Alexandria Commission for the Arts
Regular Meeting
Tuesday, March 16, 2021
Virtual – 7:00 p.m.

MEETING NOTES

Due to the COVID-19 Pandemic emergency, the March 16, 2021 meeting of the Alexandria Commission for the Arts is being held electronically pursuant to Virginia Code Section 2.2-3708.2(A)(3) and/or the Continuity of Government ordinance adopted by the City Council on April 18, 2020. All of the members of the Commission and staff are participating from remote locations via Zoom. The meeting can be accessed by the public through the meeting information posted on the City website: https://apps.alexandriava.gov/Calendar/Detail.aspx?si=32221. Public comment will be received at the meeting.

I. Call to Order. The meeting was called to order by Brian Kelley, Chair, at 7:03 pm. For the meeting agenda, see Attachment 1.

II. Roll Call. Gayle Converse, Secretary, called the roll. See Attachment 2 for the meeting attendance sheet. New Commissioners Christina Calloway and Judy Heiser were introduced. They replaced retiring Commissioners Tamsin Green and Susan Cohen. Both new Commissioners were sworn in by City Hall.

III. Review of Virtual Meeting Procedures. Diane Ruggiero, Office of the Arts, read the Virtual Meeting Procedures as listed above.

IV. Public Comment. None.

V. Approval of Minutes/Record
   a. February 16, 2020 Regular Meeting. The minutes were approved with unanimous support with the two new Commissioners abstaining.

VI. Chair Report. Brian Kelley gave the Chair Report, see Attachment 3.

VII. Guest Presenter - Alyssa Ross, Office of the Arts, gave a PowerPoint presentation on Communications Coordination for Public Art. Alyssa reviewed the City’s best practices regarding social media.

VIII. Committee, Liaison, and Task Force Updates
   a. Grants Committee. Did not meet.
   b. ARTreach Committee. Did not meet.
   c. Inclusivity Committee. Did not meet.
   f. Site/See Task Force - Artist Selection for Site See Installations for 2022 and 2023 – Action for Approval – Selecting the Finalists. Allison Nance and Kadhambari Sridhard reported on the artist selection process and the Project Task Force’s recommendations. For the City staff memo, see Attachment 4. A motion was made by Catherine Barrett and seconded by Allison Heck to commission R&R Studios to install temporary artwork at Waterfront Park in 2022 and 2023.
2022, Nina Cooke John for 2023, and HYBYCOZO as an alternate for 2023 or 2024 if the park site is available. See Attachment 5. The motion passed 12-0-0.

g. Old Town North Public Art Task Force – Action for Approval – Setting Project Goals and Parameters. Gayle Converse gave an overview of the proposed public art project to commission artists to design stormwater covers for Old Town North. See Attachment 6 for the Office of the Arts memo regarding the proposed project plan. A motion was made by Sophia Suarez and seconded by Caroline Schreiber to approve the Project Task Force recommended goals and parameters. See Attachment 7. The motion passed 12-0-0.

IX. Art Purchase Award – Sto Len Artist Residency – Action for Approval. Beth Coast gave an overview of the completed Artist Residency at AlexRenew and the artwork done by Sto Len. For the Office of the Arts memo, see Attachment 8. A motion was made by Beth Coast and seconded by Allison Nance to purchase two prints from Sto Len as part of the Alexandria Art Purchase Awards. See Attachment 9. The motion passed 12-0-0.

X. Nominations Committee – New Commissioner Appointments. After discussion led by Brain Kelley, a motion was made by Cather Barrett and seconded by Judy Heiser to appoint Sophia Suarez and Elizabeth Lo to head the Nomination Committee and come up with a slate of candidates for the Executive Committee. See Attachment 10. The motion passed 12-0-0.

XI. Office of the Arts Division Update. Diane Ruggiero gave an overview. See Attachment 11 for the Office of the Arts Division Update. One addition to the report is that the WMATA Potomac Yard Metro Station public art committee met.

XII. Del Ray Gateway Park – Action for Approval – Identify the Task Force. A motion was made by Judy Heiser and seconded by Catherine Barrett to appoint Sophia Suarez and Caroline Schreiber to the Del Ray Gateway Park Public Art Task Force. See Attachment 12. The motion passed 11-0-0.

XIII. New Business

XIV. Good of the Order and Announcements

XV. Adjournment (9:30 p.m.). The meeting was adjourned at 9:10 pm.
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Regular Meeting
Tuesday, March 16, 2021
Virtual – 7:00 p.m.

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I. Call to Order (7:00 pm)
II. Roll Call
III. Review of Virtual Meeting Procedures
IV. Public Comment
V. Approval of Minutes/Record
   a. February 16, 2020 Regular Meeting
VI. Chair Report
VII. Guest Presenter - Alyssa Ross on Communications Coordination for Public Art
VIII. Committee, Liaison, and Task Force Updates
   a. Grants Committee
   b. ARTreach Committee
   c. Inclusivity Committee
   d. Waterfront Commission Liaison – New Appointment Needed/Vacancy
   e. Alexandria Arts Alliance Liaison – New Appointment Needed/Vacancy
   f. Site/See Task Force - Artist Selection for Site See Installations for 2022 and 2023 – Action for Approval – Selecting the Finalists
   g. Old Town North Public Art Task Force – Action for Approval – Setting Project Goals and Parameters
IX. Art Purchase Award – Sto Len Artist Residency – Action for Approval
X. Nominations Committee – New Commissioner Appointments
XI. Office of the Arts Division Update
XII. Del Ray Gateway Park – Action for Approval – Identify the Task Force

XIII. New Business

XIV. Good of the Order and Announcements

XV. Adjournment (9:30 p.m.)
## COMMISSION MEMBERS:

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<thead>
<tr>
<th>Name</th>
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<tr>
<td>Brian Kelley, Chair</td>
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<td>Kadhambari Sridhard, 1st Vice Chair</td>
<td>Present</td>
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<td>Marta Ali, 2nd Vice Chair</td>
<td>Present</td>
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<td>Gayle Converse, Secretary</td>
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<td>Catherine Ahern Barrett</td>
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<td>Christina Calloway</td>
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<td>Beth Coast</td>
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<td>Allison Heck</td>
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<td>Judy Heiser</td>
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<td>Chris Kurowski</td>
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<td>Elizabeth Lo</td>
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<td>Julie Ackerman Montross</td>
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<td>Allison Nance</td>
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<td>Caroline Schreiber</td>
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<td>Matthew Stensrud</td>
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<td>Sophia Suarez</td>
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## CITY STAFF

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<tr>
<td>James Spengler, Director, RP&amp;CA</td>
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<td>Diane Ruggiero, Deputy Director, Cultural Arts</td>
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<td>Cheryl Anne Colton, Program Director</td>
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<td>Brett Johnson, TFAC Director</td>
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<td>Matthew Harwood, Public Art Manager</td>
<td>Present</td>
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<tr>
<td>Jennifer Zettl, Public Art Coordinator</td>
<td>Present</td>
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<td>Alyssa Ross, Marketing Manager</td>
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## ONLINE ATTENDEES:
Chair Report
March 2021

Commissioners,

I want to start by welcoming to the Commission two new members: Christiana Calloway (Public at Large Arts Consumer) and Judy Heiser (Expertise in Visual Arts). Gayle Converse and Allison Heck are starting new terms with us this month, as well. Welcome to and welcome back, Commissioners! I also want to thank Tamsin Green and Susie Cohen for their many years of service to the arts of Alexandria. Also, I want to thank Jacqueline Tucker one more time for her presentation at our annual retreat last month.

Looking at the agenda, you will see that we have quite a bit of business. First, we will have a presentation by Alyssa Ross (Communications and Marketing Manager for the Office of the Arts) regarding how to best coordinate communications for public art projects like Mark Reigelman’s “Groundswell” at Waterfront Park. You may recall that we had a similar presentation for an earlier Site/See installation.

We have a number of vacancies and appointments to fill this month. Both the Waterfront Commission and Alexandria Arts Alliance Liaison positions are open. The Waterfront Commission meets on the third Tuesday of the month, as we do, at 7:30 am. They currently meet virtually. The next meeting of the Alexandria Arts Alliance is also virtual, on March 25 at 4:30 pm. These are both very important liaison positions, so please reach out to me if you think you might be interested. Diane Ruggiero will also be presenting the Del Ray Gateway Park, with the intention that a task force be created with Commissioners to serve on it. Finally, we have the Nominations Committee. The Commission bylaws state that the Nominations Committee will propose a slate of candidates for the Executive Committee by the 2nd Tuesday of May, with elections during the general meeting in June. Now, we clearly did not follow the normal schedule in 2020, and the Commission could always amend the bylaws, but as things stand, I think we should at least discuss the appointment of Commissioners to the Nominations Committee.

Other items up for approval include the Site/See 2022 and 2023 finalists, the Old Town North Public Art Project Plan, and the proposal to use funds from the Art Purchase Award to obtain two prints from Sto Len’s Artist Residency at AlexRenew.

If you have any questions, concerns, or thoughts, please feel free to contact me.

Sincerely,

Brian Kelley
Chair, Alexandria Commission for the Arts
MEMORANDUM

DATE: MARCH 9, 2021
TO: ALEXANDRIA COMMISSION FOR THE ARTS
FROM: DIANE RUGGIERO, DEPUTY DIRECTOR, RECREATION, PARKS & CULTURAL ACTIVITIES, OFFICE OF THE ARTS
RE: ARTIST SELECTION FOR SITE SEE INSTALLATIONS FOR 2022 AND 2023

Background:
A nationally recognized public-art series, Site See: New Views in Old Town highlights Waterfront Park as a civic space, fostering community engagement and interactions with temporary installations. The artwork, which rotates annually, is informed by the historic waterfront and neighboring community. The compelling, unique art attracts repeat visits from the metropolitan area and beyond.

