum and Recommendations: Diane Ruggiero presented background information for the Torpedo Factory Art Center and Business Analysis Recommendations project. Matthew Stensrud then stated that following extensive review, analysis and discussion with various Torpedo Factory artists, members of the Torpedo Factory Art Center Board (TFACB) and members of City staff, the Executive Committee of the Alexandria Commission for the Arts provided the Commission for the Arts with recommendations to consider regarding the report prepared for the TFACB by the consulting firm, Cultural Planning Group (CPG), dated January 31, 2016, “Torpedo Factory Art Center Business Analysis and Recommendations.” He further noted that the four original recommendations in the CPG Report were:</p> <ol style="list-style-type: none"> 1) Establishment of an Independent, Self-Appointed Board of Directors; 2) Streamline the Management Functions of the Factory; 3) Create a Compelling Vision for the Torpedo Factory; and, 4) Define a new relationship between the City and the Torpedo Factory. <p>Before pausing the Arts Commission’s business meeting to enable a public hearing on the issues, Mr. Stensrud read the Executive Committee’s recommendations outlined in a memorandum (ATTACHMENT #4).</p> <p>b. Public Hearing: A motion was made to open the public hearing component of the meeting at 7:50 pm (MOTION #4). Members of the public completed speaker forms (ATTACHMENT #5) and spoke about their views regarding the the Torpedo Factory Art Center Business Analysis and Recommendations report. After the speakers presented their views, a motion was made to resume the Arts Commission’s meeting (MOTION #5).</p> <p>Mr. Stensrud outlined the process for reviewing the recommendations. He said the Arts Commissioners will review each recommendation one at a time, noting that motions will be made for each recommendation, discussion will follow, and then the Commissioners will vote. He then facilitated the discussion for the Report’s recommendations.</p> <p>c. Motion on Recommendation #1 and Memo Provisions: Motion was made to accept the recommendation to <i>establish an independent, self-appointing board of directors with the following provisions:</i></p> <ul style="list-style-type: none"> • We recommend the following <i>Process of Transition:</i> <ul style="list-style-type: none"> o City Council revises the existing resolution establishing the Torpedo Factory Art Center Board (TFACB) to authorize an independent, self-appointing board of trustees to oversee and operate the Torpedo Factory Art Center o The City of Alexandria and the Commission for the Arts, with consultation from the existing TFACB, the Torpedo Factory Artist Association (TFAA), The Art League, and the Arts

	<p>Forum, will identify a core group of leaders to serve as an independent transitional board to consist of individuals not affiliated with the Torpedo Factory and its affiliated organizations other than the President of the Torpedo Factory Artists Association and the Executive Director of The Art League, as non-voting ex-officio members with an emphasis on diversity in background and experience, to include non-profit cultural management, philanthropy, and varied arts expertise</p> <ul style="list-style-type: none"> o We recommend that the transitional board include the President of the Torpedo Factory Artists Association and the Executive Director of The Art League, as non- voting ex-officio members o The City will appoint these individuals who then accept responsibility for recruiting and establishing the new board <ul style="list-style-type: none"> • We do not recommend the current <i>Process of Transition</i> as outlined in the CPG report. (MOTION #6). <p>d. Motion on Recommendation #2 and Memo Provisions: Motion was made to accept the recommendation to <i>Streamline management functions with the following provisions:</i> We recommend that steps be taken by the newly formed transitional board to find a significant role for the TFAA as the business plan continues to take shape with particular attention paid to artist vitality and requirements for artists for maintaining a studio with the Torpedo Factory Art Center. We recommend management functions be consolidated under the independent 501(c)3 as outlined in the report. (MOTION #7).</p> <p>e. Motion on Recommendation #3 and Memo Provisions: Motion was made to accept the recommendation to <i>Create a compelling unified vision for the Torpedo Factory Art Center</i> (MOTION #8).</p> <p>f. Motion on Recommendation #4 and Memo Provisions: Motion was made to accept the recommendation to <i>define a new relationship between the City and the Torpedo Factory, with the following provision:</i></p> <ul style="list-style-type: none"> • <i>We recommend that the lease between the newly formed Torpedo Factory Art Center’s board and the City of Alexandria include clear and specific benchmarks regarding funding diversification, hours of operation, artist vitality, diversity and community programming, among others as outlined by the City.</i> (MOTION #9). <p>g. Motion on Executive Committee Memo: A motion was made to support the Executive Committee’s Memorandum with edits noted, and then to send a Memorandum to the City Manager’s Office (MOTION #10).</p> <p>Susan Cohen requested the business meeting agenda be amended to include another recommendation for the memorandum (MOTION #11). As suggested by Susan Cohen, the Arts Commission developed an additional motion to support that continuing meetings which are being held among the Executive Committees of the TFACB, the TFAA, and the Art League to work together to provide solutions for the matters discussed regarding the Torpedo Factory Art Center. (MOTION #12).</p>
8.	<p>FY 2017 Grants:</p> <ul style="list-style-type: none"> a. Review of the Staff Memo on Applicant Eligibility: Ms. Ahren shared the information in Staff Memo (ATTACHMENT #3 a.). Cheryl Anne Colton distributed the basic eligibility requirements for each of the grant types. She also distributed the staff

	<p>assessment spreadsheet noting if applicants had or had not met some of the eligibility requirements (ATTACHMENT #3 b.). She stated the applicants who did not meet some of these requirements were Quintango (operating request), the Symphony Orchestra of Arlington, d.b.a. Symphony of Northern Virginia (operating request), Kevin Sampson (special opportunity request), and Metropolitan Arts Collaborative (program grant request).</p> <p>b. Motion on Memo: The Arts Commissioners reviewed the memo and the eligibility requirement then made a motion to approve the staff recommendation that these four applicants cannot be considered for funding due to non-compliance with specific rules and requirements of application process. (MOTION #3).</p>
9.	<p>Committee, Task Force and Liaison Reports:</p> <p>a. Arts Education Committee: Kate Elkins reported on the following:</p> <ol style="list-style-type: none"> 1) Thanked Arts Commissioners for attending the National Arts Education’s February 18 reception. 2) Reminded Arts Commissioner of the April 1, All City High Schools Visual Arts Exhibition opening reception that will be held at Convergence. <p>b. Advocacy and Outreach Committee: Gayle Converse distributed the Advocacy and Outreach Committee report (ATTACHMENT #6). She also suggested that the Arts Commission participate in the 2016 Scottish Walk. A motion was made and approved (MOTION #13).</p> <p>c. Arts Forum Liaison: Michelle Kozlak reported due to personal and work related obligations, that she needs to step down as the Arts Forum Liaison. Amber Gordon was interested in serving as the Arts Forum liaison. A motion was made to appoint Ms. Gordon to this position (MOTION #14).</p> <p>d. Cultural Plan Task Force: Beth Coast reported on the “Alexandria – Creates” week of community engagement activities (February 23-27). She attended a few of the sessions, as did several Arts Commissioners. The next big push is to get people to submit online or hard copies of the Arts and Culture community surveys. On April 7-8, one of the consultants will be in town to speak with representatives from the Alexandria Black community. All three consultants will be back in Alexandria April 18, 19 and 20. During this time, the City-wide Arts and Culture Plan Steering Committee have been asked to host discussion groups. The consultants also recommended that the Arts Commissioners host discussion group meeting. The size for the discussion group could be from 10-25 people. Discussion group meetings tend to last about an hour and half. If Arts Commissioners wish to set-up a discussion group meeting, they should contact Diane Ruggiero.</p> <p>e. Lake Cook Task Force:</p> <ol style="list-style-type: none"> i. Motion on Appointment Memo: Staff recommended the appointment of the community and project stakeholders to the Lake Cook Stormwater Retrofit Project Task Force (ATTACHMENT #7). A motion was made to approve staff’s recommendation. (MOTION #15). f. Simpson Park Task Force: Staff recommended the hiring of May Watkins for the public art component of the Simpson Park Playground and Passive Space Renovation (ATTACHMENT #8). A motion was made to approve staff’s recommendation (MOTION #16). g. Traffic Boxes Task Force: Staff recommended the appointment of community and project stakeholders (ATTACHMENT #9). A motion was made to approve staff’s recommendation (MOTION #17). h. Poet Laureate and “DASHing Words Task Force:” Kate Elkins shared information from the six finalists’ Poet Laureate interviews and deliberations. The staff

	<p>memorandum was distributed which included a recommendation to appoint Ryan Wojtanowski as the new Poet Laureate and appoint Wendi Kaplan as the alternate Poet Laureate (ATTACHMENT #10). A motion was made to approve staff's recommendation (MOTION #18).</p>
10.	<p>Office of the Arts Staff Report: Diane Ruggiero distributed the Office of the Arts Division Update (ATTACHMENT #11). Ms. Ruggiero reported a significant change from last month's report is that the Warwick Pool project was cancelled because the pool and property is not owned by the City. Office of the Arts only manages public art projects where the property is owned by the City.</p>
11.	<p>Good of the Order Announcements: Amber Gordon reminded the members that the Office of the Arts and the Alexandria Arts Forum are hosting an Alexandria launch for the upcoming Arts and Economic Prosperity V study. The launch will be held on March 16, beginning at 8 am at Virtue Food & Grain. Randy Cohen, Vice President, Research and Policy, Americans for the Arts will be the guest speaker. Members share information about upcoming events that they recently attended, or are planning to attend.</p>
12.	<p>Adjournment - Matthew Stensrud mentioned that all items were addressed from the meeting's agenda, so the meeting adjourned at 10:40 pm.</p>

Other Notes & Information

<ol style="list-style-type: none"> 1. Revised Agenda for 03-15-16 Arts Commission Meeting 2. Miracle Field Memorandum 3. <ol style="list-style-type: none"> a. Review of the Staff Memo on Applicant Eligibility b. Eligibility Spreadsheet 4. Arts Commission's Executive Committee Memorandum Torpedo Factory Art Center Business Analysis and Recommendations Report 5. Speaker Forms Received 03-15-16 6. Advocacy and Outreach Committee Report 7. Lake Cook Stormwater Retrofit Project Memorandum 8. Simpson Park Task Force Memorandum 9. Traffic Boxes Task Force Memorandum 10. Appointment of Poet Laureate Memorandum 11. Office of the Arts Staff Report 		
Submitted by:	Cheryl Anne Colton	Draft Notes Sent: 04-03-16
	Susan Amber Gordon, Secretary	Draft Minutes Sent: 04-19-16
	Alexandria Commission for the Arts	Approved Minutes 04-19-16

Alexandria Commission for the Arts

Motion Tracker

	Motion	Made By	2nd	Vote
1.	<p>Agenda Item: #1, Call to Order, Adoption of revision to the agenda.</p> <p>Motion: Approve the revisions to the agenda.</p> <p>Discussion: As noted in the minutes.</p>	Allison Nance	Michelle Kozlak	<p>Yes –Unanimously Approved (14 members voting)</p> <p>No –</p> <p>Abstain –</p>
2.	<p>Agenda Item: #5, Miracle Field Mural, item c. Motion to Approve Memorandum.</p> <p>Motion: Arts Commissioners made a motion to accept the additional design information.</p> <p>Discussion: As noted in minutes</p>	Amber Gordon	Beth Coast	<p>Yes – Unanimously Approved (14 members voting)</p> <p>No –</p> <p>Abstain –</p>
3.	<p>Agenda Item: #8. Fiscal 2017 Grants, b. Motion of Eligibility</p> <p>Motion: To approve the staff recommendation to not have four applicants (QuinTango, Inc. (Operating Support Request); Symphony Orchestra of Arlington d.b.a. Symphony Orchestra of Northern Virginia (Operating Support Request); Kevin Sampson (Special Opportunity Request); and Metropolitan Arts Collaborative (Program Grant Request) be considered for funding, specifically due to non-compliance with rules and requirements of application process.</p> <p>Discussion: As noted in minutes</p>	Betsy Hennigan	Amber Gordon	<p>Yes – 12</p> <p>No – 0</p> <p>Abstain –2 (14 members voting)</p>

Alexandria Commission for the Arts

	Motion	Made By	2nd	Vote
4.	<p>Agenda Item: #7, Torpedo Factory Business Analysis and Recommendations and Executive Committee Memo, b. Public Hearing.</p> <p>Motion: To open the public hearing component of the meeting (7:50 pm).</p> <p>Discussion: As noted in minutes</p>	Shirley Downs	Amber Gordon	<p>Yes – Unanimously Approved (14 members voting)</p> <p>No –</p> <p>Abstain –</p>
5.	<p>Agenda Item: #7, Torpedo Factory Business Analysis and Recommendations and Executive Committee Memo, b. Public Hearing.</p> <p>Motion: To close the public hearing component of the meeting (8:35 pm).</p> <p>Discussion: As noted in minutes.</p>	Allison Nance	Amber Gordon	<p>Yes – Unanimously Approved (14 members voting)</p> <p>No –</p> <p>Abstain –</p>
6.	<p>Agenda Item: #7, Torpedo Factory Business Analysis and Recommendations and Executive Committee Memo, c. Motion and Recommendation #1 and Provisions.</p> <p>Motion was made to accept the recommendation to <i>establish an independent, self-appointing board of directors with the following provisions:</i></p> <ul style="list-style-type: none"> • We recommend the following <i>Process of Transition</i>: <ul style="list-style-type: none"> o City Council revises the existing resolution establishing the Torpedo Factory Art Center Board (TFACB) to authorize an independent, self-appointing board of trustees to oversee and operate the Torpedo Factory Art Center o The City of Alexandria and the Commission for the Arts, with consultation from the existing TFACB, the Torpedo Factory Artist Association (TFAA), The Art League, and the Arts Forum, will identify a core group of leaders to serve as an independent transitional board to consist of individuals not affiliated with the Torpedo Factory and its affiliated organizations other than the President of the Torpedo Factory 	Allison Nance	Amber Gordon	<p>Yes – 7</p> <p>No – 6</p> <p>Abstain – 2 (15 members voting Michael Detomo arrived to meeting @ 9 pm)</p>

Meeting date: 3-15-16

Meeting Type: Regular Monthly Meeting

Alexandria Commission for the Arts

	<p>Artists Association and the Executive Director of The Art League, as non-voting ex-officio members with an emphasis on diversity in background and experience, to include non-profit cultural management, philanthropy, and varied arts expertise</p> <ul style="list-style-type: none"> o We recommend that the transitional board include the President of the Torpedo Factory Artists Association and the Executive Director of The Art League, as non- voting ex-officio members o The City will appoint these individuals who then accept responsibility for recruiting and establishing the new board • We do not recommend the current <i>Process of Transition</i> as outlined in the CPG report. <p>Discussion: As noted in minutes.</p>			
7.	<p>Agenda Item: #7, Torpedo Factory Business Analysis and Recommendations and Executive Committee Memo, d. Motion and Recommendation #2 and Provisions.</p> <p>Motion was made to accept the recommendation to <i>Streamline management functions with the following provisions:</i> We recommend that steps be taken by the newly formed transitional board to find a significant role for the TFAA as the business plan continues to take shape with particular attention paid to artist vitality and requirements for artists for maintaining a studio with the Torpedo Factory Art Center. We recommend management functions be consolidated under the independent 501(c)3 as outlined in the report. (MOTION #7).</p> <p>Discussion: As noted in minutes.</p>	Allison Nance	Lisa Baranello	<p>Yes – 9</p> <p>No – 4</p> <p>Abstain – 2 (15 members voting)</p>

