

Alexandria Commission for the Arts Regular Monthly Meeting

Meeting Information

Objective:	To address Arts Commission business.		
Date:	05-17-16	Time:	Begin: 7:07 pm End: 9:35 pm
Location:	City Council Workroom, City Hall, 301 King St, Alexandria, VA	Meeting Type:	Regular Monthly Meeting
Called by:	Matthew Stensrud, Chair	Note Taker:	Cheryl Anne Colton, Regional Program Director, Office of the Arts
Facilitator:	Matthew Stensrud	Timekeeper:	Matthew Stensrud
Secretary/Minutes	Susan (Amber) Gordon		
Attendees:	Catherine Ahern , Lisa Baranello, Beth Coast, Susan Cohen, Gayle Converse , Michael Detomo, Shirley Downs, Kate Elkins, Susan (Amber) Gordon, Allison Heck, Betsy Hennigan, Allison Nance, Matthew Stensrud, and Karen Thomas		
Absent:	Cara Frey and Michelle Kozlak		
Vacancy(s):	NONE		
Observers:	Don Viehman, Torpedo Factory Artist Association; Jason Ellis, Alexandria Redevelopment Housing Authority/Youth Arts Festival		
City Staff:	James Spengler, Director, RPCA Diane Ruggiero, Deputy Director, Cultural Arts, RPCA Jack Browand, Division Chief, Park Planning, Design & Capital Development, RPCA Cheryl Anne Colton, Regional Program Director, RPCA Anthony Gammon, Deputy Director, Department of Project Implementation		

Agenda items

Presenter

	Agenda items	Presenter
1.	Call to Order	Matthew Stensrud
2.	Public Comment	Matthew Stensrud
3.	Fitzgerald Square Presentation	Matthew Stensrud and Tony Gammon, Department of Project Implementation
4.	Approval of Minutes a. March 15, 2016 Regular Meeting b. April 19, 2016 Regular Meeting	Matthew Stensrud
5.	Chair's Report a. Retreat Recap	Matthew Stensrud
6.	Committee, Task Force and Liaison Reports a. Lake Cook Task Force i. Motion on Artist Selection b. Simpson Park Task Force i. Update on Public Art c. Torpedo Factory Liaison d. Waterfront Commission Liaison	Allison Heck Michelle Kozlak Michael Detomo Susie Cohen
7.	Art Purchase Award Program a. Overview of Program and Review of Memo b. Motion on Memo	Matthew Stensrud and Diane Ruggiero
8.	2016-2017 Elections a. Presentation of Slate by Nominating Committee	Matthew Stensrud and Nominating Committee
9.	Unity Public Art Application a. Review of Application	Diane Ruggiero
10.	Office of the Arts Staff Report	Diane Ruggiero
11.	Good of the Order – Announcements	Matthew Stensrud and Members of Arts Commission
12.	Adjournment	

Discussion Summary

1.	Call to Order: Matthew Stensrud welcomed everyone and began the meeting 7: 07 pm.
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2.	<p>Public Comment: Mr. Stensrud invited Jason Ellis, Program Manager, Alexandria Redevelopment Housing Authority/Youth Arts Festival to speak.</p> <ul style="list-style-type: none"> • Mr. Ellis distributed a Youth Arts Festival factsheet and post card (ATTACHMENT #1, 2 &3). • Youth Arts Festival will be held this year on Saturday, August 6 from 1 pm – 5 pm. The Festival will be held at the Mt. Vernon Recreation Center and the field adjacent to the Center. • Youth’s artistic talents both visual and performing arts will be showcase. • Alexandria Commission for the Arts support of the Youth Arts Festival was requested. Volunteers will be needed along with assistance with promoting the Festival. • The Arts Commission members felt, that the Festival indeed was something that should be supported by the Commission. The Arts Commission’s logo was approved (by consensus) to be used in future promotional materials of the Youth Arts Festival. • Mr. Stensrud thanked Mr. Ellis for coming to the Arts Commission meeting. <p>Mr. Stensrud asked if there were any members of the public wishes to speak. There were not, so he closed the public comment portion of the meeting.</p>
3.	<p>Fitzgerald Square Presentation: Matthew Stensrud introduced Jack Browand, Division Chief, Park Planning, Design & Capital Development, RPCA. Mr. Browand provided a brief overview of the Waterfront planning process. He then introduced Anthony Gammon, Deputy Director, Department of Project Implementation. Mr. Gammon gave an overview of the planning project and shared a PowerPoint Presentation (ATTACHMENT #4).</p> <p>Few highlights from presentation:</p> <ul style="list-style-type: none"> • Boat Club will be relocating in the near future. • Funding identified \$45,000-75,000 for enhanced programming and an additional \$25,000 for general maintenance. • Interim Fitzgerald plaza will be developed. • Interim Fitzgerald plaza is an ideal location for the placement of public art. <p>A motion was created to send a letter of support from the Alexandria Commission for the Arts (MOTION #1).</p>
4	<p>Approval of Minutes:</p> <ol style="list-style-type: none"> a. March 15, 2016 Meeting – Edits were provided, with these edits the minutes were approved by consensus. b. April 19, 2016 Meeting – Arts Commissioners received the draft minutes before the May 17 meeting. Additional time to review the minutes was requested. A motion to defer the approval of the April 19 meeting was made (MOTION #2 & ACTION ITEM #1).
5.	<p>Chair’s Report:</p> <ol style="list-style-type: none"> a. Retreat Recap. May 14th Retreat, Lee Center, 10 am – 3pm – Before Matthew Stensrud gave the Retreat Recap, he re-introduced and welcomed Karen Thomas who was appointed by the City Council to serve on the Arts Commission. He invited Ms. Thomas to introduce herself and then had Arts Commissioners and staff, in turn, introduce themselves. <p>Mr. Stensrud then shared his impressions from the May 14th Arts Commission Retreat. Items shared include:</p> <ul style="list-style-type: none"> • Diane Ruggiero facilitated an Arts and Culture discussion with the Arts Commissioners, gathering insights from the members. Arts Commissioners were invited to provide comments for each section discussed. This information will be compiled and shared with the Cultural Planning Group, Inc. • Ms. Ruggiero shared a PowerPoint that will be used as an Orientation tool for all of the Boards and Commissions associated with the Department of Recreation, Parks and Cultural Activities. • Mr. Stensrud distributed the list of City Boards and Commissions (ATTACHMENT #5). He instructed each member to pick the top three Boards and/or Commissions that they felt the Arts Commission should work with. The tally was gathered from the Arts Commissioners. It was determined that the Arts Commission should reach-out to the Commission on Persons with Disabilities and the Community Service Board. Mr. Stensrud will begin conversations with these two groups. He will keep the Arts Commissioners informed of his progress.
6.	<p>Committee, Task Force and Liaison Reports:</p> <ol style="list-style-type: none"> a. Lake Cook Task Force: Allison Nance reported for Allison Heck: <ul style="list-style-type: none"> • 92 applications were received online through WESTAF’s Café “Call for Entry” program. • The selection of the artist(s) will work with the Design Team for the Lake Cook Stormwater Retrofit project. • Task Force met April 26, reviewed the applications and voted to invite David Hess, Kate Dodd and Mary Lucking for site visit and interview. • Site visits and interviews were held May 9 and 10.

	<ul style="list-style-type: none"> • Artists sent their final written assessments by May 13. • Task Force met May 16 and selected the artist. • Task Force recommends the hiring of David Hess for the public art component of the Lake Cook Stormwater Retrofit project. <p>i. Motion on Artist Selection: Diane Ruggiero distributed the staff memorandum for the Lake Cook Artist selection (ATTACHMENT #11). Funding is appropriated for this project. An exit survey which will be used for both the Task Force and the artist for the process. Motion made for the approval of the selection of the artist for the Lake Cook project (MOTION #3). (ATTACHMENTS # 7, 8 & 9)</p> <p>b. Simpson Park Task Force: Betsy Hennigan provided the update:</p> <p>i. Update Public Art – May + Watkins design team have developed some concepts for the Simpson Park. These concepts will be shared at the May 25 community meeting that will begin at 6 pm and held at 421 E. Monroe Avenue. On June 25, the artist will be back with refined concepts, and in July, the final design plans will be shared with the staff and community.</p> <p>c. (New Agenda Item) Arts Education Committee Report: Kate Elkins reported that a letter of support for a Patrick Henry auditorium was sent to the Alexandria City Public Schools’ School Board. Shirley Downs and Ms. Elkins reported that the School Board will not re-consider the addition of the auditorium. Patrick Henry will have a black box theatre. A motion was developed to support the concept of appropriating the square footage needed for the black box theatre (MOTION #4).</p> <p>d. Torpedo Factory Liaison: Michael Detomo reported on the following items:</p> <ul style="list-style-type: none"> • Artists and organization housed in the Torpedo Factory received notification of the City’s consolidation of the management function temporarily under the Office of the Arts. • A temporary lease will be developed for June – September. • Torpedo Factory Art Center staff will become City employees. • Over the summer, Torpedo Factory Board, Torpedo Factory Artists Association and the Art League will work with City staff to develop a smooth transition for the next level of service for the Torpedp Factory. <p>e. Waterfront Commission Liaison: Susan Cohen reported the Waterfront Commission met in the morning (May 17). She highlighted the following items:</p> <ul style="list-style-type: none"> • The Hokule'a boat arrived to Alexandria. Ryan Wojtanowski, Poet Laureate wrote and read a poem for the arrival. • June 4, 9 am, beginning at Windmill Hill Park will be the annual walk of the Waterfront. All Arts Commissioners were invited to attend. • Waterfront Commission is working on developing a governance model for the Waterfront development.
7.	<p>Art Purchase Award Program: Diane Ruggiero distributed the staff memorandum for the Art Purchase Award program (ATTACHMENT # 10).</p> <p>a. Overview of Program and Review of Memo – Ms. Ruggiero provided an overview for the City Galleries program and highlighted some of the similar art purchase award programs in the region.</p> <ul style="list-style-type: none"> • Ms. Ruggiero recommends the creation of an Art Purchase Award program as a way to grow the City of Alexandria’s permanent art collection. • Two calls per year will be set out, with a budget of \$5,000 for each “call.” • One or more works can be selected by the Task Force (up to the specific dollar amount). • Artists who live in Alexandria or are represented by one of Alexandria’s commercial arts galleries will be eligible for participating in the “call.” • Initially, the works will be displayed on the 2 and 3 floors of City Hall. • As program develops, other City facilities will be considered for exhibiting of the collection. • Funding is identified through the City’s arts donation account. <p>a. Motion on Memo – Motion was made to approve the staff recommendation for the Arts Purchase Award Program (MOTION #5).</p>
8.	2016-2017 Elections:

	<p>a. Presentation of Slate by Nominating Committee – Catherine Ahern and Michael Detomo stated the slate is not fully ready, however, Matthew Stensrud is interested in serving as chair; and Allison Nance is interested in serving as 1st vice chair; and Amber Gordon is interested in serving as 2nd vice chair. An individual to serve as secretary has not yet been identified. Points discussed:</p> <ul style="list-style-type: none"> • Secretary position on the Arts Commission is mandated by the City’s Arts Commission ordinance. • The 2nd vice chair position although not mandated by the ordinance, was developed to add an additional member on the executive committee who could act as Chair, should the Chair and 1st Vice Chair not be available. • It might be beneficial to develop job descriptions for the chair, vice chairs, and secretary positions. • If members are interested, it is possible to have two individuals serve for six months each. • If no one volunteers to serve as secretary, it is the responsibility of the chair to appoint a secretary. • Currently Office of the Arts’ staff prepares a meeting summary, and the secretary reviews, edits and modifies them for presentation, review and approval by the members of the Arts Commission. • New secretary can work with Office of the Arts staff to revise the format of the minutes. • The election of officers will take place at the June 21 meeting. • Nominations for all of the officer positions will also be taken from the floor at the June 21 meeting.
<p>9.</p>	<p>Unity Public Art Application: Diane Ruggiero reported that Nancy Belmont submitted an application for the Unity Public Art project (per the Public Art Implementation Plan). City staff is reviewing the request. Components of the Unity Public Art Application include:</p> <ul style="list-style-type: none"> • A circular arrangement of 32 poles in a large field. • Each pole is labeled with an identifier. For example, “I’m a parent,” “I speak English as a Second Language,” “I identify as LGBTQ.” • With yarn, participants tie to each pole with which they identify. • A canopy of interconnectedness forms as more people participate. • The intention of the piece is to see that we are all connected by something. • This project celebrates the uniqueness of individuals and raises awareness of how labels impact our perception of and interactions with the world. • Nancy Belmont believes that UNITY can change the tone of our national conversation. • Ms. Belmont is the CEO and Chief Inspiration Officer at Vessence Corporation. In May 2015 she launched the Courage Wall as a way to raise awareness of the fears that hold us back from living big, bold authentic lives. The Courage Wall and UNITY are both projects that fall under her #WeLiveBig initiative to promote human flourishing. • A pilot Unity project will be held in on private property in Del Ray from June 2, 6 pm (First Thursday) through June 12 at the 2200 block of Mt. Vernon Avenue. <p>The internal review involves multiple departments and divisions and will take time. The project is proposed for one of the Waterfront Parks. Initial review has noted that there are irrigation systems within all of the public parks. If placed in a public park, there are City permits which will need to be filed: Special Events permit and building permit/structural permit. If the project passes staff review it will then be brought to the Arts Commission.</p>
<p>10.</p>	<p>Office of the Arts Staff Report: Diane Ruggiero distributed copies of the Division report (ATTACHMENT # 11). Ms. Ruggiero highlighted the Community Supported Arts program that will be launched on Tuesday, June 7 from 7 pm-9 pm, at Virtue Feed and Grain. Six artists are selected and will be paid \$1,500 each to create 50 original pieces of art. Individuals will be invited to purchase shared to obtain 6 pieces of original art. The launch event is free; however, reservations will be required.</p>
<p>12.</p>	<p>Good of the Order – Announcements</p> <ul style="list-style-type: none"> • Matthew Stensrud was a judge for the Earth Day “Fashion Trashion” event. • “Alexandria – gospelFEST” will be held at the Durant Arts Center on May 20 & 21 (ATTACHMENT # 12). • First Friday: “Family Art Night” will be held at the Durant Arts Center on Friday June 3 from 6 pm – 8:30 pm (ATTACHMENT # 13). • The last Durant Arts Center “Bagels and Bach” concert will be held on Sunday, June 5 from 11 am – 1 pm

	(ATTACHMENT # 14).
13.	Adjournment Matthew Stensrud mentioned that all items were addressed from the meeting's agenda, so the meeting adjourned at 9:35 pm.