For 2019, SOFTlab created Mirror Mirror, an interactive artwork that was programmed to respond to sound with colored lights and was inspired by the Fresnel lens of Alexandria’s Jones Point Lighthouse. The 2020 installation Wrought, Knit, Labors, Legacies by Olalekan Jeyifous frames Alexandria’s African American history through the lens of the city’s industrial and merchant history and features a set of four sculptural seating platforms with ornate metal profiles of figures facing the water. The third artwork in the exhibition series, Groundswell by Mark Reigelman II, will be installed from March to November 2021.

The Public Art Task Force includes:

Art Commissioners
Alison Nance and Kadhambari Sridhar

Project Stakeholders
Jack Browand and Claire Mouledoux

Community Stakeholders
Clint Mansell and Nicole McGrew

Discussion
An invitational process was used to select artists for the 2022 and 2023. Approximately 40 artists responded to the call and the Task Force selected five (5) to interview. The interviews were held on March 11 with the following artists:

- Victor Ekpuk
- Nina Cooke John
- R&R Studios (Rosario Marquardt and Roberto Behar)
- Sofia Enriquez
- HYBYCOZO (Yelena Filipchuk and Serge Beaulieu)

Each of the artist/artist teams gave a presentation about their work and answered a series of questions from the task force.

Recommendation
The Site See Task Force recommends contracting with R&R Studios for 2022, Nina Cooke John for 2023, and HYBYCOZO as either an alternate for 2023 or for 2024 (if the park site is available).

Attachments
Artist applications for R&R Studios, Nina Cooke John, and HYBYCOZO
LETTER OF INTEREST – February 3, 2021

Dear Members of the Artist Selection Panel:

We would love to work with you in the creation of a temporary artwork for the City of Alexandria’s Waterfront Park.

Our aim for the Waterfront Park is to create a Social Sculpture, an installation of collective affection and platform for free expression and togetherness at the park.

Our team brings experience in the creation of art projects recognized worldwide for their iconic qualities. We have created award winning landmark projects throughout the United States, and our work has been published in over 350 publications worldwide. Our studio is devoted to the realization of works that enhance public space and life, producing art works with a broad communicative range that break down the barriers between contemporary art and everyday life. Our projects create memorable experiences, emphasize urban place-making, and respond to the natural and cultural environment.

Our studio has a sustained record of success completing meaningful and memorable large-scale outdoor public art projects. These include several temporary art installations including installations at Coachella Music and Arts Festival and an installation completed for the second anniversary of the Marjory Stoneman Douglas High School shooting in Coral Springs, Florida, sponsored by Bloomberg Philanthropies’ Public Art Challenge. In addition, we have realized a number of visionary Public Art Master Plans including the Opa-Locka and West-Ashley/Charleston Public Art Master Plans supported by the National Endowments for the Arts.

Perhaps Peter Boswell, former Artistic Director at the American Academy in Rome, has described best the nature of our work: “Some people just make you see the world differently than you did before. R & R are that kind of people. They are what I would call architects of hope. They address complex issues in a visual language that is accessible to the common man and woman. Slowly, they have been changing the public face of the city, erasing the borders between public and personal, between inside and out, between the city and the home, slowly making our town warmer, more livable, and more fun.”

We look forward to working with you.

All best,

Roberto Behar & Rosario Marquardt
**SUPERNOVA**

Coachella Valley Music & Arts Festival
Indio, California
Completed: 2018

40 x 40 x 40 feet
Mixed Media
Budget: $600,000

*SUPERNOVA* is a new emotional monument and place of encounters at Coachella Music and Art Festival 2018. The origin of *SUPERNOVA* is in the sky, the idea of hope and the world of tomorrow. *SUPERNOVA* is a twelve point forty feet tall polychromatic star, an explosion of light and color celebrating music, art and the future of everyone together at the green in Coachella. *SUPERNOVA* brightness is made of a constellation of thirteen stars. A single multidirectional star made of twelve stars each facing a different direction. Out of many, one star is born.

*SUPERNOVA* is a mirage that we can touch, an instant landmark to Wish Upon a Star... An unforgettable luminous symbol of a new world of possibilities for all.

Client: Coachella Valley Music & Arts Festival

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**THE LIVING ROOM**

Design District, Miami, FL
Completed: 2001

42 x 100 x 100 feet
Concrete, stucco, glass, fiberglass, metal and fabric
Budget: $800,000

The Living Room is a 42’ tall unfinished home turned inside out that performs as a social sculpture within the Miami Design District. The project doubles as a domestic square and offers a living room to the neighborhood displaying a generosity uncommon in contemporary architecture.

The Living Room performs simultaneously as a landmark and a place of encounters and is built with utmost attention to detail. Art in America Public Art in Review selected The Living Room as one of the best Art in Public Art projects in 2001.

Client: Dacra Projects

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**“M”**

Miami, Florida
Completed: 1996

45 x 19 x 6 feet
Concrete, stucco, terracotta
Budget: $350,000

The biggest “M” in the world, located in downtown Miami, is a Model of Multiple Meanings, from Miami, Motion, and Monument to Memory, Mystery and Magic, and as a landmark in a land of immigrants, it may also celebrate all Mothers left behind. Like Alice in Wonderland, who changes scale to transform through dreams her perception of reality, the M provides physical evidence of the fantastic as part of everyday life.

Client: Miami Dade Art in Public Places

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**ALL TOGETHER NOW**

Denver, Colorado
Completed: 2007

45 x 62 x 13 feet
Painted aluminum, concrete
Budget: $400,000

This project received the 2007 Best Public Art Projects Award by the Americans for the Arts Public Art Network.

*All Together Now* creates a landmark and transforms an anonymous street corner into a place of encounters in Downtown Denver. Located across the street from the Denver Performing arts Center, the project offers a meeting space in the city central area and a gift to all children young and old. *All Together Now* celebrates the city of tomorrow as a place of camaraderie and friendship belonging to all.

Client: Denver Urban Renewal Association
R & R STUDIOS

ROOSEVELT PLAZA & GATEWAY SCULPTURE
Seattle, Washington 2020
(Installation in progress)

48 x 40 x 40 feet
Painted aluminum, steel, concrete
Budget: $650,000

Client: Seattle Sound Transit

Building Blocks is a social spatial sculpture conceived as an instant landmark and place of encounter within the San Juan Federal Campus. Building Blocks is inspired by the richness of life, vibrant colors and public squares of Puerto Rico. The sculpture could be seen as a family portrait or the skyline of a new San Juan where art and everyday life are one and the same.

Client: US General Services Administration

KIDS!
Miami, Florida
Completed: 2002

45 x 3 feet each
Concrete, fiberglass, metal
Budget: $100,000

Client: Design and Architecture Senior High DASH

KIDS! extols the spirit of children and features sculptures of a boy and a girl as action figures placed on top of 35' high existing pillars. Unlike the commemorative columns of the past, this project celebrates the possibilities of the future rather than the achievements of the past. No emperor, or saint on top, only KIDS!

INTERMODAL PARKING GARAGE FACADE
Rhode Island International Airport Warwick, Rhode Island
Completed: 2014

60 x 260 x 50 feet
Painted aluminum and LED lights
Budget: $400,000

This project received a 2014 Award of Excellence from the American Institute of Architects Miami Chapter.

All Together Now: provides a new identity to the Warwick Interlink Parking Garage transforming the utilitarian structure into a memorable event. The new iconic façade is a placemaker that radically alters the ordinary structure into a landmark of community pride. All Together Now: sixty feet tall by two hundred and sixty feet long new garage elevation simultaneously performs as urban painting, sculpture and architecture. The artwork celebrates arrivals and departures and the birth of the New Station District in technicolor joy.

Client: Rhode Island State Council on the Arts
**FLOWERS & FLOWERS**
Sunny Isles, Florida
Completed: 2018

24 x 70 x 10 feet
Painted aluminum
Budget: $450,000

Flowers & Flowers celebrates life in Sunny Isles Beach. Through the universal language of flowers, the artwork in the public areas of 17700 will highlight the front elevation of the building facing Collins Avenue, as well as the pedestrian public walkway connecting Atlantic Boulevard to Collins Avenue. The artwork is simultaneously public and personal, speaking to each and everyone who encounters the work.

Flowers & Flowers poetically communicates ideas of friendship, camaraderie, sunny days, and love.

Client: Robert Finvarb Companies

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**AUSTIN OPEN ROOM**
Austin, Texas
Completed: 2002

14 x 55 x 35 feet
Concrete, fiberglass, metal
Budget: $250,000

This project was awarded the “Best of Austin 2010” by the Austin Chronicle.

The Austin Outdoor Room is conceived as a social sculpture, place of encounters, and stage for everyday life and stories to unfold. The open air room is located at the center of an oval mount at Sand Beach Park. A low sitting wall surrounded by Anacacho Orchid trees provides a boundary and foundation for the al fresco room. The “Tablecloth” is made in water jet cut out aluminum.

Client: Austin Art in Public Places

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**A MIDSUMMER NIGHT’S DREAM**
Coral Gables, Florida
Completed: 2018

14 x 30 x 9 feet
Coralina stone, concrete, aluminum
Budget: $250,000

A Midsummer Night’s Dream is conceived as a social sculpture, place of encounters and stage for everyday life and stories to unfold.