Alexandria Commission for the Arts

	Motion	Made By	2nd	Vote
8.	<p>Agenda Item: #7, Torpedo Factory Business Analysis and Recommendations and Executive Committee Memo, e. Motion and Recommendation #3 and Provisions.</p> <p>Motion: To create a compelling, unified vision for the Torpedo Factory Art Center.</p> <p>Discussion: As noted in minutes.</p>	Allison Nance	Michael Detomo	<p>Yes – 14</p> <p>No – 1</p> <p>Abstain – 0 (15 members voting)</p>
9.	<p>Agenda Item: #7, Torpedo Factory Business Analysis and Recommendations and Executive Committee Memo, f. Motion and Recommendation #4 and Provisions.</p> <p>Motion: Define a New Relationship between the City and the Torpedo Factory Art Center.</p> <p>Discussion: As noted in minutes.</p>	Lisa Baranello	Beth Coast	<p>Yes – 11</p> <p>No – 3</p> <p>Abstain – 1 (15 members voting)</p>
10.	<p>Agenda Item: #7, Torpedo Factory Business Analysis and Recommendations and Executive Committee Memo, g. Motion on Executive Committee Memo.</p> <p>Motion: To approve the Executive Committee’s Memorandum with edits noted, and send a Memorandum to the City Manager’s Office with the provisions as outlined for each recommendation.</p> <p>Discussion: As noted in minutes.</p>	Amber Gordon	Lisa Baranello	<p>Yes – 8</p> <p>No – 7</p> <p>Abstain – 0 (15 members voting)</p>

Alexandria Commission for the Arts

	Motion	Made By	2nd	Vote
11.	<p>Agenda Item: #7, Torpedo Factory Business Analysis and Recommendations and Executive Committee Memo.</p> <p>Motion: To amend the business meeting agenda to include another recommendation for the memorandum.</p> <p>Discussion: As noted in minutes</p>	Michael Detomo	Allison Nance	Yes – 13 No – 2 Abstain – 0 (15 members voting)
12.	<p>Agenda Item: #7, Torpedo Factory Business Analysis and Recommendations and Executive Committee Memo.</p> <p>Motion: To support that continuing meetings are being held among the Executive Committees of the TFACB, the TFAA, and the Art League to work together to provide solutions for the matters discussed regarding the Torpedo Factory Art Center.</p> <p>Discussion: As noted in the minutes.</p>	Susie Cohen	Allison Nance	Yes – 12 No – 0 Abstain – 3 (15 members voting)
13.	<p>Agenda Item: #9, Committee, Task Force and Liaison Reports, b. Advocacy and Outreach Committee.</p> <p>Motion: To have the Arts Commission participate in the 2016 Scottish Walk.</p> <p>Discussion: As noted in the minutes.</p>	Gayle Converse	Michael Detomo	Yes – Unanimously Approved (15 members voting) No – Abstain –
14.	<p>Agenda Item: #9, Committee, Task Force and Liaison Reports, c. Alexandria Arts Forum Liaison.</p> <p>Motion: To appoint Amber Gordon as liaison to the Alexandria Arts Forum.</p> <p>Discussion: As noted in the minutes.</p>	Michelle Kozlak	Matthew Stensrud	Yes – Unanimously Approved (15 members voting) No – Abstain –

Alexandria Commission for the Arts

	Motion	Made By	2nd	Vote
15.	<p>Agenda Item: #9, Committee, Task Force and Liaison Reports, e. Lake Cook Public Art Task Force, Motion on Appointment Memo.</p> <p>Motion: To appoint Stephanie Pankiewicz and Marcy Giannunzio as community stakeholders and Umar Shahid and Tasfesse T. Gyes as project stakeholders for the Lake Cook Storm Water Retrofit Public Art Project Task Force.</p> <p>Discussion: As noted in the minutes.</p>	Amber Gordon	Cara Frey	<p>Yes – Unanimously Approved (15 members voting)</p> <p>No –</p> <p>Abstain –</p>
16.	<p>Agenda Item: #9, Committee, Task Force and Liaison Reports, f. Simpson Park Public Art Task Force, Motion on Artist Selection Memo.</p> <p>Motion: To hire May & Watkins for the public art component of the Simpson Park Playground and Passive Space Renovation.</p> <p>Discussion: As noted in the minutes.</p>	Shirley Downs	Betsy Hennigan	<p>Yes – Unanimously Approved (15 members voting)</p> <p>No –</p> <p>Abstain –</p>
17.	<p>Agenda Item: #9, Committee, Task Force and Liaison Reports, g. Traffic Boxes Public Art Task Force, Motion on appointment Memo.</p> <p>Motion: To appoint Mary Welch Higgins and Serene F. Werblood as Community Stakeholders; and, Matthe Melkerson as project stakeholder.</p> <p>Discussion: As noted in the minutes.</p>	Betsy Hennigan	Shirley Downs	<p>Yes – Unanimously Approved (15 members voting)</p> <p>No –</p> <p>Abstain –</p>
18.	<p>Agenda Item: #9, Committee, Task Force and Liaison Reports, h. Poet Laureate and DASHing Words Task Force, Motion on Appointment.</p> <p>Motion: To appoint Ryan Wojtanowski as the City’s next Poet Laureate and to appoint Wendi Kaplan as the Poet Laureate alternate.</p> <p>Discussion: As noted in the minutes.</p>	Beth Coast	Susan Cohen	<p>Yes – Unanimously Approved (15 members voting)</p> <p>No –</p> <p>Abstain –</p>

Alexandria Commission for the Arts

Action Items

	Action Item	Responsible	Due Date	Status
1.	Dates, agendas and locations for Arts Commission monthly and Committee meetings.	Chair of Arts Commission and Chairs of Committees	Required 3 business days prior to meetings	Ongoing
2.	Continue conversations with the Arts Forum, the Arts Commission and the Office of the Arts as the Fiscal Year 2017 budget is prepared.	Matthew Stensrud and Arts Commission	Ongoing	Ongoing
3.	Assignments for securing locations were made: Pending confirmation of locations: May – Shirley Downs; June – Betsy Hennigan. Booked locations: April – City Council Work Room, 2 nd Floor, City Hall.	As noted	Minimum of Two weeks before monthly meeting	

**Alexandria Commission for the Arts
Public Hearing and Regular Meeting**
Tuesday, March 15th, 2016
Convergence, 1801 N Quaker Lane --- 7:00pm

AGENDA

- I. Call to Order (7:00pm)
- II. Adoption of the Agenda
- III. Approval of Minutes
 - a. February 16th Regular Meeting
- IV. Chair's Report
- V. Miracle Field Mural
 - a. Presentation – 5 minutes
 - b. Motion on Memo – 5 minutes
- VI. Guest Presentation by the Alexandria Singers
- VII. Torpedo Factory Business Analysis and Recommendations
 - a. Presentation of Business Analysis and Recommendations and Executive Committee Memo – 15 minutes
 - b. Public Hearing
 - c. Motion on Recommendation #1 and Memo Provisions – 40 minutes
 - d. Motion on Recommendation #2 and Memo Provisions – 40 minutes
 - e. Motion on Recommendation #3 and Memo Provisions – 20 minutes
 - f. Motion on Recommendation #4 and Memo Provisions – 20 minutes
 - g. Motion on Executive Committee Memo – 10 minutes
- VIII. FY2017 Grant Eligibility
 - a. Presentation of Memo – 10 minutes
 - b. Motion on Memo – 15 minutes
- IX. Committee, Task Force and Liaison Reports
 - a. Arts Education Committee – Kate Elkins – 5 minutes
 - b. Advocacy and Outreach Committee – Gayle Converse – 5 minutes
 - c. Arts Forum Liaison – Michelle Kozlak – 5 minutes
 - d. Cultural Plan Task Force – Beth Coast – 5 minutes
 - e. Lake Cook Task Force – Allison Heck – 10 minutes
 - i. Motion on Appointment Memo
 - f. Simpson Park Task Force – Betsy Hennigan – 10 minutes
 - i. Motion on Artist Selection Memo
 - g. Traffic Boxes Task Force – Shirley Downs – 10 minutes
 - i. Motion on Appointment Memo
 - h. Poet Laureate and DASHing Words Task Force – Kate Elkins – 10 minutes
 - i. Motion on Appointment Memo
- X. Office of the Arts Staff Report – Diane Ruggiero – 10 minutes
- XI. Good of the Order – Announcements
- XII. Adjournment

Proposal for Art on a City-Owned building

Applicant Name: Kelley Cares Foundation (Lindsey Swanson) and the Miracle League of Alexandria (William Rivers)

Applicant Address: 15 West Mount Ida Avenue, Alexandria, VA 22305

Applicant Phone: 703-683-6526 (day and evening)

Color Photos or sketches of the Artwork:

See Attached

Description of the Artwork: The artwork will be a mural painted on the Pool Pump and Storage Building at the Nannie J. Lee Recreation Center. The building faces the Kelley Cares Miracle Field. The theme of the artwork will be "Courage to Live Big".

The mural is designed to be a positive, inspiring work of art. It is being done for the participants in the Miracle League Program. Those participants are kids and adults with special needs that face challenges every day of their lives. Many are part of the City's Therapeutic Recreation Program. The Kelley Cares Miracle Field was built to provide them with a safe and enjoyable opportunity for outdoor recreation. They have the chance to play baseball and other sports in a state of the art facility that provides them with the same feeling and atmosphere that all kids look forward to in sports.

For many, it is the first time that they can participate in organized team sports and enjoy the thrill of hitting a baseball, running the bases, and crossing home plate to the cheers of their parents and friends.

To further the enjoyment of the Field, the Kelley Cares Foundation and the Miracle League of Alexandria are partnering with lululemon and several other members of the local community to create a mural on the nearby pool support and storage building at the Field site. We are working with Nancy Belmont, the creator of the "Courage Wall" in Del Ray, and Matt Corrado, a local artist, and providing the mural at no cost to the City. Lululemon was kind enough to start our fund raising with a generous donation and the Kelley Cares Foundation and the Miracle League of Alexandria will provide the balance of the funds.

The theme of the mural will be to emphasize the courage of our special needs players, along with their dreams and aspirations. The mural will be painted on the building side facing the Field and will include the mural picture itself, as well as an area on the lower portion of the wall where our players can write their own thoughts. We want to create this interactive portion so our players get a sense of

ownership of the mural. We also expect to use the west wall of the building for additional pictures of drawings created by our players. This wall faces the entrance to the Therapeutic Recreation Program facility, where many of our players spend time.

Artist Resume: The artist will be Matt Corrado. He is a Washington, D. C. based artist whose work spans across a broad range of mediums and is heavily influenced by his childhood love of comic books, skateboarding, hip-hop, and counter-culture themes.

He was graduated from the Rhode Island School of Design in 2005 with a BFA in illustration and has been a working artist and designer ever since. In 2011, he co-founded Bright Light Media, a digital design agency based in the Washington, D. C. metro area. In 2012, he co-founded FNDRN Galley and Liveroom, an art gallery and music and events space in Kensington, MD. He curates monthly art exhibits and live music shows at the space and works with a number of regional and national artists in the process.

He resides in Silver Spring, Maryland with his family.

A more detailed resume is attached with a list of clients, gallery exhibitions and professional references.

Timeline for the fabrication and installation of the artwork: The mural is scheduled to be completed in time for the opening game of the Spring 2016 Miracle League season. That will be April 23, 2016. The on-site work is anticipated to take two weeks. The artist wishes to begin the on-site work during the last two weeks of March, so there will be built-in time in case of weather delays.

Artist Name: Matt Corrado

Name of the Artwork: The Courage to Live Big

This will be: Temporary Work

Medium/Materials: Outdoor paint and primer.

Size: The dimensions of the building walls to be covered by the mural are also shown in the sketch of the artwork. The overall surface of the large wall facing the Miracle Field is 14 ft. 5 inches in height and 58 ft. 7 inches in length. The smaller West Wall is 14 ft. 5 inches in height and 24 ft. 7 inches in width.

Weight: Not applicable

Anticipated Cost of the work: \$5,000. All of which will be paid by the private sector (the Kelley Cares Foundation, the Miracle League of Alexandria, and lululemon).

Proposed date of availability: The scheduled unveiling of the mural will be at the Miracle League game on April 23, 2016. The mural itself is scheduled to be finished by April 6, 2016 (barring weather delays).

Proposed dates that the artwork will be exhibited: From April 23, 2016 through April 23, 2018.

Have you identified a site within the city for the installation of the artwork?
Yes.

If yes, where: The site will be the Pool Pump and Storage Building at the Nannie J. Lee Recreation Center, 1108 Jefferson Street, Alexandria, VA. The building faces the Kelley Cares Miracle Field at the same address.

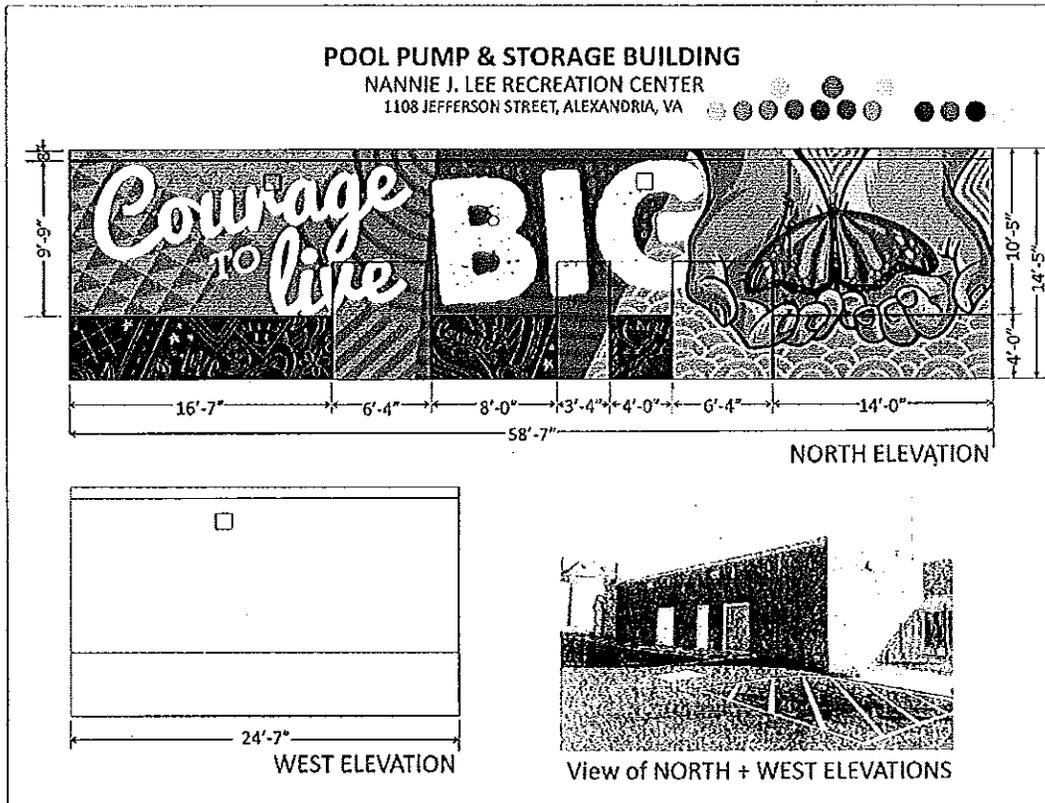
Details in how the artwork will be installed, including equipment, footings, wind loads, etc.: The mural will be painted by the artist using movable scaffolding and ladders. Surface coverings will be used to protect the parking lot surface during installation. All equipment will be provided by the artist and the private sector. Any permits required by the City will be obtained by the artist and/or the sponsoring organizations.