New Action Items		Responsible	Due Date
1.	Defer Approval of the April 19 Minutes of the Arts Commission Meeting.	Matthew Stensrud, Amber Gordon and Arts Commissioners	June 21 meeting

Other Notes & Information			
1. Youth Arts Festival factsheet 2. Youth Arts Festival - Overview/Timeline/Deadlines 3. Youth Arts Festival Postcard 4. Fitzgerald Interim Square Presentation 5. List of City Boards and Commissions 6. Lake Cook - Stormwater Retrofit Project Staff Memorandum 7. Lake Cook - Café Final Artists Applications 8. Lake Cook - Final Artist Resumes 9. Lake Cook - Letters of Interests from Final Artists 10. Staff Memorandum for the Art Purchase Award Program 11. Office of the Arts Division Report 12. "Alexandria – gospelFEST" Flyer 13. First Friday: "Family Art Night" Flyer 14. "Bagels and Bach" Concert Flyer			
Submitted by:	Cheryl Anne Colton	Draft Notes Sent to Secretary	05-31-16
Reviewed by:	Susan Amber Gordon	Draft Minutes Sent to Commissioners	06-19-16
Approved by:	Alexandria Commission for the Arts	Approved of Minutes	06-21-16

Alexandria Commission for the Arts

Motion Tracker

	Motion	Made By	2nd	Vote
1.	<p>Agenda Item: #4, Approval of Minutes, a. March 15 Regular Meeting</p> <p>Motion: To defer approval of the March 15, 2016 minutes to the May meeting.</p> <p>Discussion: As noted in the minutes.</p>	Kate Elkins	Shirley Downs	<p>Yes –Unanimously Approved (13 members voting, Michael Detomo had not arrived yet, he arrived at 8 pm)</p> <p>No – 0</p> <p>Abstain – 0</p>
2.	<p>Agenda Item: #6, FY 2017 Grants, c. Motions on FY 2017 Grants</p> <p>Motion: To approve staff memorandum and Grants Committee recommendation Option E. for FY2017 Grant Funding.</p> <p>Discussion: As noted in minutes</p>	Allison Nance	Amber Gordon	<p>Yes – 5</p> <p>No – 6</p> <p>Abstain – 1 (12 people voting. Michelle Kozlak, Arts on the Horizon and Michael Detomo, Torpedo Factory Art Center recused themselves from discussion and voting). MOTION FAILED</p>

Alexandria Commission for the Arts

5.	<p>Agenda Item: #7, Committee, Task Force and Liaison Report, item b. Time and Place Task Force, i. Motion on Program Plan</p> <p>Motion: To approve the Time and Place Program Plan to move forward using Gadsby Tavern as the location and removing the Staber-Leadbeater Apothecary as one of the pilot sites.</p> <p>Discussion: As noted in minutes.</p>	Kate Elkins	Allison Nance	<p>Yes – Unanimously Approved (14 members voting)</p> <p>No –</p> <p>Abstain</p>
6.	<p>Agenda Item: #7, Committee, Task Force and Liaison Report, item c. Traffic Boxes Task Force, i. Motion on Artist Selection.</p> <p>Motion: To approve the Traffic Boxes Task Force Memorandum for the Selection of the Artists.</p> <p>Discussion: As noted in minutes.</p>	Betsy Hennigan	Cara Frey	<p>Yes – Unanimously Approved (14 members voting)</p> <p>No –</p> <p>Abstain</p>
7.	<p>Agenda Item: #8, Duke Street Tunnel Task Force, a. Motion to Appoint Commission Members</p> <p>Motion: To appoint Betsy Hennigan and Gayle Converse to the Duke Street Tunnel Task Force.</p> <p>Discussion: As noted in minutes.</p>	Amber Gordon	Susan Cohen	<p>Yes – Unanimously Approved (14 members voting)</p> <p>No –</p> <p>Abstain</p>
8.	<p>Agenda Item: #9, 2016-2017 Elections, b. Motion to Appoint Nominating Committee</p> <p>Motion: To appoint Michael Detomo, Michelle Kozlak and Catherine Ahern to the Nominating Committee.</p> <p>Discussion: As noted in minutes.</p>	Betsy Hennigan	Beth Coast	<p>Yes – Unanimously Approved (14 members voting)</p> <p>No –</p> <p>Abstain</p>

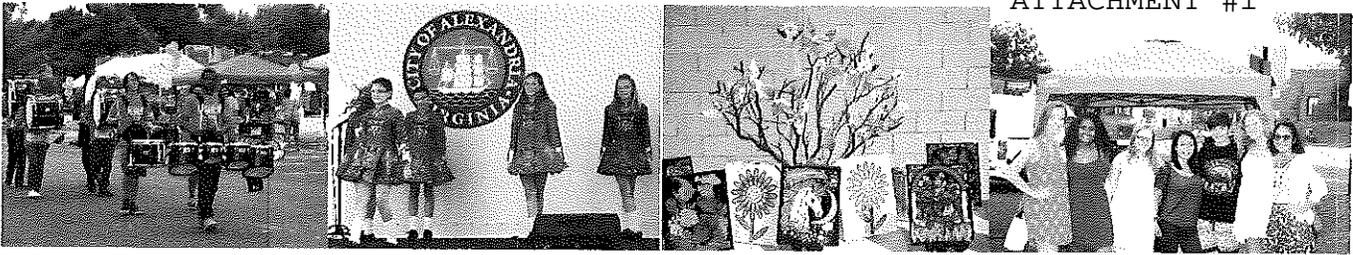
Alexandria Commission for the Arts

Action Items

	Action Item	Responsible	Due Date	Status
1.	Dates, agendas and locations for Arts Commission monthly and Committee meetings.	Chair of Arts Commission and Chairs of Committees	Required 3 business days prior to meetings	Ongoing
2.	Continue conversations with the Arts Forum, the Arts Commission and the Office of the Arts as the Fiscal Year 2017 budget is prepared.	Matthew Stensrud and Arts Commission	Ongoing	Ongoing
3.	Assignments for securing locations were made: Pending confirmation of locations: May – Shirley Downs; June – Betsy Hennigan. Booked locations: April – City Council Work Room, 2 nd Floor, City Hall.	As noted	Minimum of Two weeks before monthly meeting	

Meeting date: 4-19-16

Meeting Type: Regular Monthly Meeting



7th Annual Youth Arts Festival of Alexandria

For the past 6 years, the Youth Arts Festival of Alexandria has celebrated the City's wonderful diversity and the artistic potency of our youth. This event has helped propel the City to consistently be recognized as one of America's Promise 100 Best Communities for young people. Started in 2010 as the brainchild of Roy Priest, Alexandria Redevelopment and Housing Authority (ARHA) CEO, this event highlights some of the best private-public partnerships that exist in the country. It truly takes a village to raise a child, and over the years partnerships with the Alexandria City Public Schools as well as the Department of Recreation Parks and Cultural Activities, among others, have helped to make this summer festival a City fixture, and a destination event for families to be exposed to high quality art.

This year's August 6th event will be held on the grounds of the Mount Vernon Recreation Center (2701 Commonwealth Ave.) from 1 p.m. – 5 p.m.

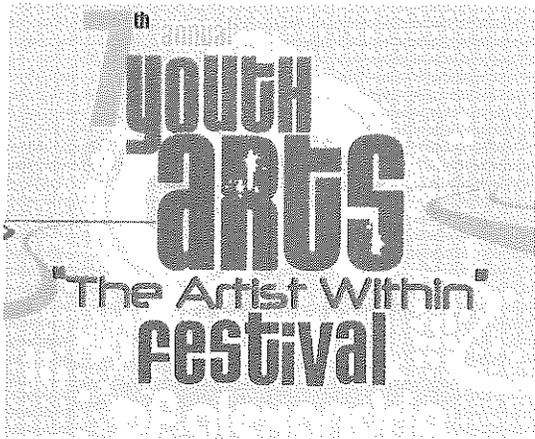
The Festival will showcase numerous stage performances (musical and dance) involving youth from throughout the City, complemented by hundreds of visual art pieces created in the school system, recreation centers, and youth-serving organizations. The theme for this family friendly free festival is, "The Artist Within..." and patrons of all ages are welcome. Over a dozen interactive artists will have booths at the event. Moon bounces, clowns, mascots, parades, music, food trucks, prizes and giveaways all contribute to the festive environment and a celebration of community.

Youth across the city who are interested in participating in the event will need to complete a registration form, and stage performances are reviewed prior to the event. The planning committee for the festival is also welcoming individuals who would like to volunteer at the event, along with any donations in cash or kind.

For more information regarding the event, e-mail arhacontact@gmail.com or call 703-539-2742.



Northern Virginia
Urban League



Saturday, August 6, 2016 – 1:00 pm to 5:00 pm

Mount Vernon Recreation Center – 2701 Commonwealth Ave. Alexandria, VA 22305

All interested performers and visual artists are encouraged to participate in the city of Alexandria's Youth Arts Festival. This annual community festival celebrates the amazing talent of youth in the city while giving them a platform for greater exposure. If you are 18 years of age or younger, attend school in Alexandria, or participate in some form of organized activity within the city limits you are eligible to participate. A registration form with additional information can be downloaded from www.arhaevents.wordpress.com

Performance Audition Dates:

May 24 and May 26, 2016, 3:30 pm - 8:00 pm, TC Williams High School— Blackbox Theater, 3330 King St., Alexandria, VA.

June 18, 2016, 2:00 pm - 5:00 pm, Charles Houston Recreation Center, 901 Wythe St., Alexandria, VA.

July 11, 2016, 2:00 pm—5:00 pm, Mount Vernon Recreation Center, 2701 Commonwealth Ave., Alexandria, VA.

Visual Arts Submission:

July 11—August 4, 2016, 10:00 am —7:00 pm, Mount Vernon Recreation Center, 2701 Commonwealth Ave., Alexandria, VA.

Deadlines:

- **July 8:** Deadline for Performance Entry Forms - due by 5:00 pm
- **July 29:** Deadline for Visual Arts Entry Forms - due by 5:00 pm
- **August 4:** Deadline for Visual Arts entries delivered to Mount Vernon Recreation Center, 2701 Commonwealth Ave. by 7 pm

Contact Information:

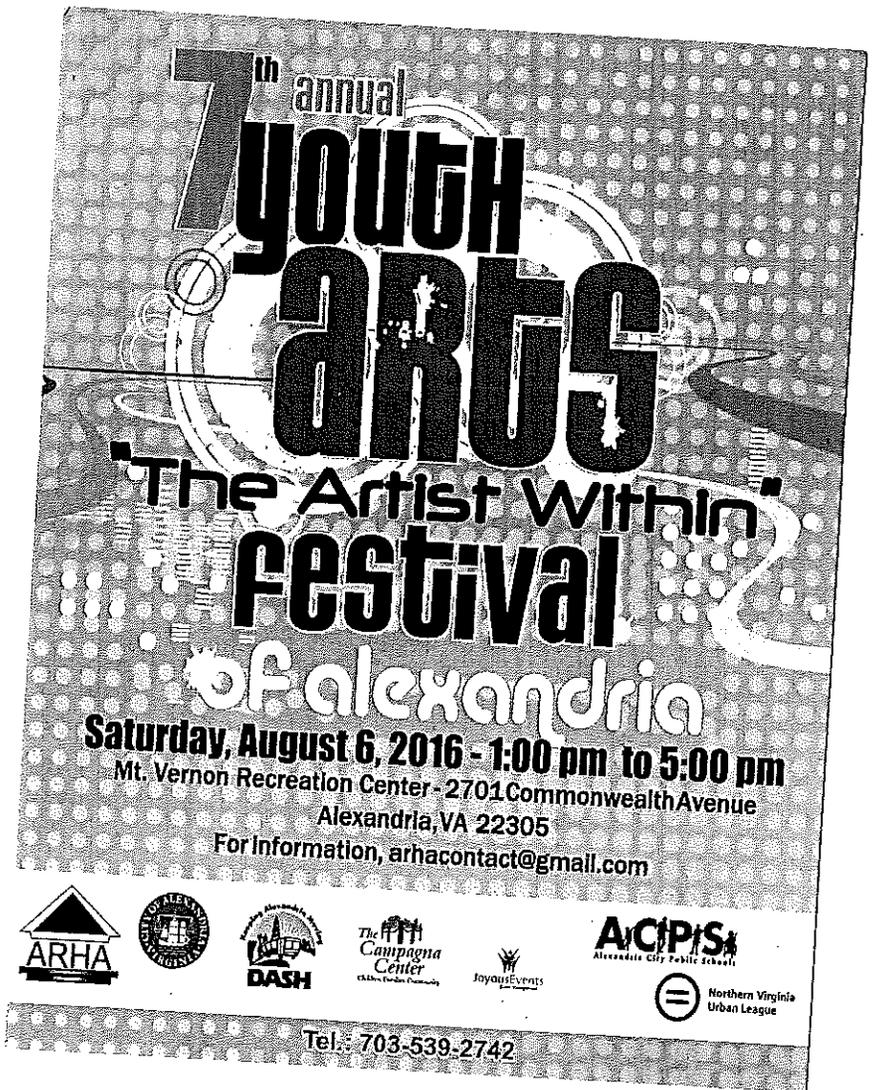
Performing Arts – Jason Ellis: jellis@arha.us; 571-233-4789

Visual Arts – Candice Goines: Candice.goines@alexandriava.gov; 703-746-5477

Event details - www.arhaevents.wordpress.com; arhacontact@gmail.com; 703-539-(ARHA)



Northern Virginia
Urban League



7th annual
Youth Arts Festival
"The Artist Within"
of Alexandria

Saturday, August 6, 2016 - 1:00 pm to 5:00 pm
Mt. Vernon Recreation Center - 2701 Commonwealth Avenue
Alexandria, VA 22305
For Information, arhacontact@gmail.com