The Outdoor Room dissolves the boundaries between fiction and reality and dissolves the limits between art and life suggesting a sense of personal ownership to everyone involved with the event. The domestic iconic imagery becomes part of our collective imaginary and offers a home for the recollection of shared experiences.

Client: City of Coral Gables Art in Public Places

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**I LOVE YOU**
Young at Art Children’s Museum
Davie, Florida
Completed: 2011

10 x 90 x 90 feet
Painted aluminum
Budget: $250,000

I LOVE YOU celebrates the Children Art Museum as a place of camaraderie and friendship. The message, universally identifiable by all is at the same time utterly personal, eliciting a cherished rapport with the place.

Client: Broward County Cultural Division
**PEACE & LOVE**

Coral Springs, Florida  
Completed: 2020

30 x 135 x 10 feet  
Silk flowers & EPS  
Budget: $250,000

*PEACE & LOVE is a social sculpture made out of tens of thousands of flowers spelling the words Peace & Love. The 120 x 30 feet high “super billboard” will create a temporary square and an instant landmark, a place of awe and recollection and a beacon of compassion and care for the community. This project was installed for the second anniversary of the Marjory Stoneman Douglas High School shooting, February 19, 2020 in Coral Springs, Florida, sponsored by Bloomberg Philanthropies’ Public Art Challenge.*

Client: City of Coral Springs

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**BESAME MUCHO**

Coachella Music & Arts Festival  
Completed: 2016

20’ x 28’ x 6”  
Silk flowers & EPS  
Budget: $150,000

*Inspired by Flower Power and the power of flowers, BESAME MUCHO appears as a built dream at Coachella.  

*BESAME MUCHO creates an instant square at the festival, a place of encounters, awe and future recollection. One hundred thousand flowers project a magical spell into the festival. Flowers become words; words become music, and together we are asked to kiss; kiss with passion, as if this were to be the very last time.*

Client: Coachella Valley Music and Arts Festival

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**I LOVE YOU**

Miami, Florida  
2011 (proposal)

45 x 180 x 3 feet  
Painted aluminum, LED lights  
Budget: $3,000,000

*I LOVE YOU invents a new skyline for Miami. Inspired by novelist, playwright and cultural historian Elias Canetti’s idea that “a city may love you,” I LOVE YOU imagines and celebrates the city as a place of camaraderie and friendship. Bringing people together with a message at once universal and utterly personal, I LOVE YOU serves as a poetic physical landmark, a gift from the present to the future, a luminous declaration of affection from the city to its public.*

Client: City of Miami
Dear Ms. Schiff,

I am delighted to have been selected as one of the short-listed artists for consideration for the Site See art installation for 2022 in Alexandria, VA. Having recently installed a temporary installation in the middle of a busy intersection in New York City, in the Flatiron Plazas, I look forward to the opportunity to extend the ideas of strengthening the relationship between people and their community through public art to the site at Waterfront Park. In addition to exploring ideas of the traces of the old within the new, I am particularly interested in exploring ideas of shifting borders as it relates to the water's edge. The periodic flooding of the site brings up issues of erasure, renewal, cycles and the constant redefinition of the relationship of land to water and how these ideas extend to larger ones around the powerful nature of water - as a source of life and potential destruction, a magnet for commerce and everyday livelihood, and a symbol of climate transformation.

I would begin by securing a strong foundation in the thorough understanding of the history of Alexandria - the physical place and the people. The final, site specific design would emerge from this understanding of the place and the exploration of form and materials as they relate to the scale of the human body and collective human experiences. The installation would be an interactive piece of art that promotes engagement both in the day and at night. Consultation with my network of fabricators will ensure that the selected materials are suitable for a long-term installation while staying within the confines of the budget and timeline.

I am available within the project timeline and look forward to working with the City of Alexandria and its representatives on what is sure to be a rewarding collaboration.

Sincerely,

Nina Cooke John
How do we SEE each other?

New Yorkers move through the city sharing space with people from the far reaches of each borough and from numerous cultural and economic backgrounds but don’t really know each other. Eye contact is avoided at all costs.

Is it easier to be seen when in the spotlight?

Point of Action uses 6-foot circles painted on the plaza to create hot spots. Residents, workers, tourists and other passersby are framed by the circles on the ground and the metal frames around them. Ropes weave through the frames and part, like a curtain, figuratively pulled aside, to make room. They make room for the viewer to take the spotlight, make room for them to connect with other viewers across the plaza and make room for them to take action as they move out and beyond the threshold. The installation is spread out through the north and south plazas allowing socially distanced engagement. However, concentric circles ripple out from each spot, eventually connecting with the other circles across the plaza.

Lighting strengthens the form and spotlighting as LED light is emitted from the halo frame above. Each piece is a unique combination of bent metal and rope encouraging viewers to visit each one or find their favorite.

The unparalleled legacy of Dr. Maya Angelou is honored in the proposal for the street room installation on the new pedestrian street that will be named after her in the Mission Rock development in San Francisco. Rising through her experiences of abuse, teenage pregnancy, narcotics use and being a stripper, to authoring best-selling novels, fighting for civil rights and winning a Grammy for spoken word for her recording of her poem ‘On the Pulse of the Morning’ read at President Bill Clinton’s 1993 inauguration, her life story inspires people from varying backgrounds across the world. One of her most famous poems, “Still I Rise” speaks specifically to the African American experience in overcoming prejudice and injustice in America, however, its root theme of rising above adversity is universal.

Though the original Mission Rock island has been long engulfed by the landfill of years of debris over the years of San Francisco’s development, eliminating the marshland that used to be the bay, the memory of the water still remains.

We honor the memory of the water by allowing it to come back. It seeps up through the cracks of the new development and grows and expands into the street rooms allowing for residents and visitors connect to the water while still on the sidewalk.

The installation consists of ‘peeled’ steel ribbons which rise up and twist to become table and bench seating for eating, bleacher-style seating for people watching and a canopy under which the sounds of different voices reading
the Still I Rise poem at different intervals can be heard. The text of the poem is also debossed on the surfaces of the ribbon and the concrete ground surface.

Image 12
Love is Still Here, (Invited submission. Awaiting commission winner announcement)
Duffy Square, NYC
Client: Times Square Arts
Plywood and Steel and LED lighting
Rendering for Public Art Installation
Budget: $40,000

Love is Still Here provides a space for engagement and reflection amongst the lights of Time Square. The installation presents itself on the outside with high-gloss red, representing highly finished perfection as it reflects the bright lights and activity in Time Square. But at the inside, on the flip side of the layered panels, untreated plywood displays the core. The core of raw, true, unconditional love.

Love is Still Here is a collection of 3 separate units allowing for intimate, socially distanced engagement. The paneled wrappers embrace the viewers in each of the 3 modules as they move through Duffy Square; whether lovers sitting for a while, individuals passing through or performers in an impromptu set. They are all, again, framed by cutouts in the panels which allow them to look out and passersby to look in. The openings are reinforced by LED strip lighting around each cutout.

Text embossed onto the plywood surface at the interior of the modules draws people in. It reads, "I am here" and "We are here" in multiple iterations. The text references the carving of love notes into trees, the marking of "I was here" on bathroom walls and references the "I am a man" posters of the Memphis Sanitation workers strike of 1968. The text adds a tactile element to the experience while connecting the viewers back to the collective humanity of their fellow New Yorkers.

The viewers are connected to each other through their framing and being highlighted as one amongst many; individual parts of a collective. We are still here.

Image 13
Power in the Dark, 2017
Brooklyn, NY
Speculative Installation Project for Nighttime is the Right Time ideas competition with Anne-Marie Singer and Sekou Cooke

Purposeless walking at night in the city is particularly magical, opening up a portal into the present and connection to the urban environment. However, “…for a woman to walk on the street at night is not only to risk abuse, but also…to ask for it. The woman who transgresses the boundaries of night is an outlaw who breaks an elementary rule of civilized behavior: a decent woman does not go out…at night….freedom of movement is a precondition for freedom of anything else…” (Andrea Dworkin, “The Night and Danger”, 1979 from Letters From a War Zone)

This speculative project asks, how might we, using urban design strategies, create an intervention that will empower women to walk at night?

Through the elimination of fear, women will be free to wander the darkened streets. The power to perform this defiant act will come from other women; connected through this intervention.
The proposed installation includes glowing poles of light that illuminate dark crevices in spaces between buildings; light strips embedded in the sidewalk mark the location of the installation while lighting the path and the entire installation is activated only as women with the associated app approach. Crowd sourced messages from women are etched into reflective polished steel surfaces and projected video screens. The mapped movements of women can be shared with friends to check where they are in their journey.

Image 14
The Urban Porch, 1995
Bronx, NY
Graphite on paper + Ink on paper + Mixed Media
Speculative Installation Project

The Urban Porch project uses ideas of tactical appropriation to explore empowerment and urban public space. It searches for an architectural practice that deliberately carves out space for the disadvantaged and the displaced. It explores the in-betweenness of the West Indian community in the Bronx and Brooklyn and their rejection of assimilation. Leftover spaces throughout neighborhoods in the Bronx and Brooklyn are reclaimed for the community. The resultant urban porches provide a place where residents can perform cultural activities that connect them to home while being firmly rooted in New York City.