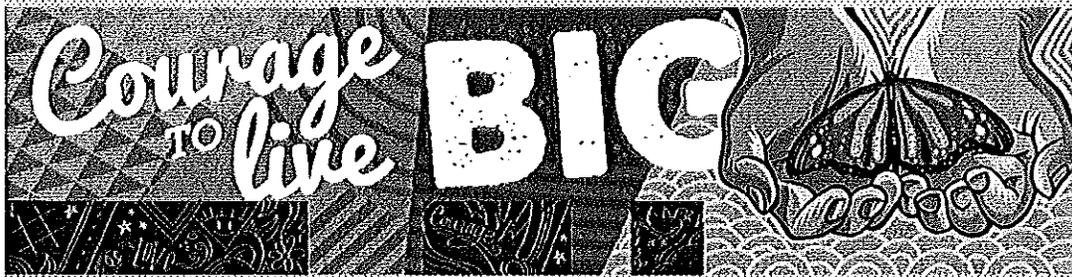
What type of support are you expecting from the City of Alexandria? While all of the work and equipment will be supplied by the artist, the completion of the mural will require cooperation with the City. The most basic level of support will be the permission by the City to paint the surface of the building. Also, in completing the design of the mural, the artist will be using artwork supplied by the Therapeutic Recreation Program at the Lee Center. That artwork by the Program participants will be incorporated in the design and painting of the mural. We will also need the space immediately adjacent to the building to be set-aside for the duration of the mural painting. This will allow for unrestricted movement around the surface to be painted. Any restriction of the area will be fully coordinated with the City to ensure minimal disruption of City activities associated with the building.

We also hope to use the fenced area of the closed pool at the site to store the movable scaffolding and ladders each evening. In addition, we would like to store the painting equipment inside the storage building during the two-week period. Again, we anticipate minimal disruption of any activities using the building and will work with City staff to ensure that their work will not be affected.

#WELIVEBIG MURAL CONCEPT

Matt Corrado
mattcorrado.com







CORRADO

MATT CORRADO

Artist / Designer / Creative Director
3762 Howard Avenue
Kensington, MD 20895
P: 240-476-1561
www.mattcorrado.com

Matt Corrado is a Washington, DC based artist and maker of things. His work spans across a broad range of mediums, but is mostly rooted in illustration and inspired by his childhood love of comic books, skateboarding, hip-hop, and counter-culture influences.

Matt graduated from Rhode Island School of Design in 2005 with a BFA in Illustration and has been a working artist and designer ever since. In 2011, he co-founded Bright Light Media, a digital design agency based in the Washington, DC metro area. In 2012, he co-founded FNDTN Gallery & Liveroom, an art gallery and music and events space in Kensington, MD. He curates monthly art exhibits and live music shows at the space and works with a number of regional and national artists in the process.

Matt's fine art has been shown in spaces and galleries throughout Washington, DC, Maryland, Virginia, Baltimore, and New York.

He currently resides in Silver Spring, Maryland with his family.

Selected Clients Include:

Converse / Outerloop Management / Dwell Real Estate / Victory Records / Exxon Mobile / Weber Shandwick / iStrategy Labs / Hickok Cole Architects / Acre 121 / Gannett Media Georgetown Events / Fairfax Surf Shop

Selected Gallery Exhibitions:

Art Jam -- Group Show
Live Mural Art Show
@FNDTN Gallery
April 2014

HITS Artshow 06 -- Pizza Party
@Hole In The Sky
March 2014

Converse X Nordstrom Pop-In
@Nordstrom Tysons Corner
March 2014

Hype Machine II
@Tryst DC
December - Feb 2013-2014

DOOM – Group Show
@Studio J New York City – Pop Up X NYC
September 2013

HITS Artshow 03 – Portrait Show
@Hole In The Sky
August 2013

Bring The Noise -- Group Show
Hip Hop Art Show
@FNFTN Gallery
June 2013

HITS Artshow 02 – Group Show
@Hole In The Sky
June 2013

Urban Decay IV – Group Show
@Lorton Workhouse Arts Center
June 2013

Remixed – Group Show
@PONshop
June 2013

Press Start -- Group Show
Video Game Inspired Art
@FNFTN Gallery
May 2013

Bmore VS. DC – Group Show
@Gallery 788
April 2013

HITS Artshow 01 – Group Show
@Hole In The Sky
April 2013

HYPE MACHINE -- Solo show
Substance Is Irrelevant
@FNFTN Gallery
March 2013

Toying Around – Group Show
Custom Vinyl Toy Art Show
@FNFTN Gallery
February 2013

On Deck -- Group Show
Skateboard Art Show
@FNFTN Gallery
January 2013

Professional References:

Adah Rose
Adah Rose Gallery - Owner
adahrosegallery@gmail.com
(301) 922-0162

Sarah Barr
Hickok Cole Architects - Creative Director
sbarr@hickokcole.com
202-667-9776

City of Alexandria, Virginia

MEMORANDUM

DATE: MARCH 7, 2016
TO: ALEXANDRIA COMMISSION FOR THE ARTS
FROM: CHERYL ANNE COLTON, REGIONAL PROGRAM DIRECTOR,
RECREATION, PARKS & CULTURAL ACTIVITIES, OFFICE OF THE ARTS
RE: FISCAL YEAR 2017 ARTS GRANTS - ELIGIBILITY

Background:

As part of the grant process, staff reviewed all of the submitted applications for eligibility criteria. The eligibility criterion was developed two years ago by the Grants Committee as part of the grant program development (see attachment). Additionally, throughout the online application, specific documents are noted as required.

Discussion:

The Arts Grant eligibility information is shared on the Office of the Arts' website and was communicated at the workshops and webinars that were held in January and February.

During the workshops and webinars, the online grant program was demonstrated, and applicants were informed of the required attachments.

Staff Recommendation:

Staff reviewed the each grant application using the eligibility criteria and the required documents which needed to be uploaded. The following applications have not met these eligibility requirements:

QuinTango, Inc. (Operating Support Request)

The required program calendar was not uploaded therefore staff was unable to determine if the activities were eligible and if 50% of the programs are planned to be held in the City of Alexandria.

Symphony Orchestra of Arlington d.b.a. Symphony Orchestra of Northern Virginia (Operating Support Request)

This organization did not attend any of the required webinars or workshops.

Kevin Sampson (Special Opportunity Request)

The required the bio/resume of the artist and the Special Project Timeline were not attached in the application.

Metropolitan Arts Collaborative (Program Grant Request)

This applicant did not respond to any of the online application questions.

Recommendations:

Staff recommends not funding these four applicants because they did not either meet the required criteria or attach the required documents.

Attachment:
Grant Eligibility Criteria

Cc: Diane Ruggiero, Deputy Director, Cultural Arts, Recreation, Parks and Cultural Activities

ELIGIBILITY REQUIREMENTS
Fiscal Year 2017 Grant Requests

All Grants
All required documents have been uploaded
All question items have a response, even if the response is N/A.
Application was received at or before the deadline.
Applicant is not in default of payment to any agency of the City of Alexandria
During either of the last two fiscal years, have completed the ACA-funded program/project according to the terms of the grant application, unless the entity has received the full permission and consent of the Commission.
Must have completed and submitted a final report on any projects previously funded by the City of Alexandria or the Alexandria Commission for the Arts, unless the timeline of the previous project as originally proposed has not come to its conclusion.
Have not applied to another grant for same fiscal-year funds
Is not an affiliated with an organization (e.g., "Friends of" group) that has submitted an application to the same grant program
All new applicants or arts organizations who have not requested funds through the City's arts grants are required to attend a grant workshop or webinar. Applicants who do not attend will not be eligible.
Proposed budget provides the required cash match; other funding from the City of Alexandria such as, but not limited to, the Marketing Fund, Alexandria City Public Schools and from other Departments, cannot be used for the cash match.
Grant request is for an event or activity not considered by the Commission to be an artistic event (see list of ineligible activities for grant support in policy statement)
Operating Support Grants
Must have as its primary mission the exhibition, presentation, production or performance of, and/or education in, an arts discipline;
Must have been in existence as an incorporated 501(c)(3) arts nonprofit organization for three years prior to applying for a grant;
Must be an organization based in the City of Alexandria; evidence of this claim will be a City of Alexandria address on the organization's IRS 990 Return of Organization Exempt from Income Tax.
At least 50% of the organization's public artistic activities must have been held in the City of Alexandria during the last year and at least 50% are projected to be held in the City of Alexandria for the grant year;
Must be able to provide (as part of the application) a minimum of one full year of financial history completed prior to the grant deadline;
Organizational Program Grants
Must have as its primary mission the exhibition, presentation, production or performance of, and/or education in, an arts discipline;
Must have provided evidence that the arts organization has a 501(c)(3) arts nonprofit status or has applied for the nonprofit determination;
All program activities for which the organization is seeking support must take place in the City of Alexandria and must include substantial participation from or benefit to the City's residents;
Must be able to provide (as part of the application) a minimum of one full year of financial history completed prior to the grant deadline;
Special Opportunities Grants
Must be artists who have experience with engaging communities through art projects;
All program activities for which the artist or artist team is seeking support must take place in the City of Alexandria and must include substantial participation from or benefit to the City's residents.
An artist who holds a leadership position in an organization that has applied to one of the organizational grant categories named above will be considered ineligible;
An employee or artist associated with an organization that has applied to one of the organizational grant categories named above will be considered eligible if the project proposed in the application is not directly related to the work s/he does for the organization.

City of Alexandria, Virginia

MEMORANDUM

DATE: MARCH 15, 2016

TO: MARK JINKS, CITY MANAGER

CC: DIANE RUGGIERO, OFFICE OF THE ARTS
TORPEDO FACTORY ART CENTER BOARD

FROM: ALEXANDRIA COMMISSION FOR THE ARTS

RE: TORPEDO FACTORY ART CENTER BUSINESS ANALYSIS AND
RECOMMENDATIONS

Background

The Alexandria Commission for the Arts "advise(s) the (City of Alexandria) City Council in regard to policies that will strengthen the arts and further public access to the arts in Alexandria, and other arts and culture matters that the City Council might identify" and "serve(s) as citizen liaison to City initiatives for which an arts and culture voice is needed" (City of Alexandria ordinance, Sec. 2-4-91). City Council approved the use of City funds in FY2016 for a business analysis of the Torpedo Factory Art Center. Cultural Planning Group (CPG) was hired and went through an extensive business analysis, the outcome of which is the Torpedo Factory Art Center Business Analysis and Recommendations.

Recommendations

Following extensive review, analysis and discussion with various Torpedo Factory artists, members of the Torpedo Factory Art Center Board (TFACB) and members of City staff, the Executive Committee of the Alexandria Commission for the Arts provided the Commission for the Arts with recommendations to consider regarding the report prepared for the TFACB by the consulting firm, Cultural Planning Group (CPG), dated January 31, 2016, "Torpedo Factory Art Center Business Analysis and Recommendations". The Commission then modified and approved the following recommendations.

Report Recommendation #1: *Establish an independent, self-appointing board of directors*

The Commission for the Arts approves this recommendation with the following provisions:

- We recommend the following *Process of Transition*:

- City Council revises the existing resolution establishing the Torpedo Factory Art Center Board (TFACB) to authorize an independent, self-appointing board of trustees to oversee and operate the Torpedo Factory Art Center
- The City of Alexandria and the Commission for the Arts, with consultation from the existing TFACB, the Torpedo Factory Artist Association (TFAA), The Art League, and the Arts Forum, will identify a core group of leaders to serve as an independent transitional board to consist of individuals not affiliated with the Torpedo Factory and its affiliated organizations other than the President of the Torpedo Factory Artists Association and the Executive Director of The Art League, as non-voting ex-officio members with an emphasis on diversity in background and experience, to include non-profit cultural management, philanthropy, and varied arts expertise
- We recommend that the transitional board include the President of the Torpedo Factory Artists Association and the Executive Director of The Art League, as non-voting ex-officio members
- The City will appoint these individuals who then accept responsibility for recruiting and establishing the new board
- We do not recommend the current *Process of Transition* as outlined in the CPG report.

Report Recommendation #2: *Streamline management functions*

The Commission for the Arts approves this recommendation with the following provisions:

- We recommend that steps be taken by the newly formed transitional board to find a significant role for the TFAA as the business plan continues to take shape with particular attention paid to artist vitality and requirements for artists for maintaining a studio with the Torpedo Factory Art Center.
- We recommend management functions be consolidated under the independent 501(c)3 as outlined in the report.

Report Recommendation #3: *Create a compelling unified vision for the Torpedo Factory Art Center*

The Commission for the Arts approves this recommendation.

Report Recommendation #4: *Define a new relationship between the City and the Torpedo Factory*

The Commission for the Arts approves this recommendation with the following provision:

- We recommend that the lease between the newly formed Torpedo Factory Art Center's board and the City of Alexandria include clear and specific benchmarks regarding funding diversification, hours of operation, artist vitality, diversity and community programming, among others as outlined by the City.

Business Analysis:

The Commission for the Arts appreciates the detailed analysis provided by CPG but offers the following comments:

- To ensure the continued sustainability and vitality of the Torpedo Factory Art Center, conversations with current and future artists must continue. As the transitional board takes shape, a larger group of artists should be consulted, to include location of their studio in the building, medium of art, length of time since the artists was juried into the TFAA, associate/resident status, artists involved in public programming, etc.
- The analysis that the Torpedo Factory Art Center is on the "cusp of failure," as outlined on page 16, paragraph 3, is less a literal interpretation that the shuttering of doors is imminent and instead an understanding that the culture of dysfunction and the necessity of the creation of a functional organization means the current structure of operation is not viable long-term.

The Commission for the Arts approves the Torpedo Factory Art Center Business Analysis and Recommendations with the provisions outlined in this memo.

#1

Alexandria Commission for the Arts

ATTACHMENT 5 (1 of 16)

Tuesday, March 15, 2016
7:00 p.m.

SPEAKER FORM

Convergence
1801 Quaker Lane, Alexandria, Virginia

PLEASE ANNOUNCE THE INFORMATION SPECIFIED BELOW PRIOR TO SPEAKING:

1. Name: Marian Van Landingham
2. Home Address: 1100 Cameron St, Alexandria 22314
3. Telephone: (703) 548-4318 Email Address: VAdelMVL@gmail.com
4. Nature of your interest in the item (Resident, TFAC Artist, TFACB Board, etc.)
TFACB Board

This form shall be kept as part of the permanent record.

A maximum of three minutes will be allowed for your presentation,

All speaker request forms for the public discussion period must be submitted by the time the item is called.

CITY OF ALEXANDRIA

ACA will follow the Guidelines for Honest Civic Discourse for those participating in Meetings

Members of the Alexandria community, its elected officials and City staff place a high value on constructive and thoughtful debate on public issues. To this end, all who participate in meetings, including public officials, staff and members of the community, are expected to observe the following guidelines:

1. Treat Everyone with Respect and Courtesy
2. Do Your Homework – Be Prepared and Be Familiar with the docket/agenda.
3. Express Your Ideas and Opinions in an Open and Helpful Manner.
4. Be Respectful of Others' Time by Being Clear and Concise in Your Comments and/or Questions.
5. Demonstrate Honesty and Integrity in Your Comments and Actions.
6. Focus on the Issues Before the Decision Making Body – Avoid Personalizing Issues
7. Listen and Let Other Express their Ideas and Opinions.
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Alexandria Commission for the Arts

ATTACHMENT #5 (2 of 16)

Tuesday, March 15, 2016
7:00 p.m.

SPEAKER FORM

Convergence
1801 Quaker Lane, Alexandria, Virginia

PLEASE ANNOUNCE THE INFORMATION SPECIFIED BELOW PRIOR TO SPEAKING:

- 1. Name: Barbara Muth
- 2. Home Address: 2440 Brussels Ct. Reston VA
- 3. Telephone: 703 240 3362 Email Address: barbara.j.muth@
gmail.com
- 4. Nature of your interest in the item (Resident, TFAC Artist, TFACB Board, etc.)
TFAC ARTIST

This form shall be kept as part of the permanent record.

A maximum of three minutes will be allowed for your presentation,

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Alexandria Commission for the Arts

Tuesday, March 15, 2016
7:00 p.m.

ATTACHMENT #5 (3 of 16)

SPEAKER FORM

Convergence
1801 Quaker Lane, Alexandria, Virginia

PLEASE ANNOUNCE THE INFORMATION SPECIFIED BELOW PRIOR TO SPEAKING:

- 1. Name: Carol Talkov
- 2. Home Address: 7719 Kalorama Rd Annandale VA 22003
- 3. Telephone: 703 629 2366 Email Address: CarolTalkov@aol.net
- 4. Nature of your interest in the item (Resident, TFAC Artist, TFACB Board, etc.)
TFAC Associate

This form shall be kept as part of the permanent record.