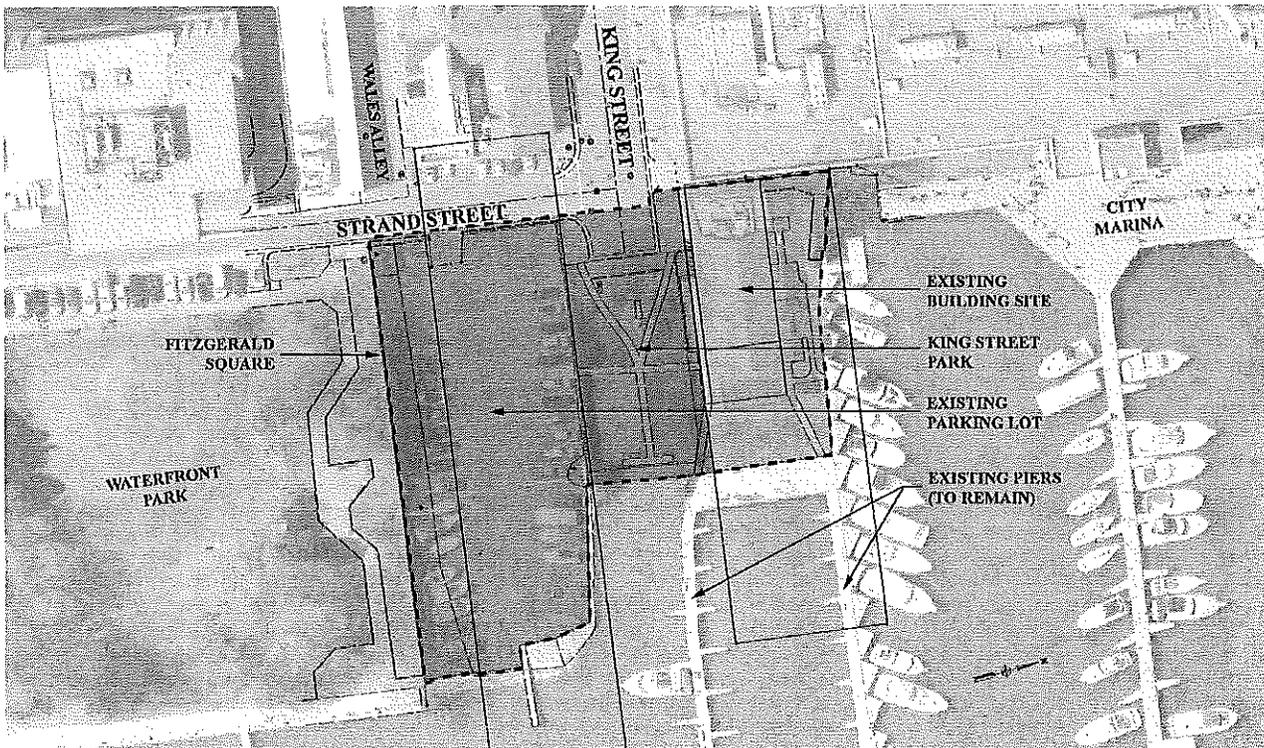
Tel.: 703-539-2742



Waterfront Implementation

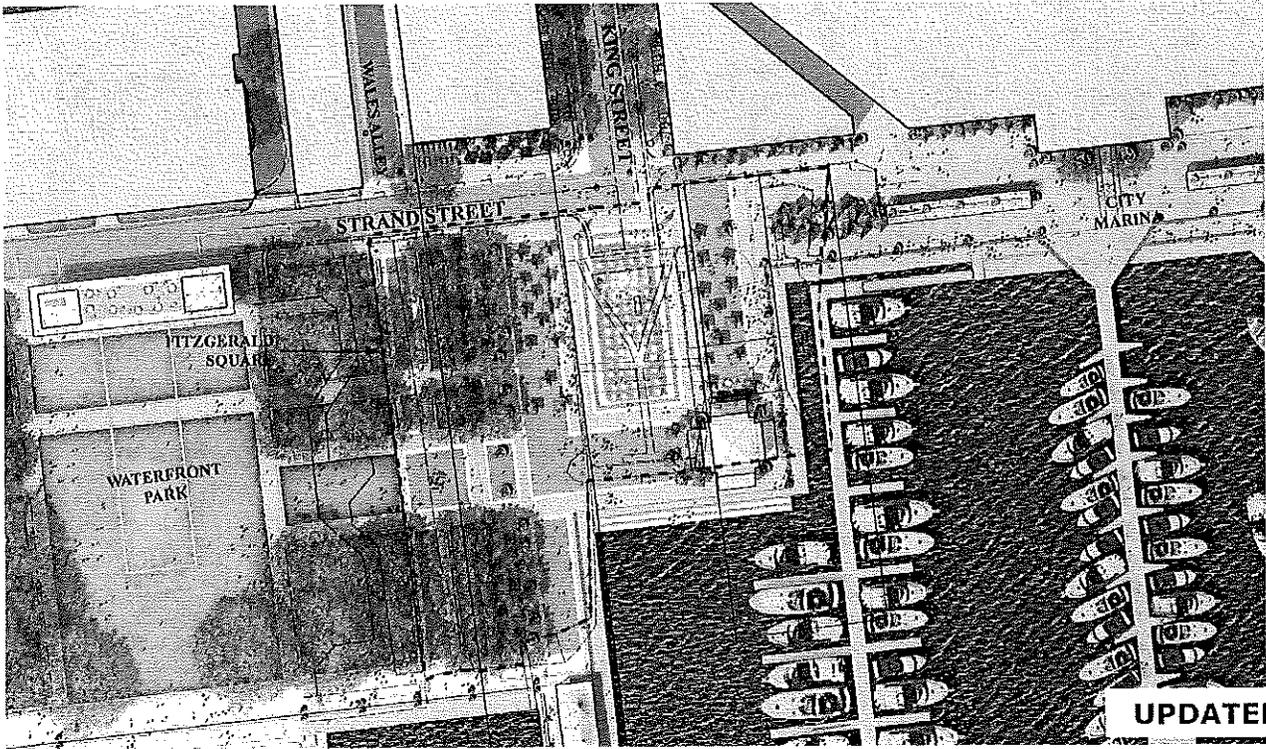
Interim Fitzgerald Square

May 17, 2016 – Commission for the Arts



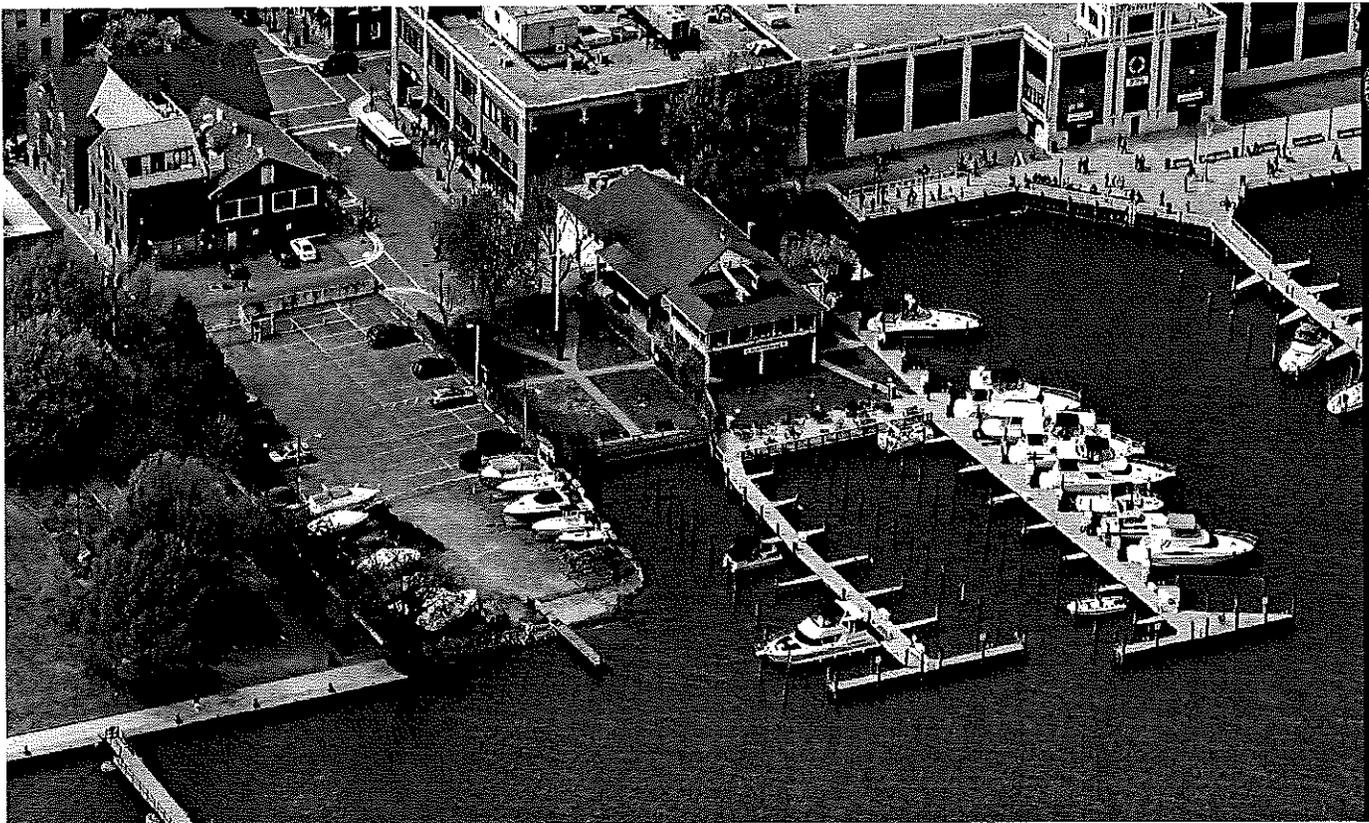
INTERIM FITZGERALD SQUARE
EXISTING CONDITIONS