Image 15
Untitled, 2020
Graphite, Ink and Mixed Media Collages
Sizes: 8" x 10" and 5" x 7"
This collage is part of a series that explores ideas of memory, history and representation through layering of found images, strategic slicing and graphite and ink connecting lines.
HYBYCOZO is a collaborative installation arts and design collective based in Oakland, CA that focuses on large-scale public artwork. Our practice consists of larger than life sculptural pieces with intricate patterns that draw on inspirations from scientific and natural influences. We seek to create public art that provides a memorable and interactive experience while serving as a welcoming and meaningful gathering place for the community.

We wish to apply for the Waterfront Park Project to create an exciting public art destination for the city and capture the imaginations of every visitor to the space. By creating a sense of place, public art can create engagement with the local environment, and its growing and developing future. By creating an interactive and playful space, installation art invites gathering in public space in a way in which the rich tapestry of the area is collectively woven together.

Specifically, we are drawn to the project because of the unique request to paint the grounds surrounding the installation which is a special opportunity for the existing shadow carpet of our artwork to interact with the built environment. It mirrors our desire to create public art that is both community oriented as well as educational, innovative, and imaginative.

The main objectives for the installation would be: to create durable and iconic public artwork made of materials suitable for a long term outdoor installation and create a visually remarkable public gathering place that resonates with the local community.

Because our work utilizes cutting edge technology such as laser cutting, 3D printing, and generative computer modeling, it allows us to quickly develop and iterate on elements that make for a successful installation.

Serge’s background is primarily in industrial design which has enabled our practice to create and deliver artwork files that can be immediately used in drafting and structural calculations. This computerized precision brings ease to our collaborating relationships with design and structural partners while also being able to produce high quality renderings and explanatory documents to guide community based conversations.

Our artwork strives to create artwork that tells a story, often a thematic approach to explaining a historical, scientific, or mathematical concept. Our previous works have been inspired by the mathematical patterns behind particle physics, patterns found in nature like sunflowers and oak trees, or marrying the mathematical concepts behind ornate artwork from ancient times. We
hope to create an overarching theme to unite our proposal for Alexandria. Much of this story-telling is based on Yelena’s experience in environmental science and studio art.

The materials we use for construction are steel and aluminum, energy efficient programmable LED lighting, and durable outdoor finishes like electroplating and powder coating. These elements make for long lasting and low maintenance outdoor sculptures. While we primarily work in steel and metallurgy, one of the most important aspects of our artwork is the use of lighting and the interplay of light and shadow to create a sense of safety while drawing in wonder and curiosity about the work.

The Alexandria project is particularly exciting to us because of the multiple focal points for artwork, whether it be the daytime experience of our geometric sculptures and the ground painting to the nighttime transformation of the patterns of the artwork projecting in light and shadow on the ground and interacting with the mural. This unique opportunity presents us with the ability to tell a more conceptual story about pattern, light, shadow and color. We hope to delight the senses and keep people coming back to experience the artwork over and over again.
Artist Name: Serge Beaulieu and Yelena Filipchuk
Artwork Title: In Their Roots, All Trees Keep The Light
Artwork Budget: $678,000
Date Artwork Completed: 2018

Artwork Description: A 20 ft geometric interpretation of the Oak tree in Downtown Oakland. Made of 316L hand finished stainless steel, this sculpture was a true labor of love dedicated to the city of Oakland. The sculpture was made in house by Yelena Filipchuk and Serge Beaulieu who assembled a team of design engineers and structural welders. The bench is made of black granite, laser cut stainless steel and granite with integrated LED lighting that project shadows of roots on the ground and illuminates the specially finished underlayer of the tree to create colorful interplays of light on the edges of the sculpture. Lighting changes every month and creates shows for special occasions.
Artwork Description: 8 California Poppies dot the 2nd plaza of this 2 part sculpture gateway installation. Rising between 13 and 18 ft tall, each California Poppy is laser cut with a different mathematical pattern ranging from influences in Middle Eastern geometry, hyperbolic tiling, and MC Escher. The bench is made of laser cut stainless steel and granite with integrated LED lighting that projects shadows on the ground and illuminates the specially finished underlayer of the flowers to create colorful interplays of light on the edges of the sculpture. Lighting changes every month and creates shows for special occasions.
Artist Name: Serge Beaulieu and Yelena Filipchuk
Artwork Title: inSpire
Artwork Budget: $150,000
Date Artwork Completed: 2015

Artwork Description: Sitting on the Vegas Strip, this 14 ft sculpture is made of laser cut stainless steel, gold powder coat, and LED lighting. Standing on a point invokes a sense of wonder and curiosity from passerbyers.
Artist Name: Serge Beaulieu and Yelena Filipchuk
Artwork Title: Insight
Artwork Budget: $250,000
Date Artwork Completed: 2015

Artwork Description: As part of the Sharjah Islamic Arts Festival, these sculptures stood on the bay of Al-Majaz waterfront. Able to be entered and experienced from within, the sculptures created a sense of immersion in the geometry and form.
Artist Name: Serge Beaulieu and Yelena Filipchuk
Artwork Title: Burj Khalifa
Artwork Budget: $180,000
Date Artwork Completed: 2017

Artwork Description: Commissioned by the Mall of Dubai, these 4 geometric sculptures sit at the base of the Burj Khalifa, the tallest building in the world. The sculptures feature geometry inspired by the mathematics of the region, often found in the tiling of Islamic Artwork.
Artist Name: Serge Beaulieu and Yelena Filipchuk
Artwork Title: iLight Marina Bay
Artwork Budget: $60,000
Date Artwork Completed: 2016

Artwork Description: Commissioned by an LED manufacturer in Singapore, these sculptures, laser cut in powder coated white steel stood on the Marina Bay as part of the iLight Marina Bay Arts Festival.
Artist Name: Serge Beaulieu and Yelena Filipchuk
Artwork Title: Trillian
Artwork Budget: $75,000
Date Artwork Completed: 2017

Artwork Description: Commissioned by the SF Arts Committee for the Patricia's Green Installation, this sculpture is 10 ft tall x 10 ft wide. Made of interweaving gold laser cut panels that are inspired by the 2007 Nobel Prize in Chemistry for the chemical structure of non-repeating translation symmetry based on the Penrose tiling.
Artwork Description: Made of ultra thin mesh, LED lighting, with glowing steel core, this sculpture at 16 ft tall is both grand and almost transparent. LED lighting reacts to movement of people inside the sculpture.
Artist Name: Serge Beaulieu and Yelena Filipchuk
Artwork Title: Deep Thought
Artwork Budget: $65,000
Date Artwork Completed: 2016

Artwork Description: Deep Thought is a 62 paneled triambic icosahedron with LED lighting that projects color and playful shadows on the ground. This sculpture was on temporary exhibit in the city of West Palm Beach that later acquired it for a low income neighborhood park. Part of the project was to do several community based art and math workshops with the local kids.
Artwork Title: Exploratorium
Artwork Budget: $60,000
Date Artwork Completed: 2015

Artwork Description: Installed at the Exploratorium in San Francisco, this LED light and laser cut panelling installation has programmable lighting creates a show, can be set to music, or just softly breathing in the background.
Artist Name: Serge Beaulieu and Yelena Filipchuk
Artwork Title: Beverly Canon Gardens
Artwork Budget: $60,000
Date Artwork Completed: 2015

Artwork Description: Installed at Beverly Canon Gardens in Los Angeles, this LED light and laser cut panelling installation has programmable lighting creates a show, can be set to music, or just softly breathing in the background.
ALEXANDRIA COMMISSION FOR THE ARTS
REGULAR MEETING
Tuesday, March 16, 2021
Virtual (Zoom) – 7:00

Motion
Made By: Catherine Barrett
Seconded By: Allison Heck

Vote Count
Yes--12
No--0
Abstained--0

ACA Motion

Agenda Item #: VIII.f

Motion: To accept the Site See Task Force recommendations and contract with R&R Studios for 2022, Nina Cooke John for 2023, and HYBYCOZO as either an alternate for 2023 or for 2024 (if the park site is available) for temporary public art installations at Waterfront Park.
City of Alexandria, Virginia

MEMORANDUM

DATE: MARCH 9, 2021
TO: ALEXANDRIA COMMISSION FOR THE ARTS
FROM: DIANE RUGGIERO, DEPUTY DIRECTOR, RECREATION, PARKS & CULTURAL ACTIVITIES, OFFICE OF THE ARTS
RE: OLD TOWN NORTH PUBLIC ART PROJECT PLAN

Background:
April 2018, City Council approved the establishment of an Arts and Cultural District in Old Town North, one of the Small Area Plan’s implementation recommendations. The new Arts and Cultural District Overlay zoning text amendment outlines the incentives for the creation of arts and cultural spaces within the District. The text amendment also establishes definitions for ground floor arts and cultural tenant space and an arts and cultural anchor space.

The Virginia Chapter of the American Planning Association has awarded the City of Alexandria with the 2018 Terry Holzheimer Economic Development Award for the establishment of the Old Town North Arts and Cultural District. The Old Town North Small Area Plan, adopted by City Council in June 2017, prioritizes economic development and placemaking with recommended strategies for a balanced mix of uses, attraction of retail, arts and cultural uses, and creation of affordable housing options across all income levels. Since 2019 staff has been meeting with members of the Old Town North Alliance to discuss opportunities for City-commissioned public art in the area.

The Public Art Task Force includes:

Community Stakeholder
Carolyn Griffin and Ryan Whitaker

Art Commissioners
Gayle Converse and Matthew Stensrud

Project Stakeholder
Gavin Pellitteri

Discussion
In accordance with the City Council approved Public Art Implementation Plan and Policy staff and the Task Force drafted, reviewed, and edited the attached Project Plan. The Project Plan serves as a foundational document that will guide the planning and execution of the project and sets out the basic framework of a project – the project scope, its goals, location, timeline and budget; the artist selection process and community engagement process; and a list of internal and external stakeholders.