A maximum of three minutes will be allowed for your presentation,

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#4

Alexandria Commission for the Arts

Tuesday, March 15, 2016
7:00 p.m.

ATTACHMENT #5 (4 of 16)

SPEAKER FORM

Convergence
1801 Quaker Lane, Alexandria, Virginia

PLEASE ANNOUNCE THE INFORMATION SPECIFIED BELOW PRIOR TO SPEAKING:

1. Name: Alison Sigothy
2. Home Address: 1211 Duke St, Alex VA 22314
3. Telephone: 703-980-2948 Email Address: alisonk@yahoo.com
4. Nature of your interest in the item (Resident, TFAC Artist, TFACB Board, etc.)
TFAC resident

This form shall be kept as part of the permanent record.

A maximum of three minutes will be allowed for your presentation,

All speaker request forms for the public discussion period must be submitted by the time the item is called.

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#5

Alexandria Commission for the Arts

Tuesday, March 15, 2016
7:00 p.m.

ATTACHMENT #5 (5 of 16)

SPEAKER FORM

Convergence
1801 Quaker Lane, Alexandria, Virginia

PLEASE ANNOUNCE THE INFORMATION SPECIFIED BELOW PRIOR TO SPEAKING:

1. Name: Jill Finsen
2. Home Address: Torpedo Factory Art Center
3. Telephone: _____ Email Address: _____
4. Nature of your interest in the item (Resident, TFAC Artist, TFACB Board, etc.)
TFAC Associate

This form shall be kept as part of the permanent record.

A maximum of three minutes will be allowed for your presentation,

All speaker request forms for the public discussion period must be submitted by the time the item is called.

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#6

Alexandria Commission for the Arts

Tuesday, March 15, 2016 ATTACHMENT #5 (6 of 16)
7:00 p.m.

SPEAKER FORM

Convergence
1801 Quaker Lane, Alexandria, Virginia

PLEASE ANNOUNCE THE INFORMATION SPECIFIED BELOW PRIOR TO SPEAKING:

1. Name: Jen Athanas
2. Home Address: 522 E. Mount Ida Ave
3. Telephone: 571-332-0181 Email Address: jenathanas@hotmail.com
4. Nature of your interest in the item (Resident, TFAC Artist, TFACB Board, etc.)
TFAA Board

This form shall be kept as part of the permanent record.

A maximum of three minutes will be allowed for your presentation,

All speaker request forms for the public discussion period must be submitted by the time the item is called.

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17

Alexandria Commission for the Arts

Tuesday, March 15, 2016
7:00 p.m.

ATTACHMENT #5 (7 of 16)

SPEAKER FORM

Convergence
1801 Quaker Lane, Alexandria, Virginia

PLEASE ANNOUNCE THE INFORMATION SPECIFIED BELOW PRIOR TO SPEAKING:

1. Name: Deb Fuller
2. Home Address: 5206 Blk Ave Alex VA
3. Telephone: 703-961-025 Email Address: DebFuller@gmail.com
4. Nature of your interest in the item (Resident, TFAC Artist, TFACB Board, etc.)
Alex Arts Forum support - official statement of the board

This form shall be kept as part of the permanent record.

A maximum of three minutes will be allowed for your presentation,

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Request later in #8
line-up
of speakers

Alexandria Commission for the Arts

Tuesday, March 15, 2016 ATTACHMENT #5 (8 of 16)
7:00 p.m.

SPEAKER FORM

Convergence
1801 Quaker Lane, Alexandria, Virginia

PLEASE ANNOUNCE THE INFORMATION SPECIFIED BELOW PRIOR TO SPEAKING:

1. Name: Maria Hopper
2. Home Address: 206 Duke Street, Alexandria
3. Telephone: 703.606.0242 Email Address: mariaandjanehopper@yahoo
4. Nature of your interest in the item (Resident, TFAC Artist, TFACB Board, etc.)
TFACB

This form shall be kept as part of the permanent record.

A maximum of three minutes will be allowed for your presentation,

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CITY OF ALEXANDRIA

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4. Be Respectful of Others' Time by Being Clear and Concise in Your Comments and/or Questions.
5. Demonstrate Honesty and Integrity in Your Comments and Actions.
6. Focus on the Issues Before the Decision Making Body – Avoid Personalizing Issues
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#9

Alexandria Commission for the Arts

Tuesday, March 15, 2016
7:00 p.m.

ATTACHMENT #5 (9 of 16)

SPEAKER FORM

Convergence
1801 Quaker Lane, Alexandria, Virginia

PLEASE ANNOUNCE THE INFORMATION SPECIFIED BELOW PRIOR TO SPEAKING:

1. Name: Pete McCutchen
2. Home Address: 5656 Governors Pond Circle
3. Telephone: 703-473-8819 Email Address: pete@petemccutchen.com
4. Nature of your interest in the item (Resident, TFAC Artist, TFACB Board, etc.)
TFAC Artist

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#10

Alexandria Commission for the Arts

Tuesday, March 15, 2016
7:00 p.m.

ATTACHMENT #5 (10 of 16)

SPEAKER FORM

Convergence
1801 Quaker Lane, Alexandria, Virginia

PLEASE ANNOUNCE THE INFORMATION SPECIFIED BELOW PRIOR TO SPEAKING:

1. Name: LISA SCHUMRIER
2. Home Address: 2403 - LESLIE AVE ALEX, VA 22301
3. Telephone: 703-429-7087 Email Address: KEENTHINGS@COMCAST.NET
4. Nature of your interest in the item (Resident, TFAC Artist, TFACB Board, etc.)

I am all of these things

This form shall be kept as part of the permanent record.

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Alexandria Commission for the Arts

Tuesday, March 15, 2016
7:00 p.m.

ATTACHMENT #5 (11 of 16)

SPEAKER FORM

Convergence
1801 Quaker Lane, Alexandria, Virginia

PLEASE ANNOUNCE THE INFORMATION SPECIFIED BELOW PRIOR TO SPEAKING:

1. Name: Tory Cowles
2. Home Address: 8565 Horseshoe Ln., Potomac, MD 20854
3. Telephone: 240 793-5425 Email Address: torycowles@comcast.net
4. Nature of your interest in the item (Resident, TFAC Artist, TFACB Board, etc.)
TFAC artist, Member Alexandria Art League

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Alexandria Commission for the Arts

Tuesday, March 15, 2016
7:00 p.m.

ATTACHMENT #5 (12 of 16)

SPEAKER FORM

Convergence
1801 Quaker Lane, Alexandria, Virginia

PLEASE ANNOUNCE THE INFORMATION SPECIFIED BELOW PRIOR TO SPEAKING:

- 1. Name: ERIC MARGARY
- 2. Home Address: 2109 PAUL SPRING
- 3. Telephone: 703 548 7808 Email Address: ERIC@ERICMARGARYHANDENGRADING.COM
- 4. Nature of your interest in the item (Resident, TFAC Artist, TFACB Board, etc.)
TF ARTIST

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Alexandria Commission for the Arts

Tuesday, March 15, 2016
7:00 p.m.

ATTACHMENT #5 (13 of 16)

SPEAKER FORM

Convergence
1801 Quaker Lane, Alexandria, Virginia

PLEASE ANNOUNCE THE INFORMATION SPECIFIED BELOW PRIOR TO SPEAKING:

1. Name: Pet Miller
2. Home Address: 404 Laverne Ave, Alexandria VA 22305
3. Telephone: 703-258-4816 Email Address: pmiller1806@comcast.net
4. Nature of your interest in the item (Resident, TFAC Artist, TFACB Board, etc.)
TFACB member

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14

Alexandria Commission for the Arts

Tuesday, March 15, 2016
7:00 p.m.

ATTACHMENT #5 (14 of 16)

SPEAKER FORM

Convergence
1801 Quaker Lane, Alexandria, Virginia

PLEASE ANNOUNCE THE INFORMATION SPECIFIED BELOW PRIOR TO SPEAKING:

1. Name: PERCIA WASHINGTON
2. Home Address: 520 John Carlyle St. #105
3. Telephone: _____ Email Address: Alexandria, VA
4. Nature of your interest in the item (Resident, TFAC Artist, TFACB Board, etc.) 22314
Resident

This form shall be kept as part of the permanent record.

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#15

Alexandria Commission for the Arts

Tuesday, March 15, 2016 ATTACHMENT #5 (15 of 16)
7:00 p.m.

SPEAKER FORM

Convergence
1801 Quaker Lane, Alexandria, Virginia

PLEASE ANNOUNCE THE INFORMATION SPECIFIED BELOW PRIOR TO SPEAKING:

1. Name: GUY JONES
2. Home Address: 5828 FIFTH DRIVE ALEX. VA.
3. Telephone: 202-746-7549 Email Address: GUYJONES@GMAIL.COM
4. Nature of your interest in the item (Resident, TFAC Artist, TFACB Board, etc.)
TFAC MEMBER

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#16

Alexandria Commission for the Arts

ATTACHMENT #5 (16 of 16)

Tuesday, March 15, 2016
7:00 p.m.

SPEAKER FORM

Convergence
1801 Quaker Lane, Alexandria, Virginia

PLEASE ANNOUNCE THE INFORMATION SPECIFIED BELOW PRIOR TO SPEAKING:

1. Name: LEAH STURGIS
2. Home Address: 6625 CORNWELL DR
3. Telephone: 703 851 8231 Email Address: LEAH@LEAHSTURGIS.COM
4. Nature of your interest in the item (Resident, TFAC Artist, TFACB Board, etc.)
RESIDENT, TFAC ARTIST

This form shall be kept as part of the permanent record.

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**Alexandria Commission for the Arts
Advocacy & Outreach Committee
Regular Meeting Report
March 15, 2016
G. Converse, chair, Advocacy & Outreach Committee**

I. Outreach

- a. Alexandria 2016 St. Patrick's Parade
 1. 30 Arts commissioners, family, friends, students participated in parade
 2. ACA "float" created
 3. ACA evergreen banner created

II. Advocacy

- a. Alexandria 2016 St. Patrick's Parade/"Alexandria Creates" Art and Cultural Plan
 1. ACA parade participants carried "Alexandria Creates" signage
 2. ACA float sported "Alexandria Creates"
 3. ACA parade participants handed out postcards promoting "Alexandria Creates" citizen survey/link to parade crowds

III. Motion to approve ACA participation in 2016 Alexandria Scottish Walk

IV. ACA Calendar

- a. Betsy

City of Alexandria, Virginia**MEMORANDUM**

DATE: MARCH 14, 2015
TO: ALEXANDRIA COMMISSION FOR THE ARTS
FROM: DIANE RUGGIERO, DEPUTY DIRECTOR, RECREATION, PARKS & CULTURAL ACTIVITIES, OFFICE OF THE ARTS
RE: LAKE COOK STORMWATER RETROFIT PROJECT TASK FORCE

Background:

The City of Alexandria Office of the Arts has issued a call to artists and artist teams to submit their qualifications to be considered for a public art project as part of the Lake Cook Stormwater Retrofit Project.

The Selected Artist/Artist Team (Artist) will join an interdisciplinary project team (Design Team) that is contracted to provide the design services for the Lake Cook Stormwater Retrofit Project.

Discussion

Allison Nance and Allison Heck are currently serving on the Project Task Force. As additional members, the Office of the Arts proposes:

Community Stakeholders**Stephanie Pankiewicz, ASLA, PLA**

Partner, LandDesign

Stephanie Pankiewicz is a landscape architect and a Partner at LandDesign, a multidisciplinary firm providing urban design, land planning, civil engineering, landscape architecture and branding services. As creative design leader, Stephanie directs many of the firm's large scale master planning projects, including long-range master planning to urban design solutions for some of the nation's leading developers. Her experience includes urban design, park planning and design, community master plans, site planning, design guidelines and streetscapes, with an emphasis on utilizing green techniques as storm water harvesting, roof gardens, stream restoration, native plants and natural treatment systems for bio-retention.

Stephanie received her bachelor's degree in landscape architecture from the University of Georgia and has membership in the American Society of Landscape Architects and the Urban Land Institute. She recently completed the ULI Washington Regional Land Use Leadership Institute. Past service includes the City of Asheville Downtown Master Plan Advisory Committee and the city's I-26 Technical Review Committee, the Asheville Design Center Advisory Council and a 3-year term on the city's Greenway Commission.

Registered Landscape Architect: California, Georgia, N. Carolina, Tennessee, S. Carolina and Virginia.

Specialties: urban design, land planning, landscape architecture, park planning & design, greenways, community master plans, site planning, design guidelines, streetscapes, sustainable design, storm water harvesting irrigation systems, roof gardens, stream restoration, native plants, natural treatment systems for bio-retention, steep slope development, mountain planning, resort design, land use planning, firewise landscape (OCFA Plant Palette Review Committee, CA), NCI Charette Planner (Certification April 2008)

Marcy Giannunzio, AIA LEED AP BD+C

Architect, Wnuk Spurlock

With a strong interest in sustainable design, Ms. Giannunzio is constantly seeking to find ways to integrate sustainable materials and technologies into new construction and renovations, while being sensitive to project budgets and historical requirements. Recently, she was a board member of the District of Columbia American Institute of Architects local chapter for the Committee on the Environment (COTEDC) where architects and other building professions work together to promote the awareness and practice of sustainable design.

Ms. Giannunzio strives for a high quality of design in every WNUK SPURLOCK Architecture project from the smallest to the largest. Ms. Giannunzio was the Project Architect on a number of award winning projects at WNUK SPURLOCK including the Gilliam Art Studio project that won an Award of Excellence in Interior Architecture in 2012 from the Washington DC Chapter of the AIA.

Ms. Giannunzio is an advocate for using her architectural skills for the betterment and education of the community. She was fortunate to work on a number of pro bono projects with WNUK SPURLOCK including the Spinoza Practice Club Module at American University and the Washington Conservatory of Music's new music space at Glen Echo Park in Glen Echo, MD. Ms. Giannunzio also leads WNUK SPURLOCK's participation in the annual Washington Architectural Foundation ConstructionDC competition in which local design firms and contractors use cans of food to construct elaborate sculptures exhibited every year at the National Building Museum. After the exhibit the cans are donated to a local food bank.

Ms. Giannunzio was awarded the 2013 AIA DC Emerging Architect of the year award, which recognizes individuals of all ages who have shown exceptional leadership and made significant contributions to the profession in an early stage of their architectural career. On November 15, 2013 the award was presented as part of the Fall Design Fete held at the Organization of American States. This event benefited the education and community outreach programs of the Washington Architectural Foundation.

Project Stakeholders

Umar Shahid, PE, PMP, LEED AP (BD+C)

AECOM

Project Manager/ Senior Civil Engineer, Civil-Water Resources Engineering

Tafesse T. Gyes, P.E.

City of Alexandria, Department of Project Implementation

Acting Division Chief

Staff Recommendation

Staff recommends appointment of the above Community Stakeholders and Project Stakeholders to the Lake Cook Stormwater Retrofit Project Task Force.

City of Alexandria, Virginia

MEMORANDUM

DATE: MARCH 14, 2015

TO: ALEXANDRIA COMMISSION FOR THE ARTS

FROM: DIANE RUGGIERO, DEPUTY DIRECTOR, RECREATION, PARKS & CULTURAL ACTIVITIES, OFFICE OF THE ARTS

RE: SIMPSON PARK PLAYGROUND AND PASSIVE SPACE RENOVATION PUBLIC ART PROJECT – ARTIST SELECTION

Background:

The City of Alexandria Office of the Arts issued a Request for Qualifications (RFQ) to artists and artist teams to submit their qualifications to be considered for a public art project as part of the Simpson Park Playground and Passive Space Renovation. The Office of the Arts received a total of 76 applications.