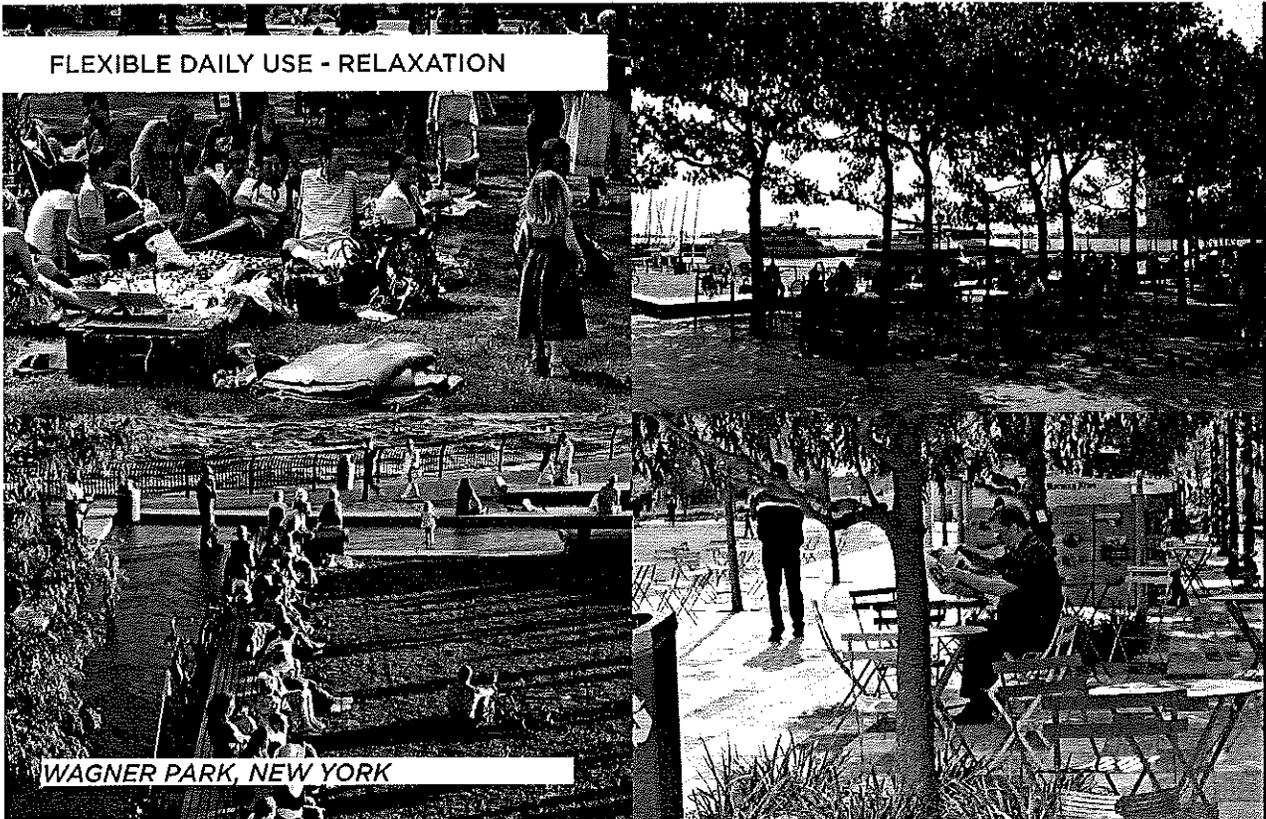
UPDATED

FITZGERALD SQUARE
SCHEMATIC DESIGN



Interim Fitzgerald Square

Flexible Daily Use





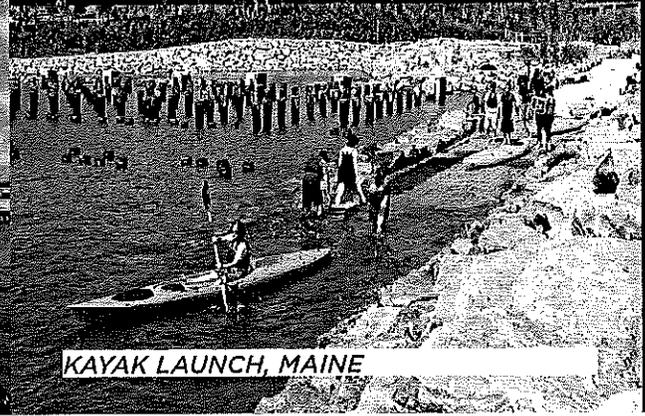
FLEXIBLE DAILY USE - FITNESS AREAS



MILL RIVER PARK, STAMFORD



SPRUCE STREET HARBOR PARK, PHL

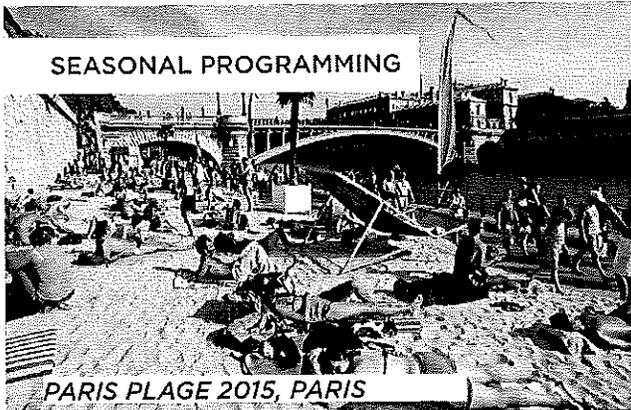


KAYAK LAUNCH, MAINE



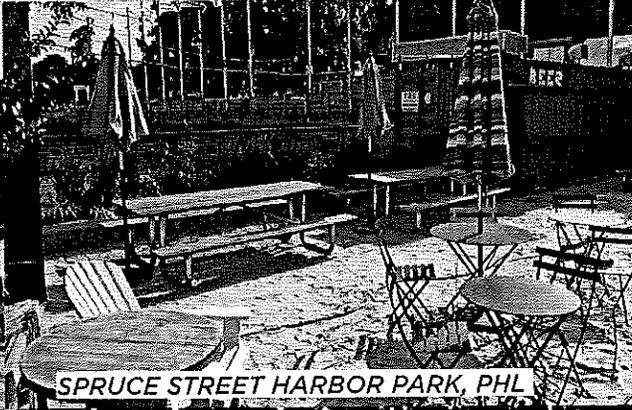
Interim Fitzgerald Square

Seasonal Activities and Special Programs



SEASONAL PROGRAMMING

PARIS PLAGES 2015, PARIS



SPRUCE STREET HARBOR PARK, PHL



DELAWARE RIVER WINTER FEST, PHL



OUTDOOR EVENTS

ROBERT F. WAGNER JR. PARK, NYC



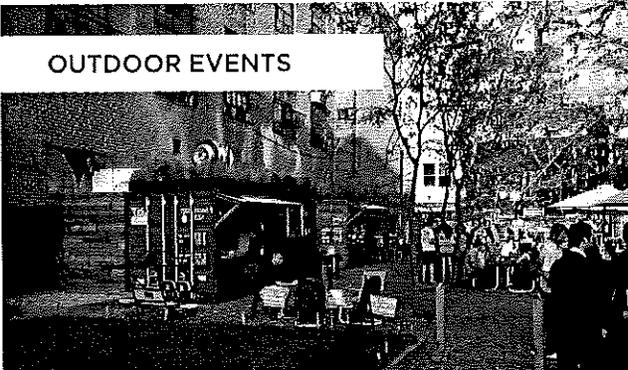
FOUNTAIN SQUARE, CINCINNATI



MILL RIVER PARK MOVIE NIGHT



BROWN-FORMAN AMPHITHEATER



OUTDOOR EVENTS

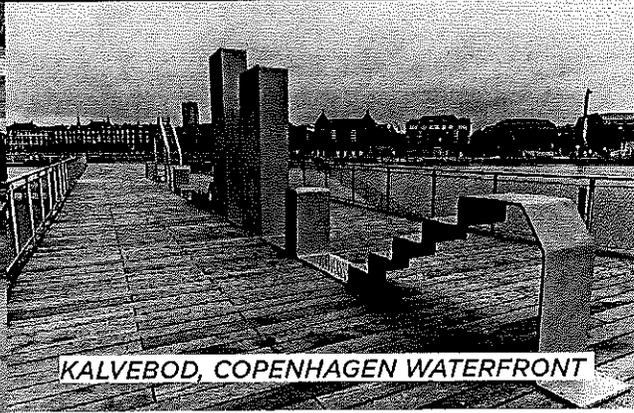
PHS POP UP PARK, PHL



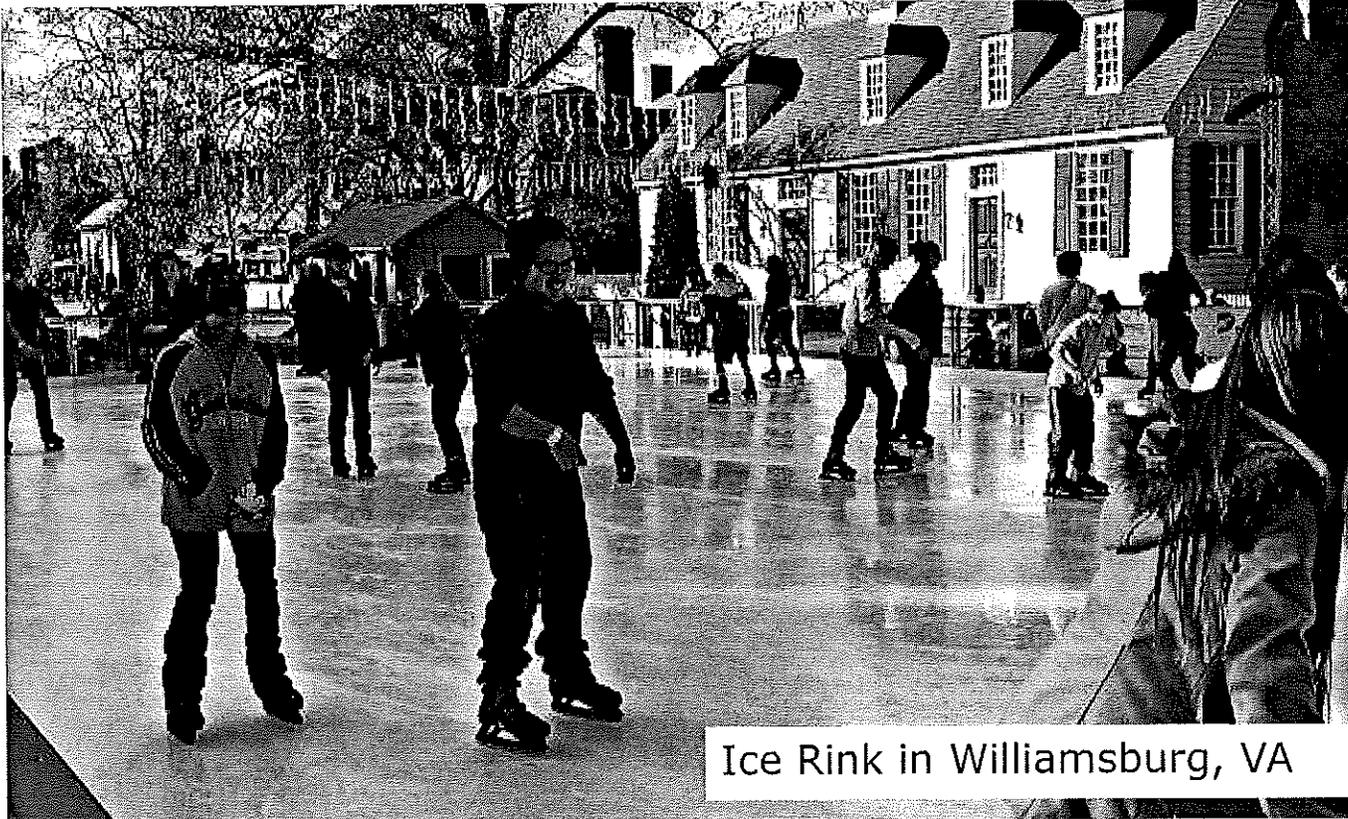
DILWORTH PARK TEMPORARY ICE RINK, PHL



SPRUCE STREET HARBOR PARK, PHL



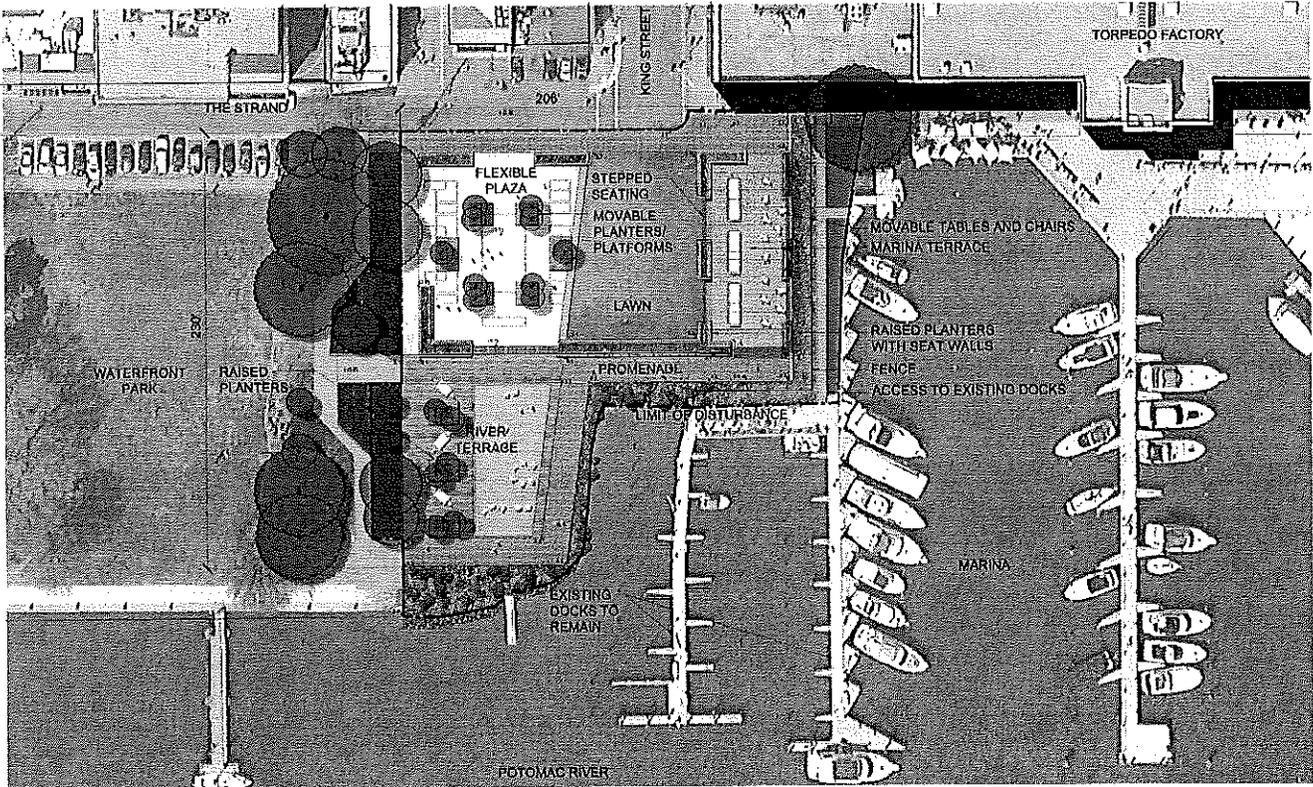
KALVEBOD, COPENHAGEN WATERFRONT

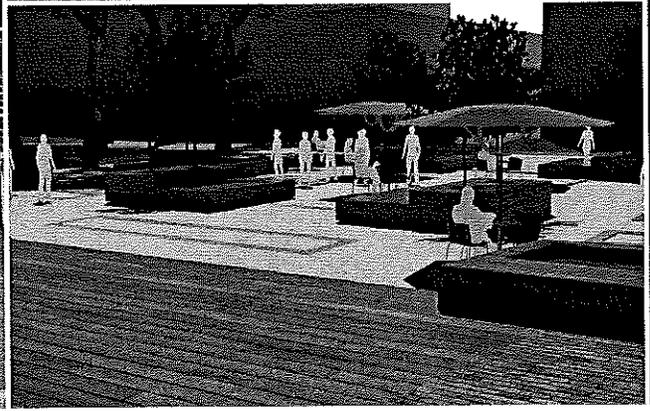
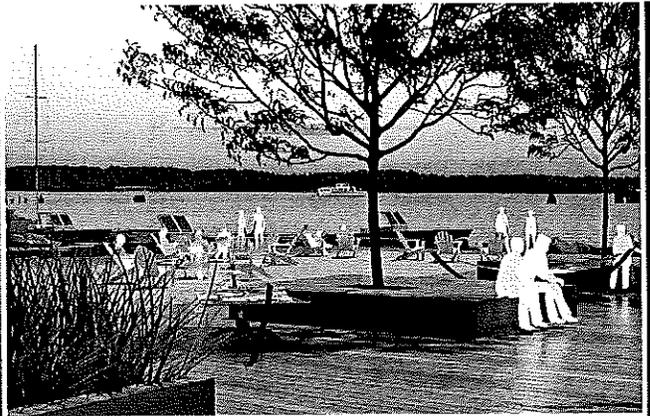
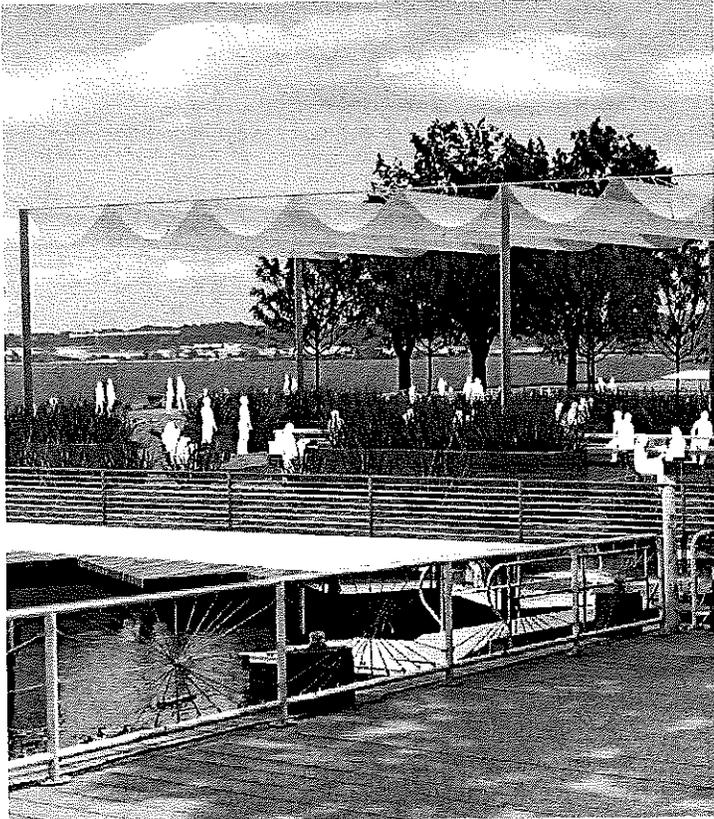
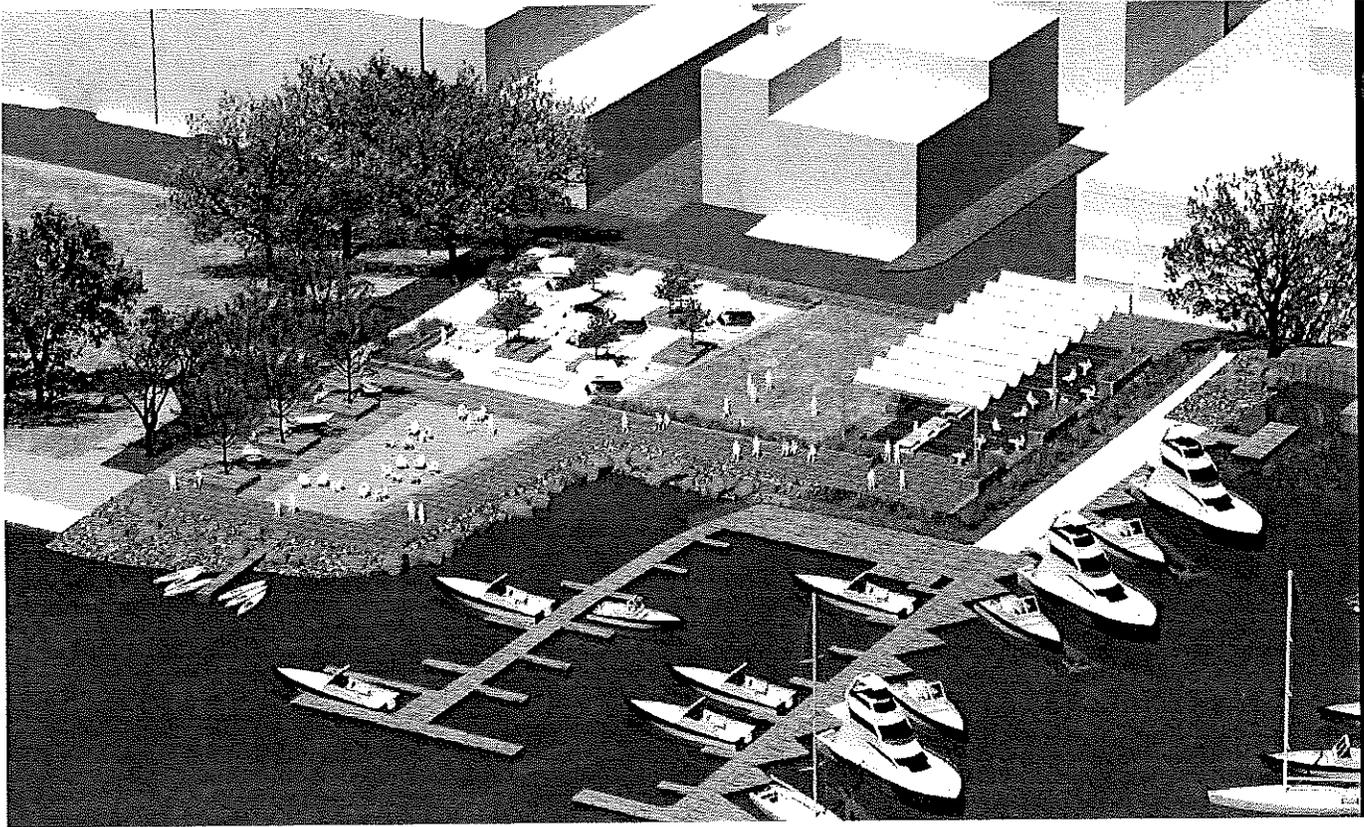


Ice Rink in Williamsburg, VA



Interim Fitzgerald Square Design Concept





Civic Engagement

12/02/15 – Interdepartmental design charrette

12/16/15 – DCC presentation

01/06/16-01/21/16 – Council briefings

01/19/16 – Waterfront Commission

01/21/16 – Parks and Rec Commission

02/02/16 – Interdepartmental meeting

02/11/16 – Founders Park Com. Ass’n.

02/16/16 – Community meeting

02/19/16 – Old Town business owners

03/15/16-04/04/16 – AlexEngage

03/21/16 – Environmental Policy Commission

03/22/16 – Old Town Business and Professionals Association

03/30/16 – Visit Alexandria Board

04/05/16 – Chamber of Commerce – Government Relations Committee

04/20/16 – Torpedo Factory Board

04/26/16 – OTBPA and Boutique District “Shop Talk”

05/11/16 – Old Town Civic Association

05/17/16 – Commission for the Arts

05/18/16 – B.A.R. – concept review

05/24/16 – City Council update



AlexEngage

March 15 through April 3, 2016

145 responses

Scheme 2 was preferred

		%	Count
Open lawn		15.5%	22
Terrace with moveable tables and chairs		11.3%	16
Promenade connection between Waterfront Park and the Marina		24.6%	35
Paved flexible plaza		7.0%	10
Each of the spaces is important to the area		33.8%	48
No preference		2.1%	3
Other		5.6%	8

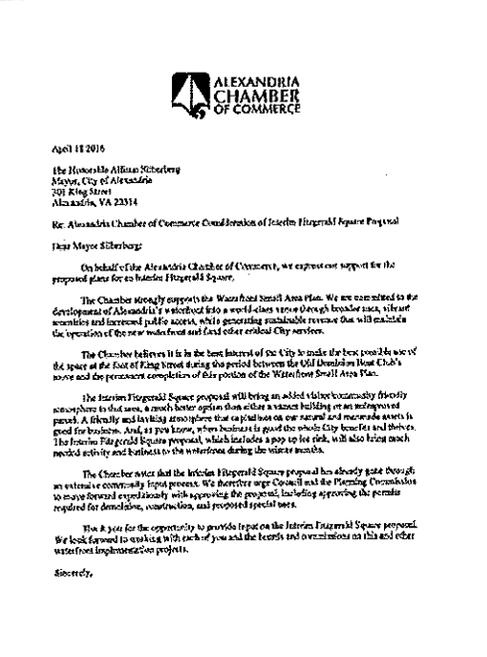
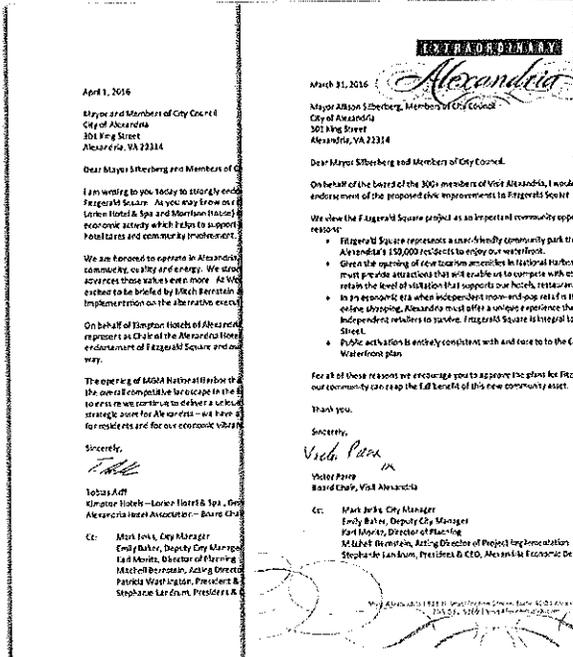
7. Are there any specific seasonal activities or special programs you would like the space to accommodate through design?

Answered 100
Skipped 45

activities also area art bike chess concerts dc during festivals food
from great historic ice kids like make movies music nice
other outdoor park parking play please rink see skating
space summer tables they trees up want water waterfront winter



Letters of Support



Next Steps

- Revise and finalize design concept
- Begin detailed design and site analyses
- Begin approval processes (BAR demo, site plan)
- Construction anticipated: late 2017/early 2018





List of Boards and Commissions for the City of Alexandria

Alcohol Safety Action Program Policy Board	Environmental Policy Commission
Alexandria Gang Prevention Community Task Force	George Washington Birthday Celebration Committee
Alexandria Housing Affordability Advisory Committee	Health Systems Agency of No. Virginia
Alexandria Marketing Committee	Historic Alexandria Resources Commission
Alexandria Transportation Commission	Historical Restoration and Preservation Commission
Alexandria-Caen Sister City Committee	Human Rights Commission
Alexandria-Gyumri Sister City Committee	Industrial Development Authority
Archaeological Commission	Landlord-Tenant Relations Board
Beauregard Urban Design Advisory Committee	Law Library Board
Beautification Commission	Library Board
Board of Architectural Review - Old And Historic District	Local Emergency Planning Committee
Board of Architectural Review - Parker-Gray District	Marketing Coordinating Council
Board of Zoning Appeals	Martin Luther King, Jr. Work Group
Budget and Fiscal Affairs Advisory Committee	Metropolitan Washington Council of Governments
Building Code Board of Appeals	Northern Virginia Community College Board
Carlyle/Eisenhower East Design Review Board	Northern Virginia Juvenile Detention Commission
Children, Youth & Families Collaborative Commission	Northern Virginia Regional Commission
Citizen Corps Council	Northern Virginia Regional Park Authority
COG Chesapeake Bay Policy Committee	Northern Virginia Transportation Commission
COG Environment and Public Works Directors Committee	Occoquan Basin Committee
COG Metropolitan Development Policy Committee	Park and Recreation Commission
Commission for the Arts	Planning Commission
Commission for Women	Potomac Yard Design Advisory Committee
Commission on Aging	Public Health Advisory Commission
Commission on Employment	Public Records Advisory Commission
Commission on HIV-AIDS	Real Estate Assessments Review Board
Commission on Information Technology	Redevelopment and Housing Authority
Commission on Persons with Disabilities	Regional Sanitary Advisory Board
Community Criminal Justice Board	Sanitation Authority (Alexandria Renew Enterprises)
Community Policy and Management Team	Sister Cities Committee
Community Services Board	Smoke Control Appeal Board
District Home Board	Social Services Advisory Board
Economic Development Partnership	Torpedo Factory Art Center Board
Economic Opportunities Commission	Traffic and Parking Board
Emergency Medical Services Council	Urban Design Advisory Committee
	USS Alexandria Liaison Committee
	Visit Alexandria Board of Governors
	Waterfront Commission

City of Alexandria, Virginia

MEMORANDUM

ATTACHMENT #6

DATE: MAY 17, 2016
TO: ALEXANDRIA COMMISSION FOR THE ARTS
FROM: DIANE RUGGIERO, DEPUTY DIRECTOR, RECREATION, PARKS & CULTURAL ACTIVITIES, OFFICE OF THE ARTS
RE: LAKE COOK PUBLIC ART PROJECT – ARTIST SELECTION

Background:

The City of Alexandria Office of the Arts issued a Request for Qualifications (RFQ) to artists and artist teams to submit their qualifications to be considered for a public art project as part of the Lake Cook Stormwater Retrofit Project. The Office of the Arts received a total of 92 applications.