For the development of OTN Public Art Project Plan the OTN Small Area Plan (SAP) served as a guiding document to ensure the goals of the project supported the initial goals and intentions the community shared in the SAP.

The Task Force met on Monday, March 8 2021 and reviewed and discussed the project scope, the goals, the artist selection process, and the project timeline and recommended approval of the Project Plan. For the first project, the City will commission up approximately 24 stormwater covers throughout Old Town North that work to identify and celebrate the City’s Arts and Culture District.

Recommendation
The OTN Public Art Task Force recommends approval of the OTN Public Art Project Plan.

Attachments
Old Town North Public Art Project Plan
PUBLIC ART PROJECT PLAN

PROJECT PLAN FOR OLD TOWN NORTH

DATE APPROVED: TBD
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I. Introduction

The City of Alexandria’s Public Art Implementation Plan outlined a vision and goals for the public art program and established three Creative Directions: Time and Place, Neighborhoods & Gathering Spaces, and Natural and Urban Systems.

The Plan also sets out a process for the commissioning of new public art. For each project approved in the Annual Public Art Work Plan, the Commission for the Arts appoints a Public Art Project Task Force to advise on the entire project development process. The staff and the Project Task Force develop a Project Plan that sets out the project goals, artist selection process, budget, timeline and communications strategy. The Project Task Force then selects an artist, through a process set out in the Project Plan. The artist develops a concept, which is then approved by the Project Task Force and the Commission for the Arts.

This document is the Project Plan for public art in Old Town North.

II. Site and Context

About the City of Alexandria

Alexandria, Virginia is a small historic seaport city of about 150,000 residents located on the Potomac River, minutes from Washington, D.C. It is best known for its historic Old Town but is also home to federal agencies such as the U.S. Patent & Trademark Office, the Defense Department and the headquarters of the National Science Foundation.

About Old Town North

Alexandria is a City of vibrant neighborhoods. The Old Town North neighborhood has its own unique character and rich history. Located in the northeastern park of the City, Old Town North is bordered by the Potomac River to the east, Oronoco Street to the south, the southern end of Daingerfield Island to the north, and Washington Street generally to the west. Old Town North is home to two important cultural institutions – The Art League and MetroStage – as well as businesses in the creative sectors and to residents who enjoy the cultural activities that take place in the area.

During the 19th century, farming and industry in Old Town North had grown due to the area’s proximity to the Potomac River which served as an entry port for the movement of goods from river to the Chesapeake and Ohio Canal, via the Alexandria Canal, and later from the river to the Washington and Ohio Railroad. For the latter part of the 20th century, many factors contributed to the area’s transition to the mixed-use neighborhood it is today with multi-modal connections to neighborhoods to the north, west and south and to Washington, DC and the greater Washington Metropolitan Region.

The change to a mixed-use character began earnestly in the 1960s when industry began to slow for various reasons such as antiquated factories and changes in shipping technology and land prices, leaving an opportunity for redevelopment in this area. Much of the redevelopment that followed was office with some hotels and residential uses. The 1992 Old Town North Small Area Plan (OTN SAP) stressed the need for a more balanced mix, including retail focus areas and more residential.

Today, Old Town North has further evolved into a defined community with a mixture of uses and a series of remaining development parcels that are now more likely positioned for redevelopment. It is important to ensure the right tools are in place to help guide these remaining redevelopment opportunities in a manner that builds on the 1992 OTN SAP and is consistent with the community’s vision.
Establishment of Arts and Cultural District

In April 2018, City Council approved the establishment of an Arts and Cultural District in Old Town North, one of the Small Area Plan’s implementation recommendations. The new Arts and Cultural District Overlay zoning text amendment outlines the incentives for the creation of arts and cultural spaces within the District. The text amendment also establishes definitions for ground floor arts and cultural tenant space and an arts and cultural anchor space.

The Virginia Chapter of the American Planning Association has awarded the City of Alexandria with the 2018 Terry Holzheimer Economic Development Award for the establishment of the Old Town North Arts and Cultural District. The Old Town North Small Area Plan, adopted by City Council in June 2017, prioritizes economic development and placemaking with recommended strategies for a balanced mix of uses, attraction of retail, arts and cultural uses, and creation of affordable housing options across all income levels.

Public Art in Old Town North

The Old Town North Small Area Plan establishes North Fairfax Street as an Arts Corridor, where public art installations and arts and cultural uses are concentrated to create a critical mass of creative uses. This corridor is intended to attract all types of creative uses, such as visual and performing arts venues, galleries, and studios, as well as businesses or stores in creative fields such as media, marketing, handcrafting, art supply, and design. These uses serve to strengthen the corridor’s sense of place and the vitality of the creative economy.

Since 2019 staff has been meeting with members of the Old Town North Alliance to discuss opportunities for City-commissioned public art in the area and presented a series of short, medium, and long term ideas that could be incorporated into the public art annual workplan process. The lack of city-owned spaces in Old Town North continues to be a challenge to bringing city-commissioned public art to the area and requires a unique approach to the process.

Maps & Photos

Community’s Vision for Arts and Cultural Uses in Old Town North by Greg Gersch
Boundary map of Old Town North

Old Town North Arts & Culture District Overlay
III. Goals
The Alexandria Public Art Program is interested in commissioning artists to create a site-specific, permanent work of art for Old Town North.

The program goals of the Old Town North public art project are to:

- Recognize/celebrate OTN as an Arts and Culture District.
- Respect the identity of Old Town North and tells the story of its unique history.
- Bring a new work of public art to Old Town North that is informed by the context of the site.
- 

IV. Selection Process
For the Old Town North project, the Office of the Arts will issue a tri-state call for artists. Three artists will be selected and given the opportunity to come to Alexandria and visit Old Town North, meet with staff, and interview with the Task Force.

Old Town North Task Force
The Old Town North Task Force helps shape the Project Plan for the project and recommends selection of artist(s) and approval of concept(s).

The two Commission for the Arts representatives on the Task Force are:

- Gayle Converse
- Matthew Stensrud

The Community Stakeholders for the Task Force include:

- Carolyn Griffin
- Ryan Whitaker

Project Stakeholders for the Task Force include:

- Gavin Pellitteri

Artist Selection Process and Concept Approval
An open call process will be used to select artists for the project.

In accordance with the Public Art Implementation Plan and Policy, the Office of the Arts, will draft a Request for Qualifications (RFQ) based on the information provided in the Project Plan. This call will be issued via an online application system. Interested artists/artist teams will be welcome to submit a letter of interest, qualifications, and work samples.

The Task Force will review the letters of interest and qualifications and recommend an artist for the project. The selected artist/artist team will be approved by the Commission for the Arts.

The selected artist/artist team will develop a Concept Proposal/s in collaboration with the Office of the Arts staff, consultants, and other partners. The Concept Proposal/s will include a rendering, narrative description, fabrication methods, budget and timeline. The Concept Proposal will be reviewed for feedback by the Task Force and be recommended for approval by Commission for the Arts prior to execution.
### V. Timeline

<table>
<thead>
<tr>
<th>Month</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>March</td>
<td>Task Force reviews and recommends the Project Plan</td>
</tr>
<tr>
<td>March 16</td>
<td>Project Plan submitted to Commission for the Arts for approval</td>
</tr>
<tr>
<td>March</td>
<td>Staff develops call to artists</td>
</tr>
<tr>
<td>March/April</td>
<td>Issue Call for Artists</td>
</tr>
<tr>
<td>April/May</td>
<td>Call to Artists closes</td>
</tr>
<tr>
<td>April/May</td>
<td>Task Force will review and score artist qualifications and select artist/artist team</td>
</tr>
<tr>
<td>May</td>
<td>Artist Interviews (optional)</td>
</tr>
<tr>
<td>May/June</td>
<td>Task Force meets and makes final artist recommendation</td>
</tr>
<tr>
<td>May 18/June 15</td>
<td>Arts Commission approves task force recommendation</td>
</tr>
<tr>
<td>May/June</td>
<td>Artist contract</td>
</tr>
<tr>
<td>June/July</td>
<td>Artist site visit and community engagement</td>
</tr>
<tr>
<td>July/August</td>
<td>Selected artist presents proposal</td>
</tr>
<tr>
<td>July/August</td>
<td>Proposals reviewed by Task Force and approved by Commission for the Arts</td>
</tr>
<tr>
<td>August</td>
<td>Final design is submitted to fabricator</td>
</tr>
<tr>
<td>TBD</td>
<td>Fabrication</td>
</tr>
<tr>
<td>TBD</td>
<td>Installation</td>
</tr>
<tr>
<td>TBD</td>
<td>Completion</td>
</tr>
</tbody>
</table>

Individual timelines will be identified for each project.
VI. Project Budget

<table>
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<th>From Public Art Fund</th>
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<td>Artist design,</td>
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<td>Fabrication</td>
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<td>Delivery</td>
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<td>Contingency</td>
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<td>Programming &amp; communications (specific to the public art project)</td>
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<tr>
<td>Option for Additional Artist(s)</td>
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<tr>
<td>Installation Contingency</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>$15,000</strong></td>
</tr>
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</table>

Budgets will be identified on a project per project basis in accordance with public art best practices.

VII. Community Engagement, Marketing and Communications

Community engagement, marketing and communications should be geared toward engaging with existing stakeholders as well as bringing new audiences to experience the artwork. It will explore initiatives to promote Old Town North’s branding and marketing programs, expand arts and cultural venues, and programming for the enjoyment of residents, employees, and visitors of the area.