The Selected Artist/Artist Team (Artist) will join an interdisciplinary project team (Design Team) that is contracted to provide the landscape architectural design services for the Simpson Park Playground and Passive Space Renovation.

The Project Task Force is: Betsy Hennigan, Michelle Kozlack, Dana Wedeles, Lardner/Klein Landscape Architects, Laura Fries, and Paul Lineman.

Discussion

The Project Task Force scored the applications in advance of meeting on Friday, February 9. At the meeting the Task Force the top scoring applications were reviewed and discussed.

The Task Force voted to invite Bill and Mary Buchen, May & Watkins Design, and Jim Gallucci to Alexandria for a site visit with the project manager and the design team and interviews with other members of the Task Force.

The artists came to Alexandria on March 7 and 8 and sent in their final written assessment by March 11. The Task Force members who participated in the interviews met on Monday, March 14 to make their final selection.

Recommendations

The Task Force recommends hiring May & Watkins for the public art component of the Simpson Park Playground and Passive Space Renovation.

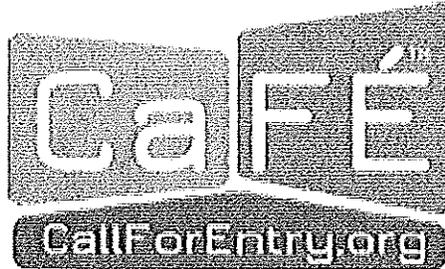
Attachments:

Café applications for the three final artists

Resumes for the three final artists

Letters of interest from the three final artists

Final letters from the three final artists



Simpson Park Public Art

Downloaded by
Diane Ruggiero

Friday, March 11th 2016, 3:53pm

Call ID: 759176 Artist ID: 3704
 Status: Other

Jim Gallucci

Contact

Partner
 Contact via Home Phone
 Email jgall63051@aol.com
 Phone 336 370-9001
 Cell
 Web Site <http://www.jimgalluccisculptor.com/>
 Mailing Address 499 Industrial Avenue
 Greensboro NC USA
 27406

Custom Answers:

Letter of Interest: In a letter (2 page maximum) applicants must clearly describe their interest in this project and how their approach to public art could relate to Alexandria's Vision for Public Art. Also include relevant experiences with projects of similar scale or scope, as well as collaborations with interdisciplinary design professionals and community stakeholders.

simpson park.doc

Resume: Please attach a copy of your resume; 4 pages maximum.

Gallucci_Resume_2015.pdf

Art Detail

Category

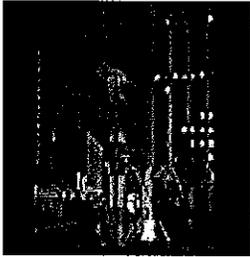
Statement Jim Gallucci has been a sculptor for 40 years. Presently, Jim works full time designing and creating/fabricating sculptures in his Greensboro studio assisted by a staff of 4 people. Jim primarily uses stainless steel as his medium of choice but has used steel, bronze and other materials throughout his career. His commissions can be found in public, corporate, and residential spaces throughout the country and the world.

Jim has done public art projects such as the Fayetteville Street Renovation project, in Raleigh NC, which won the 2010 NC Public Works Project of the Year Award and a NEA funded restoration project, which included 12 decorative iron gates designed and fabricated and placed in existing doorways along a greenway.

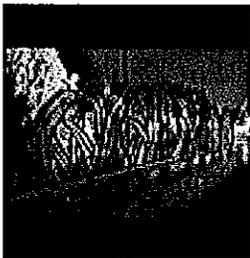
"Art is a physical manifestation of an idea or event that calls forth an emotional response from the viewer. It speaks to us and evokes a chord deep within us. Good art challenges us, can make us feel righteous, moves us, soothes us and can bring us peace."

Call ID: 759176 Artist ID: 3704
Status: Other

Jim Gallucci (Continued)



Oak Leaf Light Towers
stainless steel
65' x 6' x 6'
\$2.20
2009



Briar Creek Bridge
stainless steel
38' x 48' x 3'
\$60000.00
2008



Cotton Columns
Stainless Steel
12" x 7" x 7"
\$90000.00
2010

Call ID: 759176 Artist ID: 3704
Status: Other

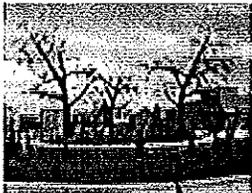
Jim Gallucci (Continued)



Greensboro Underpass
Greenway Gates
stainless steel
9' x 6' x 2'
\$140000.00
2012



Falling Leaves
Stainless steel & Corten
Steel
23' x 6' x 6'
\$100000.00
2014



The Grove
Cor-ten Steel
25' x 12' x 12'
\$210000.00
2014

Call ID: 767319 Artist ID: 1871
 Status: Other

Bill & Mary Buchen

Contact

Partner
 Contact via Home Phone
 Email sonarc@interport.net
 Phone 212 982-1743
 Cell
 Web Site
 Mailing Address po box 20873 Tompkins Sq Station
 NYC NY
 10009

Custom Answers:

Letter of Interest: In a letter (2 page maximum) applicants must clearly describe their interest in this project and how their approach to public art could relate to Alexandria's Vision for Public Art. Also include relevant experiences with projects of similar scale or scope, as well as collaborations with interdisciplinary design professionals and community stakeholders.

Buchen Simpson Park 2015.doc

Resume: Please attach a copy of your resume. 4 pages maximum.

Buchen resume 2015 .doc

Art Detail

Category

Statement Bill and Mary Buchen have developed a methodology for working with public space that draws upon environmental phenomena, solar energy, science, sound and physics to create comprehensive art environments that informs the public's consciousness of the natural environment. Combining innovation and elegance, their work inspires the public to experience space in constantly changing paradigms, referring to archetypal historical forms while looking to the future of public space. They draw on a broad background of cultural traditions in creating their artworks.



PS 23 Parabolic Bench

mixed

9' x 10' x 24'

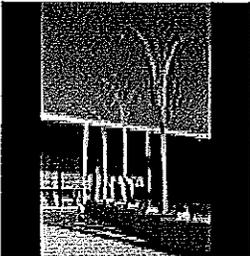
\$200000.00

Call ID: 767319 Artist ID: 1871
Status: Other

Bill & Mary Buchen (Continued)



Telephone Tubes
chromatic steel
6' x 30' x 30'
\$50000.00



Gateway Wind Reeds
Stainless steel
20' x 9' x 9'
\$45000.00



Drum Circle at Ohio
State University
architectural materials
10' x 20' x 12'
\$75000.00
2007

Call ID: 767319 Artist ID: 1871
Status: Other

Bill & Mary Buchen (Continued)



PRAIRIE BELLS
dichroic plexiglass,
stainless steel
40' x 19' x 19'
\$75000.00
2011



Aztec and Turtle Drums
with fence
stainless steel and
painted steel
3' x 3' x 3'
\$25000.00
2011

Call ID: 767646 Artist ID: 323
 Status: Other

Tim Watkins

Contact

Partner Carol May
 Contact via Home Phone
 Email tim@maywatkinsdesign.com
 Phone 518 9453037
 Cell 917 3013063
 Web Site www.maywatkinsdesign.com
 Mailing Address 40 Hoyt St.
 Brooklyn NY USA
 11201 5848

Custom Answers

Letter of Interest: In a letter (2 page maximum) applicants must clearly describe their interest in this project and how their approach to public art could relate to Alexandria's Vision for Public Art. Also include relevant experiences with projects of similar scale or scope, as well as collaborations with interdisciplinary design professionals and community stakeholders.

Alexandria letter.doc

Resume: Please attach a copy of your resume; 4 pages maximum.

Three page resume copy.pdf

Art Detail

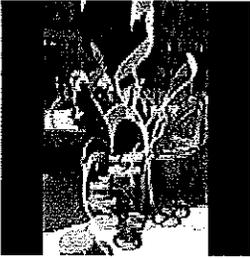
Category

Statement For over 25 years we have been designing and fabricating artworks for public spaces. We have created indoor and outdoor site-specific sculpture, kinetic sculpture, mosaics, murals, themed historical exhibits, and interactive exhibits for children. We have successfully completed many public art commissions, and are very familiar with making high-quality artwork that defines a public space, and that compliments the natural environment. We have worked closely with building and landscape architects as well as engineers on many of these projects.

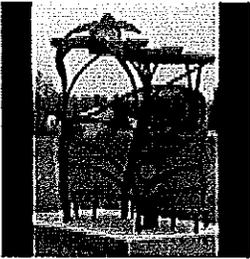
May & Watkins Design, LLC has two principals, Carol May and Tim Watkins. Carol is the lead designer and works on the conceptual ideas through drawings and models. Tim takes these concepts and turns them into structural reality. Our skilled crew works with us from concept through installation. As we both design and build our work, we provide a lot for the price, and we can insure that the integrity and quality of the design is realized.

Call ID: 767646 Artist ID: 323
Status: Other

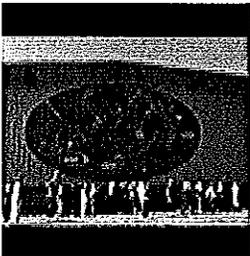
Tim Watkins (Continued)



Rooftop play overview
mixed media
15' x 8' x 50'
\$180000.00
2015



Oasis 2
powder coated
galvanized steel,
stainless steel
12' x 13' x 7.5'
\$25000.00
2015



Understory
stainless steel,
aluminum
16' x 28' x 24"
\$50000.00
2014

Call ID: 767646 Artist ID: 323
Status: Other

Tim Watkins (Continued)



Wind, water and sun
detail
mixed media kinetic
21' x 10' x 9'
\$44.00
2011



Sebago Gate
Steel pipe, mesh,
aluminum
12' x 13' x 6"
\$32000.00
2010



'Blossoms' bollards &
medium spinner seat -
2002
Steel pipe, cement, tile
11' x 5' x 25"
\$50000.00
2002

SIMPSON PARK: Bill & Mary Buchen

We welcome an opportunity to join the interdisciplinary design team for Simpson Park in transforming passive green space and children's area into a model of park design for the future. The first step to this collaboration is to be good listeners by responding to the input of the community, stakeholders and design team. It's also important to research the history of the site to incorporate the past into the new vision of park space.

It's critical to seamlessly integrate inter-generational activities so that parents with small children can keep an eye on their kids in a protected environment while older children and teens might be playing frisbee or lawn games. We envision a mix of parents, dog walkers, people with special needs, seniors and baseball/tennis players all enjoying the space. The site visit was crucial to our understanding of the project and process as we realized the need to separate park goers from Duncan Street. This could be accomplished by a fence, screen or berms incorporating plantings or artwork to engender a sense of security and visibility for caregivers and allow watchful eyes on the park. In order to develop a comprehensive, integrated artwork, we will work with the team to identify entrances, desire lines, gateways & pathways.

We have a 30 years experience of working with innovative landscape architects and researched all the projects on the Linder-Klein website as well as the public art in Alexandria. We will partner with Linder-Klein and the City to develop a scheme that creates social spaces for interaction among parents, kids and park goers and fosters a sense of community and well being. Our office uses a variety of means to disseminate our concepts including CAD and illustration, and we can easily exchange documents and drawings. We will work with team members to balance the best elements of an organic natural approach with attractive colors and contemporary design.

ART OPPORTUNITIES:

Art opportunities of special interest are: gateways, entrances, shade structures, seating, innovative play structures and environmental and public interaction. We will also address the score board sign and land forms such as berms and ramps that unify the space as a comprehensive design.

The public needs a place to picnic and recreate; especially during the hot humid summer months. Shade is crucial and we will work with the team to implement shade structures that are sustainable, elegant and functional. Our work looks both to the history of the area as well as the future in creating elegant, sustainable designs that might incorporate solar power and rain harvesting as well as environmental interaction.

We are interested in designing gateways that mark the park entrance and draw people in through artwork that responds to the environment and invites public interaction. Interactive benches can incorporate sculptural listening and speaking features. Fences can have peepholes, kaleidoscopes and magnifying devices. Telephone Tubes and Listening Dishes can connect different areas of the park. We foresee working with team members, stakeholders and landscape architects to develop a vibrant, distinctive and engaging recreation opportunity for the Del Ray / Alexandria community.

DESIGN APPROACH Bill & Mary Buchen

For Simpson Park In Alexandria Virginia, we will work closely with our team to formulate a design that reflects Alexandria's History, as well as look into the future of the use of the site as demographics and populations change. We will carefully study the current use and look for ways to dovetail the art experience into the park users expectations and usage. We are careful listeners and good team members who are interested in the final realization of engaging interactive artwork integrated into the overall park design.

Our approach will draw upon skills we have developed as members of numerous design teams including San Francisco's new 3rd St. Light Rail Transit System (with Landscape Architect Ken Smith) sculpture installations for the Arizona Science Center in Phoenix (with Architect Antoine Preddock), OSU Larkins Center(also with Architect Antoine Preddock), Clover Park in Santa Monica (with Landscape Architect Mark Rios), the Children's Museum of Richmond (with Landscape Architect Ken Smith and Architect Vince James), PS 244 Sound Carnival and PS 23 Sound Playground in New York City, among others.

New work in **El Paso, Texas (2012)** for Cleveland Sq. Park highlights **shade structures, musical instruments and fencing** based on Southwestern/ Mexican themes.

San Francisco 3rd St. Light rail marquees used advanced engineering to float 12' discs effortlessly in the sky as a beacon of transit and create wayfinding for transit riders.

At **Ohio State University** for the Recreational Fitness Center in 2008 we designed **(M) BODY**; a series of 8 cast concrete benches exploring an athlete's equilibrium orientation, location and movement; **CELEBRATION DRUM CIRCLE**; a place for communal interaction and music; and **SPHERICAL TRAJECTORY**; a serial procession at Ohio State University describing luminous arcing paths generated by wind energy and the prismatic light of the sun.

Their **Science Garden** for the Connecticut Juvenile Training School in Middletown, CT, creates seats from boomerangs, offers a lit celestial sphere for earthly star gazing, and sundial based on ancient Indian forms.

Wind Torchere for St Louis is a work that uses wind energy and programmable LEDs to create a swirling candelabra of wind and light for a downtown environment.

SunCatchers for the Arizona Science Center in Phoenix drew upon the sun and wind to create a prismatic interaction of sound and light

Bill & Mary Buchen / Son Arc

PO Box 20873, Tompkins Square Station,
New York, NY 10009

Phone/Fax: (212) 982-1743 e-mail: sonarc@rcn.com

Website: www.sonicarchitecture.com

Bill & Mary Buchen / Sonic Architecture design interactive installations for museums, galleries, and public sites through the United States. Large-scale public works include: sound parks and science playgrounds, and designs for urban and natural environments. Their pursuits center on the study of environmental phenomena examined through its application to science, architecture, ecology and world cultures.

