



Winter Performances at The Lyceum

The Lyceum, Alexandria's History Museum

201 South Washington Street, Alexandria, Virginia 22314 phone 703.746.4994

December / January / February

Programs are subject to change. For up-to-date information, contact presenter.

*Lyceum sponsored events are in **bold** typeface*

December

- 8 *A Life France-Amerique: Reflections of a New American Citizen*, a conversation with Guy Sorman, Professor, Philosopher, Economist, Renowned Author, Publisher of *France-Amerique*. Mr. Sorman will share reflections on the impact in France and in Europe of the U.S. election and discuss his experiences as a new American citizen and his life and career in France and the United States from his latest book, "J'aurais voulu être Français." Program begins at 7:00 pm. Wine and dessert reception to follow. \$5 donation requested. Sponsored by Alexandria-Caen Sister Cities Committee. RSVP: FranceAmerique.eventbrite.com.
- 11 **The holidays bring out the child in all of us, and what better way to celebrate the season than with the FREE Colonial English Handbell Ringers "Young at Heart" Holiday Concert at The Lyceum, Alexandria's History Museum. The Colonial English Handbell Ringers perform clad in colonial attire, bringing a 5-octave set of nearly 80 handbells from the world-famous Whitechapel foundry in London. Featuring youthful Yuletide classics such as "Frosty the Snowman" and the original "Away in a Jingle," some traditional favorites, as well as selections from The Grinch Who Stole Christmas, The Wizard of Oz and even Looney Toons, this concert is certainly a show to make you smile! There are also some beautiful new selections this year, such as "Prayer" from Hansel and Gretel and of course, our traditional Sing-A-Long! We are sure "yule" love it! Identical performances at both 2 PM and also 4 PM. Free concert – first come, first served. No reservations and seating capacity is limited.**

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- 31 *First Night Alexandria* - a celebration of the new year through the performing arts with fireworks at midnight! Local shops, restaurants and buildings in Old Town Alexandria, Virginia turn into performance venues to showcase local talent. It's fun, affordable, safe and family friendly. 30-minute performances at The Lyceum by The Hummingbyrds at 7:00, 8:30, and 10:00 p.m. and The Irish Breakfast Band at 7:45, 9:15, and 10:45 p.m. The Hummingbyrds, a Roots/Americana duo in the tradition of Gram Parsons and Emmylou Harris, perform an expansive repertoire of classic country, rock and original music featuring harmonies, guitar, accordion and great songs. The Irish Breakfast Band, an Alexandria favorite, provides traditional Irish music and dance. For tickets and information: firstnightalexandria.org/tickets

January

- 12 ***The Hidden World of Food in the Civil War*, lecture and book signing by Dr. Helen Veit of Michigan State University, 7:00 p.m. Dr. Veit is the editor of the American Food in History book series with Michigan State University Press. The first book in the series, *Food in the Civil War Era: The North*, was released in 2014 and won Gourmand International's award for best cookbook in a series published in the United States and was a finalist for the 2015 award in food history from the International Association of Culinary Professionals. The second book in the series, *Food in the Civil War Era: The South*, was released in Spring 2015. \$10.00 per person; reservations are required, as space is limited. Tickets available at shop.alexandriava.gov/ or by calling 703.746.4994.**
- 15 *Recital Series: Violin Artistry*, with Eclipse Chamber Orchestra – Susan Midkiff, violin and Joel Ayau, piano. Program featuring Schumann: Sonata for Violin and Piano in A minor, Beethoven: Violin Sonata No. 7, and Bartok: Romanian Dances. Concert begins at 3:00 p.m. All Eclipse Chamber Orchestra concerts are “admittance without charge – pay what you can,” with donations always gratefully accepted either in advance, or at the door. We offer the suggestion of \$25 per ticket – and by making your reservation in advance, your admission to the concert is guaranteed. eclipseco.org/.