Stakeholders

Community engagement, marketing, and communications should build upon the existing stakeholder base for art and tourism in Alexandria and the stakeholders in Old Town North. These will include, but not limited to, representatives from:

- Old Town North Alliance
- Old Town North Community Partnership
- Old Town North Farmers Market
- North Old Town Independent Citizens Association (NOTICe)
- Others as identified

Marketing and Communications

The Office of the Arts staff will develop a marketing and communications strategy that will include:

- Materials in languages relevant to the nearby community.
- Web-based information about the project.
- Social media announcements about specific events.
- Print materials about the exhibition to be distributed at local tourist information areas.
- Media releases to local and national publications and blogs.
- Print and/or online advertising in local and regional publications.
- Micro-targeted online / social media advertising.
<table>
<thead>
<tr>
<th>Motion Made By:</th>
<th>Motion Seconded By:</th>
<th>Vote Count</th>
</tr>
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<tr>
<td>Sophia Suarez</td>
<td>Caroline Schreiber</td>
<td>Yes--12</td>
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**ACA Motion**

**Agenda Item #:** VIII.h

**Motion:** Approve the Old Town North Public Art Project Plan.
City of Alexandria, Virginia

MEMORANDUM

DATE: MARCH 9, 2021
TO: ALEXANDRIA COMMISSION FOR THE ARTS
FROM: DIANE RUGGIERO, DEPUTY DIRECTOR, RECREATION, PARKS & CULTURAL ACTIVITIES, OFFICE OF THE ARTS
RE: ART PURCHASE AWARD – STO LEN ARTIST RESIDENCY

Background
In 2018 the Public Art Program launched the City’s first public art artist in residence program in collaboration with AlexRenew Enterprises. The selected artist, Sto Len, spent time with various AlexRenew scientists and engineers and local conservationists and at local waterfront locations in Alexandria, including Hooffs Run and Oronoco Bay. His artwork brings to light the water recovery process at AlexRenew and the public’s relationship to their local waterways.

Due to the impacts of the Covid-10 lockdowns, Sto was not able to realize his original community collaborations as part of his residency. Fortunately, he was able to create a body of work before the pandemic shutdowns which resulted in the exhibit Renewal, at Torpedo Factory Art Center in 2020.

“Renewal documents the ways in which I have witnessed and been inspired by the water recovery process,” said Len. “From the behind the scenes access at AlexRenew to exploring the shorelines of the Potomac, this body of work showcases the imprints that I have collected along the way.”

Using suminagashi marbling, block printing, gyotaku fish printing, and cyanotype printmaking techniques, he captures imprints and impressions from pollution, bacteria, and other waste found in wastewater and local waterways. The resulting natural patterns and abstracted forms spotlight the unseen and ignored environmental impact humans have on the Potomac River watershed.

RENEWAL provides a behind-the-scenes perspective into the AlexRenew water recovery process and resulted in a published book in 2021.

Discussion
With funds from the Art Purchase Award program staff recommends purchasing two original works from Sto’s residency and exhibit. People’s Imprint 1 and 2 (9” x 12”, $600 each) would be added to the City’s two-dimensional public art collection to commemorate the residency. These artworks were recommended as they are the only available works on paper made directly from the settlement tanks at the plant and the reference to the “collaboration” between the artist and the community.

Originally the collaboration with AlexRenew was going to focus on the RiverRenew initiative and the collaboration was expected to last seven (7) years with three residency programs/projects commissioned during that time. Unfortunately, AlexRenew is not able to continue with the residency at this time. Staff is working with other City departments and agencies to identify opportunities for future residencies.

Recommendation
The task force recommends the purchase of the recommended artworks.
RENEWAL :: sTo Len :: Oct 10 - Dec 27 2020 :: Exhibition at Torpedo Factory Art Center

PRICE LIST FOR AVAILABLE WORKS

Photographs are all 12” x 18”, comes with optional acrylic sheet and L nails, ed.of 4, $100 ea

1. *Potomac Paddle, (by Monica Bilger), 2019*
   Renewing my relationship with the river was the first thing I wanted to do, my first time in over twenty years. You can’t see but I am smiling from ear to ear. Kayaking on the Potomac River is really fun and you should try it out sometime.

2. *Empty and Full, (Settling Tank in Waiting,) AlexRenew, 2019*
   This is an empty settling tank where the water rests after it comes to the facility. Looking down into it without water, I was drawn to the marks made from the volume of wastewater, traces of the residents of Alexandria, of time passed through our shared water.

3. *Waterfalls, AlexRenew, 2019*
   Water falls throughout the facility into pools and channels, lastly to be discharged Hunting Creek.
4. FOG, AlexRenew, 2019
As the water settles in the primary tanks, the FOG (Fat, Oils, and Grease) is collected by slowly skimming the surface. I am always amazed at how water is able to transform itself into a thing of beauty, even if it is full of our waste. I try to be like water. I got excited by these textures and this red.

5. Upside Down Under the Woodrow Wilson Bridge, 2019
One of my favorite things to do is to hang out under bridges and look up. I admire the infrastructure and the perfect reflection here. I feel tiny, floating underneath its massiveness and listen to the sound of cars whizzing by, like endless waves crashing.

6. Chocolate Milk (BRB), AlexRenew, 2019
It’s a technical term: chocolate milk. This is not Yoohoo however, it is the BRB (Biologic Reactor Basin) process. It’s kind of gross looking but positive things are happening. Good bacteria is introduced to aid in the decomposition of bad bacteria and organic material, breaking it down naturally.

7. Jones Point Hang Out, (Hunting Creek), 2019
This has been one of my favorite hang out spots. There are many different places to be near the water in Alexandria but this one is special. It often looks gorgeous, especially at sunset. You would never know how close it is to the highway.

8. Sky Water, AlexRenew, 2019
One of my favorite things to do at AlexRenew is sit by the water and look at the sky in its reflection. The water becomes the sky, the sky the water. The birds fly across the water sky as it slowly ripples. The algae floats along like green clouds.
9. **Birds at the Bay, (Oronocco Bay) Alexandria, VA, 2019**
This old pier is not being used by humans but it certainly is by the birds. I love seeing animals use what we leave behind. I snuck up behind them in a kayak and watched them for awhile, before slowly rowing right underneath.

10. **Lungs, (Respiration), AlexRenew, 2019**
This is the surface of the water in the primary settling tank. I have taken hundreds of photos of the water at this stage, documenting the imprint of our waste on the water as it settled into beautiful patterns that often resembled pathways or veins. This one reminded me of a pair of lungs, so human and organic, moving in and out in rhythm.

11. **The Ducks of the CSO, AlexRenew, 2020**
CSO stands for Combined Sewage Overflow. They are often quite hidden so I took this opportunity to grab a shot of this one: the Hooft’s Run Junction Chamber. Those doors open up when the tunnels fill up with wastewater after heavy rainfalls. dirty water then comes pouring out and flows directly into our waterways, waste and all. The cute ducks were hanging out and playing right there, a reminder that these are indeed habitats for animals as well.

12. **Tunnel Rat, Alexandria, VA, 2020**
I also have a thing for tunnels and spent many hours exploring them as a kid and now as an adult too haha. This one runs under the Orange and Alexandria Railroad Hooft’s Run Bridge, which was built in 1856. This is another CSO area that fills up with sewage water when it rains. Tunnels are always a good spot for graffiti. I think of them as pages in an unknown book of the city. These are cave paintings of the urban watershed.

13. **Light Filter, AlexRenew, 2020**
The site for water recovery is quite large and often I found myself alone in the many long hallways and tunnels of its buildings, admiring the scale of this operation and listening to the sound of the filter process hum away.
14. **Anammox, AlexRenew Lab, 2019**

Anammox is the bacteria that AlexRenew uses to clean our water in an energy efficient manner. I was immediately fascinated by these invisible little workers who eat up the bacteria, get fat, fall to the bottom and then get re-used after they have digested. I really wanted to see what they looked like and had a chance to look under the microscope at the red bugs up close and personal. Here are two we found in a water sample.

15. **Going Deep (Empty Settling Tank,) AlexRenew, 2019**

Here is a vantage point of the settling tank that gives it some perspective. These are huge tanks and when empty have these amazing floors of potentially years of collected sediment in fluid patterns. I found them stunning in both their appearance and their purpose. Water once again creates beauty out of ugly and the void of water here reminds me of the immense volume that is used by each one of us every single day. It’s hard to even fathom, isn’t it?

16. **Orange and Alexandria Railroad Hoof’s Run Bridge, 2019**

This is one of the oldest bridges in Alexandria. At low levels of water, you can walk underneath it. This is another of my favorite hang out spots - unless it has rained, when it gets full of wastewater as this is yet another CSO site and one that will undergo construction by RiverRenew to fix that problem.

17. **Swamp Thing, AlexRenew, 2019**

One of the many different faces of Water at AlexRenew. I see other worlds, other planet’s surfaces, swampy rocks, and reptile skin. What do you see?

18. **Wet Landria, (African American heritage Park), 2019**

This is the amazing wetland area at African American Heritage Park, home to mallards, painted turtles, beavers and crayfish, not to mention the 19th century African American cemetery and across from the National Cemetery.
19. **UV Light Room, AlexRenew, 2019**
This is the final stage of water treatment before it is allowed to go back into the Potomac. Underneath the floor there are huge UV lights that mangle the DNA of any leftover bacteria like Ecoli that has managed to survive all of the scrubbing that it has gone through. This enables the water to be clean enough to rejoin its river mama, though you still would not drink it. It is however safe for the fishies.