Americans for the Arts selected their public art projects at Ohio State University and Wind Torchere in St. Louis for the 2008 Public Art Year in Review

CURRENT PROJECTS

Smale Park, Cincinnati Ohio
Hemisfair, San Antonio Texas
Lodha Park, Bombay India
PS 78 Queens New York

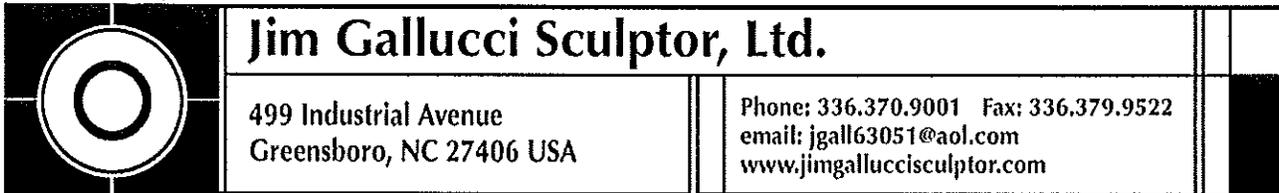
RECENT PROJECTS

- Riverwalk Park, Bradenton, FL
- Cleveland Square Park, El Paso, TX
- Pompano Beach, FL, Neighborhood Transit Center Commission
- Designs for Orlando, FL Parks Department
- Designs for Craig Ranch, Las Vegas Parks Department
- Designs for Vancouver, BC, City of Richmond Parks Department
- Green Valley Ranch Park, Denver, CO (2008)
- 'Prairie Bells', Preston Road, Frisco, TX (2009)
- Seal Point Park, San Mateo, CA (2008)
- Design Commission for MUNI Third Street Light Rail Stations, San Francisco Art Commission (2007)
- Design Commission for Ohio State University Recreation and Fitness Facility, Columbus, OH (2007)
- 'Wind Torchere' for Maryland Place, St. Louis, MO (2006-7)
- Design Team for Manhattan Square Park renovation, Rochester, NY (2003-7)
- Design Team for Long Island City, NYC Transit Links project with Abel, Bainnson & Butz, LA (2006)
- NY Hall of Science Children's Playground design with BKS/K Architects, Corona, NY 2007)
- Enhancements for North Point Park, Boston, MA with Carr Lynch & Sandell LA (2006)
- Commission for Meijer Garden Children's Sculpture Garden, Grand Rapids, MI (2004)

- *Sound Pavilion* for Atlanta City Parks Recreation Center (2003)
- Schematic Design for Delmar Streetscape Development, St. Louis Arts in Transit (2001-3)
- *Flight Wind Reeds* at North Carolina Museum of Art, Raleigh, NC (2003)
- *Bell Garden / A Learning Environment* for the Connecticut Juvenile Training School, Middletown, CT. Commissioned by the Art in Public Spaces Program of the Connecticut Commission on the Arts and the Department of Public Works (2002)
- *Wind Reeds* installation for 'Sound in the Landscape' exhibition, Art Omi International Art Center, Omi, NY (2002)
- Sculpture installations for 4 city parks in Eugene, OR (2002)
- Design team for Triangle Park, St. Louis Arts in Transit Program (2000-01)
- *Aeolian Garden* for University of Connecticut Avery Point Campus. Art in Public Spaces Program of the Connecticut Commission on the Arts (2000)
- Interactive designs for Heron City in Barcelona and Valencia, Spain (2001-2)
- Clover Park playground design, Santa Monica, CA with Rios Associates. Commissioned by City of Santa Monica Cultural Affairs Division (2000)
- Liberty Science Center/ New Jersey Transit Commission: Environmental sculptures for walkway with ETC Architects (2000)
- Westside Station / New Jersey Transit Commission: Environmental Sculptures and Plaza Design with ETC Architects (2000)
- Interactive artworks for entry plaza of the new Children's Museum of Richmond, VA (2000)

SELECTED COMMISSIONS/INSTALLATIONS

- 99 **Wind Reed Circle**, Hudson River Museum, Yonkers, NY
NY Gamelan, New York Hall of Science Kid Power Exhibition, Corona, NY
- 97 **SunCatchers**, Arizona Science Center, Phoenix Art Commission
The Big Wave, 6th St. & Avenue B Community Garden, New York, NY
- 96 **PS 244: Sound Carnival**, Brooklyn, NY, NYC Percent for Art Program
- 95 **Wind Pavilion**, The WILDS wildlife park, Muskingum, Ohio
- 93 **Big Eyes/Big Ears: Science Playground**, Airway Heights, WA.
Washington St. Arts Commission
- 92 **PS 23: Sound Playground**, Bronx, NY, NYC Percent for Art Commission
Antennas, University of Akron, OH
- 90 **Wind Gamelan**, Socrates Sculpture Park, Long Island City, NY
- 89 **Sound Observatory**, Socrates Sculpture Park, Long Island City, NY
- 88 **Sound Orchestra**, Candlestick State Recreation Area, San Francisco, CA
- 84 **Adirondack Sound Park**, Lake Placid Center for the Arts, Lake Placid,



October 27, 2015

Submission Committee:

I am submitting my qualifications for the Simpson Park public art project. I have conceptualized, fabricated and installed public sculpture for 40 years and strive to create works that are not only accessible to the public, but also inspire them. I believe my work is appropriate because I create site-specific work and I am comfortable with the scale and scope of this project.

We have done a public art project in Raleigh NC which won the 2010 NC Public Works Project of the Year Award. It evolved from modest light panels to become four 55' light towers that dominate the area. The tower designs integrate LED lights, stainless steel oak leaves from the history of Raleigh, and a hidden area that contains power/electrical panels used for various events in the plaza. The towers also use "granite bumper butt seat" on which visitors can lean. The project also contains bollards throughout the plaza that incorporate the oak leaf design and are positioned to control traffic.

In Goodyear AZ we made "Cotton Columns" for the Park & Ride. In order to make the columns we researched the history of Goodyear and how cotton was used to make rubber tires. Cotton was in short supply and the Goodyear Rubber Company found that Arizona's climate and soil were similar to that of foreign sources so the company purchased the land, which became the city of Goodyear in order to grow their own cotton for use in the tires. Our design for the "Cotton Columns" was based on the cotton plant used to create the tires. The column has a flared capital at the top, reminiscent of classic Egyptian architecture and alludes to the community named "Egypt" that formed as a result of Goodyear farms' cotton industry and the Egyptian cotton that was grown there.

The "Briar Creek Bridge" was a project in the Central Creek neighborhood of Charlotte, NC. We worked closely with the neighborhood association and the City Council. The completed project features handrails along the Central Avenue Bridge that evokes the plants growing along the creek and the meandering waters flowing below.

In 2014 we completed a large-scale public art project for a commercial development in Cary, NC that serves as an anchor for a residential and commercial property. "Falling Leaves" a 23' stainless and corten steel sculpture resembling falling leaves creates a bold entrance that leads to "The Grove" a circular plaza with three 22' steel oak trees with stylized leaves.

	Jim Gallucci Sculptor, Ltd.	
	499 Industrial Avenue Greensboro, NC 27406 USA	Phone: 336.370.9001 Fax: 336.379.9522 email: jgall63051@aol.com www.jimgalluccisculptor.com

My experience in public art has given me an in-depth understanding of the process of creating, fabricating and installing art as well as the knowledge to address long term durability, maintenance and safety issues of the pieces. I am comfortable working with State and Municipal regulatory agencies as well as their engineering and architectural constraints.

I have never gone over budget and have never missed a deadline. Thank you for your consideration and I look forward to hearing from you soon.

Sincerely,



Jim Gallucci, Sculptor Ltd.

	Jim Gallucci Sculptor, Ltd.	
	499 Industrial Avenue Greensboro, NC 27406 USA	Phone: 336.370.9001 Fax: 336.379.9522 email: jgall63051@aol.com www.jimgalluccisculptor.com

March 10, 2016

Diane Ruggiero
 Deputy Director - Recreation, Parks & Cultural Activities Department
 Director - Office of the Arts
 City of Alexandria
 1108 Jefferson Street
 Alexandria, VA 22314

Diane:

Thank you for the opportunity to interview. After visiting the site, spending some time there and talking with Cari and Dana I feel I have a good idea of the scope of the project.

- Create a space that is welcoming to all ages and activities. I like to think of this as being the "front porch" of the Del Ray neighborhood.
- Design components or elements in conjunction with the team that is artistic, functional, unique and interactive.
- Help design an entrance that serves as the "front porch" for this space.
- Integrating the back of the scoreboard as an element that enhances the park.
- Seating as a fluid integral part of the park.
- Give the park a unique identity as it relates to the community.
- Most of all -- a place that celebrates plants, people and life.

I am interested in beginning work with the group and being a part of the transformation of a "tired park space" into a fantastic community park for meeting, greeting, playing and thinking.

Sincerely,



Jim Gallucci, Sculptor Ltd.

	Jim Gallucci Sculptor, Ltd.	
	499 Industrial Avenue Greensboro, NC 27406	phone: 336.370.9001 fax: 336.379.9522 email: jgall63051@aol.com www. jimgalluccisculptor.com

Education

MFA, 1976, Sculpture, Syracuse University, Syracuse, NY
 BFA, 1974, Sculpture, Syracuse University, Syracuse, NY
 BA, 1973, English, Le Moyne College, Syracuse, NY

Positions

President, Jim Gallucci Sculptor Ltd. Greensboro, NC, 1989-present
 Designer, North Carolina Zoological Park, Asheboro, NC, 1987-93
 Instructor, University of North Carolina, Greensboro, NC, 1977-86

Honors and Awards

Southern Entrepreneurship in the Arts Conference Inaugural Founder's Award, Greensboro, NC, 2013
 NC Public Works Project of the Year Award, Fayetteville Street Renovation Project, Raleigh NC, 2010

Recent Public Art Commissions

Reidsville Roundabout Sculpture, Reidsville, NC 2015
 Apple Sculptures, Gateway Gardens, Greensboro, NC 2015
 Koi & Sunflower Benches, Children's Hospital of Central CA, Madera, CA 2015
 Organ Bench, Hospice of Greater Greensboro, NC 2015
 Pinwheel Bench, Child Advocacy Center, Frederick, MD 2015
 Parkside Commons Sculptures, Cary, NC, 2014
 "Entrance Arch," Greensboro Arboretum, Greensboro, NC, 2014
 Handrails, Sarah P. Duke Garden, Durham, NC, 2008, 2014
 Marquee, Community Theater of Greensboro, Greensboro, NC, 2013
 Tree Sculpture, Deep Roots, Greensboro, NC, 2013
 Aesthetics, San Diego, CA, 10 Benches for Sacred Heart School, Atherton, CA, 2012
 "Embrace," Rex Hospital, Holly Springs, NC 2012
 Metro Light Rail Sculpture, St. Louis, Missouri, 2012
 "Alphabet Gateway," Gateway Park, Greensboro Beautiful, Greensboro, NC, 2011
 "Over/Under," Greensboro Greenway, National Endowment for the Arts Grant, Greensboro, NC, 2011
 "Courage and Honor," North Carolina Veterans Memorial Park, Fayetteville, NC, 2011
 "Cotton Columns," Park and Ride, Goodyear Arizona, 2010
 Baseball Stadium Wall Relief, UNC Greensboro, NC, 2010
 "Oak Leaf Light Towers," Raleigh Plaza Light Columns and Bollards, Raleigh, NC, 2009
 "Time Passage," Hospice of Wake County, Cary, NC, 2009
 "Iris Bridge," for Japanese Garden, Sarah P. Duke Gardens, Durham, NC, 2008
 Whisper bench, City of Aurora, Aurora, CO, 2008
 Ramble Bramble, Briar Chapel, Newland Construction, Chatham County, NC, 2008
 Central Avenue Bridge, Arts & Science Council of Charlotte NC, 2008
 "Sculpture Park Benches," Lincolnwood, IL, 2007
 Whisper benches, Center for the Hearing Impaired, Rockville, MD, 2007
 Whisper bench, Davis Waldorf School, Davis CA, 2007
 "Tobacco Handrails and Gate," Rocky Mount Arts Center, Rocky Mount, NC, 2006
 "Entrance Fence," BioPark, Albuquerque Aquarium and Zoo, Albuquerque, NM, 2005



Jim Gallucci Sculptor, Ltd.

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"Slugger Gate," Greensboro Grasshopper Baseball Stadium, Bryan Foundation, Greensboro, NC, 2005
"Greensboro Gateway," South Gate, Crumley & Associates, Greensboro, NC, 2003
"9-11 Sculpture Project, Part 1," Metal Management, Newark, NJ, 2002
"Grand Entry Way," First Union Commons, Charlotte, NC, 2002
"Overture Gate," Regency Park, Cary, NC, 2002
"Toledo Mudhens Baseball Manhole Covers," Arts Commission of Greater Toledo, Toledo, OH, 2002
"Greensboro Millennium Gate," Greensboro, NC, 2000
"Cattail Gate," NC Botanical Garden, Chapel Hill, NC, 2000

Recent Selected Group Exhibitions

PedArt, Wilmington, NC 2015
Art in Public Places, Knoxville, TN 2015
Avenue of the Arts, Boynton Beach, FL, 2015
Sculpture Exhibition, New Hope, PA, 2015
12th Street Sculpture Park, Dallas, TX, 2015
Huntsville Sculpture Trail, Huntsville, AL, 2015
Chicago Sculpture Show, Chicago, IL, 2015
DownEast Sculpture Exhibition, Greenville, NC, 2015
National Outdoor Sculpture Show, North Charleston, SC, 2015
Salmagundi XIX, Rocky Mount, NC, 2015
Beyond Walls, Cornelius, NC 2015
Suwannee SculpTour, Suwannee, GA, 2015
New Orleans Sculpture Show, New Orleans, LA, 2015
Willow Walk, Graham, NC 2014
North Carolina Botanical Garden Show, Chapel Hill, NC, 1988-2013
Sculpture in the Garden, Sandhills Community College, Southern Pines, NC, 2011-2012
Art Prize, Grand Rapids, MI, 2011, 2012
Ann Marie Gardens, Solomons, MD, 2011
North Georgia State, Dalonega, GA, 2011
Greensburg Arts Center, Greensburg KS, 2011
US Botanical Gardens, Washington, DC, 2010
Piedmont Arts Center, Martinsville, NC, 2011
Salisbury Sculpture Show, Salisbury, NC 2010, 2015
Midwest Sculpture Initiative, Tecumseh, MI, Dearborn, MI, Hastings, OH, Canton, OH, 2010-2015
Tri-State Sculpture, Towson University, Baltimore, MD, 2010
Sculpture Visions, Chapel Hill, NC, 2010, 2014, 2015
Art in Public Places, Bristol, TN, 2009
Sculpture on the Grounds, Greenville Technical College, Greer, SC, 2008
Sculpture in the Garden, Sandhills Community College, Southern Pines, NC, 2012, 2008, 2006
Washington Square, Washington, DC, 2001, 2002, 2007



March 10, 2016

Dear Diane, Cara, Dana, Laurie, Michelle and the Selection Committee:

First, thank you for your time on Monday. We learned a lot about the scope of the project, and your process.

thoughts for the project so far.

The focus of the dialog was the Passive Space. So although we do create playground structures and interactives for kids, in this letter, we will be focusing on the Passive Space.

We heard that the space should function as:

- a gathering place where people can meet, and where parents can talk while their children play
- a social space conducive to community gatherings
- an open space for Frisbee and other less structured games; a place to exercise in non-traditional ways
- a quiet area for yoga - a place to sit comfortably in a more sheltered setting
- a multi-use, flexible space

What makes an area a gathering space? A pleasant, well-designed environment with plantings, landscaping, seating, shade and a focus (*or foci*), that encourages the visitor to stop for the experience.

menu of early ideas

- Entrance Piece: The park needs an entrance marker, something tall, beautiful and colorful that says, "This is the Place!" This could be a decorative entrance arch, a signature sculpture, a kinetic piece - anything that is eye-catching and intriguing.
- Enhanced Seating: In the past we have made stainless steel leaf benches, but for this project, we would hope to fully integrate the seating into the landscape - perhaps even 'carving' the seating into a berm.
- Shade Structure: A non-traditional gazebo/shelter sculpture with integrated seating units that could provide both seating and a sheltered, gathering space
- Decorative fencing and gates enclosing the playground
- Sculptural elements that could double as goal posts for Frisbee golf or other games
- Various sculptures ranging from 3 to 7 feet, dotted around the site, that children and adults could sit on, hang on, climb through, etc.
- Color: We hope to work with LKLA to define our Passive Park through color, by coordinating the colors of our sculptures with the plantings. The sculptures could provide bright color accents that would shine throughout the year.

We would hope that any of these elements would be fully integrated into the landscaping.

location?

Dana and Cara walked us around the property, and it's a big site. They also gave us a preliminary document that included photos of the landscaping at Cow Hollow School and Battery Park, Norway. In Simpson Park, we would hope to integrate the artworks into the landscaped forms, and we believe that LKLA is on the same page.