The Selected Artist/Artist Team (Artist) will join an interdisciplinary project team (Design Team) that is contracted to provide the engineering and landscape architectural design services for the Lake Cook Stormwater Retrofit Project.

The Project Task Force is: Allison Heck, Allison Nance, Stephanie Pankiewicz, Marcy Giannunzio, Umar Shahid, Matt Landes, and Sara DeGroot.

Discussion

The Project Task Force scored the applications in advance of meeting on Tuesday, April 26. At the meeting the Task Force top scoring applications were reviewed and discussed.

The Task Force voted to invite David Hess, Kate Dodd, and Mary Lucking to Alexandria for a site visit with the project manager and the design team and interviews with other members of the Task Force.

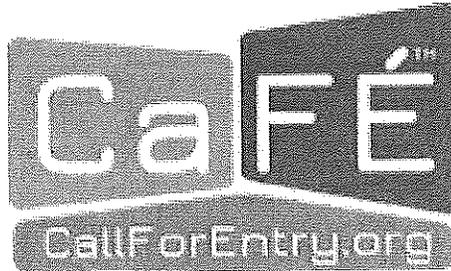
The artists came to Alexandria on May 9 and 10 and met with members of the design team at Lake Cook and then with other Task Force members for an informal interview. The artists sent in their final written assessments to the Task Force on Friday, May 13. The Task Force members met on Monday, May 16 to discuss the artists and make their final recommendation.

Recommendations

The Task Force recommends hiring David Hess for the public art component of the Lake Cook Stormwater Retrofit Project.

Attachments:

Café applications for the three final artists
Resumes for the three final artists
Letters of interest from the three final artists
Final letters from the three final artists



Lake Cook Public Art Project

Downloaded by
Diane Ruggiero

Friday, May 06th 2016, 3:51pm

Kate Dodd

Contact

Partner
Contact via Cell Phone
Email kate.dodd@verizon.net
Phone 973 973 762-
Cell 201 424 8512
Web Site katedodd.com
Mailing Address 143 Grove Road
South Orange NJ USA
07079

Custom Answers

Please provide a letter of interest

Lake Cook LOI.docx

Please upload a copy of your resume here.

Kate Dodd
143 Grove Road South Orange, New Jersey 07079
201 424 8512 kate.dodd@verizon.net katedodd.com

EDUCATION

1990 Master of Fine Arts, Division of Painting and Sculpture, School of the Arts Columbia University, New York, NY
1983 Bachelor of Fine Arts, Summa Cum Laude Major: Sculpture, Minor: Ceramics
Pratt Institute, Brooklyn, NY

COMMISSIONS, GRANTS, AWARDS

2015 20/20 Public Space Champion, awarded by the Design Trust for Public Space, NYC, NY
2015 Carnegie Library Atrium, semi-finalist, Oregon City Public Library, Oregon City, OR
2015 Brower Student Center, semi-finalist, The College of New Jersey, Ewing, NJ
2014 General Services Administration semi-finalist, Brookland Middle School, Washington, D.C.
2013 Atlantic commission, curated by Lance Fung/Fung Collaboratives, Atlantic City, NJ
2013 NJ Transit Commission for Newark Penn Station, Newark, NJ
2011 NJ Transit Commission for Hoboken Ferry Slip, Hoboken, NJ
2010 NJ Transit Commission for South Amboy Train Station, South Amboy, NJ
2006 NJ Transit Commission for Newark-Elizabeth Light Rail Atlantic St. Station, Newark, NJ 2002 Geraldine R. Dodge Foundation
Visual Arts Initiative, Morristown, NJ
2001 NJ Transit Commission for Hudson-Bergen Light Rail System 22nd St. Station, Bayonne, NJ
2000-5 New Jersey State Council on the Arts Artist-in-Education Fellow, Trenton, NJ
1999 Newark-Elizabeth Rail Link Public Art Design Team Artist, NJ Transit, Newark, NJ
1998 Design Trust Fellowship for a Children's Garden, Brooklyn, NY
1997 Rutgers Center for Innovative Print and Paper, Rutgers, New Brunswick, NJ
1996 Exceptional Merit Award, "15th Annual Metro Show", City Without Walls, Newark, NJ
1994 Snug Harbor Cultural Center, Staten Island, NY 1992 Eastern Tennessee State University, Johnson City, TN

RESIDENCIES

2009 Bumpkin Island Artists Encampment, Berwick Institute, Boston, MA
2002 New Jersey State Council on the Arts Artist-in-Education Residency, Elsinboro, NJ
1997-9 South Orange/Maplewood School District, NJ
1996 Connemara Conservancy, Dallas, TX
1992 Cummington Community for the Arts Cummington, MA
1991 The MacDowell Colony, Peterborough, NH
1989 Vermont Studio School and Colony, Johnson, VT

SOLO EXHIBITIONS

2016 "Kate Dodd: Selected Works", The orange, a pop-up gallery, Berkeley, CA,
2015 "False Spring", site specific installation for Baird Community Center, South Orange, NJ
2014 "Disposable Habits", site specific installation for Drawing Rooms, Jersey City, NJ
2013 "Composting Cars", site specific installation for The Pierro Gallery and Village of South Orange, NJ
2012 "Water: Illusions of Purity", indoor/outdoor site specific installation for The Noyes Museum, Oceanville, NJ
2012 "History of Tau In(side) 100 Objects", site specific installation for The Pierro Gallery and Village of South Orange, NJ
2011 "Resurfacing", site specific installation for The Lawrenceville School, Lawrenceville, NJ
2007 "Smoke and Mirrors", site specific installation for Rupert Ravens Contemporary Gallery, Newark, NJ
2004 "Time Frame", kinetic site specific installation for Union County College, Cranford, NJ
2002 "Bottle Bloom", site specific installation for Meadowland Park, South Orange, NJ
2001 "Woven Cognition", photographic works, Bruce Gallery, Edinboro University of Pennsylvania "You Are Here", site-specific
trail commissioned by Pierro Gallery and Main Street, South Orange NJ
1999 "Growth", site specific installation, Pierro Gallery, South Orange, NJ
1998 "Between The Lines", site-specific installation, Rutgers University, Newark, NJ

Call ID: 852697 Artist ID: 5651
Status: Other

Kate Dodd (Continued)

1996 "Stone Soup", site specific installation, Eastern TN State University, Johnson City, TN
1992 Working With A Building", site specific installation, Columbia University, New York, NY "Intimate Environments", sculpture and works on paper, Prospect Park Environmental Center, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2015 "Working the Unit", curated by Jeanne Brasile, Index arts Center, Newark, NJ
2014 "IN-SITE: the Intersection of Art and Architecture", The Pierro Gallery and Village of South Orange, NJ
2014 "Thou Art Mom", curated by Susan Evans Grove, The Pierro Gallery, South Orange, NJ
2013 "Warp and Woof", curated by Rupert Ravens, Rupert Ravens Nexxt, Paterson, NJ
2013 "Flow Follows Flow", curated by Rupert Ravens, Rupert Ravens Nexxt, Paterson, NJ
2012 "Submissions and Transmissions", curated by Rupert Ravens, Rupert Ravens Contemporary Gallery, Newark, NJ
2010 "Committed", curated by Judy Wukitsch, Pierro Gallery, South Orange, NJ "Reaching Out/Reaching In", curated by Susan Napack, Pierro Gallery, South Orange, NJ
2009 Bumpkin Island Artists Encampment exhibit, Fort Point Open Studio, Boston, MA "Cutters", curated by Mary Birmingham, Hunterdon Museum, Clinton, NJ catalog
2007 "About Photography", curated by Robert Kosinski and Ed Fausty, Victory Hall, Jersey City, NJ catalog
2006 "Out There", NJ Arts Annual, curated by Beth Venn and Alyson Baker, Newark Museum, Newark, NJ catalog
2004 "Heavy Lifting", curated by Rick Mills, Puffin Cultural Forum, Teaneck, NJ "SculptFest '04", curated by Matthew Weber, the Carving Studio and Sculpture, West Rutland, VT
2003 "Vistas: Interventions in a Mediated Landscape", curated by Denise Markonish, Mount Ida College, Newton, MA "Bristol-Myers Squibb Sculpture Project", curated by Kate Somers, BMS Campus, Hopewell, NJ catalog
2002 "100 New Jersey Artists Make Prints", curated by Judith Brodsky, New Jersey State Museum, traveling to the Morris Museum and the Noyes Museum of Art, NJ catalog "Changed Lives", curated by Ellen Snyder-Grenier, New Jersey Historical Society, Newark NJ
"20th Anniversary of Outdoor Sculpture", curated by Ursula Clark, Empire Fulton Ferry State Park, NYC "Missing: Streetscape of a City in Mourning", curated by City Lore, New York Historical Society, New York, NY
2000 "Walking Through - Ten Outdoor Installations", curated by Carol Seitchek, Fuller Museum, Brockton, MA catalog "25th Anniversary Exhibition", curated by Stephen Sennott, City Without Walls, Newark, NJ
1998 "Chiarascuro", curated by Andrea Reynosa, Smack-Mellon Studios, Brooklyn, NY "Recent Acquisitions", curated by Suzanne Gyorgy, Morris Museum, Morristown, NJ "Not Only for Art's Sake", curated by Judith Brodsky, Rutgers Center for Innovative Print and Paper, New Brunswick, NJ
1997 "Aspects of Space", curated by Joseph Szoecz, Trans Hudson Gallery, New York, NY "Grounds For Art: Responses to the Environment", curated by Susan Napack, Pierro Gallery, South Orange, NJ "Web", curated by Joan Vaccaro, City Without Walls, Newark, NJ catalog
1996 "15th Annual Metro Show", curated by Vivian Raynor, and Kristen Accola, City Without Walls, Newark, NJ "Remains of the Day", curated by Kendall Baker, Caldwell College, Caldwell, NJ "Connemara Conservancy Annual Invitational", curated by Amy Monier, Connemara Conservancy, Dallas TX "Action:Reaction", curated by Chris Koep, Raritan Valley Community College, North Branch, NJ
1995 "Solid State", curated by Robert Costa, Morgan Industrial Center, Jersey City, NJ "Environmental Arts at the Art Complex", curated by Judy Haberl, Art Complex Museum, Duxbury, MA catalog "New Jersey Arts Annual", curated by Steven Klindt, and Russell Murray, Morris Museum, Morristown, NJ catalog "Drawing: An Invitational", curated by Alejandro Anreus, Jersey City Museum, Jersey City, NJ

Art Detail

Category

Statement My site-specific work not only marks, but also interacts with the host site, creating a heightened sensory experience for the viewer/occupant while reexamining the institutional and conventional aspects of the built environment. A number of my installations feature inhabitable space, public amenities, or trails to follow. I'm interested in humanizing sites and giving them a stronger sense of place by introducing warmth, intimacy, humor, visual pleasure, and physical comfort, simultaneously integrating and exaggerating the qualities inherent in the site.

The projects I have completed have given me a wide range of experience working with architects, engineers, lighting designers, contractors, specialty artisans, politicians, city administrators, inspectors and other officials, and the media. My work spans an array of budgets, materials, and scale.

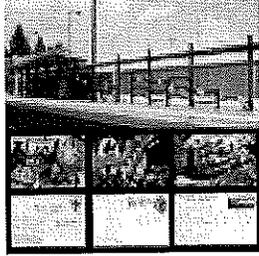
I find it deeply gratifying to create public art because it always requires working with people who are committed to community building.

Call ID: 852697 Artist ID: 5651
Status: Other

Kate Dodd (Continued)



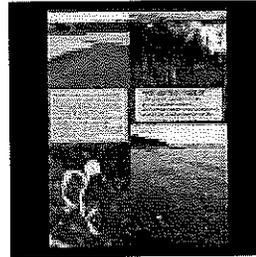
"Shore Strata"
printed glass and vinyl
film
40' x 200' x 2"
\$127000.00
2010



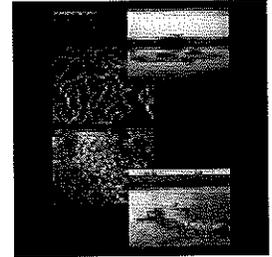
"Postcards from the
Past"
porcelain enamel and
painted steel
10' x 80' x 4"
\$110000.00
2006



"Water: Illusions of
Purity"
recycled plastic bottles,
printed vinyl, water
10' x 8' x 15'
\$0.00
2012



"Ebb and Flow: Claim-It!"
surveyors tape, foam
100 m x 100 m x 1 m
\$0.00
2009



"Flotation Devices"
foam
1" x 50' x 50'
\$0.00
2007



False
recycled
netting
10' x 10'
\$3000
2015

Call ID: 864136 Artist ID: 10416
Status: Other

David Hess

Contact

Partner
Contact via Home Phone
Email david@davidhess.net
Phone 410 527-0338
Cell
Web Site www.davidhess.net
Mailing Address 14415 Cooper Road
Phoenix MD USA
21131

Custom Answers

Please provide a letter of interest

David Hess Letter of Interest.pdf

Please upload a copy of your resume here.

David Hess
Public Sculpture Resume

WILLIAMS CRANE - 2015, Jacksonville, Maryland

A six foot tall stainless steel model of a track crane sits on the edge of a 16 foot stainless steel boulder. This privately commissioned piece alludes to the precarious balance between human beings and the natural world as we attempt to collect resources from our environment. The crane appears stranded on this immense spire as if it has removed all the material surrounding it.

PERGOLA - 2014, Germantowne, Maryland

This three part welded stainless steel structure is over 80 feet in diameter and was fabricated on site with over 14,000 feet of twisted stainless steel. Perched on six 8 ton boulders, the architectural scale of this sculpture is inspired by the nature. The Pergola creates shade, seating, and a scenic gather place for visitors. Elsewhere in the park are several hundred feet of custom railings fabricated with the vine-like twisted stainless materials.

SERVICE ROAD - 2014, Rockville, Maryland

This sculpture pays tribute to the hard-working men and women that maintain the City's Public Parks, Buildings, and Roads. Employees are greeted by a 6 foot long stainless steel plow truck that stands on a 26 foot tall curving steel column at the entrance to the facility.

CONNECTION - 2013, Baltimore, Maryland

This sixteen foot tall stainless steel sculpture was assembled on the roof of the building parking garage with in the courtyard of this residential apartment development in Baltimore's Historic Fells Point Neighborhood.

BALISTIC TESTING DEVICE TANGENT STUDY- 2013, Bladensburg, Maryland

Two interior public sculptures consisting of painted steel spheres, painted steel discs and painted steel pipe are in the collection of the Kaiser Permanente Health Center.

WATERLINE - 2012, Washington, D.C.

This three part stainless steel sculpture pops up in all three blocks of the Canal Park in Southwest Washington D.C.. Children and adults can climb or sit on these larger-than-life coiled elements as they meander through the Park, creating a clear reference to the buried 19th Century canal that once traversed the property.

HOMOPHONE - 2012, Baltimore, Maryland

The 36' long play structure is a feature at Pierce's Park in Baltimore. The Piece is fabricated from 3/8" alloy 316 stainless steel plate. Children and adults visiting the Park are encouraged to crawl, slide, and listen to the sounds collected by and emanating from the sculpture, making into a multi-sensory interactive experience. Hess also designed and built musical instruments, fencing, pavers and signage for the Park that further explore the notion of verbal and musical homophones.

WATERMARK - 2012, Spring Spring, Maryland

A suspended sculpture composed of twisted steel and 18 two foot diameter hand blown glass spheres was built for the entry atrium of the Montgomery Collage Performing Arts Center.

INTERCONNECTION - 2008, St. Louis, Missouri

A twisted stainless steel sculpture sits in front of the exterior of Emerson's corporate headquarters.

BALTIMORE PASSAGE - 2006, Baltimore, Maryland

The inspiration for this 22 foot tall welded copper sculpture were the many immigrants that have come to the City from all over the world.

CRESENT - 2006, Silver Spring, Maryland

This 80 foot long stainless steel sculpture pergola was fabricated on site at the entrance of this apartment building in downtown

David Hess (Continued)

Silver Spring, Maryland.

MOMENTUM STUDY - 2003, Linthicum, Maryland
Travelers entering the vast expanse of the Consolidated Rental Car Facility at Baltimore Washington Thurgood Marshall Airport are greeted with this sculpture hanging some 40 feet over head. A pair of 195 foot long rolled steel pipes forms a precarious looking cradle for the 6 foot diameter aluminum sphere. Without actually moving, the entire piece seems to defy the laws of physics and references travel from point to point.

BIRD'S NEST - 2002, Baltimore, Maryland
Installed at the American Visionary Art Museum in Baltimore, the 38' diameter balcony was fabricated entirely on site using over 6000 feet of twisted stainless steel pipe. The structure meets all code requirements and is designed to carry a load of 20,000 lbs. The nest was commissioned by the Museum to provide a setting for their 65 foot bird sculpture beneath.