20. **Underground Pipe Galleries, AlexRenew, 2019**
These pipes move water, chemicals, and air as part of the water treatment process. I think of this facility like a large body with its water passing through just like in our own bodies, which is also just like our homes and cities. A multitude of unseen pipes and tubes, an essential hydro-web of life systems, constantly in motion.

21. **Outfall 003, Hoof’s Run, Alexandria, VA, 2019**
If you follow Hoof’s Run from the bridge, it goes over here before it disappears under Duke Street. I plopped down there during a low level of water and it smells pretty rank. Still pretty moments though, as light plays with water well.

22. **Building and Reflecting, AlexRenew, 2020**
This is the reflection of Building L, one of the main buildings at AlexRenew.

23. **Poolside Seat #1 for Duck, AlexRenew, 2019**
There are a number of birds and ducks that hang out by the water here. It’s obvious that even though it is dirty water, it is still water and animals like to be around it.
24. **Poolside Seat #2 for Human, AlexRenew, 2019**
Humans like to be around water too. AlexRenew is like a spa for water. I watch it rest, get cleaned, massaged, and scrubbed. This is my poolside seat, near the ducks...

25. **People’s Imprint (Wastewater Print #1,)**
in collaboration with the citizens of Alexandria, VA, 2020. 9” x 12”, framed. $600

26. **People’s Imprint (Wastewater Print #2,)**
in collaboration with the citizens of Alexandria, VA, 2020. 9” x 12”, framed. $600

27. **Hydro Planet, dye sublimation print on aluminum, 24” x 24”, 2020, $1400**
28. Catch the Wave, dye sublimation print on aluminum, 24" x 36", 2020, $2200

29. Touch the Wave, ADA sign, engraved acrylic, 10" x 10", 2020, $200
The sign’s braille reads “Slow Violence” - the constant unseen destruction of our planet.

31. Building Blocks, found styrofoam print on paper, 23" x 31", 2020, unframed, $800
32. Black Diamonds, gomitaku styrofoam print on paper, 23" x 31", 2020, unframed, $800

33. Fishy, found styrofoam print on paper, 11" x 14", 2020, framed, $200
34. Foot Prints, found styrofoam print on paper, 11" x 14", 2020, framed, $200

35. Duo, found styrofoam print on paper, 11" x 14", 2020, framed, $200
36. Four More, found styrofoam print on paper, 11" x 14", 2020, framed, $200

37. Memory Tank, dye sublimation print on wood, 20" x 20", 2020, $1000
38. Watching Your WasteLine, dye sublimation print on wood, 20” x 20”, 2020, $1000

39. Ghostnet, cyanotype on fabric, 5’ x 7’, 2020, $3000
Contact: stoishere@gmail.com :: www.stoishere.com
RENEWAL

sTo Len

OCT 10 - DEC 27 2020

TORPEDO FACTORY  STUDIO # 13  105 N. UNION ST, ALEXANDRIA, VA 22314
ALEXRENEW A.I.R. PROGRAM + ALEXANDRIA OFFICE OF THE ARTS
www.stoishe.re.com  @stoishe.re  www.torpedofactory.org
ALEXANDRIA COMMISSION FOR THE ARTS
REGULAR MEETING
Tuesday, March 16, 2021
Virtual (Zoom) – 7:00

Motion
Made By:               Motion Seconded By:                  Vote Count
Beth Coast              Allison Nance                      Yes--12
                                                      No--0
                                                      Abstained--0

ACA Motion

Agenda Item #:  IX

Motion: Purchase for $1,200.00 two prints from Sto Len, completed in 2020 as part of his
AlexRenew Artist Residency. The artwork includes the “People’s Imprint (Wastewater Print
#1 and #2).” The two pieces are framed separately and measure 12” x 9” each.
ALEXANDRIA COMMISSION FOR THE ARTS
REGULAR MEETING
Tuesday, March 16, 2021
Virtual (Zoom) – 7:00

<table>
<thead>
<tr>
<th>Motion Made By:</th>
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<tr>
<td>Catherine Barrett</td>
<td>Judy Heiser</td>
<td>Yes--12</td>
</tr>
<tr>
<td></td>
<td></td>
<td>No--0</td>
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<td>Abstained--0</td>
</tr>
</tbody>
</table>

ACA Motion

Agenda Item #: X

**Motion:** Appoint Sophia Suarez and Elizabeth Lo to head the Nomination Committee.
OFFICE OF THE ARTS DIVISION SUMMARY

This summery is a brief narrative of activities and actions that have been taken since the previous Division Update. The Office of the Arts ACA Update is also shared with other Recreation, Parks & Cultural Activities commissions and staff and becomes part of the monthly minutes for the Arts Commission.

If you have any questions or require additional information/clarification, please review the following section(s) of this report or contact the appropriate staff in the Office of the Arts.

Highlights

- The installation of *Groundswell* by Mark Reigelman is scheduled to be completed in time for the March 20 “soft opening”
- The three selected *Winter Passages* installations were completed by March 9
- Artist Eto Otitigbe participated in a virtual meet and greet and on-site visits with the landscape architects and community members in late February
- The Site See task force met and interviewed 5 artists/artist teams for the 2022 and 2023 installations and made their recommendation to the Commission
- The OTN task force had their first meeting to bring City-commissioned public art to the area

Public Art - Quick Update:

<table>
<thead>
<tr>
<th>Public Art Project</th>
<th>Status</th>
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<tbody>
<tr>
<td>Burke Library</td>
<td>Fabrication</td>
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<tr>
<td>Wilkes Street Park</td>
<td>Developing a Concept Proposal</td>
</tr>
<tr>
<td>Site/See 2021 (Mark Reigelman)</td>
<td>Installation</td>
</tr>
<tr>
<td>Winter Passages</td>
<td>Completed</td>
</tr>
<tr>
<td>Site/See 2022</td>
<td>Selecting the Finalist</td>
</tr>
<tr>
<td>Old Town North</td>
<td>Setting Project Goals and Parameters</td>
</tr>
<tr>
<td>Del Ray Gateway Park</td>
<td>Identify the task force</td>
</tr>
</tbody>
</table>

Staff Contact Info:

Diane Ruggiero  
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703.746.4577

Anne O’Dell  
Regional Program Director, Public Space Activations  
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703.746.5419
PUBLIC ART PROJECTS – PLANNING/DESIGN PHASE

Wilkes Street Park

Lead Agency
Private Developer, Park Planning, Planning & Zoning

Project Scope
Commission public art for the redesigned public park.

Task Force Members
Marta Ali, Chris Kurowski, Jim Simmons, Ana Vicinanzo

Current Status (per project development process)
Developing the Concept Proposal

Next Steps
If the Task Force’s recommendation is approved staff will begin the contracting process with the artist and develop a community engagement plan and integration of the artist onto the design team.

Anticipated Completion
TBD

Site/See: New Views in Old Town 2022 and 2023

Lead Agency
Office of the Arts

Project Scope
Commission new, temporary, site specific public art for the new Waterfront Park at the foot of King Street

Task Force Members
Allison Nance, Kadhambari Sridhar, Claire Mouledoux, Clint Mansell, Jack Browand, Nicole McGrew

Current Status (per project development process)
Developing Artist Pool

Next Steps
The Task Force interviewed the artist finalists and made their recommendation. If their recommendation is approved staff will begin the contracting phase with the artist for 2022.

Anticipated Completion
March 2022 and March 2023
Old Town North Arts & Culture District

Lead Agency
Office of the Arts

Project Scope
Work with the community to bring City-commissioned public art to the District

Task Force Members
Gayle Converse, Matthew Stensrud, Carolyn Griffin, Ryan Whitaker, Gavin Pellitteri

Current Status (per project development process)
Setting Project Goals & Parameters

Next Steps
If the project plan is approved staff will issue the call to artists to be completed in May.

Anticipated Completion
TBD

Del Ray Gateway

Lead Agency
Park Planning

Project Scope
Commission a permanent artwork for redesigned park space and gateway

Task Force Members
TBD

Current Status (per project development process)
Setting Project Goals & Parameters

Next Steps
Assemble the task force and set a meeting to determine project goals

Anticipated Completion
TBD

West End Transit Corridor

Lead Agency
Transportation & Environmental Services (T&ES)

Project Scope
Work with T&ES to integrate new public art into the project.

Task Force Members
Allison Heck, Brian Kelley

Current Status (per project development process)
Setting Project Goals & Parameters

Next Steps
Staff will set a meeting with the appointed members to identify community stakeholders.

Anticipated Completion
TBD
PUBLIC ART PROJECTS – FABRICATION PHASE

Burke Library

Lead Agency
Office of the Arts

Project Scope
Outdoor public art at Burke Library

Task Force Members
Catherine Barrett, Brian Kelley, library staff, Kathleen Schloeder, Shirley Downs

Current Status (per project development process)
Project One Studio is working on their final design and meeting with relevant City departments, taking final measurements, etc.

Next Steps
Project One will complete their final design and move into fabrication.

Anticipated Completion
Fall/Winter 2021

PUBLIC ART PROJECTS – INSTALLATION PHASE

Site/See: New Views in Old Town 2021

Lead Agency
Office of the Arts

Project Scope
Commission new, temporary, site specific public art for the new Waterfront Park at the foot of King Street

Task Force Members
Allison Nance, Kadhambari Sridhar, Claire Mouledoux, Clint Mansell, Jack Browand, Nicole McGrew

Current Status (per project development process)
Installation

Next Steps
Mark is installing the work for a March 20, 2021 opening.