During our visit, we observed the activity in the park. We walked around the neighborhood, and met a few of its residents. Simpson Park is truly a community park, which serves young couples with children, young professionals exercising after a day in the office, school groups, special needs children, older people, dog owners, and the various leagues that play in the ball fields. We need to create work that serves all these people.

opportunities you see for the project?

It's a treat to be brought into the process at the same time as the landscape architects. It gives us the opportunity to develop the piece(s) hand-in-hand. This will allow us all to truly collaborate in the development of an overall theme, and enable us to accomplish so much more.

We feel confident that this process will create an atmosphere where the work(s) will be developed and sited properly. We also hope that we will go way beyond that, and develop pieces that complement and are integral to the landscaping. With LKLA, we hope to create works that are a true marriage of our sculpture and the sculpture of landscaping.

challenges

We have a lot of ideas about things we would like to do for this area of the park. We only have \$65,000, so we will have to be smart about getting the most value for our dollar, and work creatively and carefully with LKLA to accomplish as much as we can.

The other challenge will be sightlines. Currently, the visitor sees a lot of chain link fence around the ballpark and the tennis courts, a big score board, a dreary playground and the street. We have to address this, so that the visitor feels surrounded by beauty in all directions.

confirmation that you're still interested in the project and in working with the design team.

In a truly collaborative situation, everyone shines. From past experience working collaboratively, we have found that our focus is frequently shifted, and new ideas and work evolves because of the creative 'sparking' that happens when a variety of ideas and materials are brought together. This process makes us smarter and better artists, and great work can come out of it. Who wouldn't want to be part of it?

So YES, we are interested in the project and in working with the design team.

Thank you for considering us,

Sincerely yours,

Carol May and Tim Watkins

May & Watkins Design, LLC

40 Hoyt Street, Brooklyn, NY 11201 (office/ mailing address)

917 301 3063

tim@maywatkinsdesign.com www.maywatkinsdesign.com

Over the last 10 years our public art commissions have continued to explore organic forms, some of them in conjunction with interactive play components and some with kinetic elements powered by renewable energy. We are interested in creating artworks that relate to the site and that combine a certain elegance of form with a dash of whimsy.

We see this as a really exciting project. Our experience with creating public art, especially in park settings, interactive exhibits, and play structures, allows us to bring a unique perspective to a project, as well as a great deal of experience with safety, durability and working in a collaborative venue. We understand developing work for this type of site. Years ago we worked with Rhodeside Harwell on the conceptual development for the artwork for 4 Mile Run Park in Alexandria. Unfortunately the project did not continue to completion, as the funding couldn't match some of the proposed costs. It did, however, give us a very good understanding of the area and the extent of the interest from the public sector. We learned a lot.

Our approach is to work with the community and the committee in the development of possible options for specific sites. We look for areas where artwork could greatly contribute to the visitor experience, including signature entrance sculptures, thematic way finding sculptures, sculptural amenities, participatory sculptures along nature trails, and themed play structures for adults and children.

If selected to work with you on this project, our first step would be to visit the site, meet with you, and learn about the directions you want the work to take. We would then develop several avenues of exploration and send them on to you in the form of thumb nail sketches and scripts. A meeting at this point is ideal, most likely on site again with the committee and the community. The goal is to get everyone excited and feel that they are a part of the process. From this feedback, we would further develop the favored idea, with presentation drawings, plans, elevations and scale models. Again, the completion of this stage should be presented to the group for review, but this could be done in person, or via electronic media.

Several of our most recent pieces have evolved through this type of process. The results has been a much more successful integration of ideas, and a resulting piece that all involved feel is part of their community.

Thank you,
Tim Watkins & Carol May

Resume - Please note that Carol May and Tim Watkins have been working and creating projects since 2002

May and Watkins Design, LLC

40 Hoyt Street, Brooklyn, NY 11201 917 301 3063

maywatkins@earthlink.net www.maywatkinsdesign.com

Exhibit Design, Public Art Installations

- 2015 Rooftop play structure, Stephen Wise Free Synagogue, ECC, New York, NY
Memphis bus shelters, Urban Art Commission, Memphis TN
to be installed in October 2015
- 2014 Understory, White Pass Elementary School, Randle, WA, ArtsWA
Mini golf. Children's Museum of the East End, Bridgehampton, LI
- 2013 Nests, Stephen Wise Free Synagogue, ECC, New York, NY
- 2012 Waterwonders, Brooklyn Children's Museum, Brooklyn NY
Sundancers, Kensington Library, NYC % for Arts, Brooklyn NY
- 2011 Eat, Sleep, Play. Children's Museum of Manhattan, New York, NY
Wind, Water & Sun, Ocean Ave. Elementary School, Portland, ME
- 2010 Leaf Dance. Red Soils Campus, Clackamas County, Oregon City, OR
Sea Fancy. University of Florida, Naples, FL
- 2009 Concert Hall. Westerhoff Music School, Metuchen, NJ
- 2008 Totally Tots. Brooklyn Children's Museum, Brooklyn, NY
Entrance Sculptures. Westerhoff Music School, Metuchen, NJ
- 2007 Pod & Bloom. East Prospect Road Entranceway, Art in Public Places, Fort
Collins, CO
Dance. Kensington Library, Brooklyn, NY % for Arts, NYC
Binocular Man. Discovery Garden, Brooklyn Botanical Garden, Brooklyn, NY
Going Green. Brooklyn Children's Museum Benefit, Brooklyn, NY
- 2006 Creative Kids Museum. Calgary, Alberta, Canada
- 2005 Gateway. Sebago Canoe Club, Brooklyn, NY
Riverside Train. Riverside Park, Manhattan, NY
- 2004 Data Waterfall. NETV, Nebraska Educational Telecommunications, Nebraska %
for Art, Lincoln, NE

Awards

- 2005 Alberta Centennial Grant for creative kids museum
- 2003 Preservation League Award for Audubon Center at the Boathouse
- 2001 Gushel Studio Grant. Canada Council of the Arts
- 1997 New American Painting. Tenth Open Studios Competition
- 1996 AT&T N.E.A.T. Award for Waterwhirl, Children's Museum of Manhattan
Gushel Studio Grant. Canada Council of the Arts
- 1995 AT&T N.E.A.T. Awards for Adventures in 3D, Staten Island Children's
Museum, and
AT&T N.E.A.T. Awards for Sunbabies, Liberty Science Center, NJ
- 1993 Felissimo Award. New York Foundation for the Arts
- 1992 Avery Fellow. Awarded by The Millay Colony

Print Casebooks 9 Award. Holocaust Murals
1987 Canada Council Project Cost Grant
1985 Canada Council Arts Grant B
1984 Emergency Materials Grant, Artist's Space, NYC
1982 Canada Council Arts Grant B
Canada Council Project Cost Grant

Permanent Collections

Kensington Library, Brooklyn, NY
Clackamas County Red Soils Campus, Oregon City, OR
University of Florida, Naples Florida
City of Fort Collins, Colorado
Creative Kids Museum, Calgary, Alberta
Sebago Canoe Club, Brooklyn, NY
Nebraska Educational Telecommunications, Lincoln, NE
Florida Atlantic University, Jupiter, FL
New York Transit Museum, Brooklyn, NY
Audubon Center at the Boathouse, Brooklyn, NY
Halpatiokee State Park, Martin County, FL
Longmont Public Art Collection, Longmont, CO
Villages at Huntington, Playground sculptures, LI
Art in State Buildings, Fort Pierce, FL
Glenbow Museum, Calgary, Alberta, Canada

Bibliography (partial)

New York Times, Museums section, Obesity and Other Targets of Children's Museums, March 15 2012
New York Times, Art & Design, Where Children Discover Their Inner Child, Nov 11, 2011
New York Times, Weekend Arts Section, Kids can you spell Cultural Diversity Sept 19, 2008
The Brooklyn Paper, More Kid's Stuff, April 19, 2008
The Times Union, Albany, Child's Play, Jan 6, 2008
The Calgary Herald, Museum Gets Creative for Kids, October 22, 2006
The Calgary Herald, Creative Play, Oct 13th 2006
The Calgary Herald, New Children's Museum Takes Hands-on Approach, October 12, 2006
The Western Parent, Calgary, The Creative Kids Museum, Oct/Nov 2006
The New York Times, A Chugger Floats to Stardom....., August 11th, 2006
The Calgary Herald Magazine, Our Future, Brain Game, 2006
Poughkeepsie Journal, Three part festival focuses on using nature's resources, Sept. 2005
Woodstock Times, Oscillating Energy, August 26, 2004
Florida History and the Arts, Arts and Culture, Spring 2004
The Brooklyn Papers, On the Right Track, Sept. 29, 2003
The Times Union, Albany, Child's Play, Jan 6, 2008
Florida History and the Arts, Arts and Culture, Spring 2004

Tim Watkins**One Person Exhibitions**

- 2001 Paradise.gon. Glenbow Museum, Calgary, Alberta, Canada
- 2000 A Sea. Anthony Giordano Gallery, Islip Art Museum, Oakdale, NY
- 1998 A Sea. Kelowna Art Gallery, Kelowna, Grunt Art Gallery, Vancouver, BC
- 1994 Various Things That Move. Paul Kuhn Fine Art, Calgary, Alberta, Canada
- 1992 Last Stand. Glenhyrst Art Gallery, Brantford, Ontario, Canada
- 1990 The Dreaming. Mercer Union, Toronto, Ontario, Canada
- 1989 somewhere i have never travelled. Southern Alberta Art Gallery, Lethbridge, Alberta, Canada
- 1986 Kinetiscapes. Leonarda di Mauro Gallery, New York, NY
Underwater. Nassau County Museum of Fine Art, Roslyn, NY

Selected Group Exhibitions

- 2014 Road Kill, Athens Cultural Center, Athens NY (curator)
- 2005 30 Years of Sculpture. Triangle Art Gallery, Calgary, Alberta, Canada
- 2004 Harvesting Nature's Energy. The Guild, Woodstock, NY
Washington Presents. Washington Project for the Arts, Corcoran Gallery, Hickok Warner Cole, Washington, D.C.
- 2002 Forces of Nature. Rockland Center for the Arts, Nyack, NY
- 2001 'Silver', Alberta College of Art, Calgary, Alberta, Canada
- 1998 Pilot Public Art Project. College Station, Texas
- 1996 Nature Redux. Southern Alberta Art Gallery, Lethbridge, Alberta, Canada
- 1989 Sculpture City. Socrates Sculpture Park, Queens, NY
- 1988 World Expo 88. Brisbane, Australia

Carol May**One Person Exhibitions**

- 2002 Walter Wickiser Gallery, New York, NY
- 1998 Walter Wickiser Gallery, New York, NY
- 1996 Walter Wickiser Gallery, New York, NY
- 1994 Walter Wickiser Gallery, New York, NY
- 1989 Leonarda Di Mauro Gallery, New York, NY
- 1987 Leonarda Di Mauro Gallery, New York, NY
- 1985 Leonarda Di Mauro Gallery, New York, NY
- 1986 Leonarda Di Mauro Gallery, New York, NY

Selected Group Exhibitions

- 2014 Road Kill, Athens Cultural Center, Athens NY
- 2004 Washington Presents. Washington Project for the Arts, Corcoran Gallery, Hickok Warner Cole, Washington, D.C.
- 2000 Artists of the New Millenium. Walter Wickiser Gallery, New York, NY
- 1998 In Her Voice. Berman Museum of Art, Philadelphia, PA
- 1997 Landscape x Six. Newzones Gallery of Contemporary Art, Calgary, Alberta, Canada
- 1996 Monumental Works. Newzones Gallery, Calgary, Alberta, Canada

City of Alexandria, Virginia

MEMORANDUM

DATE: March 8, 2016
TO: ALEXANDRIA COMMISSION FOR THE ARTS
FROM: MATTHEW HARWOOD, PUBLIC ART MANAGER, RECREATION, PARKS & CULTURAL ACTIVITIES,
OFFICE OF THE ARTS
RE: TRAFFIC CONTROL BOX WRAPS 2016

Background:

The City of Alexandria Office of the Arts has issued a call to artists and artist teams to submit their qualifications to be considered for the Traffic Control Box Wraps 2016 public art project.

Three Selected Artists/Artist Teams (Artists) will design original artwork to be printed on vinyl and wrapped around twelve traffic control boxes located at intersections along Beauregard Street and Seminary Road in the West End of Alexandria.

Discussion

ACA commissioners Betsy Hennigan and Shirley Downs are currently serving on the Project Task Force. As additional members, the Office of the Arts proposes:

Community Stakeholders

Mary Welch Higgins is the gallery director of the Fisher Gallery located at the Schlesinger Concert Hall and Arts Center at the Northern Virginia Community College-Alexandria Campus. She has been a member of the Washington DC Area art community for many years. One of the traffic control boxes to be wrapped sits in front of the NVCC campus. See her attached cover letter and resume.

Serene F. Werblood

Serene had a long career as a graphic designer/art director with the Federal Government. She resides at 5413 Wycklow Court in the West End of Alexandria. See her attached cover letter and resume.

Project Stakeholder

Matt Melkerson, Division Chief, Traffic Operations, T&ES

Staff Recommendation

Staff recommends appointment of the above Community Stakeholders and Project Stakeholder to the Traffic Control Box Wraps 2016 Task Force.

City of Alexandria, Virginia

MEMORANDUM

DATE: MARCH 15, 2016
TO: ALEXANDRIA COMMISSION FOR THE ARTS
FROM: CHERYL ANNE COLTON, REGIONAL PROGRAM DIRECTOR, RECREATION,
PARKS & CULTURAL ACTIVITIES, OFFICE OF THE ARTS *ac*
RE: SELECTION – POET LAUREATE, CITY OF ALEXANDRIA

Background:

The deadline for the Poet Laureate online submissions was February 1, 2016.

On Thursday, February 18, the Task Force reviewed the Poet Laureate entries and selected six finalists - Melanie Bikowski, Karen M. Byers, Jonathan Chaves, Wendi Kaplan, Kim Peter Kovac, and Ryan Wojtanowski. Five candidates were interviewed on Thursday, March 3. The final candidate was interviewed on Monday, March 14.

Discussion:

An evaluation form and scoring rubric was used during the interview (attachment). Each finalist read two poems one for an adult audience and one appropriate for youth. The finalists also responded to the following questions: 1) Share two actionable ideas that you would like to do or expand upon, that demonstrate your creativity. What would you do to implement it and what resources would be needed; and, 2) Tell us about a time when you had to write a poem in response to a specific event or situation. Scores were given for the performance of the poetry and the overall interview.

After the interviews, the Task Force revisited their scores and discussed the strengths and attributes that each finalist could provide to the Poet Laureate position.

The Task Force deliberations resulted in the selection of Ryan Wojtanowski as the City's next Poet Laureate. Should Mr. Wojtanowski not be able to fulfill his three year term, the Task Force also recommends Wendi Kaplan as an alternate. The Task Force suggests that the Poet Laureate consider using Wendi Kaplan as a resource and possibly working with her on some poetry projects.

Staff Recommendation

The Poet Laureate Task Force recommends the appointment of Ryan Wojtanowski as the City's next Poet Laureate and recommends Wendi Kaplan as the alternate.

The submission packets for Ryan Wojtanowski and Wendi Kaplan are available upon request.