INERTIA STUDY - 2002, Baltimore, Maryland
Three ten foot diameter stainless wheels appear to be perched over the entrance of this Vocational High School in Baltimore. Two of these gigantic wheels stand on the lawn below, appearing as if they had rolled off the building. This interactive piece provides a place for students to congregate and offers a metaphor for education and problem solving at this 60 year old facility.

TIDE POINT BENCHES - 2001, Baltimore, Maryland
A series of ten benches incorporate cast iron elements from the Proctor and Gamble factory as with fabricated stainless steel and concrete at the Under Armour Corporate Campus.

SIDE LINES AND BATTLE LINES - 2000, Baltimore, Maryland
A pair of stainless steel benches and a matching table sit in the Weinberg Cancer Center at the Johns Hopkins Hospital.

BALLISTIC TESTING DEVICE - 1999, Washington, DC
This stainless steel and concrete outdoor sculpture was built for a two year outdoor exhibition in front of the Convention Center.

BOTANICAL TESTING DEVICE - 1998, Baltimore, Maryland
Two 35 foot outdoor planter/trellises and four outdoor sculptural benches made of stainless steel, cobalt blue glass and concrete were constructed for Sinia Hospital.

WORKING POINT - 1997, Baltimore, Maryland
Five years after collecting and transporting 20 discrete artifacts from Baltimore's Industrial past this 90,000 pound sculpture was constructed in situ on the waterfront of the Baltimore Museum of Industry. The immense iron elements create a cohesive story as they form a fictitious toy-like machine that appears frozen in time.

EDUCATION

Dartmouth Collage
1986, Bachelor of Arts in Visual Studies, Graduated Cum Laude
Rufus Choate Honors Scholar

SELECTED EXHIBITIONS

2008 Re-Construction. Goya Contemporary, Baltimore, MD
2007 Maryland State Arts Council, Baltimore
2003 Sighting The Enemy, Julio Art Gallery, Loyola Collage, Baltimore, MD
2002 Eight from Baltimore, 1111 Pennsylvania Ave. Washington, DC
2002 Sculpture at Evergreen, Evergreen House, Baltimore, MD
2001 Measuring Entropy, John Elder Gallery, New York, NY
1994 Rescued Objects, Franz Bader Gallery, Washington, DC
1992 David Hess/Leonard Steckfus, Galerie Francoise et Ses Freres, Baltimore, MD

AWARDS

2011 Grand Prize Winner, East Coast Final, Kinetic Sculpture Race, Baltimore, MD
2005 Grand Prize Winner, East Coast Final, Knetic Sculpture Race, Baltimore, MD
2005 Awarded Craftsman of the Year for Ornamental Ironwork by the Building Congress and Exchange
1996 Municipal Art Society
1996 Awarded Craftsman of the Year for Ornamental Ironwork by the Building Congress and Exchange
1993 Municipal Art Society
1986 Ames Prize for Art
1986 Marcus Heiman Award

Art Detail

Category

Statement

David Hess (Continued)

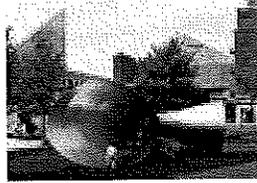
My process for designing and building Public Art mirrors my studio practice in which I build furniture, architectural elements and sculpture. This process starts with the setting and the audience. I take clues from local historical narratives and relevant found forms. I blend considerations about scale, materials, budget and design. My Public Art becomes a large scale interactive work that explores a precarious balance of elements poised on the verge of movement.



Pergola
Stainless Steel and
Stone
18' x 40' x 40'
\$370000.00
2014



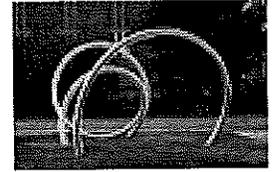
Pergola
Stainless Steel and
Stone
18' x 40' x 40'
\$370000.00
2014



Pierce's Park
Stainless Steel
10' x 35' x 10'
\$470000.00
2012



Pierce's Park
Stainless Steel
10' x 35' x 10'
\$470000.00
2012



Waterline
Stainless Steel
10" x 13" x 10"
\$330000.00
2012



Waterl
Stainle
10" x '
\$3300
2012

Mary Lucking

Contact

Partner
Contact via Home Phone
Email mary@marylucking.com
Phone 520 792-2063
Cell
Web Site www.marylucking.com
Mailing Address 530 E McDowell Rd
Phoenix AZ USA
85004

Custom Answers

Please provide a letter of interest

LuckingLetter.pdf

Please upload a copy of your resume here.

Selected Public Commissions

In Progress

This Must Be the Place; Los Angeles, CA. Art integrated into an existing transit station. (2016)
Mustang Transit Center; Scottsdale, AZ. Art integrated into a new transit center. (2016)

2016

Cat's Cradle; Tempe, AZ. Sculptural pedestrian bridge railing. (2016)

2015

Desert Rose; Phoenix, AZ. Art integrated into a new transit center.
Sixteen Stories of One Home Town; Mesa, AZ. Art integrated into a new light rail station.
Nothing But Flowers; Phoenix, AZ. Art integrated into a new park and ride facility.

2013

Meanwhile, Down in the Arroyo; Tucson, AZ. Art integrated into a new flood control park project.
Nancyplants Island; Tucson, AZ. Art integrated into a modern streetcar station with Pete Goldlust.
67th Street Station; Houston, TX. Art integrated into a new light rail station.

2012

Everyone Appreciates a Punctual Train; St. Louis, MO. Art integrated into a light rail station.
Picnic with a Fish; Scottsdale, AZ. Large-scale, one-day public art event.
In a Big Country; Phoenix, AZ. Decorative shade structures for a park and ride facility.
A Tree Grows in Scottsdale; Scottsdale, AZ. Temporary installation with Pete Goldlust.

2011

Take the Long Way Home; Phoenix, AZ. Art integrated into a park and ride facility.
Curiouser and Curiouser!; Phoenix, AZ. Arizona Science Center interactive sculpture.
LoveBirdLand; Loveland, CO. Bicycle path underpass sculptural wall forms with Pete Goldlust.
Contours and Crossings; Papago Park, Tempe, AZ. Bridge design for a multi-use trail.
Bird Song Sing; El Paso, TX. Temporary installation for the Chalk the Block Festival.

2010

BluesBirds; Glendale, AZ. Temporary installation for the Glendale Jazz and Blues Festival.

2009

Rag Riparian; Las Cruces, NM. Temporary public art installation with Pete Goldlust.
Peace Labyrinth; Tempe, AZ. Art enhancing a community-built labyrinth.
Blues Garden; Glendale, AZ. Collaboration with Andrew Sempere and Pete Goldlust.
Temporary interactive installation for the Glendale Jazz and Blues Festival.

2008

35th Avenue Streetscape; Phoenix, AZ. Bus shelters, benches, and sculpture.
Amur Serenade; Scottsdale, AZ. Temporary interactive installation for the Scottsdale Lights festival.
Here We Are (Indian School Station); Phoenix, AZ. Art incorporated in a light rail station.
Turning Blue; Glendale, AZ. Temporary interactive installation for Glendale's Jazz & Blues Festival.

2006

Quincie Douglas Welcome Waves; Tucson, AZ. Decorative fences for a public pool.

2005

A Few Pieces of Advice to Help You On Your Way; Tempe, AZ. Temporary public art project.

Call ID: 866230 Artist ID: 103706
Status: Other

Mary Lucking (Continued)

Primordial Chicken Soup; Cambridge, MA. Temporary public art installation with Andrew Sempere.
Behemoth Hitches a Ride; Tempe, AZ. Illustration commissioned for Tempe Public Library's cards.

2004
Shade for Oak Flower; Tucson, AZ. City bus shelter designed with seventy 6th-grade students.

2003
MetroCenter Levee; Nashville, TN. Fences, floodwalls, paving, and stair rails.
Sheiby Street Bridge; Nashville, TN. Fence panels and sculptural seating/bollards.
Dunbar/Spring Circle Signs; Tucson, AZ. Unique street signs and native plantings.

1999
Downtown Greenway; Nashville, TN. Public art master plan for a future greenway.
Trace; Nashville, TN. Temporary outdoor art installation. Sarratt Gallery, Vanderbilt University.
12 South; Nashville, TN. Lead artist on the 12 South revitalization project.
Can-Do; Nashville, TN. Artist-initiated, community-constructed public art project.
15 January 1997; Nashville, TN. Installation at the Cheekwood Museum of Art.

1997
Bubble Light; Memphis, TN. Temporary public art installation. Commissioned by the art journal Number: and University of Memphis Art Museum, X Marks the Spot exhibition.

Selected Exhibitions

2016
Eric Fischl Gallery, Phoenix College, Phoenix, AZ. Valentine (solo show)

2011
James Gallery, CUNY Graduate School, New York, NY. And Another Thing (group show)
Phoenix Art Museum, Phoenix, AZ. CF Grant Winners (group show)

2010
ASU Art Museum & Rula Bula Pub, Tempe, AZ. Open for Business (group show & solo installation)
PVCC CPA Gallery, Paradise Valley, AZ. Experimental Arts Festival (solo installation)

2002
Boston CyberArts Festival, Boston, MA (performance)
SIGGRAPH 2002, San Antonio, TX (performance)
Museum of Contemporary Art, Chicago, IL, Summer Solstice Celebration (performance)
Museum of Contemporary Art, Chicago, IL, Version>2.0 (performance)
University of Michigan, Ann Arbor, MI, IMMEDIA 2002. (group show)

2000
1926 Gallery, Chicago, IL, (co-curator)
Sony's Heart Young Artists Exhibition, Sony Berlin Headquarters, Berlin, Germany. (group show)

Awards
2015 Arizona Forward Award of Merit for Phoenix Park and Ride Series
2012 AFTA Public Art Network Year in Review Award for Contours and Crossings
2012 Valley Forward Award of Merit for Contours and Crossings
2010 Contemporary Forum Artists Grant
2009 AFTA Public Art Network Year in Review Award for Here We Are
2009 AFTA Public Art Network Year in Review Award for Amur Serenade

Education
2001, M.F.A., Art and Technology Studies.
School of the Art Institute of Chicago, Chicago, IL

1994 BA, cum laude, Double major in Architecture and Russian Area Studies.
Wellesley College, Wellesley, MA

Art Detail

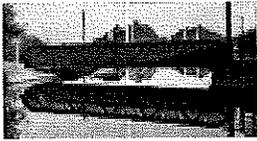
Category

Statement Encouraging people to slow down and have a deeper and fuller experience of their environment and community is my primary goal as an artist. I create situations that help people see and feel the world around them. Making public art that people inhabit every day, I create opportunities to encounter elements of their environment and that are always there, but usually go unnoticed.

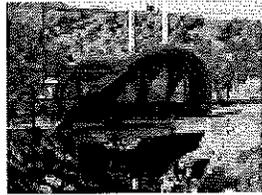
I come to every project with an open mind, working with the community and design team to create a unique and

Mary Lucking (Continued)

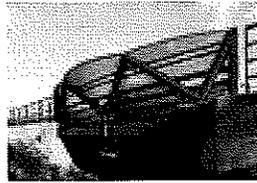
special piece that responds to the particular qualities of the place. My projects have included significant public participation, which ranges from involving schoolchildren in the design process, to responding to neighborhood feedback, to deep research into a place's history and character. I believe working in the public sphere is a gift: Being out in the world, learning about the people who live and work where the projects live for enriches and enlivens my artwork.



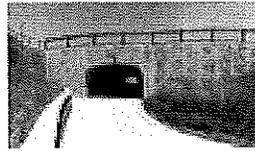
Contours and Crossings
Weathering steel
5" x 12" x 74"
\$220000.00
2011



Contours and Crossings
Weathering steel
5" x 28" x 36"
\$220000.00
2011



Contours and Crossings
Weathering steel
5' x 31' x 31'
\$220000.00
2011



Love Bird Land
Cast concrete
16' x 300' x 2"
\$33000.00
2011



MetroCenter Levee
Cast concrete, steel
fence
5' x 70' x 1'
\$300000.00
2003



Meanv
Arroyo
Cast c
tile
18" x 4
\$9000
2013

Kate Dodd

143 Grove Road South Orange, New Jersey 07079
201 424 8512 kate.dodd@verizon.net katedodd.com

Letter of Interest

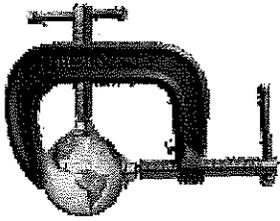
I am excited by, and would like to be considered for, the **Lake Cook Public Art Project**. I bring a visually responsive aesthetic to all my projects because I work so specifically with the site I am designing for. Since the site IS the subject for me, literally and metaphorically, I incorporate all aspects of the actual architecture itself into my work, rather than creating work that simply gets placed in space. My artworks have a sense of naturally growing out of their environment. My propensity for creating artwork with multiple components rather than single monolithic structures ensures flexibility in scope, incorporating large spaces yet still providing human scale.

My interest in using unconventional materials, especially those that are considered disposable by society, has found its way into many of my past installations. I have incorporated plastic and aluminum containers into projects ranging from an artist-in-residence middle school cafeteria ceiling installation, to a community garden play space built in collaboration with the Audubon Society, to a reclamation proposal for turning a NJDOT dumpsite into a nature conservancy. My recent works have commented specifically on issues related to water sources, distribution, and ocean pollution. These have included local recycling/drink from the tap promotional campaigns, outdoor trails with interactive exhibit components, and currently the maze and photo op site to enhance economic development in vacant lots in Atlantic City. I explored the impermanent nature of shoreline development during my residency for the Berwick Institute in Boston Harbor, with an installation that highlighted the 30 acre intertidal zone of the island. I designed an interactive trail that led pedestrians in Springfield, MA to the edge of the Connecticut River to bring public attention to sewage disposal issues and CSO regulations facing the river watershed. As the focus on rising oceans has increased, I have created a number of works intended to float on water, including a 15' long duck built of recycled plastic bottles for the Edward G. Forsyth nature preserve in southern New Jersey. Investigating new ways to protect fragile resources while enhancing specific sites is at the core of my approach to public art.

I have completed a number of artist's residencies in which I collaborated with members of the community. These projects involve participants in a group effort, with results that transform the participants' environment, often in the form of temporary site-specific installations, while providing each of them with an individualized creative experience. Past participants have included school groups of all ages, PTAs, community organizations, Americorps teams, and community gardens, and have ranged from one day workshops to long term partnerships. Besides meeting in multiple forums with a wide variety of civic stakeholders, I have produced written reports and presentations that address the many concerns of

ATTACHMENT #8 (2 OF 5)

these stakeholders, and enjoy both public speaking and working on planning and design teams. I find this work gratifying not only because of the creative opportunities it offers, but because it requires working with a variety of people ultimately committed to worthwhile goals while demanding extended involvement in the life of a community.



ATTACHMENT #8 (3 OF 5)
DAVID HESS

April 12, 2016

Dear Selection Committee,

Thank you for the opportunity to submit my credentials.

In the past 29 years, I have had the distinct honor of designing site-specific projects for both public and private spaces. Without exception, the solutions have evolved from embracing the objective of the artwork, listening to the stakeholders, researching and understanding the project and its context, and finding appropriate imagery for the narratives inherent in these various spaces.

My public sculptures provoke people to ask questions and provide clues about the history already embedded in their environment. My three-part stainless steel sculpture, "Waterline," at Canal Park in Washington, D.C. references the water of the canal that once moved through this urban park.

I am excited about the possibility of a design that incorporates the surrounding natural and built environments.

Through my tenure in the public art sector I have become familiar with the complex process of bringing a project from conception to completion. I enjoy the process of collaboration with stakeholders and design professionals. The resume I have included will attest to my delivery of quality public projects and my attention to detail. Thank you for your consideration and I look forward to supporting you in this very important undertaking.

Sincerely,

David Hess



I believe in projects like the Lake Cook Public Art Project, which encourage people to spend time outside. They are the projects that I seek out, because they are what will make our communities strong. I have worked on many transit projects: bus shelters and stations, light rail stations, and car/pedestrian areas. I see these projects as opportunities to transform utilitarian spaces into something more humane: places that have their own meaning, character, and beauty.

Having worked in public art for over twenty years, my commissions have ranged from temporary interactive installations to large-scale, permanent design team projects. Working in media ranging from digital projectors and microphones to cast concrete and steel, I tailor my style and materials to suit the specific personality and flavor of each project. Creating works of art that inject a spirit of playfulness into public spaces is where my art comes alive.

The following projects illustrate my range of experience working with a design team in water-related park settings:

Contours and Crossings

Three pedestrian bridges cross the Crosscut Canal as it winds through Papago Park in Tempe, AZ. I worked with landscape architects, engineers, and Salt River Project, the utility that manages the canals, to integrate art into this park area. Each bridge features a unique sculptural steel railing attached to a prefabricated base structure. The project also featured a 30-foot topographical map of the park and other designs sandblasted into the pavement, developed in close collaboration with the design team. This project was honored by the Public Art Network Year in Review.