Anticipated Completion
March 2021
MISCELLANEOUS PROJECTS

Potomac Yard Metro

Lead Agency
WMATA

Project Scope
Include public art in the new Potomac Yards metro station.

Task Force Members
N/A

Next Steps
WMATA has been working with the architects on the requirements for the public art to comply with LEED green building standards and the approval of the station design. A meeting is expected in March 2021

Anticipated Completion
TBD

Pat Miller Square

Lead Agency
Pat Miller with support from Office of the Arts

Project Scope
Public art for Pat Miller Square in Del Ray

Task Force Members
N/A

Next Steps
The artist and staff are working with various City departments on identifying a final location within the Square to place the work. The artist is working to finalize the design and obtain permits.

Anticipated Completion
TBD
Public Art Task Force Roster

Public Art Project Task Force
The Commission for the Arts will form an ad hoc Public Art Project Task Force for each project that the Program undertakes. The ad hoc Task Force will convene on an as needed basis to advise on the development of each project.

The Task Force will: Advise Office of the Arts staff on the development of an Public Art Project Plans and recommend the Plan to the full Commission; Review artist portfolios and recommend selection of an artist to the full Commission; Report to the Commission on its activities on a monthly basis, and; Review artist concepts and recommend approval of concepts to the full Commission.

Artist Residency (AlexRenew)
1. Beth Coast*
2. Chris Kurowski*
3. Matthew Clark (comm. stakeholder)
4. Alex Renew Staff (proj. stakeholder)

Burke Library
1. Catherine Barrett*
2. Brian Kelley*
3. Genelle Schuler (proj. Stakeholder)
4. Kathleen Schloeder (proj. stakeholder)
5. Shirley Downs (comm. stakeholder)
6. Rose Dawson (ex-officio)
7. Kimberly Knight (ex-officio)

Site/See: New Views in Old Town
1. Allison Nance*
2. Kadhambari Sridhar*
3. Jack Browand (proj. stakeholder)
4. Claire Mouldoux (proj. stakeholder)
5. Clint Mansell (comm. stakeholder)
6. Nicole McGrew (comm. stakeholder)

Old Town North
1. Gayle Converse*
2. Matthew Stensrud*
3. Gavin Pellitteri (proj. stakeholder)
4. Carolyn Griffin (comm. stakeholder)
6. Ryan Whitaker (comm. stakeholder)

West End Transit (WET) Corridor
1. Allison Heck*
2. Brian Kelley*
3. TBD (proj. Stakeholder)
4. TBD (proj. stakeholder)
5. TBD (comm. stakeholder)
6. TBD (comm. stakeholder)

Wilkes Street Park
1. Marta Ali*
2. Chris Kurowski*
3. Ana Vicinanzo (proj. stakeholder)
4. Jim Simmons (proj. stakeholder)
5. Trini Rodriguez (ex-officio)

Trails & Paths
1. Allison Heck*
2. Cara Smith (comm. stakeholder)
3. Casey Kane (comm. stakeholder)
4. Daniel Unkle (proj. stakeholder)
5. Alexandria Carroll (proj. stakeholder)

Del Ray Gateway
1. Arts Commissioner
2. Arts Commissioner
3. Project Stakeholder
4. Project Stakeholder
5. Community Stakeholder
6. Community Stakeholder

*Arts Commissioner
## Public Art Planning & Project Development Process

<table>
<thead>
<tr>
<th>DESCRIPTION</th>
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<tr>
<td><strong>Identifying the Project in the Annual Plan</strong></td>
</tr>
<tr>
<td>- Projects are identified in the Public Art Workplan, a document developed annually by the Office of the Arts with input from the Workplan Task Force. The Public Art Workplan is approved by the Arts Commission and by City Council.</td>
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</table>

| **Setting Project Goals and Parameters** |
| - Once a project has been initiated, the Arts Commission establishes a Public Art Project Task Force specifically for that project. |
| - Office of the Arts staff, with input from the Project Task Force, develops a Public Art Project Plan. This plan includes goals, location, timeline and budget; the artist selection process and community engagement process; and a list of internal and external stakeholders for the project. |
| - The Project Plan is approved by the Arts Commission. |

| **Developing the Artist Pool** |
| - Based upon the approved Project Plan, the Office of the Arts develops a pool of artists and collects qualifications for the Project Task Force to review. |
| - The pool of artists can be collected through an open competition, pre-qualified artist list, curatorial process or invitational. |
| - Artist qualifications generally include a cover letter from the artist expressing their interest in the project, a resume, and examples from the artist’s portfolio with a corresponding description of each project. |

| **Selecting the Finalists** |
| - The Project Task Force reviews artist qualifications based on criteria outlined in the approved Project Plan. |
| - Depending on the process in the approved Project Plan, the Project Task Force can select a single artist based upon qualifications, or a small number of finalists (generally three to five). |

| **Selecting the Artist** |
| - If finalists are selected, they may be: |
|   - Paid a stipend to develop a concept proposal and present that proposal to the Project Task Force. |
|   - Interviewed by the Project Task Force. |
|   - A combination of the above. |
| - The Project Task Force recommends selection of an artist to the Arts Commission based upon the Concept Proposal and/or interview. |

| **Approving the Contract** |
| - The Office of the Arts develops a contract agreement with the artist. |
| - The agreement is approved by the City Manager or City Council, depending on the size of the contract. |

| **Approving the Concept Proposal** |
| - The selected artist develops a Concept Proposal, if that was not a part of the artist selection phase. |
| - The Office of the Arts facilitates community engagement conducted by the artist as part of their process of developing a Concept Proposal. |
| - The Project Task Force reviews the Concept Proposal and recommends it to the Arts Commission for approval. |

| **Approving Final Design** |
| - The Office of Arts conducts a review of the final design documentation provided by the artist for both technical considerations and to ensure it is in conformity with the approved concept proposal. |
| - The Office of the Arts facilitates technical reviews by other City staff as required. |
| - The Office of the Arts signs off on the Final Design. |

| **Fabrication** |
| - In most cases, the artist is responsible for fabrication. The Office of the Arts monitors fabrication to ensure it is on schedule and in conformity with the approved design. |
| - In some cases, the Office of the Arts will play a more direct role in overseeing the fabrication of artwork, with the artist acting in an advisory role. |

| **Installation** |
| - The Office of the Arts works with the artist, relevant City Departments, and other stakeholders to schedule and facilitate installation. |
ARTICLE K - Alexandria Commission for the Arts

- Sec. 2-4-90 - Creation, composition and organization.

(a) There is hereby established a standing commission known as the Alexandria Commission for the Arts.
(b) The commission shall consist of 16 members to be appointed by the city council. The composition of the commission shall be as follows:
   (1) four members shall have expertise in the arts, including, but not limited to, arts educators, professional practitioners of various art disciplines and professional administrators working in the arts;
   (2) three members shall have specific expertise in visual arts either as professional practitioners of visual art, curators of visual art, or as professional arts administrators currently working in the field;
   (3) three members shall represent the public at large, as arts consumers or participants;
   (4) three members shall be professionals in fields relevant to arts and cultural development, including cultural planning, marketing, finance, funding, tourism, promotion, non profit organizational development, and real estate development;
   (5) two members shall be professionals in the field related to the visual appearance of the cityscape, such as architecture, environmental design, landscape architecture or urban design; and
   (6) one member shall be a student who resides in the city and attends a high school located in the City of Alexandria.
(c) Members of the commission shall be appointed in the manner prescribed by article A of this chapter. The members shall serve for a term of three years, except in the case of an appointment to fill the unexpired portion of a term. (Ord. No. 3782, 2/25/95, Sec. 1; Ord. No. 4482, 5/12/07, Sec. 1; Ord. No. 4920, 1/24/15, Sec. 1)

- Sec. 2-4-91 - Function; powers; duties.

(a) The functions of the commission shall be as follows:
   (1) to advise city council with regard to policies that will strengthen the arts and further public access to the arts and cultural matters identified by the city council;
   (2) to establish and periodically review criteria and standards for arts grant applications for city funds and accountability for the use of such funds; the allocation from such funds to eligible organizations and activities as may be appropriated by the city council for such purpose;
   (3) to review the public art annual work plan as developed by the office of the arts and a work plan task force and make recommendations to the city council as part of the budget process;
   (4) to review and approve public art project plans for specific public art projects, and to review and approve artist selection and concept development;
   (5) to create committees and task forces, as necessary, to focus on public art project development and artist selection;
   (6) to review proposals for donations of public art and commemorative art and make recommendations to the city council;
   (7) to collaborate with the office of the art on public art project evaluations; and
   (8) to support public communication and outreach as related to the arts and;
   (9) to serve as citizen liaisons to city planning initiatives when public art is involved.
(b) The commission is empowered to adopt rules and regulations in regard to procedure and other matters so long as the same are not inconsistent with the city code, including, but not limited to, the establishment of committees, through which to carry on its functions and purpose.
(c) A commission chair, vice-chair and secretary shall be elected annually by the commission members at the organization meeting designated in the commission’s bylaws. (Ord. No. 3782, 2/25/95, Sec. 1; Ord. No. 4482, 5/12/07, Sec. 1; Ord. No. 4920, 1/24/15, Sec. 1)
### ACA Motion

**Agenda Item #:**

**Motion:** Appoint Sophia Suarez and Caroline Schreiber to the Del Ray Gateway Park Public Art Task Force.

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<td>Catherine Barrett</td>
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