Attachment – Poet Laureate Evaluation Form

**ALEXANDRIA POET LAUREATE
Evaluation Form**

Finalist Candidate: _____

Please rate the following from 4 (excellent) - 1 (poor) Check the box that corresponds:

	1	2	3	4	COMMENTS:
Poem #1 (15% of score) Appropriate for Adult Audience - Technical Merit (syntax, form) - Artistic Merit (use of image, language) - Theme (relevant and accessible to Alexandria's diverse residents)					
Poem #2 (15% of score) Appropriate for youth - Technical Merit (syntax, form) - Artistic Merit (use of image, language) - Theme (relevant and accessible to Alexandria's diverse student and youth populations)					
Performance of Poetry (15% of score) Stage Presence and Confidence - Expressiveness and delivery					
Question #1: (15% of score) Share two actionable ideas that you would like to do or expand upon, that demonstrate your creativity, what you would do to implement it and what resources would be needed. - Innovative/creativity - Completeness (provides target audience; objectives or desired outcomes; required resources)					
Question #2: (15% of score) Tell us about a time when you had to write a poem in response to a specific event or situation. - Level of experience writing poetry for situations - Comfort with experience - Evidence of availability to respond in timely fashion					
Overall Interview Score: (25% of Score)					

SUMMARY	% of score	Panel Member Score
Poem #1	15%	4
Poem #2	15%	4
Performance of Poetry	15%	4
Question #1	15%	4
Question #2	15%	4
Overall Interview Score	25%	4
Total Score:	100%	24

Task Force Member: _____

PUBLIC ART PROJECTS

Time & Place

Lead Agency

Office of the Arts

Project Scope

Develop a program plan for contemporary public art in historic settings as recommended in the Plan.

Project Budget

\$50,000 for the public art project

Task Force Members

Beth Coast

Kate Elkins

Update

The free lecture has been re-scheduled for Wednesday, March 16 at the African American History Museum with speakers: Franklin Vagnone, ED Historic House Trust of NYC; Lauren Adams, artist (fan project for Trust New Art); Heather Rounds, co-founder of Rotating History Project.

Next Steps

Assemble the remaining task force members and work with the consultant team to issue an invitation.

Anticipated Completion

Fall, 2016 (with exhibit)



Simpson Park

Lead Agency

Office of the Arts

Project Scope

Add a public artist to the design team to integrate and install public art as part of the playground restoration.

Project Budget

\$30,000 for artist administrative fees, \$65,000 for fabrication and installation, \$5,000 for artist interviews.

Task Force Members

Betsy Hennigan

Michelle Kozlak

Paul Linehan

Laura Fries

Dana Wedeles

Elisabeth Lardner

Update

Three artist/artist team finalist came to Alexandria and had a site visit with the project manager and the design team and also had interviews with member of the Task Force.

Next Steps

The Task Force will make their recommendation to the Arts Commission in March.

Anticipated Completion

FY17

PUBLIC ART PROJECTS, cont'd

Lake Cook

Lead Agency

Office of the Arts

Project Scope

Add a public artist to the design team to integrate and install public art as part of the lake/site restoration.

Project Budget

\$20,000 for phase 1 design

Task Force Members

Allison Nance, Allison Heck

Update

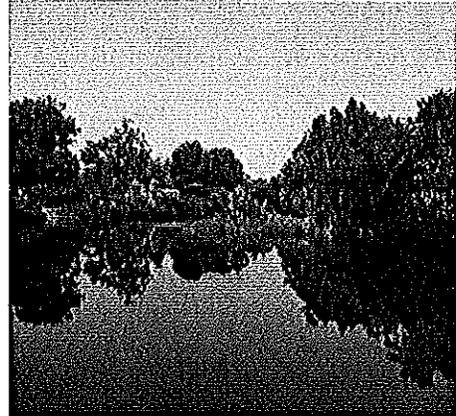
Staff has met with the Office of Environmental Quality (OEQ) and the Department of Project Implementation (DPI).

Next Steps

Staff met with the ACA members of the Task Force to review project goals, potential task force members, and scope. Office of the Arts will issue a 30-day call in March to begin the artist selection process.

Anticipated Completion

Early Fall, 2017



Traffic Box Wraps

Lead Agency

Office of the Arts

Project Scope

Add a public artist to the design team to integrate and install public art as part of the lake/site restoration.

Project Budget

\$25,000 (\$4,000 for three artists, \$21,000 for wraps and installation)

Task Force Members

Betsy Hennigan, Shirley Downs

Update

The call for artists has been issued on Café (www.callforentry.org).

Next Steps

Staff will recruit the remaining members of the Task Force for approval by the Arts Commission in March.

Anticipated Completion

Spring, 2016

Warwick Pool

This project has been cancelled. The property is not owned by the City of Alexandria.

PUBLIC ART PROJECTS, cont'd

Trails & Paths

Lead Agency

Office of the Arts

Project Scope

Incorporate public art into various trails and paths throughout Alexandria.

Project Budget

\$20,000 in FY16

Task Force Members

Cara Frey, Shirley Downs

Next Steps

Staff will talk with various departments and divisions to get an update on trails and to determine options. Staff will then meet with the ACA members of the Task Force to review project goals and scope.

Anticipated Completion

TBD

Old Town North Small Area Plan

Lead Agency

Planning & Zoning, Office of the Arts

Project Scope

Incorporate public art into the planning process for the OTN SAP.

Project Budget

\$25,000

Task Force Members

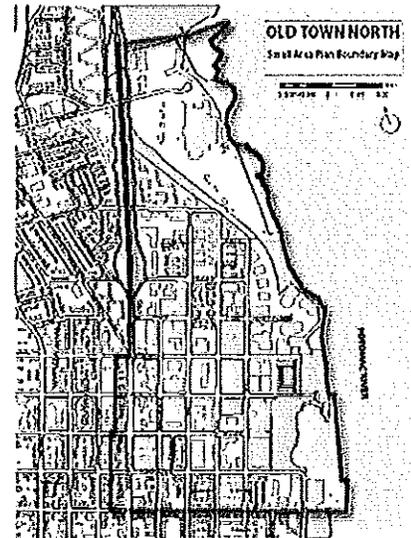
Lisa Baranello,

Next Steps

ACA to appoint Task Force members.

Anticipated Completion

Winter, 2016



Potomac Yards Metro

Lead Agency

WMATA

Project Scope

Include public art in the new Potomac Yards metro station.

Project Budget

\$250,000

Task Force Members

N/A

Next Steps

WMATA is requiring public art to be included in the new Potomac Yards metro station. The funding of public art will come from the project budget. The public art will be sited on WMATA property within the metro station. WMATA will lead the process for selecting the public art.

Anticipated Completion

TBD

PUBLIC ART MAINTENANCE

King Street Gardens Park Artwork

Lead Agency

Office of the Arts

Project Scope

Begin the development of a restoration plan for the artwork.

Update

Staff has been in discussion with the original artist team and the KSGP Foundation to about the process.

Next Steps

Staff has met with representatives from the Office of Environmental Quality (OEQ) to assess the options related to the restoration of the raingarden. They will begin their assessment this fall.

Anticipated Completion

The plan will be developed in FY16 with work lasting 5 or more years.

Brio

Lead Agency

Office of the Arts

Project Scope

Per the Public Art Condition Assessment, inspect the base of the structure and move stones into place.

Update

Staff will hire a conservator for the inspection. This work will be done in conjunction with the WWII memorial.

Next Steps

Hire a conservator to do the inspection and stone replacement.

Anticipated Completion

Unknown

Alexandria War Dead Memorial

Lead Agency

Office of the Arts

Project Scope

Per the Public Art Condition Assessment, inspect the base of the structure and move stones into place.

Update

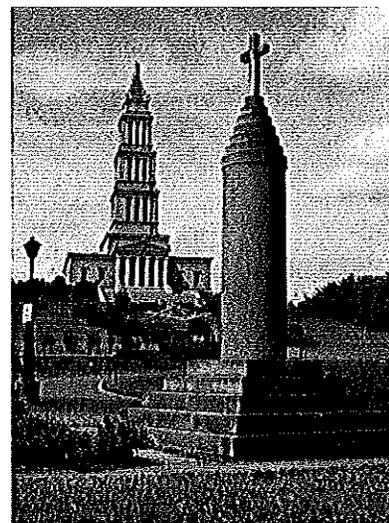
Staff will hire a conservator for the inspection. This work will be done in conjunction with Brio.

Next Steps

Hire a conservator to do the inspection and stone replacement.

Anticipated Completion

Unknown



PROGRAMS & ACTIVITIES

Cultural Plan

Lead Agency

Office of the Arts

Project Scope

The development of a comprehensive citywide cultural arts plan that shall define the role of the City in supporting, producing, defining, and sustaining arts and culture initiatives throughout the City to accomplish the City's broader goals.

ALEXANDRIA
C R E A T E S

Update

Alexandria Creates week was a success with over 20 meetings including a town hall, open houses, discussion groups, and individual meetings.

Next Steps

The consultant team will return to facilitate discussion group meetings hosted by members of the Steering Committee and the ACA as well as individual meetings. Staff will expand the scope of work for the consultant team to include events (which has been added to the Office of the Arts). This will result in a timeline shift and the first draft of the plan will be targeted for September (instead of June). In April the consultant team will facilitate discussion group meetings hosted by member of the Steering Committee and the Arts Commission.

Grant Program

Lead Agency

Office of the Arts

Project Scope

Administering the City of Alexandria's Arts Grant Program

Update

Staff has reviewed the submitted grant applications for eligibility and will present the slate of applicants to the Commission in March. Staff has facilitated training webinars for the Task Force members.

Next Steps

The Task Force will review the grant applications and submit scores by April 6. The Task Force will convene on Monday, April 11 to review and provide final scores for the applications.

Poet Laureate/Dashing Words

Lead Agency

Office of the Arts

Project Scope

Selection of the city's Poet Laureate and the call for poems for Dashing Words

Task Force Members

Kate Elkins

Cara Frey

Update

Applications have been received and will be reviewed by the Task Force.

Next Steps

The Task Force is meeting with finalists and will bring their recommendation to the Arts Commission in March.

PROGRAMS & ACTIVITIES, cont'd

Arts & Economic Prosperity Study 5

Lead Agency

Office of the Arts

Project Scope

The City is participating in the Americans for the Arts (AftA) nationwide Arts & Economic Prosperity Study. 5. The study measures the impact of non-profit arts and culture organizations. We are required to submit at least 800 audience intercept surveys.

Task Force Members

Amber Gordon

Allison Heck

Update

The launch event is tentatively scheduled for Wednesday, March 16.

Next Steps

Begin collecting audience intercept surveys.

Art Purchase Award

Lead Agency

Office of the Arts

Project Scope

Acquire works of art to be displayed in city buildings such as City Hall and the public libraries.

Task Force Members

TBD

Update

Staff has met with member of the Arts Commission.

Next Steps

Staff will submit a program proposal to the Arts Commission in May.

Community Supported Arts (CSA)

Built upon the traditional Community Supported Agriculture model that provides opportunities for consumers to buy seasonal food directly from local farmers, Community Supported Arts (CSA) will provide a unique way for collectors to acquire original art from regional artists.

Six artists or artist teams will be selected to participate in the 2016 CSA. Each artist will be required to create 50 pieces of original art for the program. All visual arts mediums will be considered, including, but not limited to, ceramics, textiles, photography, printing/letterpress, metal work, carved/turned wood, glass, paper arts, painting, etc. All artwork must be original, handcrafted by the artist. No giclees will be accepted.

Each selected artist or artist team will be paid \$1,500 to create fifty (50) original pieces of art. Each piece must be identical or similar in quality and design.

Staff will begin preparations for shareholder sales after artists have been selected.

smARTspace

smARTspace is an artist-in-residency program designed to provide short-term space to visual and/or performing artists and artist teams for the creation and presentation of installation art in unconventional spaces.

The Office of the Arts has identified ten local artists to participate in the program. Staff is now working with storefront property owners to secure a space.

Save the Date(s)

Time + Place: A Conversation About Art, History & Community

Wednesday, March 16 at 6:30pm at the Alexandria Black History Museum

Guest Speakers: Franklin Vagnone, ED Historic House Trust of NYC; Lauren Adams, artist (fan project for Trust New Art); and Heather Rounds, co-founder of Rotating History Project.

A panel discussion to help kick-off the Time + Place project.

First Fridays at Durant

April 1 Fool's Day Merriement

May 6 Taste of Cinco de Mayo

June 3 Family Art Night

Advance reservations: \$5 resident; \$10 nonresident. At the door: \$10 resident; \$15 nonresident

Celebrating Poetry in the City of Alexandria:

Solo Reading: Tori Lane Kovarik, Poet Laureate, City of Alexandria

Thursday, March 31, 2016 at 7 pm at the Durant Center

Free

To kick-off National Poetry Month and to acknowledge Tori Lane Kovarik's contributions to the Alexandria community, Ms. Kovarik will read a selection of her works and works of others.

"Bagels and Bach"

April 3, May 1, June 5

11 am – 1 pm

Durant Center

Classical music and brunch, what better way to enjoy a Sunday morning? A variety of local quartets, quintets, or sextets will be showcased. Music will be provided by local musicians. Light brunch provided. Light brunch provided.

Advance: \$10 resident, \$15 nonresident; At door: \$15 resident, nonresident \$20

Alexandria Arts Academy

3 pm – 6pm Mondays – Tuesdays – Wednesdays April 11 through June 3, 2016 for ages 7 -10

Durant Center

Budding artists will have artistic experiences in three arts disciplines – Dance, Theatre and Visual Arts. The Academy includes learning group and solo dance routines, play-acting and theatrical readings; and drawing, painting and collage making. Culminating the experience will be sharing their talents at the annual Youth Arts Festival.

Advanced registration required. Fee: \$299 resident, \$349 nonresident

Save the Date(s), cont'd

2016 gospelFEST – Alexandria, VA

Friday, May 20, 6:00 pm – 9 pm

Saturday, May 21, 11 am – 1 pm

Durant Center

Two glorious days of singing Gospel music in its rich genre of gospelized spirituals, contemporary, traditional, choral, call and response, and praise workshop music sung by local choirs while helping the hungry in Alexandria's community. Bring a nonperishable food item for the Alexandria Food Pantry. Adult supervision required. Advance: \$5 ; At door: \$10

Task Force Placement

Simpson Park Public Art

1. Betsy Hennigan*
2. Michelle Kozlak*
3. Elisabeth Lardner (project stakeholder)
4. Dana Wedeles (project stakeholder)
5. Laura Fries (community stakeholder)
6. Paul Lineham (community stakeholder)

Cultural Plan

1. Beth Coast*
2. Suzie Cohen*
3. Gayle Converse*
4. Gwen Day-Fuller
5. Michelle Kozlak*
6. Dawnielle Miller
7. Robin Havens-Parker
8. John Porter
9. Jordan Potash
10. Matthew Stensrud* (ex-officio)

Time & Place

1. Kate Elkins*
2. Beth Coast*
3. OHA (project stakeholder)
4. Kathy Glennon (community stakeholder)
5. Carol Reed (community stakeholder)

Lake Cook

1. Allison Nance*
2. Allison Heck*
3. TBD (project stakeholder)
4. TBD (community stakeholder)
5. TBD (community stakeholder)

Traffic Box Wraps

1. Betsy Hennigan*
2. Shirley Downs*
3. TBD (project stakeholder)
4. TBD (community stakeholder)
5. TBD (community stakeholder)

*Arts Commissioner

Grants Task Force

Grant Committee Observer: Allison Nance*

1. Catherine Ahern*
2. Matthew Stensrud*
3. Lisa Baranello*
4. Scott Price
5. Converse West
6. Joana Ormesher
7. Signe Friedrichs
8. Holly Koons McCullough

AftA Arts & Economic Prosperity Study V

1. Allison Heck*
2. Amber Gordon*

Trails & Paths

1. Cara Frey*
2. Shirley Downs*
3. TBD (project stakeholder)
4. TBD (community stakeholder)
5. TBD (community stakeholder)

Poet Laureate & Dashing Words

1. Kate Elkins*
2. Cara Frey*
3. TBD
4. TBD
5. TBD

Waterfront / Fitzgerald Square Public Art

1. Susie Cohen*
2. Mike Detomo*
3. Allison Nance*
4. TBD (project stakeholder)
5. TBD (community stakeholder)
6. TBD (community stakeholder)

Torpedo Factory Board Liaison

1. Mike Detomo*

Waterfront Commission Liaison

1. Susie Cohen*