Meanwhile, Down in the Arroyo...

Sculptural, cast-concrete tuffets form the bases for eight different hand-made ceramic tile mosaics. Each mosaic presents a different scene of native wildlife in the environment of the Arroyo Chico area, with humans in the background, watching the activity. This project was an Army Corps of Engineers project to create recreational areas in new floodwater retention basins. The selection of all the plants and animals was done in consultation with a biologist familiar with local wildlife. At the request of the neighborhood to create a subtle artwork that wouldn't overwhelm the natural setting, the tuffet forms disappear into the beautiful park surroundings, echoing the form of an abstract succulent and the color of the desert. The tiles on top are a splash of color and pattern, illustrating scenes of desert animals in the arroyo. The scenes are filled with details specific to the park, including native plants and flowers, cityscapes, views of the Rincon and Catalina Mountains, and people on BMX bikes, exploring the park paths, having picnics, and chasing butterflies.



MetroCenter Levee

As part of the design team for a new 3-mile jogging path capping a levee in Nashville, TN, I worked with the Army Corps of Engineers and a local landscape architecture firm to incorporate art into flood walls, fencing, railings, and paving along the trail that overlooks the Cumberland River. The project features both bold, sculptural forms to be experienced by bikers and subtle graphic elements that to be discovered and enjoyed by visitors eating lunch or strolling along the river.

People coming to visit natural areas like Lake Cook have their senses attuned to small details: bird songs, rustling grasses, changing weather, different smells, and new textures. Artworks placed in these sorts of environments should work with them by guiding visitors to experience their surroundings in new and deeper, and subtle ways.

I look forward to the opportunity to spend time in Alexandria, exploring and creating an artwork that will compliment and celebrate the beauty of the place.

Kate Dodd

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201 424 8512 kate.dodd@verizon.net katedodd.com

ATTACHMENT #9 (1 OF 6)

Thoughts on Lake Cook Project so far

Location:

Despite the availability and legibility of maps, it is always humbling to realize what a different experience wandering through a place at human scale is in comparison to the abstraction of a two dimensional bird's eye view. Such was my experience at Lake Cook this week. The layering of geography, infrastructure, residential, and recreational use is striking at this location, and is heightened by the contrast in shape and scale of the surrounding built and natural environment. The intimate oasis-like privacy that this hidden respite provides in the midst of a large and complex urban area is an insistent reminder of the basic human need for contemplation in order to promote observation. In turn, this opportunity to observe, via the quiet reflective plane of the lake, provides the mental space to consider the stewardship such places deserve. To experience Lake Cook is to validate the goals of this project.

Opportunities:

Functional: access, circulation, and education

- Make site visible from Eisenhower Avenue *by creating a framed vista at lake outlet/driveway corner*
- Introduce and promote trail loop *by making several points on trail visible from framed vista, thereby extending view and drawing visitors into the space. Consider placement of visually connected elements at four sites: new brick paving area adjacent to sidewalk, upflow filter/weir/bridge, fishing pier, and footbridge between lake and sedimentary forebay.*
- Educate users on storm water management and lake ecosystem *through signage and interactive sculptural elements. Possibilities include railing treatments, boardwalk inlay, kinetic elements that respond to sun and wind, use of lake reflection, and filters that can be manipulated in some manner.*
- Acknowledge urban fishing site *through imagery and provision of amenities such as pier, fishing line waste bins, etc.*

Conceptual characteristics to incorporate or take inspiration from

- Intersection of many things: urban/suburban/nature
- recreation/utilities
- everything moving though levels and layers provided by roads/bridges/rivers/multiple circulatory paths
- solid and liquid
- sorting and processing
- organic/complex vs. streamlined/simple

- curved/straight

Visual characteristics to incorporate or take inspiration from

- Fish - subtlety of skin color, scales, arc and swell of body, jumping and plunging
- Heron - geometry, parallel straights (legs) and a curve (torso) similar to Eisenhower Ave. alongside Lake Cook
- Spines, vertebrae, ribs, wings
- Bilateral symmetry achieved through reflection on lake surface
- Impact on lake surface creates concentric circles/ellipses and v-shaped wakes
- Changing reflective surface, uninterrupted horizontality and complex verticality
- Filters, scale/density of solids and voids
- Plant morphology making organic/blended transitions into other plant groupings
- Color and form of slides at waterpark

Challenges/interest in the project and in working with the design team:

I do not foresee any significant challenges that can't be overcome in the scope of this project. As noted above, the design opportunities that the site and team members offer are plentiful. While the schedule is tight, it works to my advantage in that I am available and enjoy working under pressure. In addition, my schedule is flexible, and I am absolutely interested in pursuing this project further, on many levels: personal, creative, sociological, and environmental. Areas that will require careful consideration are meeting coordination times with all task team members and highly efficient use of budget, including possible shared construction/installation costs.

I would be honored to be a part of this highly worthwhile project, and look forward to hearing from the team on their decision. Thank you for considering my application.



Kate Dodd

DAVID HESS

Lake Cook Public Art Component, Alexandria, Virginia

After visiting Lake Cook on Monday May 9, 2016 and meeting with the project designers, Sara DeGrott from the Department of Transportation, Umer Shahid from AECOM Associates and Diane Ruggiero from the Public Art Commission, I spent about an hour walking and casually chatting with some local fisherman around the site. Later in the evening, at 7:00 pm, I met with the Public Art Task Force at the Alexandria City Hall. These three experiences provided a framework to formulate my response.

Frequently, artists are given 4 to 6 weeks to create a design proposal. I know that in this case, time is of the essence and that in order to make your selection you are not looking for a finished design proposal, but instead, a written summary of the artists' impressions.

I have conceptualized my proposal as a two-tiered approach encompassing both the history and ecology of the site as they relate to a potential piece of public art.

Lake Cook is a symbol of success for Alexandria, Virginia's Public Works Department, particularly its work with storm water management and ongoing protection of the Chesapeake Bay Watershed. The Lake serves as a buffer to manage runoff and sediment which would otherwise wind up in the Bay. The water teems with wildlife, particularly trout and catfish. The Lake is a recreational fishing destination which should be celebrated and augmented by interactions with art on the site.

With this bilateral approach, I have begun to develop themes of balance and flotation as metaphors for the past significance and future equity of Lake Cook as a destination. I believe a prominent piece of monumental public art will celebrate its renewed vitality and greatly improve the visitors' experience for years to come.

Here are some initial thematic and aesthetic considerations:

- It is important that the public art component be highly visible and well coordinated with the upcoming amenities and infrastructure improvements. The art component should bring attention to Lake Cook as a "local fishing hole" for the community and its function in containing storm water runoff and mitigating sediment in the Chesapeake Bay Watershed.
- In the past, I have created railings, benches, shade structures, and other functional elements. Although there could be opportunities for coordination of

ATTACHMENT #9 (4 OF 6)

these elements throughout the site, the primary function of the art component is to create an aesthetic element and increase the sense of place.

- The pond is stocked with Lake Trout; a sculptural interpretation of a “fish ladder” could be intriguing.
- The various ebbs and flows of the lake from storm events could manifest as an abstracted “fishing bob.”
- Floating a piece in the water would be wonderful, but if this is not possible, an alternative could be to hang the work over the pond.
- The piece might be a vertical element marking the Lake as a destination referencing a “huge curving fishing pole” hanging out over the water
- Another gesture might be to create a huge “balance beam” with hanging “ecosystems” composed of large stainless steel vessels holding plant material opposing one another, referencing the delicate equilibrium between man and nature.
- The art component could incorporate plant material as a way to highlight the surroundings and “embed” it in the environment.
- I am also interested in exploring the possibility of using wind or solar power to generate ambient lighting for the piece.

Some of the pragmatic, mechanical and logistical considerations I anticipate:

- Materials considered for durability might include stainless steel, copper, weathered steel, stone and plant material.
- In order to coordinate elements required for the art piece (concrete footings and lighting) and/or relating other elements (bridge, pier, paving and boardwalk structures), the concept design and construction sequencing for the art component needs to happen within the next 8 weeks to incorporate it into the completed construction documents.
- The installation of the art element has to be closely coordinated with the entire construction sequence, including draining the pond, building the bridge, the fishing pier, the boardwalk, the paths and the concrete weir.
- Final installation of the art component would be by June of 2017, most likely as one of the last components.

In conclusion, I am excited about the challenges posed by designing and installing a site-specific public art piece at Lake Cook. I truly believe that inclusion of such a piece will dramatically enhance the community’s experience and serve to augment the other improvement planned for this special spot.



To the members of the Lake Cook Public Art Selection Committee,

Thank you so much for inviting me to visit your city and talk to you about the possibilities for the Lake Cook project. I returned to the lake yesterday to take pictures and wander around the site, and left with a head full of inspiration. Projects like this one are why I love working in public art: it's an opportunity to take little forgotten spaces and help them become treasured and used by the people who live there. My job as a public artist is to help people fall in love with the places we live: to invite people to experience their shared spaces in more deeply and more playfully.

There is already a lot to love at Lake Cook, as the fishermen know. It's a tucked-away place where people can have an intimate and relaxed connection with plants and animals and water. I'm glad that the redesign of the lake is retaining that feeling, and I think that public art should reinforce and enrich that experience. The right artwork would embrace what already works there—acknowledging the people who already use and love the lake—and also creating new ways for a broader group of people to discover and appreciate the site.

Places like Lake Cook encourage people—fishermen, parents and children, people out for a stroll—to slow down and take a closer look at the world around them. Art that operates in this same way, working on a wavelength of small details, would work well here. A suite of smaller pieces scattered throughout the site would reward a close look and a return visit. The interpretive signs provide visitors with a layer of scientific and engineering understanding of the place. The art could add yet another way to perceive the place, one filled with fantasy and wonder and delight.

From a practical standpoint, this strategy works well with the limited timeline and a set budget. The locations and basic structure of the project could be worked out with the design team over the next couple of months, with the design and creation of the actual pieces taking place over a longer period. This timeline would also allow for the possibility for engagement with neighborhood children in the fall. Lake Cook has the benefit of not needing a big thing to be the highlight of the place: the lake does that terrifically well already. The art can serve as grace notes around the central feature, complimenting and augmenting it. This strategy has the advantage of stretching a limited budget, putting it towards the fun, good, art stuff rather than towards engineering fees and tons of steel and concrete. While the budget for the project is by no means small, taking on the bridge, which is certainly a highlight of the path, feels like a dangerous direction to me. Its relatively large (and fixed) size, and the complications that come with working with an existing design, signal potential hazards for the project. Expanding our flexibility by focusing on a collection of smaller pieces, not tied closely to the engineering of the site, will give us much more room to develop a truly rich and remarkable artwork.



ATTACHMENT #9 (6 OF 6)

MARY LUCKING
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PHOENIX, AZ 85004
T (520) 792 2063
E MARY@MARYLUCKING.COM

The other direction that I can see working well would be to focus the art in the island/peninsula area. The site works well as a destination along the path, and set out in the water, would feel like a particularly special place. Sculptural seating, a shade structure, or anything that would actively engage kids and adults that spent time on the island, would help define it, and the lake, as a special place. The former direction sees the lake experience more as a path, the latter more as a place to sit and be. The lake will certainly be used in both ways at different times, but both celebrate the lake as a place to engage closely with the green and wet and lively world.

My head is buzzing with ideas, but I will save those for later. I hope this provides a sense for how I approach projects, and how I see the Lake Cook project in particular. I am excited by the possibility of working with all of you to create something delightful and wondrous for our community.

Many thanks,

Mary

City of Alexandria, Virginia

ATTACHMENT #10 (1 OF 2)

MEMORANDUM

DATE: MAY 17, 2016

TO: ALEXANDRIA COMMISSION FOR THE ARTS

FROM: DIANE RUGGIERO, DEPUTY DIRECTOR, RECREATION, PARKS & CULTURAL ACTIVITIES, OFFICE OF THE ARTS

RE: ART PURCHASE AWARD PROGRAM

Background:

In 2004 the Art in City Hall program was created as bi-annual juried exhibition which provided opportunities for artists to show and sell their works. Juried awards were given with each Art in City Hall planning partner (Art League, Del Ray Artisans, the Torpedo Factory Artist Association, SpringFiber Workshop and the Alexandria Department of Recreation, Parks and Cultural Activities) contributing \$200 each towards the award. In the beginning of the program, the Alexandria Department of Recreation, Parks and Cultural Activities also sponsored the opening receptions.

The success of the Art in City Hall exhibitions and additional interest from other City Departments to have art pieces in their offices lead to more locations identified for displaying art. As the number of exhibit venues grew, the program was renamed "City Galleries" which featured artwork by individual artists in spaces such as the City Manager's conference room, the Planning and Zoning conference room, and the RPCA Director's office while Art in City Hall continued to be a collaboration with the Art League, The Del Ray Artisans, and the Torpedo Factory.

The artists in the City Gallery locations rotated every six months, with installations and de-installations occurring by the artists, staff or interns. A City Galleries Committee was created to assist staff with identifying artists and managing the galleries. The Committee consisted of members from the Alexandria Commission for the Arts, the Art League and the Del Ray Artisans.

Discussion

Over the past two years, the Office of the Arts was informed by some of the exhibit venues that due to building renovations and venue program changes the opportunity for displaying art in some locations was no longer available. Feedback from the artists showed that the level of exposure they required, the risk assumed in exhibiting their work and the length of time required to make their work available the program was not benefitting them, either. As the Department's budget was cut, the Art League became the primary organizer for the exhibits in City Hall as well as the sponsor for the opening receptions.

This, along with limited financial and staff resources and the identification for the need to sustain a gallery program, the Office of the Arts staff began evaluating the City Galleries program.

Surrounding jurisdictions such as Washington, DC, Arlington, and Fairfax have purchased original works of art to display in public buildings and offices. Program sizes and coordination vary based on staff and budget (some have been discontinued due to budget cuts) and collections range in size from 500 works (Montgomery County) to over 2,500 works (DC Commission for the Arts and Humanities).

Staff Recommendation

With the Public Art Implementation Plan approved there is an opportunity to compliment the plan by developing a purchase program that would grow the City's collection of two and three-dimensional works of art to be displayed in public buildings and offices within city buildings. The program would only be open to artists who live in Alexandria or galleries based in Alexandria and would enable the Office of the Arts and the Alexandria Commission for the Arts to highlight local artists and arts businesses.

The program would function similarly to the Public Art Program: a Task Force will be formed and a call to artists (and galleries) would be issued to submit works for consideration. ~~Selected works~~ will be displayed in City Hall (2nd and 3rd Floor). The purchase would be made from the selected works up to a specific dollar amount each year. Staff recommends at least two calls per year each with a budget of approximately \$5,000. One or more works can be selected by the Task Force (up to the specified dollar amount).

Funding for the program has been identified through the "Arts Donation Account" within the city that was used to collect donations for previous Office of the Arts programs and events such as the Alexandria Film Festival and the Alex Awards. Currently the available funding is approximately \$40,000. Using the unidentified donations for a purchase award program would be in compliance with the donations received.

PUBLIC ART PROJECTS

Time & Place

Lead Agency

Office of the Arts

Project Scope

Develop a program plan for contemporary public art in historic settings as recommended in the Plan.

Project Budget

\$50,000 for the public art project

Task Force Members

Beth Coast, Kate Elkins, Liz Williams, Kathy Glennon, Michele Longo, Carol Reed

Update

The artist invitation was sent in April, 2016. The Task Force will review the proposals and make a selection/recommendation on June 6.

Next Steps

The recommendation will be brought to the Arts Commission's June, 2016 meeting.

Anticipated Completion

Fall, 2016 (with exhibit)



Simpson Park

Lead Agency

Office of the Arts

Project Scope

Add a public artist to the design team to integrate and install public art as part of the playground restoration.

Project Budget

\$30,000 for artist administrative fees, \$65,000 for fabrication and installation, \$5,000 for artist interviews.

Task Force Members

Betsy Hennigan, Michelle Kozlak, Paul Linehan, Laura Fries, Dana Wedeles, Elisabeth Lardner

Update

The first community meeting is scheduled for Wednesday, May 25 from 6-9pm.

Next Steps

Develop the components of the community meeting.

Anticipated Completion

FY17

PUBLIC ART PROJECTS, cont'd

Lake Cook

Lead Agency

Office of the Arts

Project Scope

Add a public artist to the design team to integrate and install public art as part of the lake/site restoration.

Project Budget

\$20,000 for phase 1 design

Task Force Members

Allison Nance, Allison Heck, Stephanie Pankiewicz, Marcy Giannunzio, Umar Shahid, Matt Landes, and Sara DeGroot

Update

The Task Force has reviewed the 92 applications and met with three artists.

Next Steps

The Task Force recommendation will be brought to the Arts Commission at the May meeting.

Anticipated Completion

Summer, 2017



Traffic Box Wraps

Lead Agency

Office of the Arts

Project Scope

Add a public artist to the design team to integrate and install public art as part of the lake/site restoration.