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January

- 21 The Atlantic Reed Consort are making their Carnegie Hall debut at the end of January and will perform, in partnership with Opal Music Studio, a *free preview* of their concert at The Lyceum at 3:00 p.m. The Atlantic Reed Consort (arconsort.org) is a professional reed quintet (oboe, clarinet, bassoon, bass clarinet, and saxophone) featuring dynamic performances of traditional and modern repertoire. The concert will include pieces by Bach, Ravel, Strauss, Bernstein, as well as pieces by current composers. After the concert, the audience is invited back to Opal Music Studio (803 Cameron St., 2 blocks from the Lyceum), for a wine reception and post-concert discussion with the artists.
- 28 *A Songbird's Journey in Jazz* featuring Nia Simmons, 8:00-10:00 p.m. International recording artist and award-winning vocalist Nia Simmons returns to her Jazz roots for this one night only concert in beautiful, historic Alexandria, Virginia. Ms. Simmons is a Howard University Music Department alumna and was an original member of the premier jazz vocal ensemble Afro Blue. Ages 18 and up. Tickets: \$20 in advance, \$25 at the door. Tickets and information: niasimmons.com/

February

- 10 *Verse and Conversation with A.M. Juster*, hosted by the Common Sense Society of Virginia. A. M. Juster is a two time winner of the Howard Nemerov Sonnet Award. His collection of Petrarch translations, *Longing for Laura*, was published in a hand-lettered edition by Birch Brook Press in 2001. Juster's poems and translations have appeared in *The Paris Review*, *Carolina Quarterly*, *The Formalist*, *Michigan Quarterly Review*, and many other publications. Lecture begins at 6.30 p.m. with a reception following. Suggested donation for attending is \$20.

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February

- 23 ***Starving the South: How the North Won the Civil War***, lecture and book signing by Andy F. Smith, writer and lecturer on food and culinary history. In April 1861, Lincoln ordered a blockade of Southern ports used by the Confederacy for cotton and tobacco exporting as well as for the importation of food. The Army of the Confederacy grew thin while Union dinner tables groaned and Northern canning operations kept Grant's army strong. In *Starving the South*, Andrew Smith takes a gastronomical look at the war's outcome and legacy. While the war split the country in a way that still affects race and politics today, it also affected the way we eat: It transformed local markets into nationalized food suppliers, forced the development of a Northern canning industry, established Thanksgiving as a national holiday and forged the first true national cuisine from the recipes of emancipated slaves who migrated north. **\$10.00 per person; reservations are required, as space is limited. Tickets available at shop.alexandriava.gov/ or by calling 703.746.4994.**
- 26 3:00 p.m., Recital Series: Winsome Winds with Eclipse Chamber Orchestra's Woodwind Quintet – Alice Kogan Weinreb, flute; Nicholas Stovall, oboe; Paul Cigan, clarinet; Laurel Ohlson, horn; Truman Harris, bassoon. Program featuring Barber: Summer Music, Harris: Character Sketches, and Kilar: Kwintet. All Eclipse Chamber Orchestra concerts are "admittance without charge – pay what you can," with donations always gratefully accepted either in advance, or at the door. We offer the suggestion of \$25 per ticket – and by making your reservation in advance, your admission to the concert is guaranteed. eclipseco.org/.
- 26 7:00 p.m., Washington Women in Jazz Festival presents Leigh Pilzer *Strunkin'* CD Release, featuring Leigh on baritone saxophone. With Jen Krupa on trombone, Sherrie Maricle on drums, Amy Shook on bass, and Jackie Warren on piano – long-time friends and colleagues from The DIVA Jazz Orchestra, the Smithsonian Jazz Masterworks Orchestra, and the critically acclaimed show *Maurice Hines is Tappin' Thru Life* – she performs a swinging set featuring original compositions including her own Konitz-inspired "Strunkin'" and the Ellingtonesque "Miss Ally in Allyworld," along with Amy's sassy, blues-drenched "Brag Time," Jen's bebop-inspired "Duel at Dawn," and more. \$20 general admission / \$10 student. Visit washingtonwomeninjazz.com/event/leigh-pilzers-strunkin-cd-release/ for tickets and information.