Project Budget

\$25,000 (\$4,000 for three artists, \$21,000 for wraps and installation)

Task Force Members

Betsy Hennigan, Shirley Downs, Mary Welch Higgins, Serene F. Werblood, Matt Melkerson

Update

The three artists have been notified and a community open house has been scheduled for Tuesday, May 24 at the William Ramsay Recreation Center (5650 Sanger Avenue, Alexandria, VA 22311)

Next Steps

The artwork will be submitted by the artists and the boxes will be wrapped in June, 2016

Anticipated Completion

Spring, 2016

PUBLIC ART PROJECTS, cont'd

Trails & Paths

Lead Agency

Office of the Arts

Project Scope

Incorporate public art into various trails and paths throughout Alexandria.

Project Budget

\$20,000 in FY16

Task Force Members

Cara Frey, Shirley Downs

Next Steps

Staff will talk with various departments and divisions to get an update on trails and to determine options. Staff will then meet with the ACA members of the Task Force to review project goals and scope.

Anticipated Completion

TBD

Old Town North Small Area Plan

Lead Agency

Planning & Zoning, Office of the Arts

Project Scope

Incorporate public art into the planning process for the OTN SAP.

Project Budget

\$25,000

Task Force Members

Lisa Baranello, Shirley Downs

Next Steps

Staff will work with the Task Force to determine project options.

Anticipated Completion

Temporary projects have been requested for Summer, 2016



Potomac Yards Metro

Lead Agency

WMATA

Project Scope

Include public art in the new Potomac Yards metro station.

Project Budget

\$250,000

Task Force Members

N/A

Next Steps

WMATA is requiring public art to be included in the new Potomac Yards metro station. The funding of public art will come from the project budget. The public art will be sited on WMATA property within the metro station. WMATA will lead the process for selecting the public art.

Anticipated Completion

TBD

PUBLIC ART PROJECTS, cont'd

Duke Street Tunnel

Lead Agency

Office of the Arts

Project Scope

Update artwork in the Duke Street Tunnel

Project Budget

\$20,000 (from Carlyle Vitality budget)

Task Force Members

TBD

Next Steps

As part of the Carlyle Vitality the Office of the Arts has been asked to update the temporary public art that has been in the tunnel for over 12 years. The new public art can include two-dimensional work as well as new media works.

Anticipated Completion

TBD

PUBLIC ART MAINTENANCE

King Street Gardens Park Artwork

Lead Agency

Office of the Arts

Project Scope

Begin the development of a restoration plan for the artwork.

Update

Staff has been in discussion with the original artist team and the KSGP Foundation to about the process.

Next Steps

Staff has met with representatives from the Office of Environmental Quality (OEQ) to assess the options related to the restoration of the raingarden.

Anticipated Completion

The plan will be developed in FY16 with work lasting 5 or more years.

Brio

Lead Agency

Office of the Arts

Project Scope

Per the Public Art Condition Assessment, inspect the base of the structure and move stones into place.

Update

Staff will hire a conservator for the inspection. This work will be done in conjunction with the WWII memorial.

Next Steps

Hire a conservator to do the inspection and stone replacement.

Anticipated Completion

Unknown

Alexandria War Dead Memorial

Lead Agency

Office of the Arts

Project Scope

Per the Public Art Condition Assessment, inspect the base of the structure and move stones into place.

Update

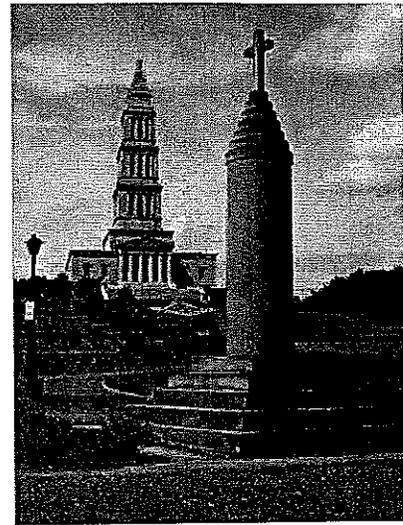
Staff will hire a conservator for the inspection. This work will be done in conjunction with Brio.

Next Steps

Hire a conservator to do the inspection and stone replacement.

Anticipated Completion

Unknown



Public Art Condition Assessment

Lead Agency

Office of the Arts

Project Scope

Complete assessment by conservator of the public art collection to develop a public art maintenance plan.

Update

Staff is updating the list of artworks to be assessed and is working with the previous conservation team on the updated assessment.

Next Steps

Sign a contract with the vendor

Anticipated Completion

August, 2016

PROGRAMS & ACTIVITIES

Cultural Plan

Lead Agency

Office of the Arts

Project Scope

The development of a comprehensive citywide cultural arts plan that shall define the role of the City in supporting, producing, defining, and sustaining arts and culture initiatives throughout the City to accomplish the City's broader goals.



Update

Consultants have continued to meet with various stakeholder and community groups in Alexandria. Steering Committee members and Arts Commissioners will be hosting small discussion groups in April for the consultant team. Special Events has been added to the consultant's scope of work to incorporate all Office of the Arts operations.

Next Steps

The consultant team will continue to meet with stakeholders and staff to better understand the operations.

Grant Program

Lead Agency

Office of the Arts

Project Scope

Administering the City of Alexandria's Arts Grant Program

Update

Grantees will be notified of the grant awards for FY17. Final reports for FY16 grants are due by mid-June 2016.

Next Steps

Final checks for FY16 grantees will be issued upon receipt and review of the FY16 final reports. FY17 grantees will be notified of their award.

Arts & Economic Prosperity Study 5

Lead Agency

Office of the Arts

Project Scope

The City is participating in the Americans for the Arts (AftA) nationwide Arts & Economic Prosperity Study. 5. The study measures the impact of non-profit arts and culture organizations. We are required to submit at least 800 audience intercept surveys.

Task Force Members

Amber Gordon

Allison Heck

Update

The Task Force hosted a launch event on March 16 in collaboration with the Arts Forum. Randy Cohen from Americans for the Arts was on-hand to lead the discussion.

Next Steps

Get the word out about the study and begin collecting audience surveys.

PROGRAMS & ACTIVITIES, cont'd

Art Purchase Award

Lead Agency

Office of the Arts

Project Scope

Acquire works of art to be displayed in city buildings such as City Hall and the public libraries.

Task Force Members

TBD

Update

Staff has met with member of the Arts Commission.

Next Steps

Staff will submit a program proposal to the Arts Commission in May.

Community Supported Arts (CSA)

Lead Agency

Office of the Arts

Project Scope

Built upon the traditional Community Supported Agriculture model that provides opportunities for consumers to buy seasonal food directly from local farmers, Community Supported Arts (CSA) will provide a unique way for collectors to acquire original art from regional artists. Each selected artist or artist team will be paid \$1,500 to create fifty (50) original pieces of art. Each piece must be identical or similar in quality and design.

Update

Six artists have been selected and notified.

Next Steps

Launch party is scheduled for Tuesday, June 7 from 7-9pm at Virtue Feed & Grain.

smARTspace

Lead Agency

Office of the Arts

Project Scope

smARTspace is an artist-in-residency program designed to provide short-term space to visual and/or performing artists and artist teams for the creation and presentation of installation art in unconventional spaces.

Update

The Office of the Arts has identified ten local artists to participate in the program.

Next Steps

Staff is now working with storefront property owners to secure a space.

Save the Date(s)

First Fridays at Durant

June 3 Family Art Night
Advance reservations: \$5 resident; \$10 nonresident. At the door: \$10 resident; \$15 nonresident

"Bagels and Bach"

June 5, 11 am – 1 pm
Durant Center
A variety of local quartets, quintets, or sextets will be showcased. Music will be provided by local musicians. Light brunch provided.
Advance: \$10 resident, \$15 nonresident; At door: \$15 resident, nonresident \$20

2016 gospelFEST – Alexandria, VA

Friday, May 20, 6:00 pm – 9 pm
Saturday, May 21, 11 am – 1 pm
Durant Center
Two days of singing Gospel music in its rich genre of gospelized spirituals, contemporary, traditional, choral, call and response, and praise workshop music sung by local choirs while helping the hungry in Alexandria's community. Bring a nonperishable food item for the Alexandria Food Pantry. Adult supervision required. Tickets: \$5

Silent Disco (FREE)

Saturday, May 21, 6-midnight (silent disco starts at 9pm)
Market Square

School Lunch Bunch Concerts (FREE)

Monday, May 23, Thursday, May 26, Friday, May 27
Market Square, 301 King Street
Free lunch time concerts from local schools choirs presented by youth elementary schools

39th Annual Memorial Day Jazz Festival

Monday, May 30, 1-6 pm
Waterfront Park, 1A Prince Street
Free community celebration of to commemorate our falling military. The Jazz Festival highlights music from contemporary to big band, this is a

family fun event as a moment of silence is featured at 3:00 p.m.

CSA Launch Party (FREE, registration required)

Tuesday, June 7, 7-9pm
Virtue Feed & Grain (106 S. Union St. Alexandria, VA 22314)
Guests receive a 10% discount if they register for the CSA at the party.

Batala DC (FREE)

Saturday, June 18, 4:30 – 6pm
Market Square
Batala DC is an Afro-Brazilian all female percussion band that plays Samba-Reggae rhythm from the north east state of Brazil Bahia.

Silent Disco (FREE)

Saturday, June 25, 6pm-midnight (silent disco starts at 9pm)
Montgomery Park (part of Old Town North Charrette)

1st Thursday in Del Ray (FREE)

Thursday, June 2. 6-9pm
Thursday, September 1, 6-9pm
Mt. Vernon Avenue

City Birthday (FREE)

Saturday, July 9, 6-9pm
Oronoco Park With fireworks!

Tons of Trucks

Saturday, July 16, 10am – 1pm
Chinquapin Park, 3210 King Street
Admission fees are \$5 per person or \$15 per family

King Street Arts Fest (FREE)

Saturday & Sunday September 17 – 18
(will include silent disco from 7pm – midnight on 9/17)

Art on the Avenue (FREE)

Saturday, October 1, 10am – 6pm

Task Force Placement

Simpson Park Public Art

1. Betsy Hennigan*
2. Michelle Kozlak*
3. Elisabeth Lardner (project stakeholder)
4. Dana Wedeles (project stakeholder)
5. Laura Fries (community stakeholder)
6. Paul Lineham (community stakeholder)

Cultural Plan

1. Beth Coast*
2. Suzie Cohen*
3. Gayle Converse*
4. Gwen Day-Fuller
5. Michelle Kozlak*
6. Dawnielle Miller
7. Robin Havens-Parker
8. John Porter
9. Jordan Potash
10. Matthew Stensrud* (ex-officio)

Time & Place

1. Kate Elkins*
2. Beth Coast*
3. OHA staff (project stakeholder)
4. Kathy Glennon (community stakeholder)
5. Carol Reed (community stakeholder)

Lake Cook

1. Allison Nance*
2. Allison Heck*
3. Dept. Project Implementation (project stakeholder)
4. Stephanie Pankiewicz (community stakeholder)
5. Marcy Giannunzio (community stakeholder)

Traffic Box Wraps

1. Betsy Hennigan*
2. Shirley Downs*
3. Matt Melkerson (project stakeholder)
4. Serene Werblood (community stakeholder)
5. Mary Higgins (community stakeholder)

*Arts Commissioner

Grants Task Force

Grant Committee Observer: Allison Nance*

1. Catherine Ahern*
2. Matthew Stensrud*
3. Lisa Baranello*
4. Scott Price
5. Converse West
6. Joana Ormesher
7. Holly Koons McCullough

AftA Arts & Economic Prosperity Study V

1. Allison Heck*
2. Amber Gordon*

Trails & Paths

1. Cara Frey*
2. Shirley Downs*
3. TBD (project stakeholder)
4. TBD (community stakeholder)
5. TBD (community stakeholder)

Duke Street Tunnel

1. Betsy Hennigan
2. Gayle Converse
3. City Planning & Zoning
4. Crista Waters (OTN Committee)
5. Carolyn Griffin (OTN Committee)

Waterfront / Fitzgerald Square Public Art

1. Susie Cohen*
2. Mike Detomo*
3. Allison Nance*
4. TBD (project stakeholder)
5. TBD (community stakeholder)
6. TBD (community stakeholder)

Torpedo Factory Board Liaison

1. Mike Detomo*

Waterfront Commission Liaison

1. Susie Cohen*

2016

ATTACHMENT #12 (1 OF 2)

“Alexandria *gospel*FEST”

Friday, May 20, 6 p.m. - 9 p.m.

Saturday, May 21, 11 a.m. - 2 p.m.

Durant Arts Center, 1605 Cameron Street, Alexandria, VA

Featured Author: Anne D. Smith

“Good News: Innovators and Originators of Gospel Music”

Master of Ceremonies: William D. Euille

Former Mayor, City of Alexandria

Participating Choirs:

City of Alexandria Employee Choir

St. Joseph Catholic Church

First Agape Community of Faith Church

Voices of Triumph

Jefferson Houston School

Alfred Street Baptist Church

George Washington Middle School

Shiloh Baptist Church

My Father's House Christian Church

Third Baptist Church

(subject to change without notice)

All tickets \$5 per person, per day

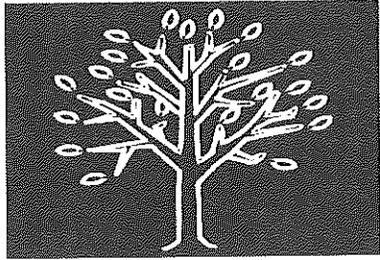
To pay online: www.alexandriava.gov/webtrac/

HELP FEED ALEXANDRIA'S HUNGRY

BRING A NONPERISHABLE FOOD ITEM

Planning Partners: ACT for Alexandria, Alexandria Office of the Arts, ALIVE!,
Hunger Free Alexandria





ALIVE!
rooted in community

Food assistance – Financial assistance –
High quality preschool – Furniture and
Household Good donations – Transitional
housing for homeless women with children

hunger free
ALEXANDRIA

A cooperative effort by local clergy, congregations, non-profit and
community leaders to respond to hunger in Alexandria through
advocacy, financial resources, and practical commitments of time,
space and volunteer labor.

Most Wanted Foods

(Shelf-stable foods only - Foods listed in priority order)

- Canned meat (beef stew, chicken, etc.)
- Canned fish (tuna, salmon)
- Canned vegetables
- Canned fruit *
- Canned soup *
- Cereal *
- Rice
- Pasta (spaghetti, macaroni, etc.)
- Canned beans
- Spaghetti sauce *** / canned tomatoes (sauce, diced, etc.)
- Peanut Butter
- Jam / Jelly ***
- Cooking oil (vegetable, canola, etc.)
- ❖ “Kid-friendly” single-serve entrees ** (e.g. microwavable soups, tuna & crackers)

Notes:

* Healthy choices, such as low / no-sugar added cereals and fruits, and low-sodium soups & vegetables, preferred.

** For distribution via the ALIVE! Weekend Care Bag program to children in Alexandria schools.

*** Please avoid glass containers whenever possible.

1 in 5 Alexandrians struggle to put food on the table...

First Friday Series ATTACHMENT #13

"Family Art Night"

Friday, June 3, 2016

6:00 pm – 8:30 pm

Durant Arts Center, 1605 Cameron Street, Alexandria, VA



Teresa Brunson, Featured Artist

Looking to be inspired, have a memorable evening and fun as a family?

The Durant Arts Center's Family Art Night is just the event!

*— No experience necessary —
Teresa will guide you through painting your very own masterpiece.*

Art supplies, pizza and soda provided.

ADVANCE: Per Person: \$5 Resident \$10 Nonresident

AT DOOR: Per Person: \$10 Resident \$15 Nonresident

To pay online: www.alexandriava.gov/webtrac/455204.01



First Friday Series is a project of the Office of the Arts, a division of the Alexandria Department of Recreation, Parks and Cultural Activities.

For more information visit: www.alexandriava.gov/arts

Bagels & Bach Series

Classical music and a light brunch, what better way to enjoy a Sunday morning?

11 am—1 pm * Durant Arts Center * 1605 Cameron Street * Alexandria, VA

April 3

The Quadrivium Quartet

Violin

Daniel Marquez

Brandy Gore

Viola

Barbara King

Cello

Sarah Szymanowski

(455208-01)

May 1

The Philharmonic Brass Trio

Trombone

Tyler Castrucci

Steve Omelsky

Bass Trombone

Adam Stokes

(455208-02)

June 5

The Provazek Quartet

Violin

Mia Lunati

Leah Nickelsburg

Viola

Eliza Medearis

Cello

Kristianson Dillon

(455208-03)

Light brunch provided. Resident \$15/Nonresident \$20. Children under 5 years old are free. Register Friday before each brunch to receive \$5 discount. To pay online: www.alexandriava.gov/webtrac

The Bagels and Bach Series is a family-friendly project of the Office of the Arts, a division of the Alexandria Department of Recreation, Parks and Cultural Activities. For more information visit: www.alexandriava.gov/arts

